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RICHARD MILES

Architect of Sri Lanka Oxford University Press

A new edition of the acclaimed portfolio of work by Japan's leading architect, now featuring digitally remastered photographs. "The magnificent photographs by Richard Pare come as close to putting you there as any publication is likely to achieve." —The New York Times An exquisite work of art in its own right, this book is the result of ten years' collaboration between the English photographer Richard Pare and the internationally renowned Japanese architect Tadao Ando. This new edition features all the same extraordinary photographs, completely remastered from the original negatives, bringing this beautiful volume back to life. Pare's remarkable images shed new light on this important body of work, while Ando's original line drawings and sketches provide unparalleled insight into his creative process.

Plans, Sections and Elevations Prestel Publishing

The Wiley-Blackwell Companion to World Christianity presents a collection of essays that explore a range of topics relating to the rise, spread, and influence of Christianity throughout the world. Features contributions from renowned scholars of history and religion from around the world Addresses the origins and global expansion of Christianity over the course of two millennia Covers a wide range of themes relating to Christianity, including women, worship, sacraments, music, visual arts, architecture, and many more Explores the development of Christian traditions over the past two centuries across several continents and the rise in secularization

Understanding Architecture Through Drawing Heinemann-Raintree Library

Maxwell Fry and Jane Drew were pioneers of Modern Architecture in Britain and its former colonies from the late 1920s through to the early 1970s. As a barometer of twentieth century architecture, their work traces the major cultural developments of that century from the development of modernism, its spread into the late-colonial arena and finally, to its re-evaluation that resulted in a more expressive, formalist approach in the post-war era. This book thoroughly examines Fry and Drew's highly influential 'Tropical Architecture' in West Africa and India, whilst also discussing their British work, such as their post World War II projects for the Festival of Britain, Harlow New Town, Pilkington Brothers' Headquarters and Coychurch Crematorium. It highlights the collaborative nature of Fry and Drew's work, including schemes undertaken with Elizabeth Denby, Walter Gropius, Denys Lasdun, Pierre Jeanneret and Le Corbusier. Positioning their architecture, writing and educational endeavours within a wider context, this book illustrates the significant artistic and cultural contributions made by Fry and Drew throughout their lengthy careers.

A New Framework for Architecture Rizzoli Publications

Since the mythical Tower of Babel, humans have continuously tried to erect monuments to match their oversized egos. With ancient ziggurats, the Taj Mahal or the Empire State Building, man has for centuries demonstrated his force by raising structures for purposes both religious and profane. As

international cultural statements without words, symbols of a peoples values devotion, patriotism, power symbols of a civilisation's grandeur, these monuments still fascinate and attract an ever-growing public who is captivated by the creativity and ingenuity of these architects and stonemasons. Their historical message goes far beyond mere art history, for they tell us of the lives and evolution of the peoples of the past, as does the Parthenon in Athens, many times destroyed, rebuilt, reused, attacked, pillaged, and restored once again today. This work, featuring 1000 monuments chosen from around the globe, retraces human history, the techniques, styles, and philosophies necessary for the construction of so many splendours over the centuries, providing a panorama of the most celebrated monuments while evoking the passion of their makers. The reader can explore the changing values of humanity through the edifices it has built and understand these structures as triumphs of humankind

Historical Dictionary of Architecture University of Hawaii Press

Explains how to incorporate the aesthetic ideals and cultural principles of Japanese design traditions in the home in a richly illustrated guide that reveals how designing with nature's beauty can create a simple and beautiful home that emphasizes the idea of doing more with less.

Tadao Ando: Houses Rowman & Littlefield

As an incredibly diverse religious system, Buddhism is constantly changing. The Oxford Handbook of Contemporary Buddhism offers a comprehensive collection of work by leading scholars in the field that tracks these changes up to the present day. Taken together, the book provides a blueprint to understanding Buddhism's past and uses it to explore the ways in which Buddhism has transformed in the twentieth and twenty-first centuries. The volume contains 41 essays, divided into two sections. The essays in the first section examine the historical development of Buddhist traditions throughout the world. These chapters cover familiar settings like India, Japan, and Tibet as well as the less well-known countries of Vietnam, Bhutan, and the regions of Latin America, Africa, and Oceania. Focusing on changes within countries and transnationally, this section also contains chapters that focus explicitly on globalization, such as Buddhist international organizations and diasporic communities. The second section tracks the relationship between Buddhist traditions and particular themes. These chapters review Buddhist interactions with contemporary topics such as violence and peacebuilding, and ecology, as well as Buddhist influences in areas such as medicine and science. Offering coverage that is both expansive and detailed, The Oxford Handbook of Contemporary Buddhism delves into some of the most debated and contested areas within Buddhist Studies today.

