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guest

MATTEO ALBERT

Montaigne Turtle Point Press

Drawing on a great wealth of newly available sources, this definitive biography recounts the eventful life of a great writer spoiled by success—a life lived in the shadow of two world wars, and which ended tragically in a suicide pact. Matuschek examines three major phases in the life of the world-famous Austrian author—his years of apprenticeship, his years of success as a professional working writer in Salzburg, and finally his years of exile in Britain, the USA and Brazil. Including the sort of personal detail conspicuously absent from Zweig's memoir, and incorporating newly discovered documents, Matuschek's biography offers us a privileged view into the private world of the master of psychological insight.

Bhutanese Tales of the Yeti Good Press

A wonderful collection of four Stefan Zweig novellas: *Amok*, *The Star Above the Forest*, *Leporella*, and *Incident on Lake Geneva*. Zweig's four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

The Queen of Scots Open Road Media

This collection of short stories by a major German writer of the twentieth century includes *Fear*, *Amok*, *The Burning Secret*, *The Royal Game*, and *Letter From an Unknown Woman*

Émile Verhaeren Pushkin Collection

"[Makes] the very convincing case that, until and unless there is a full accounting for what happened with Donald Trump, 2020 is not over and never will be." —The New Yorker "Riveting...we can never be reminded too often to never forget." —The Wall Street Journal Journalist Géraldine Schwarz's astonishing memoir of her German and French grandparents' lives during World War II "also serves as a perceptive look at the current rise of far-right nationalism throughout Europe and the US" (Publishers Weekly). During World War II, Géraldine Schwarz's German grandparents were neither heroes nor villains; they were merely

Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* "deserves to be read and discussed widely...this is Schwarz's invaluable warning" (The Washington Post Book Review).

Wondrak and Other Stories Simon and Schuster

In Stefan Zweig's Buch 'Amok / Der Amokläufer. 7 Novellen einer Leidenschaft' werden sieben fesselnde Novellen präsentiert, die das Thema Leidenschaft und psychologische Abgründe erkunden. Zweig's literarischer Stil zeichnet sich durch seine präzise Sprache und seine Fähigkeit aus, komplexe Emotionen und menschliche Abgründe darzustellen. Die Novellen spiegeln die Gesellschaft der Zeit wider und bieten Einblicke in die tiefen menschlichen Abgründe. Das Buch ist sowohl faszinierend als auch verstörend, da es die dunklen Seiten der menschlichen Natur beleuchtet und den Leser zum Nachdenken anregt.

The Society of the Crossed Keys Other Press, LLC

These four Stefan Zweig stories, newly translated by the award-winning Anthea Bell, are among his most celebrated and compelling work. The titular tale is a devastating depiction of

unrequited love, which inspired a classic Hollywood film, directed by Max Ophüls and starring Joane Fontaine. Elsewhere in the collection, a young man mistakes the girl he loves for her sister, two erstwhile lovers meet after an age spent apart, and a married woman repays a debt of gratitude to her childhood sweetheart. Expertly paced, laced with the acutely accurate psychological detail and empathy that are Zweig's trademarks, this is a powerful addition to Pushkin's growing collection of his work.

Amok Good Press

A new critical assessment of the works of the Austrian-Jewish author, in whom there has been a recent resurgence of interest, from the perspective of world literature.

Triumph and Disaster Forgotten Books

I had never heard of Zweig until six or seven years ago, as all the books began to come back into print, and I more or less by chance bought a copy of *Beware of Pity*. I immediately loved this book, his one, big, great novel—and suddenly there were dozens more in front of me waiting to read.' Wes Anderson *The Society of the Crossed Keys* contains Wes Anderson's selections from the writings of the great Austrian author Stefan Zweig, whose life and work inspired *The Grand Budapest Hotel*. A CONVERSATION WITH WES ANDERSON Wes Anderson discusses Zweig's life and work with Zweig biographer George Prochnik. THE WORLD OF YESTERDAY Selected extracts from Zweig's memoir, *The World of Yesterday*, an unrivalled evocation of bygone Europe. BEWARE OF PITY An extract from Zweig's only novel, a devastating depiction of the torment of the betrayal of both honour and love. TWENTY-FOUR HOURS IN THE LIFE OF A WOMAN One of Stefan Zweig's best-loved stories in full—a passionate tale of gambling, love and death, played out against the stylish backdrop of the French Riviera in the 1920s. 'The World of Yesterday is one of the greatest memoirs of the twentieth century, as perfect in its evocation of the world Zweig loved, as it is in its portrayal of how that world was destroyed.' -- David Hare 'Beware of Pity is the most exciting book I have ever read...a feverish, fascinating novel' -- Antony Beevor 'One of the joys of recent years is the translation into English of Stefan Zweig's stories.' -- Edmund de Waal, author of *The Hare with the Amber Eyes* Stefan Zweig was

born in 1881 in Vienna. He studied in Berlin and Vienna and, between the wars was an international bestselling author. With the rise of Nazism, he left Austria, and lived in London, Bath, New York and Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Wes Anderson's films include *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*, *The Life Aquatic*, *The Darjeeling Limited*, *Fantastic Mr Fox*, and *Moonrise Kingdom*. He directed and wrote the screenplay for *The Grand Budapest Hotel*. [Burning Secret](#) Pushkin Press

