

Cyborgs And Barbie Dolls Feminism Popular Culture And The Posthuman Body

What It Means To Be Human
 The Spectacular Modern Woman
 Ludic Feminism and After
 What is Gender?
 Thinking with Style
 The Perversion of Normality
 Cyborgs and Barbie Dolls
 Feminism, Popular Culture and the Posthuman Body
 Interdisciplinary Approaches
 What Is Posthumanism?
 The Beribboned Bomb
 Barbie Culture
 The Body in Question
 Investigating the Postfeminist Mystique
 Gender in Science and Technology
 Feminist Activism in Movement
 Aesthetic Makeovers in Medicine and Culture
 The Metaethics of Radical Feminism
 From Bébé Jumeau to Barbie
 Cyborg Cinema and Contemporary Subjectivity
 A Cultural History
 Japanese Detail: Architecture
 A Socio-Cultural Approach
 Life After New Media
 Amending the Abject Body
 Interpreting Key Thinkers for the Arts
 Cyborgs in Latin America
 Harmful Cultural Practices in the West
 American Plastic
 Fashion - Philosophy for Everyone
 Reflections from 1791 to the present
 Final Girls, Feminism and Popular Culture
 Sexing the New Reality
 Feminist New Materialisms
 Gender and Computer Games
 Beauty and Misogyny
 Consuming Youth
 Magic, Medicine, and the Marvelous in the Time of the Scientific Revolution
 The Gendered Cyborg

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What It Means To Be Human Springer

What role does gender play in scientific research and the development of technologies? This book provides methodological expertise, research experiences and empirical findings in the dynamic field of Science and Technology Studies. The authors, coming from computer science, social sciences, or cultural studies of science, discuss how to ask questions about gender and give examples for the application in interdisciplinary research, development and teaching. Topics range from the design of information and communication technologies, epistemologies of biology and chemistry to teaching mathematics and professional processes in engineering. Contributions by Anne Balsamo, Wendy Faulkner, Rebecca Jordan-Young, Barbara Orland, Els Rommes, and others.

The Spectacular Modern Woman Rutgers University Press

The second edition of *Consumer Culture* explores the nature and role of consumption in modern societies. Celia Lury's up-to-date revision of this successful classic establishes the importance of new object-based studies for consumer culture, and incorporates new chapters on branding and the rise of ethical consumption. Drawing on a wide range of studies, and using contemporary illustrations from the media and popular culture, Lury examines the emergence of consumer culture and the changing relations between the production and consumption of cultural goods. She argues that

consumer culture has become increasingly stylized and now provides an important context for everyday creativity. This new edition of *Consumer Culture* explores the way in which the position of individuals within social groups and their position in social groups structured by class, gender, race, and age affects the nature of their participation in consumer culture. The powerful role consumption plays in our lives is revealed and consumer culture is seen to provide new ways of creating social and political identities.

Ludic Feminism and After Springer

In *Diversifying Barbie and Mortal Kombat*, the third edited volume in the series that includes *From Barbie to Mortal Kombat* and *Beyond Barbie and Mortal Kombat*, we expand the discussions on gender, race, and sexuality in gaming. We include intersectional perspectives on the experiences of diverse players, non-players and designers and promote inclusive designs for broadening access and participation in gaming, design and development. Contributors from media studies, gender studies, game studies, educational design, learning sciences, computer science, and game development examine who plays, how they play, where and what they play, why they play (or choose not to play), and with whom they play. This volume further explores how we can diversify access, participation and design for more inclusive play and learning.

What is Gender? SUNY Press

Surrealism was ostensibly directed at the emancipation of the human spirit, but it represented only male aspirations and fantasies until a number of women artists began to redefine its agenda in the later 1930s. *The Beribboned Bomb: The Image of Woman in Male Surrealist Art* addresses the former, using a "thick description" of the historically specific circumstances which required the male Surrealists to manufacture a sexual reputation of

narcissism and misogyny. These circumstances were determined by "hegemonic masculinity," an ideological construct which had little to do with individual masculinities. In male Surrealism, the "beribboned bomb" signified something both attractive and volatile, a specific instance of the Surrealist principle of convulsive beauty. In hegemonic masculinity, similar devices served as metaphors of the sexuality all men were supposed to possess. The intersection of these two axes produced an imagery of unrepentant violence.

