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# Caprices

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Four Valse Caprices, Op. 30, 38, 59, 62

Paris caprices

42 Studies or Caprices

Or, the Caprices of Fortune. A Novel ...

Twenty-four études and caprices for the violin, op. 35

Caprices and etudes for solo violin

Pierre Rode

Twelve caprices, opus 7, nos. 7-12

Piano Collection

Studies after Paganini's Caprices, op. 3

Caprices

25 Caprices and an Atonal Sonata

42 Studies Or Caprices for Violin

24 Caprices for Flute

The red violin caprices

3 Caprices-Valses

Violin and Piano

Twenty-Four Caprices in the Twenty-Four Major and Minor Keys

Laurette

for two cellos

Caprices and Airs Varies and Cinquante Etudes

Jascha Heifetz Version

3 impromptu-caprices

Twenty-four Caprices Fot the Violin

For Viola

Caprices d'ados

Unaccompanied Saxophone

roman

24 Caprices, Opus 1

For Violin

Caprices and Airs varies and Cinquante etudes

16 Caprices Score

Complete Preludes, Impromptus and Valses-Caprices

Etudes and Caprices, Op. 35

for solo violin

Op. 84: Violin

Twelve caprices for viola

Forty Two Etudes Or Caprices For The Violin

## 12 Etude-Caprices in the Styles of the Great Composers The Caprices

Caprices

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### SAIGE BENJAMIN

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*Four Valse Caprices, Op. 30, 38, 59, 62* Houghton Mifflin Harcourt (Schott). Piccinini's new arrangements of the Caprices remain true to Paganini's uncompromising artistic vision and showcase an array of challenging techniques that idiomatically exploit the unique tone and expressive range of the flute.

**Paris caprices** Courier Corporation

Revolving around the Pacific campaigns of World War II, this collection of short stories captures the events, personalities, and harsh realities of war in "Order of Precedence," "Folly," and "Colossus," in which an elderly American veteran recalls the Japanese invasion of the Philippines and the 1941 death march. Original. 20,000 first printing.

*42 Studies or Caprices* Alfred Music

(String Solo). For unaccompanied violin.

*Or, the Caprices of Fortune. A Novel ...* Courier Corporation

Caprices and etudes for solo violin Courier Corporation

*Twenty-four études and caprices for the violin, op. 35* Read Books Ltd

Written by Juilliard trained violinist/composer, Amy Barlowe, 12 Etude-Caprices in the Styles of the Great Composers is a welcome addition to the intermediate solo violin repertoire. Progressive and chronologically ordered, these innovative etudes are invaluable both as study pieces and short, unaccompanied concert works for competitions or recital programs. Detailed Practice Guides follow each etude featuring methods for the development of technical and musical tools that will promote individual expression within the appropriate historical context. Such aspects as sounding points, varied vibrato, and techniques for improving intonation are derived from each etude to increase facility, musicianship, and stylistic awareness. Used as a supplement, this fully illustrated and thoroughly engaging collection of original etudes provides a fresh and unique approach to the age old tradition of technical study. Preparation for the major works of the great composers has never been more fun!

*Caprices and etudes for solo violin* G Schirmer Incorporated

Features 18 elegantly wrought piano works — the nine Preludes, five Impromptus, and four Valses-Caprices — in authoritative editions. Only single-volume collection.

*Pierre Rode* A-R Editions, Inc.

Schott

**Twelve caprices, opus 7, nos. 7-12** Lulu.com

Southern Music

**Piano Collection** Open Road + Grove/Atlantic

Paganini and Wieniawski were among the 19th century's most famous violin virtuosos and composed some of the solo violin repertoire's most treasured works. Here, in one large-format

playing edition, are Paganini's innovative Caprices and Wieniawski's much-admired collections, L'Ecole Moderne and Etudes Caprices. The three scores offer hours of rigorous practice and rehearsal.

**Studies after Paganini's Caprices, op. 3** Allegro Editions

Winner of the PEN/Faulkner Award. A collection of stories artfully told across the theatre of the Pacific Campaign of World War II. An Anglo-Indian cavalryman, his homeland on the brink of revolution, finds himself in Malaysia fighting to protect British interests. Two soldiers lost in the jungle with a Japanese prisoner confront their prejudices toward each other, and the nature of being American. An island witnesses the passing of history from Magellan, to Amelia Earhart, to the dropping of the atomic bomb. With exquisite lyricism tempered by a journalist's eye for detail, Murray shines light on the tangle of battles created by that conflict, the violent reach across the generations, the shattering reverberations in memory. With this collection, Sabina Murray established herself as a passionate and wise voice of literary fiction. "In this sobering book, [Murray] turns the bombed-out and broken setting of World War II into a theater for humankind, where both weakness and grace are writ large." —The Washington Post

*Caprices* Alfred Music

A solo, for Violin, composed by Niccolò Paganini.

