
Becoming American The Early Arab Immigrant Experience M E R I Special Studies

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The Book of Khalid
Race and Arab Americans Before and After 9/11

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All American Yemeni Girls New Academia Publishing/SCARITH Books

"Nada Prouty served her country loyally, with distinction, and, as universally acknowledged by her colleagues, with great personal courage as a CIA covert officer. This tale of rampant trampling of citizen's rights is a vivid reminder of the responsibility of citizens to be vigilant against unaccountable government overreach if we hope to keep a strong democracy, where the rule of law prevails and where a citizen is presumed innocent until proven guilty." - Valerie Plame, author of *Fair Game* When Nada Prouty came to the United States as a young woman, she fell in love with the democracy and freedom of her new home. After a childhood in war-torn Lebanon with an abusive father and facing the prospect of an arranged marriage, she jumped at the chance to forge her own path in America—a path that led to exciting undercover work in the FBI, then the CIA. As a leading agent widely lauded by her colleagues, she worked on the most high-profile terrorism cases in recent history, including the hunt for Saddam Hussein and the bombing of the USS Cole, often putting her life on the line and usually getting her man. But all this changed in the wake of 9/11, at the height of anti-Arab fervor, when federal investigators charged Prouty with passing intelligence to Hezbollah. Lacking sufficient evidence to make their case in court, prosecutors went to the media, suggesting that she had committed treason. Prouty, dubbed "Jihad Jane" by the New York Post, was quickly cast as a terrorist mastermind by the relentless 24-hour news cycle, and a scandal-hungry public ate it up. Though the CIA and federal judge eventually exonerated Prouty of all charges, she was dismissed from the agency and stripped of her citizenship. In *Uncompromised*, Prouty tells her whole story in a bid to restore her name and reputation in the country that she loves. Beyond a thrilling story of espionage and betrayal, this is a sobering commentary on cultural alienation, the power of fear, and what it

means to truly love America.

Being Muslim SIU Press

Bringing the rich terrain of Arab American histories to bear on conceptualizations of race in the United States, this groundbreaking volume fills a critical gap in the field of U.S. racial and ethnic studies. The articles collected here highlight emergent discourses on the distinct ways that race matters to the study of Arab American histories and experiences and asks essential questions. What is the relationship between U.S. imperialism in Arab homelands and anti-Arab racism in the United States? In what ways have the axes of nation, religion, class, and gender intersected with Arab American racial formations? What is the significance of whiteness studies to Arab American studies? Transcending multiculturalist discourses that have simply added on the category "Arab-American" to the landscape of U.S. racial and ethnic studies after the attacks of September 11, 2001, this volume locates September 11 as a turning point, rather than as a beginning, in Arab Americans'

Conditional Citizens Kalimahpress

Looks at all aspects--political, religious, and social--of the Arab-American experience.

Becoming America University of Pennsylvania Press

Arab-American poetry is an especially rich, people-involved, passionate literature that has been spawned, at least until recently, in isolation from the American mainstream. This anthology reflects the current renaissance in the literature of what may be the latest ethnic community to assert itself. Twenty poets are represented in this collection, fifteen of them living, five of them women. They start with Ameen Rihani and Kahlil Gibran and include celebrated contemporaries who write in Arabic or English or both. Contributors: Kahlil Gibran o Ameen Rihani o Jamil Holway o Mikhail Naimy o Elia Abu Madi o Etel Adnan o D.H. Melhem o Samuel Hazo o Joseph Awad o Eugene Paul Nasser o H.S. (Sam) Hamod o Jack Marshall o Fawaz Turki o Doris Safie o Ben Bannani o Sharif Elmusa o Lawrence Joseph o Gregory Orfalea o Naomi Shihab Nye o Elmaz Abinader.

A Country Called Amreeka Psychology Press

Countless generations of Arabs and Muslims have called the

United States "home." Yet while diversity and pluralism continue to define contemporary America, many Muslims are viewed by their neighbors as painful reminders of conflict and violence. In this concise volume, renowned historian Yvonne Haddad argues that American Muslim identity is as uniquely American as it is for any other race, nationality, or religion. *Becoming American?* first traces the history of Arab and Muslim immigration into Western society during the 19th and 20th centuries, revealing a two-fold disconnect between the cultures--America's unwillingness to accept these new communities at home and the activities of radical Islam abroad. Urging America to reconsider its tenets of religious pluralism, Haddad reveals that the public square has more than enough room to accommodate those values and ideals inherent in the moderate Islam flourishing throughout the country. In all, in remarkable, succinct fashion, Haddad prods readers to ask what it means to be truly American and paves the way forward for not only increased understanding but for forming a Muslim message that is capable of uplifting American society.

