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JUSTICE CHARLES

Pieterella - Daughter of Eva Penguin Random House South Africa

Klasgids Julie 2017 HoerskoolLAPA Uitgewers

Variations on a Fairy Tale by Hans Andersen Theatre Communications Group

Ever since Nelson Mandela dramatically walked out of prison in 1990 after twenty-seven years behind bars, South Africa has been undergoing a radical transformation. In one of the most miraculous events of the century, the oppressive system of apartheid was dismantled. Repressive laws mandating separation of the races were thrown out. The country, which had been carved into a crazy quilt that reserved the most prosperous areas for whites and the most desolate and backward for blacks, was reunited. The dreaded and dangerous security force, which for years had systematically tortured, spied upon, and harassed people of color and their white supporters, was dismantled. But how could this country--one of spectacular beauty and promise--come to terms with its ugly past? How could its people, whom the oppressive white government had pitted against one another, live side by side as friends and neighbors? To begin the healing process, Nelson Mandela created the Truth and Reconciliation Commission, headed by the renowned cleric Archbishop Desmond Tutu. Established in 1995, the commission faced the awesome task of hearing the testimony of the victims of apartheid as well as the oppressors. Amnesty was granted to those who offered a full confession of any crimes associated with apartheid. Since the commission began its work, it has been the central player in a drama that has riveted the country. In this book, Antjie Krog, a South African journalist and poet who has covered the work of the commission, recounts the drama, the horrors, the wrenching personal stories of the victims and their families. Through the testimonies of victims of abuse and violence, from the appearance of Winnie Mandela to former South African president P. W. Botha's extraordinary courthouse press conference, this award-winning poet leads us on an amazing journey. *Country of My Skull* captures the complexity of the Truth Commission's work. The narrative is often traumatic, vivid, and provocative. Krog's powerful prose lures the reader actively and inventively through a mosaic of insights, impressions, and secret themes. This compelling tale is Antjie Krog's profound literary account of the mending of a country that was in colossal need of change.

To Die at Sunset Simon and Schuster

Anneke het meer as haar deel aan mislukte verhoudings gehad. Van nou af staan sy op haar eie bene. Ter wille van haar kind. En ter wille van haarself. Maar waar pas Adriaan Rossouw en Patti in? *Dreamforest* LAPA Uitgewers

Die 54 gedigte in *Toulopers* is almal splinternuut en is geskryf met tieners van 13 tot 15 jaar in gedagte.

Mahala Haum Educational Publishers

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond

the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

'n inleiding tot die literatuurwetenskap LAPA Uitgewers

Watter idee sal blindes van n olifant he? Miskien dink hulle dis n muur, n pilaar of n slang. Dit is di analogie wat uitgebuit word in hierdie eerste Afrikaanse inleidende handboek tot die literatuurwetenskap.

The Ways of the Forest New Leaf Publishing Group

as jy op die ingewing van die oomblik 'n skaap by 'n kerkbasaar steel, sal jou lewe nooit weer dieselfde wees nie ... hierdie humoristiese, hartroerende tiener

Die Kaapse Bibliotekaris LAPA Uitgewers

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

Country of My Skull Penguin Random House South Africa

Crime-Scene Clean-up is 'n maatskappy wat aan twee vroue behoort, wat met opgeleide spanne regoor Suid-Afrika tonele van plaasmoorde, gesinsmoorde en selfs selfmoorde - met deernis en empatie - skoonmaak. Hier is hul storie ...

Southern African Books in Print LAPA Uitgewers

KEN HAM OF ANSWERS IN GENESIS MINISTRY AND THE CREATION MUSEUM LEADS A POWERFUL GROUP OF CONTRIBUTORS TO ANSWER SOME OF THE MOST COMPELLING QUESTIONS OF SCIENCE AND THE BIBLE IN THE ANSWERS BOOK SERIES. FROM THE OUTER EDGES OF THE KNOWN UNIVERSE TO THE MOMENT LIFE BEGINS, THIS CONTINUING COLLECTION OF ANSWERS WILL MAKE AN INCREDIBLE IMPACT ON YOUR LIFE AND YOUR PERSONAL JOURNEY OF FAITH. FOR THOSE BELIEVERS WHO DESIRE TO DEEPEN THEIR UNDERSTANDING OF GOD'S WORLD IN AN INCREASINGLY SECULAR SOCIETY!

Tydskrif vir letterkunde LAPA Uitgewers

Pieterella, Daughter of Eva opens in the early days of the first white settlement at the Cape of Good Hope, beneath the shadow of Table Mountain, with the Dutch East India Company clinging precariously to a little piece of land - Robben Island - in Table Bay. Eva was one of the first interpreters and intermediaries between her Goringhaicona tribe and the Dutch, and *Pieterella's* father was Pieter van Meerhoff, the Company surgeon who was murdered by slave dealers in Madagascar. *Pieterella* and her siblings were among the first mixed-race children born at the Cape and their lives are a manifestation of a sentiment often expressed by Matthee in this novel - that life can consist of heaven and hell rolled up together in one bundle. After her mother's sudden and untimely death, the orphaned *Pieterella* and her brother Salomon are sent to the hurricane- and drought-afflicted Mauritius, a penal colony at the time, to work as 'slaves' to foster parents. *Pieterella* barely survives the exhausting sea voyage and a premature marriage becomes her salvation. *Pieterella* remains attached to the memory of her mother and is full of turbulent emotions about how she is both brown and white in the same body. What will her children look like?

