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A Poet's Guide to Britain

To Provide All People

Poetry of the First World War

White Ravens

Philip Allan Literature Guide (for A-Level): Skirrid Hill

AS/a-Level English Literature Workbook: Skirrid Hill

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Welsh Retrospective

Animal Poems of the Iguazu: Animalario Del Iguazu

In the Green Tree

I Saw a Man

The Dust Diaries

The Poetry of Owen Sheers & Seamus Heaney: A Study Guide for WJEC Eduqas A-Level English Literature

Study and Revise for AS/A-level: Skirrid Hill
Study and Revise for AS/A Level
The Gospel of Us

*Owen Sheers Skirrid
Hill*

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Feminine Gospels Faber & Faber Non
Fiction

In 1966 a coal slag heap collapsed on a school in south Wales, killing 144 people, most of them children. Poet Owen Sheers has given voice to those who still live in Aberfan, the pit village in which tragedy struck, and uses their collective memories to create a striking work of poetic power. This is a portrait not just of what happened, but also of what was lost. What was Aberfan like in 1966?

What were the interests of the people, the social life, the sporting obsessions, the bands of the day? What was the deeper history of the place? Why had it become the mining village it was, and what had it been before the discovery of coal under its soil? Perhaps most significantly: what is Aberfan like today? The Green Hollow is a historical story with a deeply urgent contemporary resonance; a story of what can happen when a community is run by a corporation. It is also a story known along generational rather than geographic borders. Based on the BBC One production, The Green Hollow is a

beautifully rendered picture of a time and place - and a life-altering event whose effects are irrevocable.

Poetry Wales Press

This novella by Owen Sheers retells the Passion of Christ, based on the author's groundbreaking National Theatre of Wales play starring Michael Sheen and performed over three days in Port Talbot.

The Green Hollow Faber & Faber
Two stories, two different times, but the thread of an ancient tale from the medieval Celtic Mabinogion cycle runs through the lives of twenty-first-century farmer's daughter Rhian and the mysterious Branwen, in this tale by Owen Sheers. Wounded in Italy, Matthew O'Connell is seeing out WWII in a secret government department spreading

rumors and myths to the enemy. But when he is given the bizarre task of escorting a box containing six raven chicks from a remote hill farm in Wales to the Tower of London, he becomes part of a story over which he seems to have no control. Based on Branwen, daughter of Llyr from the Mabinogion.

Unicorns, Almost Faber & Faber

From the author of *I Saw a Man* comes a powerful drama in verse that captures both the trauma of modern warfare and the difficulty of transitioning back to normal life after combat. In early 2008, three young friends from Bristol decide to join the army and are deployed to the conflict in Afghanistan. Within a short space of time the three men return to the women in their lives—a wife, a mother, a girlfriend—all of whom must

now share the psychological and physical aftershocks of military service. Written from the points of view of each soldier, Sheers explores not only their experiences in the field of battle, but also the grueling process of recovery following a debilitating injury, the strain of PTSD on a new marriage, and the emotional toll of survivor's guilt among soldiers and their loved ones at home. Drawing on interviews with soldiers and their families, *Pink Mist* illuminates the enduring human cost of war and its all too often devastating effect upon the young lives pulled into its orbit. A work of great dramatic power, documentary integrity, and emotional intensity.

The Yellow Wallpaper and Selected Writings Faber & Faber Plays
In *Feminine Gospels*, Carol Ann Duffy

draws on the historical, the archetypal, the biblical and the fantastical to create various visions – and revisions – of female identity. Simultaneously stripping women bare and revealing them in all their guises and disguises, these poems tell tall stories as though they were true confessions, and spin modern myths from real women seen in every aspect – as bodies and corpses, writers and workers, shoppers and slimmers, fairytale royals or girls-next-door. ‘Part of Duffy’s talent – besides her ear for ordinary eloquence, her gorgeous, powerful, throwaway lines, her subtlety – is her ventriloquism . . . From verbal nuances to mind-expanding imaginative leaps, her words seem freshly plucked from the minds of non-poets – that is, she makes it look easy’ Charlotte

Mendelson, Observer

Field Work Faber & Faber Plays

This series contains poetry and prose anthologies composed of writers from across the English-speaking world.

