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YANG FAULKNER

[DP Architects on Orchard Road](#) Cornell University Press

When shots ring out on the Grand Trunk Road in the fictional Pakistani city of Zamara, Nargis's life begins to crumble around her. Soon her husband—and fellow architect—is dead and, under threat from a powerful military intelligence officer, she fears that a long-hidden truth about her past will be exposed. For weeks someone has been broadcasting people's secrets from the minaret of the local mosque, and, in a country where even the accusation of blasphemy is a currency to be bartered, the mysterious broadcasts have struck fear in Christians and Muslims alike. A revelatory portrait of the human spirit, in *The Golden Legend*, Nadeem Aslam gives us a novel of Pakistan's past and present—a story of corruption and resilience, of love and terror, and of the disguises that are sometimes necessary for survival.

[Architecture Depends](#) Ace/Praeger Higher Education

Singapore Architecture portrays the intriguing architectural heritage of Asia's crossroads city. Singapore's exotic mix of people and colorful history is reflected in the city's architecture. The early temples, shop houses and colonial monuments are documented, through to the growth of the modern city and a skyline which reflects Singapore's role as a global city. The broad spectrum of Singapore's buildings is displayed with private houses, public buildings, public housing, shrines, mosques and office towers. The major landmark buildings of downtown Singapore have been designed by

celebrated international architects. The recent work of local architects represents a unique and dynamic mix of cross-cultural influences, combining Asian style with a thorough knowledge of Modern architecture

DP Architects Rizzoli International Publications

Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriyaphan's Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao's multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiriyaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and

influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, *Architects of Buddhist Leisure* asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture.

[Chancery Lane](#) Routledge

During the quarter century between 1945 and 1970, Americans crafted a new manner of living that shaped and reshaped how residential builders designed and marketed millions of detached single-family suburban houses. The modest two- and three-bedroom houses built immediately following the war gave way to larger and more sophisticated houses shaped by casual living, which stressed a family's easy sociability and material comfort and were a major element in the cohesion of a greatly expanded middle class. These dwellings became the basic building blocks of explosive suburban growth during the postwar period, luring families to the metropolitan periphery from both crowded urban centers and the rural hinterlands. *Detached America* is the first book with a national scope to explore the design and marketing of postwar houses. James A. Jacobs shows how these houses physically document national trends in domestic space and record a remarkably uniform spatial evolution that can be traced throughout the country. Favorable government policies, along with such widely available print media as trade journals, home design magazines, and newspapers, permitted builders to establish a strong national presence and to make a more standardized product available to prospective buyers everywhere. This vast and long-lived collaboration between government and business—fueled by millions of homeowners—established the financial mechanisms, consumer framework, domestic ideologies, and architectural precedents that permanently altered the geographic and demographic landscape of the nation.

The Merlion and Mt. Fuji World Scientific

DP Architects: 50 Years Since 1967 celebrates the half-century legacy of one of Asia's most prolific architecture and design practices, DP Architects.

Established in 1967 with the mission to use architecture and design in order to improve the lives of those who encounter its projects, DPA's own growth runs parallel with Singapore's following its independence from Malaysia in 1965. Since then DPA has gone on to shape the cityscape of Singapore and beyond, with built work in 77 countries and an integrated, full-service design approach spanning engineering, healthcare, infrastructure, lighting, consulting and sustainable design. For this special trade edition, designed to coincide with the DP50 exhibition at the URA Centre, Singapore, in August, *DP Architects: 50 Years Since 1967* offers a holistic insight into the firm's unique story and technique. It provides readers with a curated selection of some of DPA's most renowned projects, including The Dubai Mall, Esplanade - Theatres on the Bay, Sunray Headquarters, the Singapore University of Technology and Design with UNStudio, the Singapore Sports Hub and Resorts World Sentosa, as well as current projects, including the Sengkang Hospital. In addition to a generous feature of built projects, *DP Architects: 50 Years Since 1967* contains exclusive interviews with DPA's principals, including founder Koh Seow Chuan. Throughout this celebratory publication, leading voices share their experiences and wisdom in spirit of collaborative design across a multitude of typologies, scales and locations. From early on, DPA earned a reputation for producing environmentally conscious buildings with a joie de vivre inherent to their user-oriented design values and colourful palette. A half-century later, with 17 offices operating worldwide and 1,300 employees currently in service, DPA remains true to its founding vision of maintaining an excellence in design that improves the quality of life for a public engaged with its planning and architectural works. From early on, DPA earned a reputation for producing environmentally conscious buildings with a joie de vivre inherent to their user-oriented design values and colourful palette. A half-century later, with 17 offices operating worldwide and 1,300 employees currently in service, DPA remains true to its founding vision of maintaining an excellence in design that improves the quality of life for a public engaged with its planning and architectural works. 220 colour and b/w illustrations

