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[Speech Act Performance](#) John Benjamins Publishing

The first handbook to survey and expand the burgeoning field of corpus pragmatics, the intersection of pragmatics and corpus linguistics.

The Pragmatics of Politeness Pragmatics

This work consists of an examination and revision of some of the main theses of Speech Act Theory in relation to the problem of ideology and action-guiding language. Starting from the idea that linguistic philosophy must take into account how the social structure of the linguistic community may influence and direct the way its language is used, a critical method of analysis is proposed, developing Speech Act Theory in a way suitable for this purpose. The main guideline of this proposal is the consideration that a theory of action rather than a theory of meaning should be taken as central in the analysis of language. The notion of illocutionary force, the problem of intentions and conventions in the constitution of speech acts, the definition of context, and the classification of speech acts, are then discussed. Based on the conclusions of this discussion a pragmatic method for the analysis of language is formulated.

[Harvey Sacks](#) Cambridge University Press

New Directions in Second Language Pragmatics brings together varying perspectives in second language (L2) pragmatics to show both historical

developments in the field, while also looking towards the future, including theoretical, empirical, and implementation perspectives. This volume is divided in four sections: teaching and learning speech acts, assessing pragmatic competence, analyzing discourses in digital contexts, and current issues in L2 pragmatics. The chapters focus on various aspects related to the learning, teaching, and assessing of L2 pragmatics and cover a range of learning environments. The authors address current topics in L2 pragmatics such as: speech acts from a discursive perspective; pragmatics instruction in the foreign language classroom and during study abroad; assessment of pragmatic competence; research methods used to collect pragmatics data; pragmatics in computer-mediated contexts; the role of implicit and explicit knowledge; discourse markers as a resource for interaction; and the framework of translanguaging practice. Taken together, the chapters in this volume foreground innovations and new directions in the field of L2 pragmatics while, at the same time, ground their work in the existing literature. Consequently, this volume both highlights where the field of L2 pragmatics has been and offers cutting-edge insights into where it is going in the future.

Social Science and Conversation Analysis Oxford University Press

This volume encompasses a thorough examination of the use of request strategies on two contrastive dimensions. On the cross-cultural dimension, it compares the use of British and American English request strategies in naturally occurring informal conversations. The conversational data are retrieved from the International Corpus of English (ICE) and the Santa Barbara Corpus of Spoken American English. On the methodological dimension, it systematically compares request strategies and their frequency distributions in the conversational data to questionnaire-based requests.

Highlighting various instrument-induced effects, the volume challenges the validity of one of the most widely used and accepted data collection tools

in pragmatics research, the DCT. The extensive data analysis contained in the volume includes a wide range of linguistic variables including mitigating and aggravating modification strategies and their interaction with head act directness levels. While it focuses on the first-pair part, the book also offers an analysis of request responses from a cross-cultural perspective. The findings of the study contribute new insights to research on requests, politeness, variational pragmatics, and general research methodology.

Essays in Speech Act Theory Walter de Gruyter

This study is an inquiry into the pragmatics of speaker and hearer reference. It falls into a theory-based and a description-based part. The former covers three topics: (a) the categories of speaker and hearer as opposed to the category of nonparticipants in the speech act; (b) the interactional roles of speaker and hearer as defined by the illocutionary point of the speech act and the preconditions underlying its successful performance; (c) the decomposition of the speech act as a model for describing strategies in verbal interaction. The object of the descriptive part of this study is to survey the different realizations of the categories of speaker and hearer reference and the strategic effects speakers intend to bring about by employing them. For this purpose, a language-specific analysis is applied to the system of speaker and hearer reference in Peninsular Spanish. For the sake of homogeneity, Peninsular Spanish is also chosen as the object language for the discussion of the general language phenomena which are treated in the theoretical discussion.

Reconceiving Texts as Speech Acts Cambridge University Press

This study proposes a new theory of speech acts, Dynamic Speech Act Theory. It is predicated on the assumption that speech act theory, if it is to be of genuine empirical and theoretical significance, must be embedded within a general theory of conversational competence capable of accounting for how we do things with words in naturally occurring conversation, and it synthesizes traditional speech act theory, conversation analysis, and artificial intelligence research in natural language processing.

From Research to Instruction and Textbook Development Edinburgh University Press

The nature and function of language as Man's chief vehicle of communication occupies a focal position in the human sciences, particularly in philosophy. The concept of 'communication' is problematic because it suggests both 'meaning' (the nature of language) and the activity of speaking (the function of language). The philosophic theory of 'speech acts' is one attempt to clarify the ambiguities of 'speech' as both the use of language to describe states of affair and the process in which that description is generated as 'communication'. The present study, Speech Act Phenomenology, is in part an examination of speech act theory. The theory offers an explanation for speech performance, that is, the structure of speech acts as 'relationships' and the content of speech acts as 'meaning'. The primary statement of the speech act theory that is examined is that presented by Austin. A secondary concern is the formulation of the theory as presented by Searle and Grice. The limitations of the speech act theory are specified by applying the theory as an explanation of 'human communication'. This conceptual examination of 'communication' suggests that the philosophic method of 'analysis' does not resolve the antinomy of language 'nature' and 'function'. Basically, the conceptual distinctions of the speech act theory (i. e. locutions, illocutions, and perlocutions) are found to be empty as a comprehensive explanation of the concept 'communication'.

