

# Dorchadas House

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*Dorchadas House*

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## ANTWAN PIERRE

*Cautionary Tales* Dorchadas House

Yearning for new surrounds, Iris Muir accepts a position at historic Dorchadas House, on the remote Scottish island of Eirig. Drawn to the wild landscape, Iris hopes to forget the burdens of her past: her father's death, a narrow life in a small-minded town. But the dilapidated manor houses its own secrets. There are strange cries in the night, and is the stoic housekeeper Mrs McInnes all she seems? Iris begins to have disturbing dreams about the maze, planted centuries ago in the manor grounds to honour the 'old ways', concealing something even older. "Even on that first night, I dreamt. A presence, in the darkness." Despite the consuming task of refurbishing the manor as a guesthouse, Iris increasingly feels the brooding presence of Neas and Eachinn, the two brutish farmhands who seem as much a part of Dorchadas House as the old maze. As autumn wanes and Samhain Eve approaches, the island folk prepare to honour the dead and the Goddess Nicneven, as they have done for generations past. "The women play their part, too. We're the most important, you could say ..." Has something more than chance drawn her to Eirig? 'Dorchadas House' is a 1940s Gothic mystery, combining elements of folk-horror with adult themes.

*An Autobiography* Oxford University Press on Demand

The magnetism of Kerry lies as much in its people as its landscape. 'Hidden Kerry' takes you on the less-travelled paths of the kingdom and is peopled with a varied cast of characters with colourful stories. Open the covers and lose yourself in the story of Lord Kenmare's forgotten mansion, which hosted royal visits until it was consumed by fire in 1913. An amazing edifice of towers, marble and art, it was reduced to a pile of ashes in hours. You will also meet vibrant characters, such as Lily of the Valley: Lily van Oost, the Flemish artist who made her home in the Black Valley where she embarked on wildly creative textile projects, including knitting a jumper for Dublin's Halfpenny Bridge. As well as this 'Hidden Kerry' will tell you where to find the county's unknown natural beauty spots concealed just minutes off the beaten track.

*Dorchadas* StormChild Books

This is an authoritative account of the a major, but neglected aspect of the Irish cultural renaissance- prose literature of the Gaelic Revival. The period following the War of Independence and Civil War saw an outpouring of book-length works in Irish from the state publishing agency An Gum. The frequency and production of new plays, both original and translated, have never been approached since. This book investigates all of these works as well as journalism and manuscript material and discusses them in a lively and often humorous manner. -- Publisher description

*Liam O'Flaherty's Ireland* Emmanuelle de Maupassant

Quotations from Liam O'Flaherty's work combine with photographs of Ireland to create a journey of images and words through O'Flaherty's lifetime. The author was born on the Aran Islands. This book covers his early years, his World War I experiences, his years of travel, his involvement in the Irish Civil War and Communist politics, and his success as a writer in a generation of Irish writers that included Frank O'Connor, Sean O'Faolain and Austin Clarke.

*The Festival of Lughnasa* Routledge

A woman enslaved. A battle of passion and loss in a dark and dangerous world. Three rivals seek to possess Elswyth. To take her liberty. To make her their pawn. Caught in a storm of jealousy and passion, her life hangs in the balance. Just as she believes herself safe, an unseen enemy drags her to the depths of desire. Elswyth must fight if she wants to survive. Before she loses herself completely. A pulse-pounding dark romance you won't be able to put down! Prepare for unexpected twists that will leave you breathless. Volumes 1-3 of the Viking Warriors dark historical romance series. Viking Thunder Viking Wolf Viking Beast Heat level : fiery

**An Irish-English Dictionary ...** Lapwing Publications

As with all of O'Flaherty's great works from the 1920 and 1930s *Darkness* challenged social, cultural, and moral conventions and presented a searing critique of social life in the Irish Free States initial years. This scholarly edition includes the text, contemporary reviews, illustrations, and a substantial critical introduction by Brian Conchubhair.

**A Pronouncing Gaelic Dictionary** Teach Yourself

Are you looking for a complete course in Irish which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Irish will guarantee success!