The Snow Spider Cambridge University Press

1944. After the fall of Russia and the failed D-Day landings, half of Britain is occupied . . . Young farmer's wife Sarah Lewis wakes to find her husband has disappeared, along with all of the men from her remote Welsh village. A German patrol arrives in the valley, the purpose of their mission a mystery. Sarah begins a faltering acquaintance with the patrol's commanding officer, Albrecht, and it is to her that he reveals the purpose of his mission - to claim an extraordinary medieval art treasure that lies hidden in

the valley. But as the pressure of the war beyond presses in on this isolated community, this fragile state of harmony is increasingly threatened.

Skirrid Hill Penguin UK

Introduced and selected by the poet-presenter Owen Sheers, *A Poet's Guide to Britain* is a major poetry anthology that ties in with the BBC series of the same name. Owen Sheers passionately believes that poems, and particularly poems of place, not only affect us as individuals, but can have the power to mark and define a collective experience - our identities, our country, our land. He has chosen six powerful poems, all personal favourites, and all poems that have become part of the way we see our landscape. The anthology follows a similar format to the BBC series itself,

while also offering paper chains of poems about the landscape and nature of Britain, transcripts of contemporary poet interviews, and a short introduction to each lead poem.

The Blue Book Skirrid Hill

A celebration of the Welsh obsession with rugby from the award-winning author of *Resistance*.

Book of Matches Philip Allan

An utterly stunning novel of love, loss, the insidious nature of secrets, and the transformative power of words. *I Saw a Man* fulfills the promise of Owen Sheers's acclaimed novel, *Resistance*. When journalist Caroline Marshall dies while on assignment in Pakistan, her grief-stricken husband, Michael, leaves their cottage in Wales and returns to London. He quickly develops a friendship with his

neighbors, Josh and Samantha Nelson, and their two young daughters.

Michael's becoming close with the family marks the beginning of a long healing process. But Michael's period of recovery comes to an abrupt end when a terrible accident brings the burden of a shattering secret into his life. How will Michael bear the agonizing weight of guilt as he navigates persistent doubts on the path to attempted redemption? The answer, revealed poignantly in Sheers' masterly prose, is eloquent, resonant, and completely unforgettable.

The Poetry of John Donne Faber & Faber
Skirrid Hill Seren Books

Mametz Pan Macmillan

Ideas of separation and divorce the geographical divides of borders, the separation of the dead and the living,

the movement from childhood to adulthood, and the end of relationships drive this poetry collection from one of Great Britain's rising young talents. The collection revolves around the poems "Y Gaer" and "The Hillfort," the titles themselves suggesting the linguistic divide in Wales, from poems concerned with childhood, a Welsh landscape, and family to an outward-looking vision that is both geographic and historic. "

Resistance Turtleback

When Owen Sheers discovers a book in his father's study he stumbles upon the life of an obscure relative: Arthur Cripps, lyric poet and maverick missionary to Southern Rhodesia. Compelled by the description of Cripps' extraordinary life in Africa, Sheers embarks on a journey through contemporary Zimbabwe and

into the secrets of the past in an attempt to better understand his ancestor's devotion to the country and its people and the dramatic, often bloody, differences that echo across the years. Arriving in Africa at the turn of the last century, Cripps leaves behind him a past he hopes to extinguish in the crucible of his self-sacrificial missionary work. After he establishes his own mission at Maronda Mashanu, Southern Rhodesia, the neighbouring European community soon grow suspicious of Cripps' unorthodox methods, and conflict with the British South Africa Company ensues - especially over the perennially contentious issue of land reform. Better understood by the Africans he lives with, Cripps devotes his life to defending their interests, walking and running for miles

across the veld between settlements and serving as a chaplain in East Africa in the First World War. The Shona community name him Mpandi, 'The man who walks like thunder', and when Cripps dies, fifty years after his arrival in his adopted country, he is honoured at his funeral with the burial songs of a Shona Chief. The incredible story of Cripps' African legacy, Owen's travels in his footsteps and the volatile history of a nation are all told in a series of layered narratives that distort the boundaries between biography and fiction. Ranging from the dawn of the twentieth century to its close, *The Dust Diaries* is a richly peopled, bold and beautiful testimony - an investigation into the nature of love, loss, family and belonging, and the story of how one man's life can resonate down

the years in the lives of others.