[Singapore: World City](#) World Bank Publications

Polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be. Architecture depends—on what? On people, time, politics, ethics, mess: the real world. Architecture, Jeremy Till argues with conviction in this engaging, sometimes pugnacious book, cannot help itself; it is dependent for its very existence on things outside itself. Despite the claims of autonomy, purity, and control that architects like to make about their practice, architecture is buffeted by uncertainty and contingency. Circumstances invariably intervene to upset the architect's best-laid plans—at every stage in the process, from design through construction to occupancy. Architects, however, tend to deny this, fearing contingency and preferring to pursue perfection. With *Architecture Depends*, architect and critic Jeremy Till offers a proposal for rescuing architects from themselves: a way to bridge the gap between what architecture actually is and what architects want it to be. Mixing anecdote, design, social theory, and personal experience, Till's writing is always accessible, moving freely between high and low registers, much like his suggestions for architecture itself.

[Singapore Government Directory](#) Vintage

The *Interior Architecture Theory Reader* presents a global compilation that collectively and specifically defines interior architecture. Diverse views and comparative resources for interior architecture students, educators, scholars, and practitioners are needed to develop a proper canon for this young discipline. As a theoretical survey of interior architecture, the book examines theory, history, and production to embrace a full range of interior identities in architecture, interior design, digital fabrication, and spatial installation. Authored by leading educators, theorists, and practitioners, fifty chapters refine and expand the discourse surrounding interior architecture.

50 Years Since 1967 MIT Press

Describes how the apartment building developed in the late nineteenth century and gradually achieved acceptance as middle-class housing in New York City.

ASIA Major Banks, Financial, and Insurance Companies Directory Tuttle Publishing

Evolution of a Retail Streetscape DP Architects on Orchard Road Images Publishing

[Architects of Buddhist Leisure](#) Routledge

Famous Americans: A Directory of Museums, Historic Sites, and Memorials catalogs the lives and accomplishments of over 400 famous people at 472 museums, historic sites, and related facilities devoted to them in the United States.

Around & about Stock Orchard Street Houghton Mifflin Harcourt

This book chronicles the history of DP Architects and its involvement in the creation of Singapore's Marina Bay over a period spanning 50 years. It discusses the relationship between land reclamation and the conception of architecture and public space in Singapore through projects that represent a diverse range of building types, including hotels, malls, and offices, as well as cultural and performance spaces. Each project has a vital public component that contributes to the connectivity of Marina Bay and its success as the nation's civic core."

[Ernesto Bedmar Architects](#) Scarecrow Press

A travel series unlike any other, Insight Guides go beyond the sights and into reality. Their incomparable photojournalistic approach captures the uniqueness of each culture they cover: their traditions, their arts, their history, their lives. The stunning photography is married to compelling text, written by local writers; the people most qualified to convey their culture's "secrets". Yes, Insight Guides will tell you which attractions to visit, but they'll also tell you a whole lot more. From the most popular resort cities to the world's most remote and exotic villages, Insight Guides will give you the insider's perspective you need to truly experience any destination you visit. Insight Guides serve many purposes. They are ideal for planning a trip. And, they're wonderful souvenirs to treasure for years after. Even the armchair traveler can be swept away by their magnificent content and experience the world from the comfort of home. Many international and domestic and domestic destinations also offer companion FlexiMaps, an innovative laminated folding map specially designed for the discriminating traveler.