*To which is Prefixed a Concise But Most Comprehensive Gaelic Grammar ; [P. 2, An English-Gaelic Dictionary]* Oxbow Books

This edited volume contains twelve papers that present evidence on non-normative burial practices from the Neolithic through to Post-Medieval periods and includes case studies from some ten countries. It has long been recognised by archaeologists that certain individuals in a variety of archaeological cultures from diverse periods and locations have been accorded differential treatment in burial relative to other members of their society. These individuals can include criminals, women who died during childbirth, unbaptised infants, people with disabilities, and supposed revenants, to name but a few. Such burials can be identifiable in the archaeological record from an examination of the location and external characteristics of the grave site. Furthermore, the position of the body in addition to its association with unusual grave goods can be a further feature of atypical burials. The motivation behind such non-normative burial practices is also diverse and can be related to a wide variety of social and religious beliefs. It is envisaged that the volume will make a significant contribution towards our understanding of the complexities involved when dealing with non-normative burials in the archaeological record.

1922-1939 Associated University Presse

The Pocket Oxford Irish Dictionary is intended for learners of Irish and for all those interested in the language.

*Learn to read, write, speak and understand a new language with Teach Yourself* Emmanuelle de Maupassant

This piece of work began life as a doctoral thesis written at the University of Texas between 1976 and 1978. Now after a year in Dublin it is to become a book. Of the many people in the Department of Linguistics at Texas who shaped my interests and who helped me through the writing of the thesis, I must single out Lee Baker, Lauri Karttunen, Bill Ladusaw, Sue Schmerling and Stanley Peters for special gratitude. All of them have provided specific suggestions which have improved this work, but perhaps more importantly they provided a uniquely stimulating and harmonious environment in which to work, and a demanding set of professional standards to live up to. To Ken Hale owe a particular debt of gratitude - for two years of encouragement and suggestions, and particularly for a set of detailed comments on an earlier version of the book which led to many changes for the better. I also thank my friends Per-Kristian Halvorsen and Elisabet Engdahl, both of whom took the trouble to provide me with detailed criticisms and comments. In Dublin I am grateful to the School of Celtic Studies of the Institute for Advanced Studies for giving me the opportunity of teaching a seminar on many of the topics covered in the book and of exposing the material to people whose knowledge of the language is unequalled. Donal Ó Baoill and Liam Breatnach have been particularly helpful.

*Hidden Kerry* Mercier Press Ltd

Dorchadas House Emmanuelle de Maupassant

**Tiomnadh Nuadh Ar Tighearna Agus Ar Slanuighir Iosa Criosd** Lulu Press, Inc

Lorcan has been keeping secrets for far too many years. He isn't even sure who he is anymore. He promised his father he would kill the last descendants of Eriu. He promised the last descendant of Eriu her daughter would have a future. Lorcan doesn't break promises, and that's a problem. Who will Lorcan betray... His father or the Daughters of Eriu? Aryssa Lyn thought she knew exactly who

she was. ...She was wrong. After taking a new position with her job in Ireland, Aryssa is immersed in a new world she never knew existed. A world she was born into and not everyone is happy about that. Kings, Queens, a handsome prince, magic, ghost, guardians, and if that isn't enough Aryssa is on at least two peoples hit list. Will she follow the destiny she was born to fulfill? And more importantly can she survive training with the very people who want her death? Book 1 in the Daughters & Sons of Ireland series.

*An Irish-English dictionary. With a suppl. by J. O'Donovan* Penn State Press

From a "born storyteller" (Seattle Times), this playful and moving bestselling book of essays invites us into the miraculous and transcendent moments of everyday life. When Brian Doyle passed away at the age of sixty after a bout with brain cancer, he left behind a cult-like following of devoted readers who regard his writing as one of the best-kept secrets of the twenty-first century. Doyle writes with a delightful sense of wonder about the sanctity of everyday things, and about love and connection in all their forms: spiritual love, brotherly love, romantic love, and even the love of a nine-foot sturgeon. At a moment when the world can sometimes feel darker than ever, Doyle's writing, which constantly evokes the humor and even bliss that life affords, is a balm. His essays manage to find, again and again, exquisite beauty in the quotidian, whether it's the awe of a child the first time she hears a river, or a husband's whiskers that a grieving widow misses seeing in her sink every morning. Through Doyle's eyes, nothing is dull. David James Duncan sums up Doyle's sensibilities best in his introduction to the collection: "Brian Doyle lived the pleasure of bearing daily witness to quiet glories hidden in people, places and creatures of little or no size, renown, or commercial value, and he brought inimitably playful or soaring or aching or heartfelt language to his tellings." A life's work, *One Long River of Song* invites readers to experience joy and wonder in ordinary moments that become, under Doyle's rapturous and exuberant gaze, extraordinary.

