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# A Companion To Eastern European Cinemas

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Contemporary European Politics  
 A Companion to Livy  
 Central and East European Politics  
 A Companion to the Catholic Enlightenment in Europe  
 A Companion to World War I  
 A Companion to Eastern European Cinemas  
 A Companion to the History of the Middle East  
 A Companion to Nineteenth-Century Europe, 1789 - 1914  
 Iron Curtain  
 A Companion to Gender History  
 East European Cinemas  
 Three Eras of Political Change in Eastern Europe  
 Management in Eastern Europe  
 Description of a Struggle  
 Central and East European Politics  
 The Food and Cooking of Eastern Europe  
 IB History of Europe & the Middle East Course Book  
 Cultural Studies Approaches in the Study of Eastern European Cinema  
 Beyond Eastern Noir  
 The Cambridge Companion to European Modernism  
 The Cambridge Companion to the Age of Attila  
 The Routledge Companion to European Cinema  
 A Companion to Europe Since 1945  
 The Everyman Companion to East European Literature  
 A Companion to Eighteenth-Century Europe  
 Communism in Eastern Europe  
 The BFI Companion to Eastern European and Russian Cinema  
 Globalizing East European Art Histories  
 Something Indecent  
 A Companion to the Reformation in Central Europe  
 A Companion to the History of the Book  
 A Companion to the Anthropology of Europe  
 The Cambridge Companion to Antisemitism  
 A Companion to Greek Mythology  
 Eastern Europe in the Middle Ages (500-1300) (2 vols)  
 The Cambridge Companion to Modern Russian Culture  
 Portraits of Medieval Eastern Europe, 900-1400  
 The BFI Companion to Eastern European and Russian Cinema  
 A Companion to Russian History

*A Companion To Eastern European  
Cinemas*

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## HANEY NELSON

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**Contemporary European Politics** Bloomsbury Publishing  
 A broad, accessible account of European modernism as a truly cosmopolitan movement.  
*A Companion to Livy* Cambridge University Press  
 A History of Anti-Semitism examines the history, culture and literature of antisemitism from antiquity to the present. With contributions from an international team of scholars, whose essays were specially commissioned for this volume, it covers the long history of antisemitism starting with ancient Greece and Egypt, through the anti-Judaism of early Christianity, and the medieval era in both the Christian and Muslim worlds when Jews were defined as 'outsiders,' especially in Christian Europe. This portrayal often led to violence, notably pogroms that often accompanied Crusades, as well as to libels against Jews. The volume also explores the roles of Luther and the Reformation, the Enlightenment, the debate over Jewish emancipation, Marxism, and the social disruptions after World War 1 that led to the rise of Nazism and genocide. Finally, it considers current issues,

including the dissemination of hate on social media and the internet and questions of definition and method.

**Central and East European Politics** Cambridge Scholars Publishing

*A Companion to the First World War* brings together an international team of distinguished historians who provide a series of original and thought-provoking essays on one of the most devastating events in modern history. Comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the First World War Provides extensive coverage spanning the pre-war period, the military conflict, social, economic, political, and cultural developments, and the war's legacy Offers original perspectives on themes as diverse as strategy and tactics, war crimes, science and technology, and the arts Selected as a 2011 Outstanding Academic Title by CHOICE

**A Companion to the Catholic Enlightenment in Europe** Cambridge University Press

This Companion provides an overview of European history during the 'long' nineteenth century, from 1789 to 1914. Consists of 32 chapters written by leading international scholars Balances coverage of political, diplomatic and international history with discussion of economic, social and cultural concerns Covers both

Eastern and Western European states, including Britain Pays considerable attention to smaller countries as well as to the great powers Compares particular phenomena and developments across Europe

**A Companion to World War I** Routledge

A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended." Adrian Johns, Technology and Culture From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén.

*A Companion to Eastern European Cinemas* John Wiley & Sons Over 185 recipes offer a cook's tour of a region that stretches from the Baltic Sea in the north to the Black Sea in the south, with a culinary history, guide to ingredients and over 750 inspiring photographs.

*A Companion to the History of the Middle East* Routledge

A Companion to Europe Since 1945 provides a stimulating guide to numerous important developments which have influenced the political, economic, social, and cultural character of Europe during and since the Cold War. Includes 22 original essays by an international team of expert scholars Examines the social, intellectual, economic, cultural, and political changes that took place throughout Europe in the Cold War and Post Cold War periods Discusses a wide range of topics including the Single Market, European-American relations, family life and employment, globalization, consumption, political parties, European decolonization, European identity, security and defence policies, and Europe's fight against international terrorism Presents Europe in a broad geographical conception, to give equal weighting to developments in the Eastern and Western European states

**A Companion to Nineteenth-Century Europe, 1789 - 1914**

John Wiley & Sons

Something Indecent is a kind of symposium on European poetry, conducted by seven contemporary Eastern European poets. The

poems they've chosen span the continent and the millennia, from Sappho and Catullus to Machado and Tranströmer.

