
The Mystery Of Samba Popular Music And National Identity In Brazil Latin America In Translation En Traducci N

From Samba to Bossa and Rap

Rethinking Jewish-Latin Americans

A Respectable Spell

The Culture of Everyday Life

Engineering and Technologies in Sonic Cultures

Brazilian Jive

Pop Culture

Northeastern Traditions and the Heartbeat of a Modern Nation

Brazil

Essays on Afro-Brazilian Dance, Education, Memory, and Race

Studies Across Popular Music and Dance

Dancing Bahia

Music around the World: A Global Encyclopedia [3 volumes]

Music and Encounter at the Mediterranean Crossroads

Pop Culture Latin America!

Naná Vasconcelos's Saudades

The SAGE International Encyclopedia of Music and Culture

Making Samba

Tradition, Modernity, and Postmodernity in the Mangue Movement of Recife, Brazil

Maracatu Atomico

The Bloomsbury Handbook of Popular Music, Space and Place

Transformations of Samba in Rio de Janeiro

Wired for Sound

Brazilian Bodies and Their Choreographies of Identification

Nation and Nationalism in Japan

Encyclopedia of Latino Popular Culture

Modern Brazil

A Global Encyclopedia

A Research and Information Guide

Loss, Memory and the City

Cultural Production, Distribution, and Consumption in a Globalized Scenario
Postnational Musical Identities
Brazilian Music
The Mystery of Samba
Focus: Music of Northeast Brazil
From Calaveras to Quinceañeras
Popular Music & National Identity in Brazil
Ethnomusicology
The Mystery of Samba

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SARA JOHNSON

From Samba to Bossa and
Rap The Mystery of

Samba Popular Music and
National Identity in Brazil
A landmark in Brazilian
music scholarship, A
Respectable Spell
introduces English-
speaking readers to the
rich history of samba from
its nineteenth century
origins to its emergence

as a distinctive genre in
the 1930s. Merging
storytelling with theory,
Carlos Sandroni profiles
performers, composers,
and others while
analyzing the complex
ideologies their music can
communicate in their
lyrics and rhythms, and

how the meaning of songs and musical genres can vary depending on social and historical context. He also delves into lundu, modinha, maxixe, and many other genres of Brazilian music; presents the little-heard voices and perspectives of marginalized Brazilians like the African-descended sambistas; and presents a study in step with the types of decolonial approaches to ethnomusicology that have since emerged, treating the people being studied not only as

makers of music but also of knowledge. Incisive and comprehensive, A Respectable Spell tells the compelling story of an iconic Brazilian musical genre.

Rethinking Jewish-Latin Americans SAGE

Publications
With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural

groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find Music around the World: A Global Encyclopedia accessible and useful in their research, not only for music history and music appreciation classes but also for geography, social studies, language studies, and anthropology.

Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of

traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such

as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating "fun facts" and statistics Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences
A Respectable Spell
ABC-CLIO
Ethnomusicology: A Research and Information Guide is an annotated bibliography of books, recordings, videos, and

websites in the field of ethnomusicology. The book is divided into two parts; Part One is organised by resource type in categories of greatest concern to students and scholars. This includes handbooks and guides; encyclopedias and dictionaries; indexes and bibliographies; journals; media sources; and archives. It also offers annotated entries on the basic literature of ethnomusicological history and research. Part Two provides a list of current publications in the

field that are widely used by ethnomusicologists. Multiply indexed, this book serves as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades.

The Culture of Everyday Life UNM Press
First published in 1999, this volume examines the impact of political, social and cultural developments on the nation's most popular

musical form, samba, in the context of the period 1930-45, one of huge social change in Brazil, with the introduction of industrialization under the authoritarian regime of Getúlio Vargas. She looks at the context in which the songs were written, the life styles and social positions of the composers (sambistas), and their relationship to political and commercial structures. By studying samba lyrics we can obtain a clear picture of samba lyrics we can obtain a clear picture of

samba's shifting status as it was transformed from the music of working-class blacks and was appropriated by mainstream middle-class culture. The final chapters of the book focus on the lyrics of three influential sambistas: Ataúlfo Alves, Noel Rosa and Ari Barroso, and look at the manner in which their songs both comply with and flout tradition and authority.

