

Textile Traditions Of Northeast India A Catalogue Of M C Goswami Museum Collection I E Collectio

Objects and Frontiers in Modern Asia
 Encyclopedia of National Dress [2 volumes]
 Re-Imagining Northeast Writings and Narratives: Language, Culture, and Border Identity
 Development Vision of North-East India
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HEIDI HOLLAND

Objects and Frontiers in Modern Asia Routledge

Jacques de Coutre was a Flemish gem trader who spent nearly a decade in Southeast Asia at the turn of the 17th century. He left history a substantial autobiography written in Spanish and preserved in the National Library of Spain in Madrid. Written in the form of a picaresque tale, with an acute eye for the cultures he encountered, the memoirs tell the story of his adventures in the trading centres of the day: Melaka, Ayutthaya, Cambodia, Patani, Pahang, Johor, Brunei and Manila. Narrowly escaping death several times, De Coutre was inevitably drawn into dangerous intrigues between the representatives of European power, myriad fortune hunters and schemers, and the rulers and courtiers in the palaces of Pahang, Patani, Siam and Johor.

Encyclopedia of National Dress [2 volumes] Educreation Publishing

Annada Charan Bhagabati, b. 1939, Indian anthropologist; contributed articles.

Re-Imagining Northeast Writings and Narratives: Language, Culture, and Border Identity Arnoldsche Verlagsanstalt GmbH

Pilgrimage is one of the oldest extant and most basic forms of population mobility known to human society, and its political, social, cultural, and

economic implications have always been, and continue to be substantial. In recent decades, a new focus on pilgrimage has emerged through the lens of tourism, which explores the political, cultural, behavioral, economic, and geographical impacts. Therefore, the identification of challenges in transformation and emerging ways and means of managing pilgrimage and related destinations is critical in an era of crises and disastrous situations. Management and Practices of Pilgrimage Tourism and Hospitality identifies, understands, and recognizes the changing facts and facets of pilgrimage tourism around the world. It develops and promotes pilgrimage tourism for community integration, faith-sharing, perseverance, tolerance, and pace for secular and sustainable futures. This book further identifies any new issues, scopes, challenges, and entrepreneurial opportunities for pilgrimage tourism as are found to be relevant and important for future pilgrimages with larger intensity and frequency. Covering topics such as behavioral challenges, community empowerment, and pilgrimage economy, this book is an essential resource for entrepreneurs, professionals, researchers, academicians, policymakers, students of higher education, sociologists, and more.

Development Vision of North-East India Oxford University Press

Economic development of frontier and remote regions has long been a central theme of development studies. This book examines the development experience in the northeastern region in India in relation to the processes of globalisation and liberalisation of the economy. Bringing together researchers and scholars, from both within and outside the region, the volume offers a comprehensive and updated analysis of governance and development issues in relation to the northeastern economy. With its multidisciplinary approaches, the chapters cover a variety of sectors and concerns such as land, agriculture, industry, infrastructure, finance, human development, human security, trade and policy. This book will be useful to

scholars and researchers of economics, public policy, governance and development, geopolitics, geography, development studies, politics and sociology of development and area studies as well as observers and policymakers interested in the Northeast.

[Materiality and Visuality in North East India](#) RED'SHINE Publication. Pvt. Ltd.

[Of All The Indian Handicrafts, Textiles Form A Class By Themselves Over Which The Rest Of The World Went Into Ecstasies From Time Immemorial.](#)With An Enormous Store Of Myths, Symbols, Imagery And Inspiration From Other Art Forms Indian Textile-Craft Never Faced A Slump Or Stagnation. On The Other Hand It Transcended From A Craft Identity To The Status Of An Art.With Shades Of Classicism, Folk Tradition And Regional Flavour The Rich And Unrivalled Fabrics Of India Have Rightly Been Called Exquisite Poetry In Colour .Indian Fabric Art Can Be Classified Into Three Broad Categories Woven, Painted Or Printed And Embroidered. Within This Broad Outline The Present Study Pinpoints The Historical Background Of Some Representative Forms Each Unique In Its Distinctiveness.A Search For Any Linkage With Allied Art Forms As Well As Their Socio-Cultural Significance Also Provides A New Perspective.Though Apparently Widely Dispersed In Contents, They Form A Composite Tapestry Of Indian Fabric Art Tradition And Call For More Scrutiny Before Our Precious Heirlooms Are Totally Submerged In The Tide Of The Synthetic Era. The Book Is Enriched By Illustrations Of Rare Specimens Of Historical Art Fabrics Collected From Different Museums In The Country. Coupled With Extensive References This Volume Spotlights A New Facet Of Indian Art Heritage Which Will Fascinate Both The Social Scientists As Well As The Connoisseurs Of Indian Art And Culture.