DP Architects on Marina Bay University of Virginia Press

Swan & Maclaren were the most prominent and prestigious architectural practice working in Singapore during the latter part of the British era, that is to say, from 1892, when the firm was founded, through to independence in 1965. As such, the history of Singapore architecture, during that period, is very much the history of Swan & Maclaren. Of course there were other important players, local Singaporeans as well as British, working in Singapore at this time, but there is no denying that Swan & Maclaren were the key players during this era, representing the architects of choice for those who could afford them -- their list of clients during the period we are considering reads like a litany of the good and the great of Singapore. The output of the firm was extraordinary, too, ranging from corporate blockbusters like the Hongkong & Shanghai Bank and the Union Building of the 1920s, to factories, shophouses, department stores, hotels, schools and university buildings, railway stations, churches, mosques, a synagogue, bungalows, even the odd cattle shed! And not just in Singapore, but also in Peninsular Malaya (later Malaysia), Bangkok, Rangoon and the east Bornean state of Sarawak, once the fiefdom of the White Rajahs, later a Crown Colony. The names of partners and senior members of staff are also among the most famous in Singapore's architectural record: the eponymous Messrs Swan and Maclaren who founded the firm, Regent Alfred John Bidwell, one of the most talented architects of the British era, famous for having designed Raffles Hotel, the Victoria Memorial Hall and Theatre, the Chased-el Synagogue, the Teutonia Club (today's Goodwood Park Hotel), Stamford House and much else besides; Arts and Crafts maestro, Scotsman David McLeod Craik; the 1920s and thirties triumvirate of "starchitects", Frank London, Denis Santry and Frank Brewer; Serbian Slobodan Petrovitch who designed the Tanjong Pagar Railways Station, and C. Y. Koh, author of everyone's favorite early Modernist masterpiece, the Water Boat House on Fullerton Road. Similarly in the postwar era, when we see the emergence of a new generation of local Singaporean architects who would lead the practice through to independence. The scope of the book covers the period from the mid-1880s, when the two eponymous founding partners, Archibald A. Swan and J. W. B. Maclaren first came to Singapore, and continues through to the end of the British era in 1965.

[The Hidden Wealth of Cities](#) World Scientific

A visually stunning overview of the work of internationally recognized, award-winning landscape architecture studio Hocker, whose thoughtfully conceived projects reveal a deep understanding of environment and materials, and express a strikingly contemporary point of view. This monograph is the first to present the work of the award-winning, Texas-based but internationally recognized landscape architecture studio Hocker. Founded in 2005 by David L. Hocker, the studio has over fifteen years of practice earned wide acclaim for projects that are meticulously detailed, evince a superlative understanding of materials, thoughtfully address environmental context, and promote an arrestingly contemporary aesthetic. Hocker's work, and the fifteen projects featured in the book, represent a range of typologies, from residential gardens to urban parks. Among them are landscapes for a weekend retreat in the Sonoma Hills (winner of the 2019 ASLA Award of Excellence), a former power station-turned-contemporary art center (winner of a 2016 ASLA Honor Award), the revitalized Dallas Museum of Art (winner of a 2017 ASLA Texas Chapter Merit Award), a historic synagogue, and a Cistercian abbey and preparatory school. Equipped with the knowledge necessary to confront complex environmental and programmatic challenges, Hocker nevertheless approaches each project with the ambition of creating spaces that are simple and restrained, but beautiful and engaging.

The Golden Legend University of Hawaii Press

This book presents current developments in city planning and architecture in East Asia. It describes the many neighborhoods in which the region's large cities are modernizing or expanding with innovative structures and advanced construction projects. It combines a typology of public structures with an analysis of the compositional principles of urban environments. Thus, it finally connects new developments in city planning with new developments in architecture, and considers examples such as CCTV, Lujiazui, Kansai Airport, Xinyi, Taipei 101, Chek Lap Kok, Cheonggyecheon, Roppongi Hills, Da Shanji, Shahe, Omotesando, and Marina Bay from a new perspective. And the new perspectives presented here are not just theoretical: some forty full-page bird's eye views prepared especially for this volume show these future urban settings in highly detailed images of breathtaking beauty. The result is a rich portrait of the coming together of global and local influences in non-Western countries. With its systematic approach, this presentation by one of the leading international experts in the field is a reference work on a topic of central importance to the world of construction today.

Detached America The Monacelli Press, LLC

More than fifteen years after the success of the first edition, this sweeping introduction to the history of architecture in the United States is now a fully

revised guide to the major developments that shaped the environment from the first Americans to the present, from the everyday vernacular to the high style of aspiration. Eleven chronologically organized chapters chart the social, cultural, and political forces that shaped the growth and development of American towns, cities, and suburbs, while providing full description, analysis, and interpretation of buildings and their architects. The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century. Further updates include an expanded section on Native American architecture and contemporary design by Native American architects, new discussions on architectural education and training, more examples of women architects and designers, and a thoroughly expanded glossary to help today's readers. The art program is expanded, including 640 black and white images and 62 new color images. Accessible and engaging, *American Architecture* continues to set the standard as a guide, study, and reference for those seeking to better understand the rich history of architecture in the United States.