*Iron Curtain* John Wiley & Sons

A Companion to the Reformation in Central Europe analyses the diverse Christian cultures of the Polish-Lithuanian Commonwealth, the Czech lands, Austria, and lands of the Hungarian kingdom between the 15th and 18th centuries. It establishes the geography of Reformation movements across this region, and then considers different movements of reform and the role played by Protestant, Catholic, and Orthodox clergy. This volume examines different contexts and social settings for reform movements, and investigates how cities, princely courts, universities, schools, books, and images helped spread ideas about reform. This volume brings together expertise on diverse lands and churches to provide the first integrated account of religious life in Central Europe during the early modern period. Contributors are: Phillip Haberkern, Maciej Ptaszyński, Astrid von Schlachta, Márta Fata, Natalia Nowakowska, Luka Ilić, Michael Springer, Edit Szegedi, Mihály Balázs, Rona Johnston Gordon, Howard Louthan, Tadhg Ó hAnnracháin, Liudmyla Sharipova, Alexander Schunka, Rudolf Schlögl, Václav Bůžek, Mark Hengerer, Michael Tworek, Pál Ács, Maria Crăciun, Grażyna Jurkowlaniec, Laura Lisy-Wagner, and Graeme Murdock.

*A Companion to Gender History* Cambridge University Press

A Companion to the Anthropology of Europe BLACKWELL

COMPANIONS TO ANTHROPOLOGY A Companion to the Anthropology of Europe "The volume also deserves a place on the shelves of academic libraries as well as the larger public library." Reference Reviews "Summing Up: Highly recommended. All academic levels/libraries." Choice "This important collection challenges all anthropologists to re-examine the importance of European perspectives on the most provocative debates of our time. It transcends regional interests to highlight the complex intellectual landscape of our field." Tracey Heatherington, University of Wisconsin, Milwaukee "This significant volume critically interrogates assumptions about Europe as an idea and a place for research. It provides fresh perspectives on the past and future of anthropological studies of Europe." Deborah Reed-Danahay, SUNY at Buffalo, President of the Society for the Anthropology of Europe A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Utilizing diverse approaches to the anthropological study of Europe, Kockel, Nic Craith, and Frykman provide a synthesis of the different traditions and contemporary practices. Investigating the subject both geographically and thematically, the companion covers key topics such as location, heritage, experience, and cultural practices. Written by leading international scholars in the field, the volume constitutes the first authoritative guide for researchers, instructors, and students of anthropology and European studies.

*East European Cinemas* Routledge

A Companion to Livy features a collection of essays representing the most up-to-date international scholarship on the life and works of the Roman historian Livy. Features contributions from top Livian scholars from around the world Presents for the first time a new interpretation of Livy's historical philosophy, which represents a key to an overall interpretation of Livy's body of work Includes studies of Livy's work from an Indo-European comparative aspect Provides the most modern studies on literary archetypes for Livy's narrative of the history of early Rome **Three Eras of Political Change in Eastern Europe** Routledge Portraits of Medieval Eastern Europe provides imagined biographies of twenty different figures from all walks of life living

in Eastern Europe from 900 to 1400. Moving beyond the usual boundaries of speculative history, the book presents innovative and creative interpretations of the people, places, and events of medieval Eastern Europe and provides an insight into medieval life from Scandinavia to Byzantium. Each chapter explores a different figure and together they present snapshots of life across a wide range of different social backgrounds. Among the figures are both imagined and historical characters, including the Byzantine Princess Anna Porphyrogenita, a Jewish traveller, a slave, the Mongol general Sübodei, a woman from Novgorod, and a Rus' pilgrim. A range of different narrative styles are also used throughout the book, from omniscient third-person narrators to diary entries, letters, and travel accounts. By using primary sources to construct the lives of, and give a voice to, the types of people who existed within medieval European history, *Portraits of Medieval Eastern Europe* provides a highly accessible introduction to the period. Accompanied by a new and interactive companion website, it is the perfect teaching aid to support and excite students of medieval Eastern Europe.

