
Deadeye Dick A Novel

God Bless You, Mr. Vonnegut

Complete Stories

Pity the Reader

Sanity Plea

Who Am I this Time?

We Are What We Pretend To Be

The Penguin Book of Christmas Stories

Venus Plus X

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The Vonnegut Effect

Slaughterhouse-Five

Bluebeard

Kurt Vonnegut

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Dick Deadeye
Hocus Pocus
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Deadeye Dick
A Novel

**MAXIMILIAN
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God Bless You, Mr.
Vonnegut Dial Press
Understanding Kurt
Vonnegut is a critical
analysis of Vonnegut's
novels. After dealing with
his early work in science
fiction in the 1950s -
Player Piano and The
Sirens of Titan - this study

pays special attention to
Vonnegut's major phase
in the 1960s, which
consists of four extremely
diverse but fully realized
novels: Mother's Night;
Cat's Cradle; God Bless
You, Mr Rosewater and
Slaughterhouse-Five; the
critical backlash that
resulted after Vonnegut
published Breakfast of
Champions and Slapstick
in the 1970s, two
admittedly weak novels.
In the 1980s, Vonnegut

turned away from his
characteristic mode of
science fiction to what the
study calls social/political
realism. Jailbird, Deadeye
Dick, Galapagos and
Bluebeard are compelling
works that prove
Vonnegut is still a vital
force in contemporary
American literature.
Complete Stories Rosetta
Books
A defining analysis of the
entire span of Kurt
Vonnegut's fiction Kurt

Vonnegut is one of the few American writers since Mark Twain to have won and sustained a great popular acceptance while boldly introducing new themes and forms on the literary cutting edge. This is the "Vonnegut effect" that Jerome Klinkowitz finds unique among postmodernist authors. In this innovative study of the author's fiction, Klinkowitz examines the forces in American life that have made Vonnegut's works possible. Vonnegut shared with readers a world that

includes the expansive timeline from the Great Depression, during which his family lost their economic support, through the countercultural revolt of the 1960s, during which his fiction first gained prominence. Vonnegut also explored the growth in recent decades of America's sway in art, which his fiction celebrates, and geopolitics, which his novels question. A pioneer in Vonnegut studies, Jerome Klinkowitz offers *The Vonnegut Effect* as a

thorough treatment of the author's fiction—a canon covering more than a half century and comprising twenty books. Considering both Vonnegut's methods and the cultural needs they have served, Klinkowitz explains how those works came to be written and concludes with an assessment of the author's place in American fiction.

Pity the Reader

Delacorte Press

NEW YORK TIMES

BESTSELLER • “For all

those who have lived with Vonnegut in their

imaginations . . . this is what he is like in person.”–USA Today In a volume that is penetrating, introspective, incisive, and laugh-out-loud funny, one of the great men of letters of this age–or any age–holds forth on life, art, sex, politics, and the state of America’s soul. From his coming of age in America, to his formative war experiences, to his life as an artist, this is Vonnegut doing what he does best: Being himself. Whimsically illustrated by the author, A Man Without

a Country is intimate, tender, and brimming with the scope of Kurt Vonnegut’s passions. Praise for A Man Without a Country “[This] may be as close as Vonnegut ever comes to a memoir.”–Los Angeles Times “Like [that of] his literary ancestor Mark Twain, [Kurt Vonnegut’s] crankiness is good-humored and sharp-witted. . . . [Reading A Man Without a Country is] like sitting down on the couch for a long chat with an old friend.”–The New York Times Book Review “Filled with [Vonnegut’s]

usual contradictory mix of joy and sorrow, hope and despair, humor and gravity.”–Chicago Tribune “Fans will linger on every word . . . as once again [Vonnegut] captures the complexity of the human condition with stunning calligraphic simplicity.”–The Australian “Thank God, Kurt Vonnegut has broken his promise that he will never write another book. In this wondrous assemblage of mini-memoirs, we discover his family’s legacy and his obstinate, unfashionable

humanism."--Studs Terkel
Sanity Plea Dial Press
 "Miss Temptation
 (Susanna) is beautiful,
 exciting and every man's
 dream. To those who
 gather in the country
 store to see her make her
 daily "entrance," she
 brings a rainbow to a
 dreary world.
 Unexpectedly a young
 man explodes at her in an
 angry tirade, giving voice
 to his personal feelings of
 insecurity around
 beautiful women. His
 hostility really disturbs
 Susanna and disrupts her
 life. Then, with brilliant