Tadao Ando Taschen America Llc

This second edition is fully revised and updated and includes new chapters on sustainability, history and archaeology, designing through drawing and drawing in architectural practice. The book introduces design and graphic techniques aimed to help designers increase their understanding of buildings and places through drawing. For many, the camera has replaced the sketchbook, but here the author argues that freehand drawing as a means of analyzing and understanding buildings

develops visual sensitivity and awareness of design. By combining design theory with practical lessons in drawing, *Understanding Architecture Through Drawing* encourages the use of the sketchbook as a creative and critical tool. The book is highly illustrated and is an essential manual on freehand drawing techniques for students of architecture, landscape architecture, town and country planning and urban design.

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Tadao Ando: House in Sri Lanka, House in MonterreyMirissa, Sri Lanka, 2004-08, Monterrey, Mexico, 2006-11Tadao Ando: HousesRizzoli Publications

Socially Disengaged Buddhism in Asia's Museums, Monuments, and Amusement Parks Rizzoli Publications

The most complete and comprehensive collection of residential projects from the world's most internationally recognized and renowned architect. Though prolific in civic and commercial work, Tadao Ando first gained recognition for his residential projects, which were constructed solidly of concrete but ingeniously imbued with light and air. This exhaustive study is a complete catalog of all his residential work to date, including two new homes just finished in 2013. This volume features unseen and unpublished works presented through lavish and striking color photographs as well as detailed architectural drawings and plans of over thirty years of Ando's residential work, from the Sumiyoshi Row House in 1975 to the current houses for global design connoisseurs and art collectors.

GA Document Tuttle Publishing

This beautifully illustrated book showcases the works of one of Sri Lanka's most influential architects—Anjalendran, an ethnic Tamil and visionary artist. During the past 25 years of civil war in Sri Lanka, Anjalendran has stayed on, creating architecture that has attracted interest across the entire Indian subcontinent. In *Anjalendran*, David Robson explores this unique man and his uncommon vision. Anjalendran's buildings have a simple directness and although totally modern in spirit, they acknowledge the rich design traditions of Sri Lanka. Whether working with ample budgets or at rock bottom cost (like his SOS Children's Village orphanages), his work focuses not only on creative buildings, but—à la Frank Lloyd Wright—also their landscaping, furniture and decoration. Just as interesting as the architecture is the process by which Anjalendran works—from home, never employing more than four student assistants, with no office, no secretary, no car and no cell phone. He operates without a bank account and has never signed a contract with either a client or a builder. With stunning color photographs, plan details and behind-the-scenes insights, Anjalendran sheds light on the works of this exceptional man.

Concrete Architecture and the New Boston The Monacelli Press, LLC

An essential book on modern architecture: one hundred of the most significant houses of the past hundred years.

Routledge Companion to Global Heritage Conservation Tadao Ando: House in Sri Lanka, House in MonterreyMirissa, Sri Lanka, 2004-08, Monterrey, Mexico, 2006-11Tadao Ando: Houses

Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries

across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiryaphan's Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao's multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiryaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, *Architects of Buddhist Leisure* asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work may be freely downloaded and shared for non-commercial purposes, provided credit is given to the author. Derivative works and commercial uses require permission from the publisher.

Essays on Johannesburg, 1998-2008 Laurence King Publishing

An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded bibliography, making this volume more indispensable than ever.

Rokko Housing Rizzoli Publications

Take a theoretical approach to architecture with *The Autopoiesis of Architecture*, which presents the