Jews and Booze The New Press

In the decades after the United States formally declared its independence in 1776, Americans struggled to gain recognition of their new republic and their rights as citizens. None had to fight harder than the nation's seamen, whose labor took them far from home and deep into the Atlantic world. *Citizen Sailors* tells the story of how their efforts to become American at sea in the midst of war and revolution created the first national, racially inclusive model of United States citizenship. Nathan Perl-Rosenthal immerses us in sailors' pursuit of safe passage through the ocean world during the turbulent age of revolution. Challenged by British press-gangs and French privateersmen, who considered them Britons and rejected their citizenship claims, American seamen demanded that the U.S. government take action to protect them. In response, federal leaders created a system of national identification documents for sailors and issued them to tens of thousands of mariners of all races—nearly a century before such credentials came into wider use. Citizenship for American sailors was strikingly ahead of its time: it marked the federal government's most extensive foray into defining the boundaries

of national belonging until the Civil War era, and the government's most explicit recognition of black Americans' equal membership as well. This remarkable system succeeded in safeguarding seafarers, but it fell victim to rising racism and nativism after 1815. Not until the twentieth century would the United States again embrace such an inclusive vision of American nationhood.

Arab American Women NYU Press

"Four american moslem ladies": early U.S. Muslim women in the Ahmadiyya Movement in Islam, 1920-1923 -- Insurgent domesticity: race and gender in representations of NOI Muslim women during the Cold War era -- Garments for one another: Islam and marriage in the lives of Betty Shabazz and Dakota Staton -- Chadors, feminists, terror: constructing a U.S. American discourse of the veil -- A third language: Muslim feminism in Smerica -- Conclusion: Soul Flower Farm

Strangers in the West Grove Press

A groundbreaking critique of the West's historical, cultural, and political perceptions of the East that is—three decades after its first publication—one of the most important books written about our divided world. "Intellectual history on a high order ... and very exciting." —The New York Times In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding.

Reel Bad Arabs Simon and Schuster

Arab American women have played an essential role in shaping their homes, their communities, and their country for centuries. Their contributions, often marginalized academically and culturally, are receiving long- overdue attention with the emerging interdisciplinary field of Arab American women's studies. The collected essays in this volume capture the history and significance of Arab American women, addressing issues of migration, transformation, and reformation as these women invented occupations, politics, philosophies, scholarship, literature, arts, and, ultimately, themselves. Arab American women brought culture and absorbed culture; they brought

relationships and created relationships; they brought skills and talents and developed skills and talents. They resisted inequities, refused compliance, and challenged representation. They engaged in politics, civil society, the arts, education, the market, and business. And they told their own stories. These histories, these genealogies, these narrations that are so much a part of the American experiment are chronicled in this volume, providing an indispensable resource for scholars and activists.

Orientalism Tilbury House Publishers and Cadent Publishing

The story of a pivotal moment in modern world history, when representative democracy became a political option for Arabs - and how the West denied the opportunity.

Muslims of the Heartland Interlink Publishing

Among the surfeit of narratives about Arabs that have been published in recent years, surprisingly little has been reported on Arabs in America -- an increasingly relevant issue. This book is the most powerful approach imaginable: it is the story of the last forty-plus years of American history, told through the eyes of Arab Americans. It begins in 1963, before major federal legislative changes seismically transformed the course of American immigration forever. Each chapter describes an event in U.S. history -- which may already be familiar to us -- and invites us to live that moment in time in the skin of one Arab American. The chapters follow a timeline from 1963 to the present, and the characters live in every corner of this country. These are dramatic narratives, describing the very human experiences of love, friendship, family, courage, hate, and success. There are the timeless tales of an immigrant community becoming American, the nostalgia for home, the alienation from a society sometimes as intolerant as its laws are generous. A Country Called Amreeka's snapshots allow us the complexity of its characters' lives with an impassioned narrative normally found in fiction. Read separately, the chapters are entertaining and harrowing vignettes; read together, they add a new tile to the mosaic of our history. We meet fellow Americans of all creeds and colors, among them the Alabama football player who navigates the stringent racial mores of segregated Birmingham, where a church bombing wakes a nation to the need to make America a truly more equal place; the young wife from Ramallah -- now living in Baltimore -- who had to abandon her beautiful home and is now asked by a well-meaning American, "How do you like living in an