Thinking with Style Rutgers University Press

From Sex and the City to discussions of sexuality and the self, Breillat's film *Romance to Harlequin* romances, crisis TV to cyberporn, celebrity to censorship, Barbara Creed explores the effect of today's global media on contemporary ideas and experiences of sex, screen, identity and representation. From the author of *The Monstrous Feminine*.

The Perversion of Normality I.B. Tauris

What constitutes a "real" man or woman in the twenty-first century? Since birth control pills, erectile dysfunction remedies, and factory-made testosterone and estrogen were developed, biology is definitely no longer destiny. In this penetrating analysis of gender, Paul B. Preciado shows the ways in which the synthesis of hormones since the 1950s has fundamentally changed how gender and sexual identity are formulated, and how the pharmaceutical and pornography industries are in the business of creating desire. This riveting continuation of Michel Foucault's *The History of Sexuality* also includes Preciado's diaristic account of his own use of testosterone every day for one year, and its mesmerizing impact on his body as well as his imagination.

Cyborgs and Barbie Dolls University of Michigan Press

Examines the implications and meanings of the makeover and aesthetic surgery industry in American popular culture. Feminist theorists have often argued that aesthetic surgeries and body makeovers dehumanize and disempower women patients, whose efforts at self-improvement lead to their objectification. Amending the *Abject Body* proposes that although objectification is an important element in this phenomenon, the explosive growth of "makeover culture" can be understood as a process of both abjection (ridding ourselves of the unwanted) and identification (joining the community of what Julia Kristeva calls "clean and proper bodies"). Drawing from the advertisement and advocacy of body makeovers on television, in aesthetic surgery trade books, and in the print and Web-based marketing of face lifts, tummy tucks, and Botox injections, Deborah Caslav Covino articulates the relationship among objectification, abjection, and identification, and offers a fuller understanding of contemporary beauty-desire. "Looking at cosmetic surgery and, more generally, aesthetic transformations of the body through the lens of abjection is a novel approach that yields an interesting and profound understanding of the beauty culture. Covino skillfully and successfully applies this perspective to a wide variety of phenomena within medicine and popular culture. She uncovers our culture's deep-seated fears of the abject body and presents a wonderful vision of a culture where we might live with—or develop partnership with—abjection. This is an important contribution to cultural studies on the body and body modification." — Kathy Davis, author of *Reshaping the Female Body: The Dilemma of Cosmetic Surgery*

Feminism, Popular Culture and the Posthuman Body U of Minnesota Press

A PDF version of this book is available for free in open access via the OAPEN Library platform, www.oapen.org. *Cyborgs in Latin America* explores the ways cultural expression in Latin America has grappled with the changing relationships between technology and human identity.

Interdisciplinary Approaches Lulu Press, Inc

The Monster in the Machine tracks the ways in which human beings were defined in contrast to supernatural and demonic creatures during the time of the Scientific Revolution. Zakiya Hanafi recreates scenes of Italian life and culture from the late sixteenth to the early eighteenth centuries to show how monsters were conceptualized at this particular locale and historical juncture—a period when the sacred was being supplanted by a secular, decidedly nonmagical way of looking at the world. Noting that the word "monster" is derived from the Latin for "omen" or "warning," Hanafi explores the monster's early identity as a portent or messenger from God. Although monsters have always been considered "whatever we are not," they gradually were transformed into mechanical devices when new discoveries in science and medicine revealed the mechanical nature of the human body. In analyzing the historical literature of monstrosity, magic, and museum collections, Hanafi uses contemporary theory and the philosophy of technology to illuminate the timeless significance of the monster theme. She elaborates the association between women and the monstrous in medical literature and sheds new light on the work of Vico—particularly his notion of the *conatus*—by relating it to Vico's own health. By explicating obscure and fascinating texts from such disciplines as medicine and poetics, she invites the reader to the piazzas and pulpits of seventeenth-century Naples, where poets, courtiers, and Jesuit preachers used grotesque figures of speech to captivate audiences with their monstrous wit. Drawing from a variety of texts from medicine, moral philosophy, and poetics, Hanafi's guided tour through this baroque museum of ideas will interest readers in comparative literature, Italian literature, history of ideas, history of science, art history, poetics, women's studies, and philosophy.