The Secrets of Southeast Asian Textiles SLC India Publisher

Design enthusiasts and armchair travelers will love circling the globe with celebrated textile designer John Robshaw. From batiks in Java to ikats in Thailand and indigo printing in India, Robshaw reveals the lush inspiration behind his signature style while highlighting step-by-step block printing techniques from local artisans and masters. Robshaw provides a rare glimpse into his creative process, wherein he blends traditional methods with his own painterly style for entirely unique creations, and shares tips for incorporating textiles into any space. Brimming with beautiful photographs of covetable textiles, far-flung destinations, and eye-catching interiors, this luxe fabric-covered book is an eclectic visual tour of the rich tradition of textile printing.

UPSC CIVIL SERVICES Preliminary Exam-2021 27 years Topic-Wise Solved Papers 1995-2021 General Studies & CSAT Paper-I & II Taylor & Francis

This two-volume set presents information and images of the varied clothing and textiles of cultures around the world, allowing readers to better appreciate the richness and diversity of human culture and history. The contributors to *Encyclopedia of National Dress: Traditional Clothing around the World* examine clothing that is symbolic of the people who live in regions all over the world, providing a historical and geographic perspective that illustrates how people dress and explains the reasons behind the material, design, and style. The encyclopedia features a preface and introduction to its contents. Each entry in the encyclopedia includes a short historical and geographical background for the topic before discussing the clothing of people in that country or region of the world. This work will be of great interest to high school students researching fashion, fashion history, or history as well as to undergraduate students and general readers interested in anthropology, textiles, fashion, ethnology, history, or ethnic dress.

Textiles of North Eastern India Cambridge Scholars Publishing

This collection of essays is an important contribution to the new literature on frontier studies and the historiography of Northeast India. Moving away from an exclusive dependence on colonial ethnographies, the authors build their arguments on a varied range of sources: from buranjis to revenue records, survey maps to explorers' diaries, and missionary papers to police files. They question the givens of the categories through which the region is usually described, and contest the stereotypes by which the people of the region are primitivized. They explore the historical processes whereby the region was surveyed, mapped, understood, represented, politically governed, economically refigured, and historically constituted during the colonial period. Though focused on the experience of Northeast India, the volume also raises substantive questions about the idea of the frontier and the border, the primitive and the modern, and the tribal and the settled, the local and the trans-local.

Identity, Contestation and Development in Northeast India Zubaan

Textile Dyes and Pigments The book covers the best possible innovation and advancement in dyes and pigments for application in textile materials. Green chemistry can be applied across the life cycle of a chemical-intensive product, including its design, manufacture, use, and ultimate disposal. Innovations to green approaches are required either by developing a whole new set of eco-friendly dyes and pigments or by developing and designing unique dyeing methods. **Textile Dyes and Pigments: A Green Chemistry Approach** is a response to the many industries currently using conventional textile dyeing and pigmentation methods that are looking for sustainable green chemical options. It describes the various organic and inorganic color pigments and recent developments in vat, reactive, disperse, acid, and azo dyes and their importance in the field of green chemistry. It also covers the various challenges, opportunities, approaches, techniques, marketing, and alternative procedures/sustainable routes involved in developing textile dyes and pigments with green practices. Moreover, the book addresses the structure, process, and the nitty-gritty of modern dyes and pigments in the textile and garment sectors. Audience The book will be of prime interest to researchers and industry manufacturers and engineers in dyes, pigments, textile processing technology, fiber technology, and textile chemistry. It will also be an invaluable reference guide to new scholars and industry personnel who wish to learn about green dyes and pigments and their relevant application processes.

Handloom Sustainability and Culture Taylor & Francis

This book provides an in-depth analysis and critical examination of the representation of ethnic, sexual, cultural, and individual identities in selected literary works by contemporary writers from Northeast India. The book explores the complex dynamics of identity construction, sexuality, marginalisation, ethnicity, and belonging in the context of Meghalaya and Northeast India as a whole. The author analyses poetry and prose by Janice Pariat, Anjum Hasan, Kynpham Singh Nongkynrih, and other Khasi writers. These works candidly portray the turmoil afflicting contemporary Meghalaya – from insurgency and ethnic tensions to ecological threats and loss of roots as well as reconciliation, integration, and mutual understanding. Using postmodern and postcolonial literary strategies, the book depicts fluid, heterogeneous, and multifaceted notions of identity in Northeast India. An exploration of ethnicity, belonging, and unbelonging in the Northeastern context, this book presents marginalised voices and liminal spaces. It will be of interest to academics focusing on Indian English literature, postcolonial literature, and South Asian Studies.