*Management in Eastern Europe* John Wiley & Sons

This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day. Includes essays by both prominent and emerging scholars from Russia, Great Britain, the US, and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs, through the Yeltsin Era, and future prospects for post-Soviet Russia Offers an extensive review of the medieval period, religion, culture, and the experiences of ordinary people Offers a balanced review of both traditional and cutting-edge topics, demonstrating the range and dynamism of the field

*Description of a Struggle* Routledge

This work maps the rich, varied cinema of Eastern Europe, Russia and the former USSR. Over 200 entries cover a variety of topics spanning a century of endeavour and turbulent history from Czech animation to Soviet montage, from the silent cinemas dating back to World War I through to the varied responses to the conflicts in the former Yugoslavia. It includes entries on actors and actresses, film festivals, studios, genres, directors, film movements, critics, producers and technicians, taking the coverage up to the late 1990s. In addition to the historical material of key figures like Eisenstein and Wajda, the editors provide separate accounts of the trajectory of the cinemas of Eastern Europe and of Russia in the wake of the collapse of communism.

*Central and East European Politics* Edinburgh University Press

The revolutions of 1989 in Eastern Europe made it possible for people who had always considered themselves part of the European mainstream to reemerge from two generations of Communist separation. At the same time, however, the war in the former Yugoslavia threw doubt on the stability of the region. In *Three Eras of Political Change in Eastern Europe*, Gale Stokes, a noted specialist on the history of Eastern Europe and Yugoslavia, covers a broad range of topics, including the revolutions of 1989. The first section of the text describes the historical sources of the regions distinctiveness. Part two illuminates the background of the 1990s crisis in Yugoslavia and the final section discusses the conditions of Eastern Europe after 1945. Because the text is broken into three interrelated parts, instructors are able to choose the sections that are most appropriate for their courses. Stokes discusses the social determinants of East European politics, but argues that ideas were more important in the revolutions of 1989. These interpretations, along with his optimistic assessment of the regions future, are sure to provoke debate. Clear and concise, these articles are both wide-ranging

and cross-cultural, giving students not only an overall historical view of the region, but also a glimpse into more recent events as well. The scope and penetration of the essays, along with their challenging viewpoints, are sure to engage undergraduates and scholars studying Eastern European history and international politics.

*The Food and Cooking of Eastern Europe* John Wiley & Sons

A Companion to the History of the Middle East offers a fresh account of the multifaceted and multi-layered history of this region. A fresh account of the multifaceted and multi-layered history of the Middle East Comprises 26 newly-commissioned essays by leading international scholars Primarily focused on the modern and contemporary periods Covers religious, social, cultural, economic, political and military history Treats the region as four differentiated political units - Iran, Turkey, Israel and the Arab world Includes a section on current issues, such as oil, urban growth, the role of women, and democratic human rights

*IB History of Europe & the Middle East Course Book* John Wiley & Sons

A Companion to Eastern European Cinemas showcases twenty-five essays written by established and emerging film scholars that trace the history of Eastern European cinemas and offer an up-to-date assessment of post-socialist film cultures. Showcases critical historical work and up-to-date assessments of post-socialist film cultures Features consideration of lesser known areas of study, such as Albanian and Baltic cinemas, popular genre films, cross-national distribution and aesthetics, animation and documentary Places the cinemas of the region in a European and global context Resists the Cold War classification of Eastern European cinemas as "other" art cinemas by reconnecting them with the main circulation of film studies Includes discussion of such films as *Taxidermia*, *El Perro Negro*, *12:08 East of Bucharest*, *Big Töll*, and *Breakfast on the Grass* and explores the work of directors including Tamás Almási, Walerian Borowczyk, Roman Polanski, Jerzy Skolimowski, Andrzej Źużawski, and Karel Vachek amongst many others

*Cultural Studies Approaches in the Study of Eastern European Cinema* Rowman & Littlefield

"A useful text and reference book. These essays are at their best in serving both area study and political sociology."--Slavic Review

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*Beyond Eastern Noir* Cambridge University Press

This book considers the great cultural and geopolitical changes in western Eurasia in the fifth century CE. It focuses on the Roman Empire, but it also examines the changes taking place in northern Europe, in Iran under the Sasanian Empire, and on the great Eurasian steppe. Attila is presented as a contributor to and a symbol of these transformations.

*The Cambridge Companion to European Modernism* BRILL

Communism in Eastern Europe is a ground-breaking new survey of the history of Eastern Europe since 1945. It examines how Communist governments came to Eastern Europe, how they changed their societies and the legacies that persisted after their fall. Written from the perspective of the 21st century, this book shows how Eastern Europe's trajectory since 1989 fits into the longer history of its Communist past. Rather than focusing on high politics, Communism in Eastern Europe concentrates on the politics of daily life, melding political history with social, cultural and gender history. It tells the history of this complicated era through the voices and experiences of ordinary people. By focusing on the complex interactions of everyday life, Communism in Eastern Europe illuminates the world Communism made in Eastern Europe, its politics and culture, values and dreams, successes and failures. This book is an engaging introduction to the history of Communist Eastern Europe for any

reader. It is ideal for adoption in a wide array of undergraduate and graduate courses in 20th century European history.

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