topic as a discipline with its own unique logic. Architecture's conception of itself is addressed as well as its development within wider contemporary society. Author Patrik Schumacher offers innovative treatment that enriches architectural theory with a coordinated arsenal of concepts facilitating both detailed analysis and insightful comparisons with other domains, such as art, science and politics. He explores how the various modes of communication comprising architecture depend upon each other, combine, and form a unique subsystem of society that co-evolves with other important autopoietic subsystems like art, science, politics and the economy. The first of two volumes that together present a comprehensive account of architecture's autopoiesis, this book elaborates the theory of architecture's autopoiesis in 8 parts, 50 sections and 200 chapters. Each of the 50 sections poses a thesis drawing a central message from the insights articulated within the respective section. The 200 chapters are gathering and sorting the accumulated intelligence of the discipline according to the new conceptual framework adopted, in order to catalyze and elaborate the new formulations and insights that are then encapsulated in the theses. However, while the theoretical work in the text of the chapters relies on the rigorous build up of a new theoretical language, the theses are written in ordinary language with the theoretical concepts placed in brackets. The full list of the 50 theses affords a convenient summary printed as appendix at the end of the book. The second volume completes the analysis of the discourse and further proposes a new agenda for contemporary architecture in response to the challenges and opportunities that confront architectural design within the context of current societal and technological developments.

A Source of Design Ideas Gibbs Smith

Writing the City into Being is Bremner's long-awaited collection of essays, spanning more than a decade of work on Johannesburg. It is both an unflinching analysis of the characteristics of an extraordinary city and a work of imagination - a bringing of the evasive city into being through writing. Johannesburg has become a touchstone in critical thinking on the development of the twenty-first-century city, attracting scholars from around the world who seek to understand how cities are changing in the face of urban migration in all its myriad forms and the inflow of foreign capital and interest. Bremner is at the forefront of this scholarship. Her intimate knowledge of the city makes this a deeply personal but authoritative collection of essays. Writing the City into Being is an important book for those seeking to understand cities in a rapidly changing and fragmenting world. Lindsay Bremner is an extraordinary guide to the city of Johannesburg, and one of its most incisive commentators.

The New Sri Lankan House John Wiley & Sons

Discusses major themes in the work of the influential contemporary Japanese architect, and presents bandw photos, floor plans, and notes on his most important projects and buildings, including residences, public buildings, and unbuilt projects. Includes chronologies of the architect's life and works. Contains text in English side-by-side with German text. No index. Annotation copyright by Book News, Inc., Portland, OR

Architectural Publications Index Phaidon Incorporated Limited

Buddhism, often described as an austere religion that condemns desire, promotes denial, and idealizes the contemplative life, actually has a thriving leisure culture in Asia. Creative religious improvisations designed by Buddhists have been produced both within and outside of monasteries

across the region—in Nepal, Japan, Korea, Macau, Hong Kong, Singapore, Laos, Thailand, and Vietnam. Justin McDaniel looks at the growth of Asia's culture of Buddhist leisure—what he calls “socially disengaged Buddhism”—through a study of architects responsible for monuments, museums, amusement parks, and other sites. In conversation with noted theorists of material and visual culture and anthropologists of art, McDaniel argues that such sites highlight the importance of public, leisure, and spectacle culture from a Buddhist perspective and illustrate how “secular” and “religious,” “public” and “private,” are in many ways false binaries. Moreover, places like Lek Wiriyaphan's Sanctuary of Truth in Thailand, Suối Tiên Amusement Park in Saigon, and Shi Fa Zhao's multilevel museum/ritual space/tea house in Singapore reflect a growing Buddhist ecumenism built through repetitive affective encounters instead of didactic sermons and sectarian developments. They present different Buddhist traditions, images, and aesthetic expressions as united but not uniform, collected but not concise: Together they form a gathering, not a movement. Despite the ingenuity of lay and ordained visionaries like Wiriyaphan and Zhao and their colleagues Kenzo Tange, Chan-soo Park, Tadao Ando, and others discussed in this book, creators of Buddhist leisure sites often face problems along the way. Parks and museums are complex adaptive systems that are changed and influenced by budgets, available materials, local and global economic conditions, and visitors. Architects must often compromise and settle at local optima, and no matter what they intend, their buildings will develop lives of their own. Provocative and theoretically innovative, *Architects of Buddhist Leisure* asks readers to question the very category of “religious” architecture. It challenges current methodological approaches in religious studies and speaks to a broad audience interested in modern art, architecture, religion, anthropology, and material culture.