[John Robshaw Prints](#) Chronicle Books

Journey with fifteen scholars to Southeast Asia and neighbouring countries to discover the hidden meanings behind traditional textiles. Throughout Asia, textiles have played an important role in concepts of power and kingship and are also closely associated with shamanistic, Buddhist and Islamic beliefs. The papers presented in this work represent knowledge and research of leading scholars from around the world who participated in The James H W Thompson Foundation symposium in August, 2005. Diana K Myers compares Bhutanese and Southeast Asian textiles, Gillian Green covers Cambodian hangings, John Guy, Roy Hamilton and Robyn Maxwell discuss different aspects of Indonesian textiles, while Susan Conway investigates Shamanistic practices among the Shan. Barbara and David Fraser, Vibha Joshi and Priya Krairiksh research the textiles of three other minority groups in Myanmar, while Patricia Cheesman and Linda McIntosh take us on a journey to Laos. For Thailand, Leedom Lefferts and Suriya Smutkupt look at links between Buddhism and textiles, while Thirabhand Chandrachareon discusses royal Thai brocades. Finally, Michael Howard shows how the Tai peoples of Vietnam use textiles to denote status and religion. 300 colour illustrations

[Fabric Art](#) Cambridge University Press

Textile Traditions of Northeast India

[The Memoirs and Memorials of Jacques de Coutre](#) Prabhat Prakashan

"Re-Imagining Northeast Writings and Narratives: Language, Culture, and Border Identity" presents a collaborative effort to critically examine the concept of Northeast India, focusing on its linguistic, geographical, cultural, and social dimensions. Through a compilation of articles and essays, the volume delves into various aspects such as language, literature, culture, challenges, and the complexities of identity within the region. Each contribution offers detailed insights and findings, enhancing our understanding of Northeast India's diverse cultural landscape and the experiences of its people. By addressing themes of spatiality, movement, and responses to representations of the Northeast, the volume aims to deepen scholarly engagement with the region and stimulate discourse on its unique linguistic, cultural, and border dynamics. It serves as a valuable resource for researchers, scholars, and anyone interested in gaining a nuanced understanding of Northeast India and its intricate interplay of language, culture, and identity.

[Cultural Forms and Practices in Northeast India](#) Taylor & Francis

This edited book set in the context of North East India explores issues concerning symbols, meanings, representations, and social implications of materiality and visuality, as well as the dynamics of power, social reproduction, ideological dominance and knowledge production, from an interdisciplinary perspective. It seeks to answer the question of why some things matter more than others or what happens when certain things are made more visible than others. The book provides valuable insights into the process of identity construction through the use of cultural sources, both material and visual. Following on the debates/discussions on material and visual culture in the 1970s and 1980s, the book argues that instead of viewing objects as mere representation(s), one should see them as active agents in creating perceptions, bodily practices, discourses and perceptions of our social world. Each chapter in the book unravels and engages with these pertinent issues in order to arrive at a more comprehensive understanding of the status quo. The book is of interest to scholars of ethnicity, identity construction, politics and state, cultural studies, media studies, visual, social and cultural anthropology and sociology, as well as lay readers who want to learn more about the region.

Fibre2Fashion - Textile Magazine - March 2017 LIT Verlag Münster

India become the storehouse of various dye yielding plant it is very much important to know about the scientific process of natural dyeing hence common method of dyeing yarn and fabric is also incorporated in the book. Those methods used in their application have no any harmful impact on environments and on the health of the dyers. The author herself completed a line of critical study on the locally available sources of natural dye, application process and the phyto-chemical analysis of selected plant dye (which was a part of my Ph. D. work) before compilation of this piece of work in the book form.