Vonnegut insight, the two
 young people work it out
 in a moment of theatrical
 enchantment."--Publisher
 description.
Who Am I this Time? Dial
 Press
 Simon Wagstaff narrowly
 escapes the Deluge that
 destroys Earth when he
 happens upon an
 abandoned spaceship. A
 man without a planet, he
 gains immortality from an
 elixir drunk during an
 interlude with a cat-like
 alien queen. Now Simon
 must chart a 3,000-year
 course to the most distant
 corners of the multiverse,

to seek out the answers to
 the questions no one can
 seem to answer.
We Are What We Pretend
 To Be Dial Press
 The perfect gift this
 Christmas season: a
 generous selection of
 some of the greatest
 festive stories of all time
 This is a collection of the
 most magical, moving,
 chilling and surprising
 Christmas stories from
 around the world, taking
 us from frozen Nordic
 woods to glittering Paris,
 a New York speakeasy to
 an English country house,
 bustling Lagos to midnight

mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemerovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and

miracles, here is Christmas as imagined by some of the greatest short story writers of all time. [The Penguin Book of Christmas Stories](#) Mulholland Books "Ranks with Vonnegut's best and goes one step beyond . . . joyous, soaring fiction."—The Atlanta Journal and Constitution Broad humor and bitter irony collide in this fictional autobiography of Rabo Karabekian, who, at age seventy-one, wants to be left alone on his Long Island estate with the

secret he has locked inside his potato barn. But then a voluptuous young widow badgers Rabo into telling his life story—and Vonnegut in turn tells us the plain, heart-hammering truth about man's careless fancy to create or destroy what he loves. Praise for Bluebeard "Vonnegut is at his edifying best."—The Philadelphia Inquirer "The quicksilver mind of Vonnegut is at it again. . . . He displays all his talents—satire, irony, ridicule, slapstick, and even a shaggy dog story

of epic proportions.”—The Cincinnati Post “[Kurt Vonnegut is] a voice you can trust to keep poking holes in the social fabric.”—San Francisco Chronicle “It has the qualities of classic Bosch and Slaughterhouse Vonnegut. . . . Bluebeard is uncommonly feisty.”—USA Today “Is Bluebeard good? Yes! . . . This is vintage Vonnegut—good wine from his best grapes.”—The Detroit News “A joyride . . . Vonnegut is more fascinated and puzzled

than angered by the human stupidities and contradictions he discerns so keenly. So hop in his rumble seat. As you whiz along, what you observe may provide some new perspectives.”—Kansas City Star

Venus Plus X Rosetta Books

In this revised edition of a volume originally published in 1989, Lawrence Broer extends his comprehensive critique of the body of writing by Kurt Vonnegut. Broer offers a broad psychoanalytic study of

Vonnegut’s works from *Player Piano* to *Hocus Pocus*, taking a decisively new approach to the work of one of America’s most important, yet often misinterpreted writers. A compelling and original analysis, *Sanity Plea*, explores how Vonnegut incorporates his personal experiences into an art that is not defeatist, but rather creatively therapeutic and life-affirming.

Paradise Sky Dramatic Publishing

A rollicking novel about Nat Love, an African-

American cowboy with a famous nickname: Deadwood Dick. Young Willie is on the run, having fled his small Texas farm when an infamous local landowner murdered his father. A man named Loving takes him in and trains him in the fine arts of shooting, riding, reading, and gardening. When Loving dies, Willie re-christens himself Nat Love in tribute to his mentor, and heads west. In Deadwood, South Dakota Territory, Nat becomes a Buffalo Soldier and is befriended by Wild

Bill Hickok. After winning a famous shooting match, Nat's peerless marksmanship and charm earn him the nickname Deadwood Dick, as well as a beautiful woman. But the hellhounds are still on his trail, and they brutally attack Nat Love's love. Pursuing the men who have driven his wife mad, Nat heads south for a final, deadly showdown against those who would strip him of his home, his love, his freedom, and his life.