A Study in the Lexical Analysis of English Speech Activity Verbs John Benjamins Publishing Company

This readable book presents a new general theoretical understanding of politeness. It offers an account of a wide range of politeness phenomena in English, illustrated by hundreds of examples of actual language use taken largely from authentic British and American sources. Building on his earlier pioneering work on politeness, Geoffrey Leech takes a pragmatic approach that is based on the controversial notion that politeness is communicative altruism. Leech's 1983 book, Principles of Pragmatics, introduced the now widely-accepted distinction between pragmalinguistic and sociopragmatic aspects of politeness; this book returns to the pragmalinguistic side, somewhat neglected in recent work. Drawing on neo-Gricean thinking, Leech rejects the prevalent view that it is impossible to apply the terms 'polite' or 'impolite' to linguistic phenomena. Leech covers all major speech acts that are either positively or negatively associated with politeness, such as requests, apologies, compliments, offers, criticisms, good wishes, condolences, congratulations, agreement, and disagreement. Additional chapters deal with impoliteness and the related phenomena of irony ("mock politeness") and banter ("mock impoliteness"), and with the role of politeness in the learning of English as a second language. A final chapter takes a fascinating look at more than a thousand years of history of politeness in the English language. Readership: Graduate students and researchers in linguistics (especially sociolinguistics) as well those in sociology, social psychology, and anthropology.

A Theoretical Model for the Analysis of Discussions Directed towards Solving Conflicts of Opinion John Benjamins Publishing

This third edition of Miriam Meyerhoff's highly successful textbook provides a solid, up-to-date appreciation of the interdisciplinary nature of the field and covers foundation issues, recent advances and current debates. It presents familiar or classic data in new ways, and supplements the familiar with fresh examples from a wide range of languages and social settings. It clearly explains the patterns and systems that underlie language variation in use, as well as the ways in which alternations between different language varieties index personal style, social power and national identity. New features of the third edition: Every chapter has been revised and updated with current research in the field, including material on sexuality, polylinguaging and lifespan change; Additional Connections with theory and Facts: No, really? are included throughout; Data from sign languages, historical linguistics and Asia-Pacific sociolinguistics have been revised and expanded; A brand new companion website featuring more examples and exercises can be found at www.routledge.com/textbooks/meyerhoff. Chapters include exercises that enable readers to engage critically with the text, break-out boxes making connections between sociolinguistics and linguistic or social theory, and brief, lively add-ons guaranteed to make the book a memorable and enjoyable read. With a full glossary of terms and suggestions for further reading, this text gives students all the tools they need for an excellent command of sociolinguistics. It can also be used in conjunction with The Routledge Sociolinguistics Reader, Doing Sociolinguistics and the online resources shared by all three books.

Foundations of Pragmatics Springer Science & Business Media

A direct successor to Searle's Speech Acts (C.U.P. 1969), Expression and Meaning refines earlier analyses and extends speech-act theory to new areas including indirect and figurative discourse, metaphor and fiction.

Pragmatics Routledge

Did earlier speakers of English use the same speech acts that we use today? Did they use them in the same way? How did they signal speech act values and how did they negotiate them in case of uncertainty? These are some of the questions that are addressed in this volume in innovative case studies that cover a wide range of speech acts from Old English to Present-day English. All the studies offer careful discussions of methodological and theoretical issues as well as detailed descriptions of specific speech acts. The first part of the volume is devoted to directives and commissives, i.e. speech acts such as requests, commands and promises. The second part is devoted to expressives and assertives and deals with speech acts such as greetings, compliments and apologies. The third part, finally, contains technical reports that deal primarily with the problem of extracting speech acts from historical corpora.

Speech Act Classification SCU Knowledge Media

This volume drawn from the 20th International Conference on English Historical Linguistics (ICEHL, Edinburgh 2018) focuses on the role of language contact in the history of English. It showcases a wide variety of historical linguistic approaches, including 'big data' analyses of large corpora, dialectological methods, and the study of translated texts. It also breaks new ground by applying relevant insights from other fields, among them postcolonial linguistics and anthropology. This pluralistic approach brings new and under-studied issues within the scope of explanation, and challenges some long-held assumptions about the nature of historical change in English. The volume will be of interest to an audience interested in the history of English, and the impact of its contact with Viking Age Norse, Old French, and Latin.