apartment after living in a tent?"; the Detroit toughs and the potsmoking suburban teenagers, who in different decades become politicized and serious about their heritage despite their own wills; the homosexual man afraid to be gay in the Arab world and afraid to be Arab in America; the two formidable women who wind up working for opposing campaigns in the 2000 presidential election; the Marine fighting in Iraq who meets villagers who ask him, "What are you, an Arab, doing here?" We glimpse how America sees Arabs as much as how Arabs see America. We revisit the 1973 oil embargo that initiated the American perception of all Arabs as oil-rich sheikhs; the 1979 Iranian hostage crisis that heralded the arrival of Middle Eastern Islam in the American consciousness; bombings across three decades in Los Angeles, Oklahoma City, and New York City that bring terrorism to American soil; and both wars in Iraq that have posed Arabs as the enemies of America. In a post-9/11 world, Arabic names are everywhere in America, but our eyes glaze over them; we sometimes don't know how to pronounce them or understand whence they come. A Country Called Amreeka gives us the faces behind those names and tells the story of a community it has become essential for us to understand. We can't afford to be oblivious.

Citizen Sailors Farrar, Straus and Giroux (BYR)

Born to a wealthy family in West Africa around 1770, Omar Ibn Said was abducted and sold into slavery in the United States, where he came to the attention of a prominent North Carolina family after filling "the walls of his room with piteous petitions to be released, all written in the Arabic language," as one local newspaper reported. Ibn Said soon became a local celebrity, and in 1831 he was asked to write his life story, producing the only known surviving American slave narrative written in Arabic. In *A Muslim American Slave*, scholar and translator Ala Alryyes offers both a definitive translation and an authoritative edition of this singularly important work, lending new insights into the early history of Islam in America and exploring the multiple, shifting interpretations of Ibn Said's narrative by the nineteenth-century missionaries, ethnographers, and intellectuals who championed it. This edition presents the English translation on pages facing facsimile pages of Ibn Said's Arabic narrative, augmented by Alryyes's comprehensive introduction, contextual essays and historical commentary by leading literary critics and scholars of

Islam and the African diaspora, photographs, maps, and other writings by Omar Ibn Said. The result is an invaluable addition to our understanding of writings by enslaved Americans and a timely reminder that “Islam” and “America” are not mutually exclusive terms. This edition presents the English translation on pages facing facsimile pages of Ibn Said’s Arabic narrative, augmented by Alryyes’s comprehensive introduction and by photographs, maps, and other writings by Omar Ibn Said. The volume also includes contextual essays and historical commentary by literary critics and scholars of Islam and the African diaspora: Michael A. Gomez, Allan D. Austin, Robert J. Allison, Sylviane A. Diouf, Ghada Osman, and Camille F. Forbes. The result is an invaluable addition to our understanding of writings by enslaved Americans and a timely reminder that “Islam” and “America” are not mutually exclusive terms. Best Books for General Audiences, selected by the American Association of School Librarians

Silent Victims Pantheon

Alix Naff explores the experiences of Arabic-speaking immigrants to the United States before World War II, focusing on the pre-World War I pioneering generation that set the pattern for settlement and assimilation. Unlike many immigrants who were driven to the United States by dreams of industrial jobs or to escape religious or economic persecution, these artisans and owners of small, disconnected plots of land came to America to engage in the enterprise of peddling. Most of these immigrants planned to stay two or three years and return to their homelands wealthier and prouder than when they left.