What Is Posthumanism? Indiana University Press

The Gendered Cyborg explores the relationship between representation, technoscience and gender, through the metaphor of the cyborg. The contributors argue that the figure of the cyborg offers ways of thinking about the relationship between culture and technology, people and machines which disrupt the power of science to enforce the categories through which we think about being human: male and female. Taking inspiration from Donna Haraway's groundbreaking *Manifesto for Cyborgs*, the articles consider how the cyborg has been used in cultural representation from reproductive technology to sci-fi, and question whether the cyborg is as powerful a symbol as is often claimed. The different sections of the reader explore: * the construction of gender categories through science * the interaction of technoscience and gender in contemporary science fiction film such as *Bladerunner* and the *Alien* series * debates around modern reproductive technology such as ultrasound scans and IVF, assessing their benefits and constraints for women * issues relating to artificial intelligence and the internet.

The Beribboned Bomb John Wiley & Sons

This book breaks new ground in providing an in-depth critical assessment of cyborg cinema, arguing that it remains one of the most intriguing and provocative cycles to have emerged in contemporary screen culture. Tracing the cinematic cyborg's transition over the last two decades and evaluating the theoretical significance attributed to this figure, it asks what relevance the cyborg continues to have in terms of understanding human

identity, our relationship to technology, and to one another.

Barbie Culture transcript Verlag

Feminists have argued that the Barbie doll perpetuates unrealistic standards of feminine beauty and undermines the credibility of women. Yet, for every mother who disapproves of Barbie, there is a young daughter who adores her. Barbie has enjoyed a prosperous and important history in Western culture, but she is simply the most high-profile of a series of iconic dolls produced in the past 150 years. For the first time, this history is explored to reveal how intimately connected dolls have been to fashion and culture, from their early history right up to the present day. The prominence of haute couture in popular culture suggests that the link between fashion marketing and dolls should be an obvious one. Yet to date this connection has not been adequately interrogated. Peers' original and shrewd analysis fills a major gap in cultural studies by examining the doll's associations with concepts of femininity and fashionability.

The Body in Question Routledge

How the "modern appearing woman" inaugurated a new relation between female identity and visual culture

Investigating the Postfeminist Mystique Penguin

A call for a "rigorous cross-disciplinary interventions and inventions that will be equally at home with critical theory and media practice and will be prepared and able to make a difference—academically, institutionally, politically, ethically, and aesthetically" (p. 201).

Gender in Science and Technology MDPI

"Unbearable Weight is brilliant. From an immensely knowledgeable feminist perspective, in engaging, jargonless (!) prose, Bordo analyzes a whole range of issues connected to the body—weight and weight loss, exercise, media images, movies, advertising, anorexia and bulimia, and much more—in a way that makes sense of our current social landscape—finally! This is a great book for anyone who wonders why women's magazines are always describing delicious food as 'sinful' and why there is a cake called Death by Chocolate. Loved it!"—Katha Pollitt, *Nation* columnist and author of *Subject to Debate: Sense and Dissents on Women, Politics, and Culture* (2001)

Feminist Activism in Movement Greenwood Publishing Group

Girls and computer games—and the movement to overcome the stereotyping that dominates the toy aisles. Many parents worry about the influence of video games on their children's lives. The game console may help to prepare children for participation in the digital world, but at the same time it socializes boys into misogyny and excludes girls from all but the most objectified positions. The new "girls' games" movement has addressed these concerns. Although many people associate video games mainly with boys, the girls games' movement has emerged from an unusual alliance between feminist activists (who want to change the "gendering" of digital technology) and industry leaders (who want to create a girls' market for their games). The contributors to *From Barbie® to Mortal Kombat* explore how assumptions about gender, games, and technology shape the design, development, and marketing of games as industry seeks to build the girl market. They describe and analyze the games currently on the market and propose tactical approaches for avoiding the stereotypes that dominate most toy store aisles. The lively mix of perspectives and voices includes those of media and technology scholars, educators, psychologists, developers of today's leading games, industry insiders, and girl gamers. Contributors Aurora, Dorothy Bennett, Stephanie Bergman, Cornelia Brunner, Mary Bryson, Lee McEnany Caraher, Justine Cassell, Suzanne de Castell, Nikki Douglas, Theresa Duncan, Monica Gesue, Michelle Goulet, Patricia Greenfield, Margaret Honey, Henry Jenkins, Cal Jones, Yasmin Kafai, Heather Kelley, Marsha Kinder, Brenda Laurel, Nancie Martin, Aliza Sherman, Kaveri Subrahmanyam