*25 Caprices and an Atonal Sonata* Schott Music

From the groundbreaking author of Tyrell, an astonishing middle-grade novel about a girl overcoming the secrets and abuse of her past. This should be an exciting time for Caprice. She has been offered a place at the school of her dreams, where she's just had a fantastic summer. But this great opportunity coincides with a lot of internal doubt and the disturbing news that her long-estranged grandmother has fallen ill and may be near death. As Caprice tries to figure out her future, she is pulled back toward her past, and the abuse she endured from her uncle when she was little -- an abuse she's never told anyone about. With extreme sensitivity and honesty for middle-grade readers, Coe Booth has written a painful but ultimately healing novel about finding support from your parents and friends, articulating your truth, and choosing your own path.

**42 Studies Or Caprices for Violin** Alfred Music Publishing

(LKM Music). Since their first publication by Ricordi in 1820, Paganini's Caprices Op. 1 have been sources of inspiration for many great violinists and composers. They have no equal, "either in beauty, originality or difficulty of performance" remarked the great violinist Ole Bull. However, early editions on which most modern publications are based, contain many errors as they were not proof read by the composer nor with his manuscript. Even since 1974 when the manuscript was finally published, misprints persisted in virtually every edition, forcing players to rely on two or more editions. This was necessary to have both accurate notation that was more in line with Paganini's original intentions (Urtext editions) as well as useful technical markings such as fingerings and bowings later added by generations of master violinist. These "practical editions" however still contained many of the inconsistencies that were first introduced in the first and second printings.

Now nearly two centuries later, this edition finally offers violinists the best of both worlds, uniting a newly-engraved Urtext violin part edited by Endre Granat, with expert bowings and fingerings as practiced and taught by legendary violinist and Granat's mentor, Jascha Heifetz.

*24 Caprices for Flute* G Schirmer, Incorporated  
String Method

The red violin caprices G Schirmer Incorporated

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**3 Caprices-Valses** Courier Corporation

There is hardly a violinist who has not dealt with some or even all 42 'Kreutzer etudes' sometime or other: Études ou caprices form part of the standard repertoire. Rodolphe Kreutzer (1766-1831) has not least remained unforgotten because of Beethoven's violin sonata of the same name - a work which had never been played by the violin virtuoso himself and not even been appreciated by him. His lightning career as a violinist led him into Napoleon's private orchestra and as a virtuoso across Europe before an accident put an end to his solo career. As a violin teacher, he taught in private aristocratic circles, then at the later Conservatoire and laid the foundations for a comprehensive methodology and didactics. For his teaching activities, Kreutzer wrote his 40 Études ou caprices (two were later added by another) in 1796. The present urtext edition is based on the first edition and contains the original, occasionally surprisingly different musical text with the original fingering, with a 'modern' setting being added. Even if Henryk Wieniawski once admitted: 'They are much more difficult than most violinists think', these studies form an indispensable part of all violin studies.

Best Sellers - Books :

- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\) By Sarah J. Maas](#)
- [Too Late: Definitive Edition](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [Fahrenheit 451](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [My Butt Is So Christmassy!](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [Outlive: The Science And Art Of Longevity By Peter Attia Md](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)

*Violin and Piano* Courier Corporation

Expertly arranged Viola solo by Niccolò Paganini from the Kalmus Edition series. This Romantic era collection was transcribed for Viola solo.

Twenty-Four Caprices in the Twenty-Four Major and Minor Keys Alfred Music

Gabriel Fauré (1845-1924) enriched the literature of the piano with freshly melodic, elegantly wrought compositions that embody the aristocratic qualities of the French tradition. This superbly produced volume brings together in one authoritative playing edition one of the most important segments of his works for piano: all of his nine Preludes, five Impromptus, and four Valses-Caprices. Each of these distinctive compositions, so often heard today in concert and recital halls around the world and frequently recorded by leading pianists, reveal Fauré's lyrical melodic gifts and innovative harmonies and the classical qualities of clarity, balance, and serenity characteristic of his work. Pianists of intermediate and advanced skills will find in these richly varied compositions — unavailable elsewhere in one volume — a unique opportunity to explore the elegant artistry of one of the most gifted and influential composers of the French school. Music lovers at every level of accomplishment will discover in this well-made, yet inexpensive edition a most satisfying way to savor fine music: to follow phrase by phrase, music in hand, a live or recorded performance.

Laurette Lulu.com

A collection of piano solos expertly composed by Gabriel Fauré.

**for two cellos** Alfred Music

16 Caprices for Solo Violin are virtuosic pieces written in mind for soloist or advanced student. Each is a combination of particular technical idea and musical image. There are two editions: with and without illustrations. In edition with my illustrations one can see images inspired by music or sometimes vice versa.