The Vonnegut Effect
Dial Press

Think adolescence is hell? You have no idea... Welcome to Dante's Inferno, by way of The Breakfast Club, from the mind of American fiction's most brilliant troublemaker. "Death, like life, is what you make out of it." So says Madison, the whip-tongued 11-year-old narrator of Damned, Chuck Palahniuk's subversive homage to the young adult genre. Madison is abandoned at her Swiss boarding school over Christmas while her parents are off touting

their new film projects and adopting more orphans. Over the holidays she dies of a marijuana overdose--and the next thing she knows, she's in Hell. This is the afterlife as only Chuck Palahniuk could imagine it: a twisted inferno inspired by both the most extreme and mundane of human evils, where *The English Patient* plays on repeat and roaming demons devour sinners limb by limb. However, underneath Madison's sad teenager affect there is still a child struggling to

accept not only the events of her dysfunctional life, but also the truth about her death. For Madison, though, a more immediate source of comfort lies in the motley crew of young sinners she meets during her first days in Hell. With the help of Archer, Babette, Leonard, and Patterson, she learns to navigate Hell--and discovers that she'd rather be mortal and deluded and stupid with those she loves than perfect and alone. *Slaughterhouse-Five*
Vanguard Press

Are you at risk of being scammed? Former con artist and bestselling author of *Catch Me If You Can* Frank Abagnale shows you how to stop scammers in their tracks. Maybe you're wondering how to make the scam phone calls stop. Perhaps someone has stolen your credit card number. Or you've been a victim of identity theft. Even if you haven't yet been the target of a crime, con artists are always out there, waiting for the right moment to steal your information, your money,

and your life. As one of the world's most respected authorities on the subjects of fraud, forgery, and cyber security, Frank Abagnale knows how scammers work. In *Scam Me If You Can*, he reveals the latest tricks that today's scammers, hackers, and con artists use to steal your money and personal information--often online and over the phone. Using plain language and vivid examples, Abagnale reveals hundreds of tips, including: The best way to protect your phone from

being hacked The only time you should ever use a debit card The one type of photo you should never post on social media The only conditions under which you should use WiFi networks at the airport The safest way to use an ATM With his simple but counterintuitive rules, Abagnale also makes use of his insider intel to paint a picture of cybercrimes that haven't become widespread yet. *Bluebeard* Random House Now expanded and updated, this authorized compendium to Kurt

Vonnegut's novels, stories, essays, and plays is the most comprehensive and definitive edition to date. Over the course of five decades, Kurt Vonnegut created a complex and interconnected web of characters, settings, and concepts. The Vonnegut Encyclopedia is an exhaustive guide to this beloved author's world, organized in a handy A-to-Z format. The first edition of this book covered Vonnegut's work through 1991. This new and updated edition

encompasses his writing through his death in 2007. Marc Leeds, co-founder and founding president of the Kurt Vonnegut Society and a longtime personal friend of the author's, has devoted more than twenty-five years of his life to cataloging the Vonnegut cosmos—from the birthplace of Kilgore Trout (Vonnegut's sci-fi writing alter ego) to the municipal landmarks of Midland City (the midwestern metropolis that is the setting for Vonnegut's 1973 masterpiece *Breakfast of*

Champions). The Vonnegut Encyclopedia identifies every major and minor Vonnegut character from Celia Aamons to Zog, as well as recurring images and relevant themes from all of Vonnegut's works, including lesser-known gems like his revisionist libretto for Stravinsky's opera *L'Histoire du soldat* and his 1980 children's book *Sun Moon Star*. Leeds provides expert notes explaining the significance of many items, but relies primarily on extended quotations

from Vonnegut himself. A work of impressive scholarship in an eminently browsable package, this encyclopedia reveals countless connections readers may never have thought of on their own. A rarity among authors of serious fiction, Kurt Vonnegut has always inspired something like obsession in his most dedicated fans. The Vonnegut Encyclopedia is an invaluable resource for readers wishing to revisit his fictional universe—and those about to explore it