Analysis of Speech Acts in Movie Dialogues on the Example of Ridley Scott's Bladerunner John Benjamins Publishing Company

An introduction to the linguistic study of meaning, this book outlines the meaning potential (semantics) of English and how language knowledge is put to use (pragmatics). As well as gaining a systematic overview of meaning in English, readers can learn how to argue for analyses. Among the significant concepts introduced are denotation, sense relations, event types, explicature, implicature, presupposition, metaphor, reference, speech acts and (at an elementary level) Generalised Quantifier Theory. Sense relations--such as antonymy and hyponymy--are presented as summarising patterns of entailment. The sense of a word is seen as the contributions it makes to the entailments carried by sentences.

An Essay in the Philosophy of Language John Benjamins Publishing

Although he published relatively little in his lifetime, Harvey Sacks's lectures and papers were influential in sociology and sociolinguistics and played a major role in the development of ethnomethodology and conversation analysis. The recent publication of Sacks's "Lectures on Conversation" has provided an opportunity for a wide-ranging reassessment of his contribution.

Speech Acts in English Oxford University Press

Speech-act theory is the interdisciplinary study of the wide range of things we do with words. Originally stemming from the influential work of twentieth-century philosophers, including J. L. Austin and Paul Grice, recent years have seen a resurgence of work on the topic. On one hand, a new generation of linguists, philosophers, and cognitive scientists have made impressive progress toward reverse-engineering the psychological underpinnings that allow us to do so much with language. Meanwhile, speech-act theory has been used to enrich our understanding of pressing social issues that include freedom of speech, racial slurs, and the duplicity of political discourse. This volume presents fourteen new essays by many of the philosophers and linguists who have led this resurgence. The topics span a methodological range that includes formal semantics and pragmatics, foundational issues about the nature of linguistic representation, and work on a variety of forms of indirect and/or uncooperative speech that occupies the intersection of the philosophy of language, ethics, and political philosophy. Several of the contributions demonstrate the benefits of integrating the methodologies and perspectives of these literatures. The essays are framed by a comprehensive introductory survey of the contemporary literature written by the editors.

Historical English in contact. Papers from the XXth ICEHL Cambridge University Press

This volume provides extensive critical information about current discussions in the study of speech actions. Its central reference point is classic speech act theory, but attention is also paid to nonstandard developments and other approaches that study speech as action. The first part of the volume deals with main concepts, methodological issues and phenomena common to different kinds of speech action. The second part deals with specific kinds of speech actions, including types of illocutionary acts and some discourse and conversational phenomena. Reduced series price (print) available! degruyter@de.rhenus.com.

A contrastive multi-method analysis Cambridge University Press

Gila Schauer's study of interlanguage pragmatic development in English is situated in the context of studying abroad. It is the first book-length study of a common occurrence worldwide, but one that has not received the focus it deserves. Schauer examines the interlanguage pragmatic development of German learners of English at a British University over the course of a year. The focus is not only on the learners' productive pragmatic development, but also on their pragmatic awareness, which is compared with their grammatical awareness. The analysis undertaken is both qualitative and quantitative, and the book draws some important conclusions relevant to the whole field of interlanguage pragmatics. It will be engaging reading for researchers and postgraduate studies in applied linguistics, especially those working on interlanguage and cross-cultural pragmatics, multilingualism and second language acquisition.

An Analysis of I John Oxford University Press on Demand

This is an introduction to pragmatics, the study of how people make sense of each other linguistically. The author explains, and illustrates, basic concepts such as the co-operative principle, deixis, and speech acts, providing a clear, concise foundation for further study.

Language and Action Cambridge University Press

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Pragmatics of Speech Actions Walter de Gruyter

Seminar paper from the year 2004 in the subject Communications - Movies and Television, grade: keine, University of Münster (Englisches Seminar), language: English, abstract: This survey will show that stylistic theories, especially the analysis of dialogues in terms of speech acts, turn taking and politeness, can be applied to movies. The intention is to show that these theories, previously applied to literature, enable us to access a complete new

level of movie analysis. Language and narrative features in movies are similar to the features in written fiction like novels and can be valued under same criteria. The analysis will focus on two interrogation scenes using the effect of speech acts combined with performance features in order to create a realistic picture of the Replicant itself. This fictional artificial lifeform has a decisive role in the plot of "Bladerunner", for the difference

between humans and Replicants can only be made out from deviations in language, gesture and reactions. These criteria will be looked at in reference to Mick Short's and Michael Toolan's basic stylistic theories. The primary objective is to reconstruct the way Scott uses language to outline the characteristics of Replicants from human behavior. Another ambition is to reconstruct the development of realism in sci-fi, in respect of the given criteria, and to show that it has increased over the last decades.

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