Aesthetic Makeovers in Medicine and Culture Indiana University Press

In 1872, a woman known only as 'An Ernest Englishwoman' published an open letter entitled 'Are women animals?', in which she protested the fact that women were not treated as fully human. In reality, their status was worse than that of animals: regulations prohibiting cruelty against dogs, horses and cattle were significantly more punitive than laws against cruelty to women. What does it mean to be 'human' rather than 'animal'? If the Ernest Englishwoman had turned her gaze to the previous century, her critique could equally have applied to slaves. In her time and beyond, the debate around human status involved questions of language, facial physiology, and vegetarianism. If she had been capable of looking 100 years into the future, she might have wondered about chimeras, created by transplanting animal fluids and organs into human bodies, or the ethics of stem cell research. In this meticulously researched, wide-ranging and illuminating book, Joanna Bourke explores the legacy of more than two centuries, and looks forward to what the future might hold for humans and animals.

The Metaethics of Radical Feminism Springer Nature

When the term "postfeminism" entered the media lexicon in the 1990s, it was often accompanied by breathless headlines about the "death of feminism." Those reports of feminism's death may have been greatly exaggerated, and yet contemporary popular culture often conjures up a world in which feminism had never even been born, a fictional universe filled with suburban Stepford wives, maniacal career women, alluring amnesiacs, and other specimens of retro femininity. In *Feminism and Popular Culture*, Rebecca Munford and Melanie Waters consider why the twenty-first century media landscape is so haunted by the ghosts of these traditional figures that feminism otherwise laid to rest. Why, over fifty years since Betty Friedan's critique, does the feminine mystique exert such a strong spectral presence, and how has it been reimagined to speak to the concerns of a postfeminist audience? To answer these questions, Munford and Waters draw from a rich array of examples from contemporary film, fiction, music, and television, from the shadowy cityscapes of *Homeland* to the haunted houses of *American Horror Story*. Alongside this comprehensive analysis of today's popular culture, they offer a vivid portrait of feminism's social and intellectual history, as well as an innovative application of Jacques Derrida's theories of "hauntology." *Feminism and Popular Culture* thus not only considers how contemporary media is being visited by the ghosts of feminism's past, it raises vital questions about what this means for feminism's future.

From B  be Jumeau to Barbie University of Calgary Press

Jean Baudrillard has been a unique intellectual voice in many of the key debates and issues facing an increasingly globalised, media-driven world.

Baudrillard Reframed offers the arts student and others working with Baudrillard's ideas an accessible overview of his better known arguments, as well as extending beyond them to critically engage with his radical notions of illusion, singularity and the fatal. Kim Toffoletti surveys the ideas of this

influential - often provocative - French thinker as they relate to today's image-saturated environment. She demonstrates their relevance to analysing contemporary visual phenomena such as advertising, photography, reality TV, fashion, art, pornography and virtual reality. Baudrillard's key themes and arguments are illustrated through a range of visual works, from the graffiti art of Banksy and Katherine Hamnett's protest t-shirts, to Sophie Calle's photography.

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Cyborg Cinema and Contemporary Subjectivity Palgrave Macmillan

"(Meikle) traces the course of plastics from 19th-century celluloid and the first wholly synthetic bakelite, in 1907, through the proliferation of compounds (vinyls, acrylics, nylon, etc.) and recent ecological concerns".--PUBLISHERS WEEKLY. Winner of the 1996 Dexter Prize from the Society for the History of Technology and a 1996 CHOICE Outstanding Academic Book. 70 illustrations.