for the first time. Praise for The Vonnegut Encyclopedia "An essential collection for fans of the singular satirist."—San Francisco Chronicle "Indispensable."—Publishers Weekly "If you're somebody who has read one Kurt Vonnegut book then there's a chance you've read them all. For the devout reader of Vonnegut there's a voracious sense of completism. And, Marc Leeds and his new [The Vonnegut] Encyclopedia are here to guide you

through it all. Just don't blame him if you become unstuck in time while you're reading."—Inverse "Vonnegut enthusiasts will be delighted with Leeds's exhaustive, almost obsessive, treatment of the characters, places, events, and tantalizingly mysterious references for which Vonnegut's five-decade writing career is celebrated. . . . A wonderful and beautifully designed reference source."—Booklist (starred review) "Leeds's scholarship and genuine

love for his subject matter render this encyclopedia a treasure trove for Vonnegut readers."—The Nameless Zine **Kurt Vonnegut** Delacorte Press From Slapstick's "Turkey Farm" to Slaughterhouse-Five's eternity in a Tralfamadorean zoo cage with Montana Wildhack, the question of the afterlife never left Kurt Vonnegut's mind. In *God Bless You, Dr. Kevorkian*, Vonnegut skips back and forth between life and the Afterlife as if the difference between them

were rather slight. In thirty odd "interviews," Vonnegut trips down "the blue tunnel to the pearly gates" in the guise of a roving reporter for public radio, conducting interviews: with Salvatore Biagini, a retired construction worker who died of a heart attack while rescuing his schnauzer from a pit bull, with John Brown, still smoldering 140 years after his death by hanging, with William Shakespeare, who rubs Vonnegut the wrong way, and with socialist and

labor leader Eugene Victor Debs, one of Vonnegut's personal heroes. What began as a series of ninety-second radio interludes for WNYC, New York City's public radio station, evolved into this provocative collection of musings about who and what we live for, and how much it all matters in the end. From the original portrait by his friend Jules Feiffer that graces the cover, to a final entry from Kilgore Trout, *God Bless You, Dr. Kevorkian* remains a joy. [If This Isn't Nice, What Is?](#)

Pantheon
'Although it is set in the near future, *Hocus Pocus* is the most topical, realistic Vonnegut novel to date, and shows the struggle of an artist a little impatient with allegory and more than a little impatient with his own country' - New York Times Book Review
Some get all the luck – but not Eugene Debs Hartke. Ex-Vietnam vet, ex-college professor, and now a TB-stricken inmate at Tarkington State Reformatory, his life has been warped by one

ludicrous farce after another. Here, on scraps of paper pilfered from the prison library, he recounts his own story for posterity, revealing the hypocrisy and injustices of a world that just doesn't want him to thrive.

Look at the Birdie

Shinebox Digital
Publishing

Character drawings from the film *Dick Deadeye or Duty done*.

Love, Kurt Dial Press

"The master at his quirky, provocative best."—*Cosmopolitan*
Deadeye Dick is Kurt

Vonnegut's funny, chillingly satirical look at the death of innocence. Amid a true Vonnegutian host of horrors—a double murder, a fatal dose of radioactivity, a decapitation, an annihilation of a city by a neutron bomb—Rudy Waltz, aka *Deadeye Dick*, takes us along on a zany search for absolution and happiness. Here is a tale of crime and punishment that makes us rethink what we believe . . . and who we say we are. Praise for *Deadeye Dick* "A moving fable . . .

Vonnegut, sweet cynic and ugly duckling, continues to write gentle swan songs for our uncivil society."—*Playboy* "A brilliantly unconventional novel . . . a must for all Vonnegut fans."—*Worcester Sunday Telegram* "Hits the bull's-eye . . . dolefully celebrates the randomness of life, treating private and public disasters with a kind of reckless whimsy. . . . You don't read Kurt Vonnegut for meaning exactly. You read him for the sad-funny attitude of mind,

the kind of weirdness that can interpret the world's weirdness."—USA Today "Vonnegut is beguiling as ever . . . Incredible plot constructions and inventive language continue to leap from his typewriter . . . the humor is natural and inborn; the insight usually purchased by his characters at painfully high cost. Funny how life turns out. Even funnier how Mr. Vonnegut turns life's insanities into funny, profound sense. That takes a master's touch. Mr. Vonnegut still has it."—Kansas City Star