The Architecture of Edwin Maxwell Fry and Jane Drew Taylor & Francis

A must-have design source, with cutting-edge ideas from the world's best designers and architects. *Contemporary Interiors* showcases a wide range of twenty-first-century residences by world-renowned architects and designers. Filled with more than 300 color illustrations, specialist Philip Jodidio compiles from around the globe fifty of the most innovative homes designed and built within the last five years. Whether urban or rural, large or small, the book has projects that are international in scope: a summer home in Montauk by Roman & Williams, Houssein Jarouche's apartment in Brazil by Triptyque; a David Adjaye house in West London; a Luxembourg "eco-green" house by Richard Meier; a Studio Mumbai Palmyra house in India; a Shigeru Ban-designed villa in Sri Lanka; a Tadao Ando house in Monterrey; Sean Godsell's Edward Street House in Melbourne, Australia. The book has hundreds of design ideas from minimalist white to cozy color that can be applied to each room of the house. Sou Fujimoto experiments with a house that is entirely open, without clearly defined floors; Werner Sobek's B10 House is designed to be dismantled in one day and rebuilt in the same time frame; Eduardo Arroyo's house in Spain has iridescent polycarbonate walls that change colors with the light; the Leaf House by Mareines + Patalano architects has a curving swimming pool that enters the house and passes below the dining room where it becomes a pond with aquatic plants and fish; Steven Holl's gallery and house in Seoul has his signature door that wraps into a corner, notched walls, and neo-constructivist lighting fixtures.

Architecture Now! Houses Artmedia (Acc)

Often problematically labeled as “Brutalist” architecture, the concrete buildings that transformed

Boston during 1960s and 1970s were conceived with progressive-minded intentions by some of the world's most influential designers, including Marcel Breuer, Le Corbusier, I. M. Pei, Henry Cobb, Araldo Cossutta, Gerhard Kallmann and Michael McKinnell, Paul Rudolph, Josep Lluís Sert, and The Architects Collaborative. As a worldwide phenomenon, building with concrete represents one of the major architectural movements of the postwar years, but in Boston it was deployed in more numerous and diverse civic, cultural, and academic projects than in any other major U.S. city. After decades of stagnation and corrupt leadership, public investment in Boston in the 1960s catalyzed enormous growth, resulting in a generation of bold buildings that shared a vocabulary of concrete modernism. The period from the 1960 arrival of Edward J. Logue as the powerful and often controversial director of the Boston Redevelopment Authority to the reopening of Quincy Market in 1976 saw Boston as an urban laboratory for the exploration of concrete's structural and sculptural qualities. What emerged was a vision for the city's widespread revitalization often referred to as the "New Boston." Today, when concrete buildings across the nation are in danger of insensitive renovation or demolition, Heroic presents the concrete structures that defined Boston during this remarkable period—from the well-known (Boston City Hall, New England Aquarium, and cornerstones of the Massachusetts Institute of Technology and Harvard University) to the already lost (Mary Otis Stevens and Thomas F. McNulty's concrete Lincoln House and Studio; Sert, Jackson & Associates' Martin Luther King Jr. Elementary School)—with hundreds of images; essays by

architectural historians Joan Ockman, Lizabeth Cohen, Keith N. Morgan, and Douglass Shand-Tucci; and interviews with a number of the architects themselves. The product of 8 years of research and advocacy, Heroic surveys the intentions and aspirations of this period and considers anew its legacies—both troubled and inspired.

Kengo Kuma University of Hawaii Press

Le troisième volume de notre célèbre série Architecture Now ! Houses présente 60 nouvelles demeures parmi les plus spectaculaires du monde entier. Découvrez l'extraordinaire Turtle House dessinée par les artistes Carsten Hbller et Marcel Odenbach à Biriwa, au Ghana : visitez l'impressionnante House de Tadao Ando à Monterrey, au Mexique, ou prenez votre envol pour apprécier la Flight of Birds House de Bernardo Rodriguez aux Açores. Mieux que tout magazine ou site internet, ce nouveau livre vous permet d'explorer les maisons les plus belles et les plus extravagantes, à l'extérieur comme à l'intérieur. Ces univers intimes imaginés par quelques-uns des architectes les plus talentueux du moment vous ouvrent exceptionnellement leurs portes pour une visite privée. Comme dans les autres livres de la collection Architecture Now !, les maisons sont présentées à travers des photos et des dessins, et les architectes avec leurs listes de projets et leur adresse, pour ceux qui seraient tentés de demander à Shigeru Ban de leur concevoir une maison de 800 mètres carrés sur une falaise au Sri Lanka (Villa Vista)... Et même si vous n'avez pas le budget pour un tel luxe, vous n'en ressentirez pas moins un réel plaisir à vous plonger dans Architecture Now ! Houses 3.

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