The Routledge Companion to Northeast India Sarv Bhasha Trust

This work is a comprehensive information on the indigenous bioresources of North Eastern India with the scope of bioprospecting for discovery and commercialization of new sources and products and long-term ecological balance. The exploration, conservation and sustainable utilization of bioresources of world's Megabiodiversity Hotspots are undeniable. North Eastern India is a recognised biodiversity hot spot where the evolutionary forces are at its optimum, making this region as centre of origin for many species. Although little bit exploratory studies have been conducted in this part of the globe but a scientific exploitation of the bioresources is almost lacking. Unscientific exploitation and overexploitation without proper knowledge of the bioresources may lead to imbalanced ecosystem of this mega diversity region. At the same time, very less exploration and exploitation will hamper biodiversity based development. Today, unscientific dramatic changes are underway in this region. Human activities are changing, degrading and destroying the bioresources in an unplanned manner. Scientific bioprospecting of the bioresources will boost the economy while ensuring conservation. This book offers comprehensive information about various levels of bioprospecting of the gene pool of this Indo-Burma Mega Biodiversity Hot Spot, the North East India, which is endowed with huge biodiversity potential for exploration and exploitation for the benefit of humankind. Also, this book highlights the less and merely explored part of the indigenous biodiversity of North East India with explanation towards their better sustainable exploitation for benefit of the people, economy and environment. The novelty of the book lies in expert coverage of the bioresources of this mega-diverse region including plants, microbes, insects etc. with provisions for their sustainable scientific utilization. This book portrays North East India as a melting pot of bioresources which are little explored and also those resources which are still to be explored. The book mainly highlights the bioprospecting approaches for North East Indian bioresources, and thus, it make itself a unique one in filling the knowledge gap that is there regarding the bioprospecting of the biodiversity of this special region on the earth. The book concludes by the ecotourism potential of this region. The target audiences for this book include biodiversity economists who are working on technology and bioresource management issues, and especially on biotechnology and biodiversity, development economists addressing the issues of bioresources in developing countries. These people may be in academia, in government, in non-governmental organizations and in private companies. The other target audiences group is policy scholars in government/public sectors who are interested in issues of biotechnology, IPRs, and biodiversity. In addition, scholars/experts in both

development studies and resource management studies form another group of target audiences. Also, the book will be useful for the interaction between developed and developing nations regarding the issues of biodiversity and bioprospecting, as North Eastern India is the hub of Biodiversity.

[Religion in Early Assam](#) IGI Global

The ethnic mosaic of North-East India offers a fascinating area of academic discourse which needs to be examined for a clear understanding of the elements of separatism or integration which necessarily carry socio-political ramifications. It attempts to assess the contours of ethno-cultural plurality in the social dynamics of the region as well as about its history, geography, economic and concurrent political scenario fogging with insurgency and terrorism. To be more precise, it deals with the land, the people, history, economy, cultural heritage, ethnical composition, with a socio-political relevance of each state of the North-East India. The present book should be of interest to students, scholars, journalists and policy makers interested in the study of ethnic conflicts, politics, insurgency and identity politics. It should be an indispensable reference tool for students of Political Science, Sociology, History and Anthropology.

[e-ConSus 2020](#) John Wiley & Sons

Contributed articles.

Emergent North-East : A Way Forward Springer Nature

Focusing on the geographies between the Mekong and the Indus, this book brings objects to the centre of enquiry in the understanding of modern Asian frontiers. It explores how a range of objects have historically been significant bearers and agents of frontier making. For instance, how are

objects connected to aspects of state making, social change, everyday life, diplomacy, political and ecological worlds, capital, forms of violence, resistances, circulations, and aesthetic expressions? This book seeks to interrogate and understand the dynamism of frontiers from the vantage point of objects such as salt, rubber, tea, guns, silk scarves, horses, and opium. It attempts to explore objects as sites of encounter, mediation, or dislocation between the social and the spatial. The book not only locates objects in the specificities of frontier spaces, but it also looks at how they are produced, circulated, and come to be intricately linked to a wide range of people, institutions, networks, and geographies. In the process, it explores how objects traverse and come to inhabit multiple historical, cultural, and geographical scales. This book will be of interest to researchers and academics working in areas of history, social and cultural anthropology, Asian studies, frontiers and borderland studies, cultural studies, political and economic studies, and museum studies.

Interpreting Literature from Northeast India NUS Press

This volume offers a fresh approach to the existing literature on religion in Early Assam, bringing together perspectives from the fields of archaeology, religion, history and heritage. For decades, the Naraka legend has been incorporated into history without due critical attention and analysis of the historical context, while archaeological studies in religion have been largely descriptive. The sacred landscape of the erstwhile Prāgjyotiṣa and Kāmarūpa kingdoms had linkages with the history of other parts of India, and beyond. This book offers a comprehensive reconstruction of religion in Early Assam based on an exhaustive use of archaeological sources. It opens with a useful overview of the conceptual and methodological foundations of religion, archaeology and history. Heritage conservation of sacred sites such as Kāmākhyā which face the impact of rapid urbanization illustrates implications for Assam's history and identity.

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