Engineering and Technologies in Sonic Cultures Cambridge University Press

This insightful book introduces the most important trends, people, events, and products of popular culture in Latin America and the Caribbean. • Explores controversial issues like censorship, gender, cultural imperialism, and globalization • Allows for cross-cultural comparisons between Latin America, the Caribbean, and the United States • Enables quick access to areas of interest through well-organized entries and helpful topic introductions • Features a

discussion on the influence of modern technologies—the Internet, social media, and video games—in Latin American cultures • Provides substantial citations and references on each element of popular culture
Brazilian Jive Oxford University Press
Postnational Musical Identities gathers interdisciplinary essays that explore how music audiences and markets are imagined in a globalized scenario, how music reflects and reflects

upon new understandings of citizenship beyond the nation-state, and how music works as a site of resistance against globalization. "Hybridity," "postnationalism," "transnationalism," "globalization," "diaspora," and similar buzzwords have not only informed scholarly discourse and analysis of music but also shaped the way musical productions have been marketed worldwide in recent times. While the construction of identities occupies a central position in this

context, there are discrepancies between the conceptualization of music as an extremely fluid phenomenon and the traditionally monovalent notion of identity to which it has historically been incorporated. As such, music has always been linked to the construction of regional and national identities. The essays in this collection seek to explore the role of music, networks of music distribution, music markets, music consumption, music production, and music

scholarship in the articulation of postnational sites of identification. Pop Culture Lexington Books
From the ragtime one-step of the early twentieth century to the contemporary practices of youth club cultures, popular dance and music are inextricably linked. This collection reveals the intimate connections between the corporeal and the sonic in the creation, transmission and reception of popular dance and music, which is

imagined here as 'bodies of sound'. The volume provokes a wide-ranging, interdisciplinary conversation that includes scholarship from Asia, Europe and the United States, which explores topics from the nineteenth century through to the present day and engages with practices at local, national and transnational levels. In Part I: Constructing the Popular, the authors explore how categories of popular music and dance are constructed and destabilized, and their

proclivity to appropriate and re-imagine cultural forms and meanings. In Part II: Authenticity, Revival and Reinvention, the authors examine how popular forms produce and manipulate identities and meanings through their attraction to and departure from cultural traditions. In Part III: (Re)Framing Value, the authors interrogate how values are inscribed, silenced, rearticulated and capitalized through popular music and dance. And in Part IV: Politics of the Popular, the authors

read the popular as a site of political negotiation and transformation.

Northeastern Traditions and the Heartbeat of a Modern Nation Duke University Press

These essays by noted scholars place Latin America's Jews squarely within the context of both Latin American and Ethnic Studies, a significant departure from traditional approaches that have treated Latin American Jewry as a subset of Jewish Studies. Brazil Routledge

Nationalism was one of the most important forces in 20th century Japan. It pervaded almost all aspects of Japanese life, but was a complex phenomenon, frequently changing, and often meaning different things to different people. This book brings together interesting, original new work, by a range of international leading scholars who consider Japanese nationalism in a wide variety of its aspects. Overall, the book provides many new insights and much new

thinking on what continues to be a crucially important factor shaping current developments in Japan.

Essays on Afro-Brazilian Dance, Education, Memory, and Race Univ of North Carolina Press
 "Surveying a legacy that encompasses over 400 years, Peter Fryer traces the development of this musical crossover. He describes how slaves, mariners, and merchants brought African music form Angola and other ports of east Africa to Latin America. In

particular they brought it to Brazil - today the country with the largest black population of any outside Africa. Fryer examines how the rhythms and beats of Africa were combined with European popular music to create a unique sound and dance tradition. He focuses on the political nature of this musical integration and the role of African heritage in the cultural identity of black Brazilians today." --book cover.

Studies Across Popular Music and Dance ABC-

CLIO

This three-volume encyclopedia describes and explains the variety and commonalities in Latina/o culture, providing comprehensive coverage of a variety of Latina/o cultural forms—popular culture, folk culture, rites of passages, and many other forms of shared expression.

Dancing Bahia ABC-CLIO
"This book reconstructs the transnational history of the category "Latin American music" during the first half of the 20th century, from a longer

perspective that begins in the 19th century and extends the narrative until the present. It analyzes intellectual, commercial, state, musicological and diplomatic actors that created and elaborated this category. It shows music as a key field for the dissemination of a cultural idea of Latin America in the 1930s. It studies multiple music-related actors, such as intellectuals, musicologists, policy-makers, popular artists, radio operators, and

diplomats in Argentina, Mexico, Brazil, the United States, and different parts of Europe. It proposes a regionalist approach to Latin American and global history, by showing individual nations as both agents and result of transnational forces—imperial, economic, and ideological. It argues that Latin America is the sedimentation of over two centuries of regionalist projects, and studies the place of music regionalism in that history"--
Music around the World: A