Study and Revise: Skirrid Hill for AS/a Level Faber & Faber Non Fiction

In 1966 a coal slag heap collapsed on a school in south Wales, killing 144 people, most of them children. Poet Owen Sheers has given voice to those who still live in Aberfan, the pit village in which tragedy struck, and uses their collective memories to create a striking work of poetic power. This is a portrait not just of what happened, but also of what was lost. What was Aberfan like in 1966? What were the interests of the people, the social life, the sporting obsessions, the bands of the day? What was the deeper history of the place? Why had it become the mining village it was, and what had it been before the discovery of coal under its soil? Perhaps most

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Songs of Ourselves Seren Books
The glories of the Pembrokeshire national park are celebrated in this artfully designed booklet from Seren, part of their regional pamphlet series. Poems from Pembrokeshire features both classic poems by authors like Waldo Williams and R.S. Thomas as well as

vibrant work from living poets like Tony Curtis, Gillian Clarke and Matthew Francis.

In Parenthesis; Seinnyessit E Gledyf Ym Penn Mameu Penguin UK

Welsh Retrospective is a selection of poems about his native Wales by one of Britain's most popular poets. Dannie Abse's Welsh and Jewish backgrounds have been essential to his writings. Wales and Cardiff, in particular, have haunted his imagination. In this revealing new book he writes movingly about the Cardiff of his childhood, home of his beloved Bluebirds football team, and also about the small village of Ogmore-by-Sea, location of early holidays and for many years his home in Wales. Selected from the whole of Dannie Abse's writing career, the book

includes such well known and well-loved poems as *Return to Cardiff* and *In the Theatre* alongside many previously uncollected poems. Some poems draw on Jewish writings, others on Welsh language literature.

Resistance Faber & Faber

Unicorns, Almost portrays the short life of World War II poet Keith Douglas, from his childhood through four engagements to his fighting in the Western desert, his accelerated education as a poet and his early death three days after the Normandy D-Day landings at the age of twenty-four. It is the story of his Faustian pact with a war that would nurture his unique poetic voice before taking it away. It is also the story of his desperate race to see his poems in print. Widely recognised as the finest poet of World

War Two, Keith Douglas was championed by Ted Hughes as an important influence. Hughes wrote the introduction to Douglas's *Collected Poems*, published by Faber. *Unicorns, Almost* by Owen Sheers opened at The Swan Hotel, Hay-on-Wye, in May 2018.

The Yellow Wallpaper and Other Stories
Seren Books

The Blue Book includes poems on a range of themes, from recollections of time spent in Fiji, to sharper memories of an adolescence spent in the tough streets of a small, rural town; from dark ruminations on farm life to tender and unconventional love poems.

Poems from Pembrokeshire Hodder Education

Check, reinforce and improve critical skills and textual understanding to give

students the best chance of success in their AS/A-level English Literature exams. Containing over 150 ready-made activities for Skirrid Hill - with comprehensive answers provided online - this write-in Workbook: - Actively develops knowledge and skills as students practise questions that cover plot and structure, themes, characterisation, form and language, contexts and critical approaches - Ensures that every student achieves real progress with activities that gradually build in difficulty, plus additional 'Challenge yourself' tasks to target the top grades - Helps students make the transition from GCSE to AS/A-level, with guidance from experienced examiners and teachers on higher-level skills, such as analysing structure and using literary

terminology - Focuses on exam skills with a separate section that includes practice essay questions and advice on: question types; essay planning; writing about extracts and whole texts; using evidence and context - Encourages independent learning as students use their Workbook at home or in class, throughout the course or for revision and exam preparation - Supports the AQA A, WJEC Eduqas and WJEC AS/A-level English Literature specifications through a wide range of activities suitable for every exam board

The Gospel of Us Library of Wales

In the Longsellers collection, you will find the most read and loved books of all time. Published in 1892, The Yellow Wallpaper, became a classic whenever we talk about feminist literature. The

story, told in the format of a diary, tells the story of a woman confined to a room in a country house, under the pretext of treating a condition of "depression and hysteria. Lonely and having her life closely controlled by her husband, she begins to obsess over the wallpaper in her room. Charlotte Perkins Gilman is regarded as pioneer in American feminism. Also known for the utopian

feminist novel Herland and its sequel, With Her in Ourland. This book includes 10 short stories by the author, including The Yellow Wallpaper and an essay by the author about her creative process, called "Why I Wrote The Yellow Wallpaper." We hope you'll love this book as much we do, and don't forget to check the rest of the collection for more beloved classics.

Best Sellers - Books :

- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [Are You There God? It's Me, Margaret.](#)
- [Jackie: Public, Private, Secret](#)

- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [Love You Forever By Robert Munsch](#)
- [I Love You To The Moon And Back](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)