CreateSpace

Six complete dark fantasy novels. *Fire & Ice* - Patty Jansen *Darkness Rising* - James E. Wisher *Requiem For The Wolf* - Tara Saunders *The Prince's Man* - Deborah Jay *The Ring And The Flag* - William L. Hahn *Relentless Souls* - Ryan Kirk A free collection.

[Deviant Burial in the Archaeological Record](#) Emmanuelle de Maupassant

A century ago this year, productions of W. B. Yeats's *The Countess Cathleen* and Edward Martyn's *The Heather Field* inaugurated the Irish Literary Theatre, which was to take its name from its home in Abbey Street, Dublin. Despite riot, fire, and critical controversy, the Abbey Theatre housed Ireland's National Theatre ever since: at once the catalyst and focus for the almost unprecedented renaissance of drama witnessed by Ireland in the twentieth century. This is the first history of the Abbey to discuss the plays and the personalities in their underlying historical and political context, to give due weight to the theatre's work in Irish, and to take stock of its artistic and financial development up to the present. The research for the book draws extensively on archive sources, especially the manuscript holdings on the Abbey at the National Library of Ireland. Many outstanding plays are examined, with detailed analysis of their form and their affective and emotional content; and persistent themes in the Abbey's output are identified - visions of an ideal community; the revival of Irish; the hunger for land and money; the restrictions of a society undergoing profound change. But these are integrated with accounts of the Abbey's people, from Yeats, Martyn, and Lady

Gregory, whose brainchild it was, to the actors, playwrights, directors, and managers who have followed - among them the Fays, Synge, O'Casey, Murray, Robinson, Shiels, Johnston, Murphy, Molloy, Friel, McGuinness, Deevy, Carr, and many others. The role of directors and policy-makers, and the struggle for financial security, subsidy, and new-style 'partnerships', is discussed as a crucial part of the theatre's continuing evolution.

[The Abbey Theatre, 1899-1999](#) Springer Science & Business Media

An Irish-English dictionary : with copious quotations from the most esteemed ancient and modern writers, to elucidate the meaning of obscure words, and numerous comparisons of Irish words with those of similar orthography, sense, or sound in the Welsh and Hebrew languages. With a supplement by John O'Donovan.

[Transformational Syntax and Model Theoretic Semantics](#) Patty Jansen

This book fulfils a keenly-felt need for a modern, comprehensive dictionary of Scottish Gaelic into English. The numerous examples of usage and idiom in this work have been modelled on examples culled from modern literature, and encompass many registers ranging from modern colloquial speech, to more elaborate literary constructions. The main contemporary terms and idiomatic phraseology, often not available in other dictionaries, provide excellent models for easier language learning. In addition to the main dictionary, the volume contains introductory material, providing guidance on using the dictionary, spelling and pronunciation. There are also twelve useful appendices which cover not only the various parts of speech, lenition and proper nouns, but also address the more difficult issues of expressing time, direction and numerals. The clarity of the design and layout of the volume will greatly ease the process of attaining mastery of the Gaelic language.

[A Pronouncing Gaelic Dictionary](#) Little, Brown

A 1940s Gothic mystery A dilapidated manor on a remote Scottish isle. An old maze, concealing something even older. Strange dreams and awakening desires. Here, on Eirig, Samhain Eve is approaching.

**Dorchadas House** Arlen Books

We are the shiver on your uneasy flesh, the creep of the unknown on your skin. Tread carefully, for the dark things best left behind in the forest may seep under your door and sup with you. The lover at your window or in your bed may have the scent of your death already on their breath. Darkly delicious imaginings inspired by the customs and ancient tales of Russia and Eastern Europe. 'Funny, brutal, and irreverent' - Bustle.com

*To which is Prefixed a Concise But Most Comprehensive Gaelic Grammar* Irish Amer Book Company

Miriam O'Connor is a young Victorian Irish school teacher with an avaricious love for reading and mythology. She is overjoyed when she inherits a mansion in northern England filled with a treasure trove of mythological texts. What she truly desires, however, is to find a man like those in the old stories, who will love her truly and defend her honor. One day while reading in the attic of the library, she discovers a dusty old book filled with cryptic writing. When she opens it, it whisks her off to the beautiful golden-green country of Naofatir, where the fairylike inhabitants are caught in a battle against their terrible Enemy, the Dorchadas. There, she meets the great prince of Naofatir, and discovers her destiny in helping him save the beautiful land from destruction.

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