Global Encyclopedia [3 volumes] ABC-CLIO
Fado, often described as 'urban folk music', emerged from the streets of Lisbon in the mid-nineteenth century and went on to become Portugal's 'national' music during the twentieth. It is known for its strong emphasis on loss, memory and nostalgia within its song texts, which often refer to absent people and places. One of the main lyrical themes of fado is the city itself. Fado music has played a significant role in

the interlacing of mythology, history, memory and regionalism in Portugal in the second half of the twentieth century. Richard Elliott considers the ways in which fado songs bear witness to the city of Lisbon, in relation to the construction and maintenance of the local. Elliott explores the ways in which fado acts as a cultural product reaffirming local identity via recourse to social memory and an imagined community, while also providing a distinctive

cultural export for the dissemination of a 'remembered Portugal' on the global stage. [Music and Encounter at the Mediterranean Crossroads](#) Routledge
The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures,

styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a

choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross

References combine for thorough search-and-browse capabilities in the electronic edition Pop Culture Latin America! University of Toronto Press Brazilian popular culture, including music, dance, theater, and film, played a key role in transnational performance circuits—inter-American and transatlantic—from the latter nineteenth century to the middle of the twentieth century. Brazilian performers both drew inspiration from and provided models for

cultural production in France, Portugal, Argentina, the United States, and elsewhere. These transnational exchanges also helped construct new ideas about, and representations of, "racial" identity in Brazil. *Tropical Travels* fruitfully examines how perceptions of "race" were negotiated within popular performance in Rio de Janeiro and how these issues engaged with wider transnational trends during the period. Lisa Shaw analyzes how local

cultural forms were shaped by contact with imported performance traditions and transnational vogues in Brazil, as well as by the movement of Brazilian performers overseas. She focuses specifically on samba and the maxixe in Paris between 1910 and 1922, teatro de revista (the Brazilian equivalent of vaudeville) in Rio in the long 1920s, and a popular Brazilian female archetype, the baiana, who moved to and fro across national borders and oceans. Shaw

demonstrates that these transnational encounters generated redefinitions of Brazilian identity through the performance of "race" and ethnicity in popular culture. Shifting the traditional focus of Atlantic studies from the northern to the southern hemisphere, *Tropical Travels* also contributes to a fuller understanding of inter-hemispheric cultural influences within the Americas.
[Naná Vasconcelos's Saudades](#) Manchester University Press
 Brazilian Bodies, and their

Choreographies of Identification retraces the presence of a particular way of swaying the body that, in Brazil, is commonly known as *ginga*. Cristina Rosa its presence across distinct and specific realms: *samba-de-roda* (*samba-in-a-circle*) dances, *capoeira* *angola* games, and the repertoire of *Grupo Corpo*. The SAGE International Encyclopedia of Music and Culture Greenwood Publishing Group Music and Encounter at the Mediterranean Crossroads: A Sea of

Voices explores the musical practices that circulate the Mediterranean Sea. Collectively, the authors relate this musical flow to broader transnational flows of people and power that generate complex encounters, bringing the diverse cultures of Europe, Africa, and the Middle East into new and challenging forms of contact. Individually, the chapters offer detailed ethnographic and historiographic studies of music's multifaceted roles in such interactions. From

collaborations between Moroccan migrant and Spanish Muslim convert musicians in Granada, to the incorporation of West African sonorities and Hasidic melodies in the musical liturgy of Abu Ghosh Abbey, Jerusalem, these communities sing, play, dance, listen, and record their diverse experiences of encounter at the Mediterranean crossroads. Making Samba Routledge The Mystery of Samba Popular Music and National Identity in Brazil Univ of North

Carolina Press
Tradition, Modernity, and Postmodernity in the Mangue Movement of Recife, Brazil Bloomsbury Publishing USA
 Despite its famous image as a divided city—of wealthy high-rises and the surrounding, poverty-stricken favelas—Rio de Janeiro's culture is a product of profound interaction between classes and races. Bruno Carvalho focuses on one of the most compelling sites of Rio's cultural production—the Cidade Nova, or “New City,”

neighborhood—which was razed during World War II for the construction of a grand avenue but is now being rediscovered as Rio prepares for the 2016 Olympic games. Carvalho examines literature, architecture, art, history, and music to show how once marginalized cultural practices—like samba music—have become emblems of national identity, and in doing so he rethinks the history of Rio and its importance to the establishment of Brazil's complex identity. Intellect Books

Focus: Music of Northeast Brazil examines the historical and contemporary manifestations of the music of Brazil, a country with a musical landscape that is layered with complexity and diversity. Based on the author's field research during the past twenty years, the book describes and analyzes the social/historical contexts and contemporary musical practices of Afro-Brazilian religion, selected Carnival traditions, Bahia's black cultural

renaissance, the traditions of rural migrants, and currents in new popular music. Part One, Understanding Music in Brazil, presents important issues and topics that encompass all of Brazil, and provides a general survey of Brazil's diverse musical landscape. Part

Two, Creating Music in Brazil, presents historical trajectories and contemporary examples of Afro-Brazilian traditions, Carnival music, and northeastern popular music. Part Three, Focusing In, presents two case studies that explore the ground-level activities

of contemporary musicians in Northeast Brazil and the ways in which they move between local, national, and international realms. The accompanying downloadable resources offer vivid musical examples that are discussed in the text

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