"Playful and imaginative . . . On finishing the novel, the kitchen of your mind is a cleaner and more well-lighted place than it was before."—Houston Chronicle "Endearing and enchanting . . . a wise and charming book . . . very full of life."—Glamour *Galapagos* Dial Press Trade Paperback "A madcap genealogical adventure . . . Vonnegut is a postmodern Mark Twain."—The New York Times Book Review *Galápagos* takes the reader back one million years, to A.D. 1986. A

simple vacation cruise suddenly becomes an evolutionary journey. Thanks to an apocalypse, a small group of survivors stranded on the Galápagos Islands are about to become the progenitors of a brave, new, and totally different human race. In this inimitable novel, America's master satirist looks at our world and shows us all that is sadly, madly awry—and all that is worth saving. Praise for *Galápagos* "The best Vonnegut novel yet!"—John Irving

“Beautiful . . . provocative, arresting reading.”—USA Today “A satire in the classic tradition . . . a dark vision, a heartfelt warning.”—The Detroit Free Press “Interesting, engaging, sad and yet very funny . . . Vonnegut is still in top form. If he has no prescription for alleviating the pain of the human condition, at least he is a first-rate diagnostician.”—Susan Isaacs, Newsday “Dark . . . original and funny.”—People “A triumph of style,

originality and warped yet consistent logic . . . a condensation, an evolution of Vonnegut’s entire career, including all the issues and questions he has pursued relentlessly for four decades.”—The Philadelphia Inquirer “Wild details, wry humor, outrageous characters . . . Galápagos is a comic lament, a sadly ironic vision.”—St. Louis Post-Dispatch “A work of high comedy, sadness and imagination.”—The Denver Post “Wacky wit and irreverent

imagination . . . and the full range of technical innovations have made [Vonnegut] America’s preeminent experimental novelist.”—The Minneapolis Star and Tribune
Deadeye Dick W. W. Norton & Company
 “[Vonnegut] at his wildest best.”—The New York Times Book Review Eliot Rosewater—drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation—is about to attempt a noble experiment with human

nature . . . with a little help from writer Kilgore Trout. *God Bless You, Mr. Rosewater* is Kurt Vonnegut's funniest satire, an etched-in-acid portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to. "A brilliantly funny satire on almost everything."—Conrad Aiken "[Vonnegut was] our finest black humorist. . . . We laugh in self-defense."—The Atlantic Monthly

Scam Me If You Can

Seven Stories Press
Vonnegut was one of the

most influential writers of the 20th century.

God Bless You, Mr. Rosewater Titan Books (US, CA)

"A rich, generous book about writing and reading and Kurt Vonnegut as writer, teacher, and friend . . . Every page brings pleasure and insight."—Gail Godwin, New York Times bestselling author Here is an entirely new side of Kurt Vonnegut, Vonnegut as a teacher of writing. Of course he's given us glimpses before, with aphorisms and short

essays and articles and in his speeches. But never before has an entire book been devoted to Kurt Vonnegut the teacher. Here is pretty much everything Vonnegut ever said or wrote having to do with the writing art and craft, altogether a healing, a nourishing expedition. His former student, Suzanne McConnell, has outfitted us for the journey, and in these 37 chapters covers the waterfront of how one American writer brought himself to the pinnacle of the writing art, and we

can all benefit as a result. Kurt Vonnegut was one of the few grandmasters of American literature, whose novels continue to influence new generations about the ways in which our imaginations can help us to live. Few aspects of his contribution have not been plumbed—fourteen novels, collections of his

speeches, his essays, his letters, his plays—so this fresh view of him is a bonanza for writers and readers and Vonnegut fans everywhere. “Part homage, part memoir, and a 100% guide to making art with words, Pity the Reader: On Writing with Style is a simply mesmerizing book, and I cannot recommend

it highly enough!”—Andre Dubus III, #1 New York Times bestselling author “The blend of memory, fact, keen observation, spellbinding descriptiveness and zany characters that populated Vonnegut’s work is on full display here.”—James McBride, National Book Award-winning author

Best Sellers - Books :

- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [I Love You To The Moon And Back](#)
- [The Going To Bed Book](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)

- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [The Collector: A Novel By Daniel Silva](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [Ugly Love: A Novel](#)