[Creating, Financing, and Managing Public Spaces](#) Periplus Editions

In every city, the urban spaces that form the public realm—ranging from city streets, neighborhood squares, and parks to public facilities such as libraries and markets—account for about one-third of the city's total land area, on average. Despite this significance, the potential for these public-space assets—typically owned and managed by local governments—to transform urban life and city functioning is often overlooked for many reasons: other pressing city priorities arising from rapid urbanization, poor urban planning, and financial constraints. The resulting degradation of public spaces into congested, vehicle-centric, and polluted places often becomes a liability, creating a downward spiral that leads to a continuous drain on public resources and exacerbating various city problems. In contrast, the cities that invest in the creation of human-centered, environmentally sustainable, economically vibrant, and socially inclusive places—in partnership with government entities, communities, and other private stakeholders—perform better. They implement smart and sustainable strategies across their public space asset life cycles to yield returns on investment far exceeding monetary costs, ultimately enhancing city livability, resilience, and competitiveness. *The Hidden Wealth of Cities: Creating, Financing, and Managing Public Spaces* discusses the complexities that surround the creation and management of successful public spaces and draws on the analyses and experiences from city case studies from around the globe. This book identifies—through the lens of asset management—a rich palette of creative and innovative strategies that every city can undertake to plan, finance, and manage both government-owned and privately owned public spaces.

[Builders Index](#) Evolution of a Retail Streetscape DP Architects on Orchard Road

Founded in 1967, DP Architects was one of the seminal firms responsible for the urban landscape of Singapore. Guided by the simple philosophy that architecture of excellence enriches the human experience and spirit, early notable works like the Golden Mile Complex and the People's Park Complex revolutionized retail development and high-rise living. Now a leading architecture firm in Asia, DP Architects continues to make an impact in the evolving cityscapes of Singapore and beyond. Responsible for the largest shopping mall in the world, The Dubai Mall, the world-class concert hall,

Esplanade Theatres on the Bay and instrumental in the master planning and transformation of Singapore's famous shopping strip Orchard Road, DP Architects' portfolio is remarkable in its diversity of scale and typology. This monograph chronicles the DP Architects story, placing the firm's groundbreaking works in the context of Singapore's urban history and documenting in detail the significant projects of its 44 years.

Socially Disengaged Buddhism in Asia's Museums, Monuments, and Amusement Parks Business Information Agency

Following the lifework (1960s to 2010) of visionary Singaporean architect William S. W. Lim, *The Impossibility of Mapping (Urban Asia)* is a compelling compilation of case studies and historical projects. This multifaceted publication takes Lim's ideas to a future Asia: a region defined by an irreducibly complex urban topography under constant flux. Looking from Singapore to Southeast Asia, and from this region to Asia more expansively (and beyond), it presents a diverse range of activities which may be productively framed through the notion of critical spatial practice. The book has three interconnected points of departure: Lim's lifework; the interdisciplinary exhibition 'Incomplete Urbanism: Attempts at Critical Spatial Practice' at NTU Centre for Contemporary Art Singapore, and the related conference, 'The Impossibility of Mapping (Urban Asia)'; and the cross-cultural and urban festival 'CITIES FOR PEOPLE, NTU CCA Ideas Fest 2016/17', held at venues around Gillman Barracks, Singapore. The multiple links are emphasised in three key ways: through editorial texts, through design concepts, and through selected projects inserted as 'intermissions' between each of the book's sections. Artists, planners, activists, architects, scholars get together in this volume to respond to Lim's critical spatial practice. Research essays, artworks, visual and textual documentation, spatio-temporal maps grapple with the diversity of Southeast Asia, offering unexpected responses to planning, building, and living cities and urban spaces, but also put forward the question, 'Who owns the city?'. This key collection offers a path into spatial questions in Asia and beyond, and serves as a teaching and research tool.

50 Years of Singapore-Japan Relations Masterpiece

Stone Houses: Traditional Homes of Pennsylvania's Bucks County and Brandywine Valley is a unique presentation of beloved building traditions in one of the most charming and historically significant regions in the nation. Houses, barns, and outbuildings dating from the colonial and Federal periods, built with local stone predominantly in an English Cotswold vernacular style, represent a form that has become popular across the nation. Geoffrey Gross's stunning photographs document a remarkable collection of early buildings, including the John Chad House (circa 1720), Peter Wentz Farmstead (circa 1758), and Buckingham Friends Meeting House (1768), as well as more recent designs, in part inspired by such traditional homes, by architects R. Brognard Okie, G. Edwin Brumbaugh, and John D. Milner. Part of the original Pennsylvania Colony founded in March of 1681 by William Penn, the region encompassing Bucks County and the Brandywine Valley is important not only for its history as an early English settlement in the New World, but also for its role as a crucial site in the struggle for American independence. The evidence for this is obvious in the story of its houses. Some notable examples include the Thompson-Neely House at Washington Crossing, in which, it is said, Washington's officers were billeted during the famous night of his crossing of the Delaware, and Pennsbury Manor, the reconstructed home of William Penn. With its authoritative text and exquisite full-color photography, *Stone Houses* is a beautiful record of a historically rich regional building tradition.

Best Sellers - Books :

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