Is she really only half-human, as she has so scornfully been told? Will she ever come to terms with who she is and find the peace and comfort she yearns for? Through this remarkable true story, which took three years of intensive research into old journals, diaries and historical records, Matthee has resurrected and breathed new life into the early history of the Cape, and Robben Island and Mauritius - the isles of banishment. She skilfully balances the elements of Pieterella's life: love and shame for her mother, the impersonal might of the Company versus one individual, and a slave who is freer than a free woman. She allows the historically misunderstood Eva finally to come into her own through the eyes of her clever, sensitive daughter.

Driftwood LAPA Uitgewers

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

Klasgids Augustus 2015 Hoerskool University of Kwazulu Natal Press

klasgids is al meer as 50 jaar lank die afrikaansonderwyser (afrikaans huistaal en eerste addisionele taal) se regterhand in die klaskamer. die tydskrif verskyn kwartaalliks en bevat onder ander: vraestelle, taaloefeninge en -toetse, besprekings en vrae oor voorgeskrewe gedigte en kortverhale, wenke vir onderwysers en lesers oor allerhande onderwerpe, lees wat doen onderwysers wat omgee vir hul leerders en vir afrikaans!

Klasgids Julie 2017 Hoerskool Penguin Random House South Africa

In the wild night hours, or during the heat of the day - whenever man's thoughts whirl feverishly - then truth and fantasy, the past and the future, life and death are indiscriminately mingled on Toorberg, home of the Moolman family. So the magistrate is to learn as he investigates the strange circumstances of the death of little Noah, child of grief, who was not entirely of this world. Every day the case becomes more complex, until it challenges the very foundations of the law. It seems as if the magistrate will have to judge an entire dynasty, both the living and the dead. Everyone's guilt has to be affirmed, or denied, and this means he will have to rip open the lives of all. The Moolmans are a tribe who have long since learned how to deal with their own. Parents cut children out of their lives, shunt them aside to live as stepchildren, scrag-ends of the clan, or as city-dwellers whose names are never uttered. The Moolmans cannot forgive; not when their tribal blood is betrayed.

Thula Thula LAPA Uitgewers

Set against political tumult, this psychological thriller explores the dilemmas faced by the 1960s generation of Afrikaners in South Africa. A disjointed chronology reveals the quandaries of Delpport, the existentialist hero and protagonist who has lived alone deep in the African bush for nine years in hopes of evading his past. Always fearful that his nemesis, the mysterious Ritter, is out to find and kill him, Delpport begins having paranoid visions as he endures days of burning sun, nights of buzzing mosquitoes, and the constant sound of inexplicable drumming. Then, when someone does arrive?

Best Sellers - Books :

- [To Kill A Mockingbird](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\)](#)

woman named Malia Domingo? Delpport can't escape the feeling that she might be connected to Ritter in some way.

I Remember King Kong (the Boxer) Penguin Random House South Africa

Early in the twentieth century a four-year-old boy is washed ashore like a piece of driftwood at Rietfontein Bay in the Southern Cape. Plucked from amongst the drowned bodies and the wreckage of the ship which floundered on the rocky reefs, the child is adopted by Willem and Sanna Swart and is given the name Moses. More than fifty years later, Moses spends his days taking care of a flock of sheep, continually haunted by a sense of displacement and a yearning to know his real identity. When he goes to work as a gardener for the elderly Lord and Lady de Saumarez he begins for the first time to feel a sense of belonging, and the missing pieces of his life start to unravel. Dalene Matthee, in this her final work, has created a moving tale of identity lost and found.

Fiela's Child Crown

Documents the anti-apartheid advocate's ten-year effort to unite his country, during which he worked with proponents of apartheid from his jail cell, won the presidency, and helped South Africa's national rugby team host the World Cup as part of a unifying campaign.

Klasgids April 2016 Hoerskool Van Schaik Publishers

klasgids is al meer as 50 jaar lank die afrikaansonderwyser (afrikaans huistaal en eerste addisionele taal) se regterhand in die klaskamer. die tydskrif verskyn kwartaalliks en bevat onder ander: vraestelle, taaloefeninge en -toetse, besprekings en vrae oor voorgeskrewe gedigte en kortverhale, wenke vir onderwysers en lesers oor allerhande onderwerpe, lees wat doen onderwysers wat omgee vir hul leerders en vir afrikaans!

Have You Seen Zandile? Penguin Random House South Africa

Have You Seen Zandile? is a wonderful South African resource, still as fresh and absorbing as when it was first written. Perfectly scripted, and with Gcina Mhlophe's sure instinct for stagecraft, it recounts the very personal story of Zandile, who is snatched away from her grandmother's loving care and taken to live with her matriarchal family in rural Transkei. Moving, funny and convincing, full of Zandile's shrewd, youthful insights, the play offers an illuminating window into the 1960s world that it depicts, with its issues of white dominance, rural hardship and black female repression. Have You Seen Zandile? is already an established favorite in performance circles, and is fast becoming a South African classic.

Nelson Mandela and the Game that Made a Nation Jacana Media

Toe Jana haar oepmaak, weet sy sommer ... vandag gaan 'n BLOU MAANDAG wees! Dit lyk asof 'n tornado haar hare getref het. Die hamster het haar huiswerk opgeet. Daar is aspersies in haar kosblik. En dit is haar skuld dat die hele skool glo haar beste vriendin se kop is vol grilligerige goggas! Boonop is vanaand die groot talentaand waarna Jana al weke lank uitsien. Se nou dinge loop skeef op die verhoog? Hoe erg kan een Maandag wees?

- [Ugly Love: A Novel](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [It's Not Summer Without You](#)