Between Arab and White Interlink Books

Army Reserve Captain Kevin Shroud is assigned to an extraordinary Reserve Unit in Los Angeles, California. He thinks he and his beautiful four year old daughter, Marie are on their way to fulfilling the American dream. Unknown to Kevin he was specifically selected to join the 666th Support Battalion. Kevin should have listened to his brother, Charles an ex-LA gang's member, who warned him that the Army was just one big gang. A Criminal Investigation Division Officer, Major Christine Bradley, daughter of the Secretary of Defense, approaches Kevin. After their conversation Kevin finds himself reeling; not only from what she says, but from how she looks. Christine looks exactly like his deceased wife. Stryker a CIA agent working for the battalion

relentlessly pursues Kevin, suspecting he has become an informant for the CID. Kevin is forced to try and outwit the battalion, their powerful cohorts and save the life of his daughter and himself. The Pentagon, covert government operations, love, greed, murder and particularly the political details that occur behind a conspiracy being played out in America and her Armed Forces are chief elements of Reserve Affairs.

The Decline of the West Metropolitan Books

Examines the relationship between alcohol and the Jewish community throughout the nineteenth century and the period of Prohibition, describing the role of Jews in the liquor industry and the relationship between the anti-alcohol movement and anti-Semitism.

Bridge Between Worlds BRILL

A frank and entertaining memoir, from the daughter of Edward Said, about growing up second-generation Arab American and struggling with that identity. The daughter of a prominent Palestinian father and a sophisticated Lebanese mother, Najla Said grew up in New York City, confused and conflicted about her cultural background and identity. Said knew that her parents identified deeply with their homelands, but growing up in a Manhattan world that was defined largely by class and conformity, she felt unsure about who she was supposed to be, and was often in denial of the differences she sensed between her family and those around her. The fact that her father was the famous intellectual and outspoken Palestinian advocate Edward Said only made things more complicated. She may have been born a Palestinian Lebanese American, but in Said’s mind she grew up first as a WASP, having been baptized Episcopalian in Boston and attending the wealthy Upper East Side girls’ school Chapin, then as a teenage Jew, essentially denying her true roots, even to herself—until, ultimately, the psychological toll of all this self-hatred began to threaten her health. As she grew older, making increased visits to Palestine and Beirut, Said’s worldview shifted. The attacks on the World Trade Center, and some of the ways in which Americans responded, finally made it impossible for Said to continue to pick and choose her identity, forcing her to see herself and her passions more clearly. Today, she has become an important voice for second-generation Arab

Americans nationwide.

Looking for Palestine University of Michigan Press

Reproduction of the original: *The Book of Khalid* by Ameen Rihani
Al' America Harvard University Press
From a "San Francisco Chronicle" journalist comes this lively, funny, and revealing look at the little known influence of Arab and Islamic culture on America.

Encyclopedia of Women and Islamic Cultures eBookIt.com

Uncovers the surprising history of Muslim life in the early American Midwest The American Midwest is often thought of as uniformly white, and shaped exclusively by Christian values. However, this view of the region as an unvarying landscape fails to consider a significant community at its very heart. Muslims of the Heartland uncovers the long history of Muslims in a part of the country where many readers would not expect to find them. Edward E. Curtis IV, a descendant of Syrian Midwesterners, vividly portrays the intrepid men and women who busted sod on the short-grass prairies of the Dakotas, peddled needles and lace on the streets of Cedar Rapids, and worked in the railroad car factories of Michigan City. This intimate portrait follows the stories of individuals such as farmer Mary Juma, pacifist Kassem Rameden, poet Aliya Hassen, and bookmaker Kamel Osman from the early 1900s through World War I, the Roaring 20s, the Great Depression, and World War II. Its story-driven approach places Syrian Americans at the center of key American institutions like the assembly line, the family farm, the dance hall, and the public school, showing how the first two generations of Midwestern Syrians created a life that was Arab, Muslim, and American, all at the same time. Muslims of the Heartland recreates what the Syrian Muslim Midwest looked, sounded, felt, and smelled like—from the allspice-seasoned lamb and rice shared in mosque basements to the sound of the trains on the Rock Island Line rolling past the dry goods store. It recovers a multicultural history of the American Midwest that cannot be ignored.

The Refugee Relief Act of 1953 Univ of California Press

"Direct and accessible. A tour de force of research that demonstrates seemingly unlikely origins, evolutions, and contradictions of social identities."—George Lipsitz, author of *Footsteps in the Dark* and *American Studies in a Moment of Danger*

Best Sellers - Books :

- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [Never Lie: An Addictive Psychological Thriller By Freida Mcfadden](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
- [The Five-star Weekend](#)
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