The award-winning author of the *Cazalet Chronicles* "brilliantly" examines a marriage disrupted by a beautiful interloper (*The New York Times*). Anne and Edmund Cornhill are the perfect couple. From their steadfast marriage to their beautiful home in the suburbs of London to their imperious yet charming cat, they paint a picture of stability to be emulated and admired—until Arabella Dawick appears in their lives. Beautiful, wealthy, and shiftless, twenty-two-year-old Arabella has spent her short years lavishing in luxury and loneliness, craving the kind of connection the Cornhills share. She comes to them wanting nothing more than their affection. But as the emotional and sexual ties between each of them grow and change, the once-idyllic home becomes a domestic minefield of desires and secrets, forever changing the dynamic between man and wife. With brutal honesty and stunning prose, the highly acclaimed author of *The Sea Change* and *Getting It Right* delves into the meaning of love, sex, and satisfaction, in a story that is at once startlingly unique and unsettlingly familiar.

[Amok \(Classic Reprint\)](#) Plunkett Lake Press

Austrian writer Stefan Zweig's final work, posted to his publisher the day before his tragic death, brings the destruction of a war-torn Europe vividly to life. Written as both a recollection of the past and a warning for future generations, *The World of Yesterday* recalls the golden age of literary Vienna; its seeming permanence, its promise, and its devastating fall. A truthful and passionate account [Bokinfo].

[Amok Ou Le Fou de Malaisie](#) Pushkin Press

This novella is one of Stefan Zweig's most powerful studies of a woman's mind and emotions.

[The World of Yesterday](#) Pushkin Press

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly

expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

[Married to Stefan Zweig](#) Pushkin Press

À l'instar du *Joueur d'échecs*, c'est encore sur un paquebot que Stefan Zweig plante le décor de cette nouvelle intrigue. Amok ou la fou de Malaisie, c'est l'histoire d'une rencontre entre le narrateur et un personnage au comportement intrigant et au passé tout aussi opaque. Ce personnage est un médecin qui a exercé dans une région reculée de la Malaisie jusqu'au jour où il fait la connaissance d'une européenne. Troublé par cette femme, le docteur va complètement se déconnecter peu à peu d'une certaine réalité et adopter des comportements proches de la folie.

Amok / Der Amokläufer. 7 Novellen einer Leidenschaft

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Bhutanese Tales of the Yeti is a collection of twenty-two stories set in four different regions of Bhutan. The presence of the yeti is ubiquitous to the kingdoms of the Himalayas, where beliefs and attitudes related to it go beyond scientific judgment and analysis. The Bhutanese consider the yeti, or the migoï, to be an essential part of the backdrop of their existence. Believed to possess supernatural powers enabling it to become invisible at will, the yeti often manifests itself in a tangible form and then suddenly vanishes, leaving behind nothing but an unexpected void. Folklore about the abominable snowman has existed for centuries; however, with the far-reaching impact of the media, the perpetuation of this oral tradition is threatened. This collection of stories is an attempt to document a vital tradition before it is wiped out entirely. The book is well illustrated and includes maps of the four regions.

The Collected Novellas of Stefan Zweig Simon and Schuster
Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

[Letter from an Unknown Woman and Other Stories](#) Tredition Classics

In the autumn of his days, a distinguished privy councillor contemplates his past and looks back at the key moments of his life. A reluctant and indolent student, he recalls a chance meeting with a reclusive professor and his frustrated wife, with whom he ends up sharing lodgings. His thirst for knowledge leads him to form an ambiguous and close relationship with the professor. But the professor harbours a secret which changes and scars both men for ever.

[The Impossible Exile](#) Plunkett Lake Press

A scintillating biographical study of the one of the greatest philosophers of the nineteenth century, by one of the bestselling writers of the twentieth. In this vivid biography, Zweig eschews traditional academic discussion and focuses on Nietzsche's habits, passions and obsessions. This work, concentrating on the man rather than the work, on the tragedy of his existence and his apartness from the world in which he moved in enforced isolation, is a tour de force, drawing the reader inexorably into Nietzsche's tragic trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zweig, first-class biographies and philosophy.

[Amok](#) Plume

Excerpt from *Amok* Todas las caras me eran familiares hasta la sacie dad; la aguda risa de las mujeres me excitaba, y la ruidosa disputa de dos oficiales holandeses me pro dacia irritación. El único recurso que me quedaba era el de irme; pero el camarote estaba muy caliente y cargado de vaho, y en el salón de las muchachas inglesas picoteaban vales en el piano. Finalmente, cambié el orden de las cosas; desaparecí metiéndome en el camarote ya avanzada la tarde, tras de haberme aturdido con algunos vasos de cerveza, y así dormí durante la cena y el baile. Cuando me desperté, el pequeño ataúd, que era mi cabina, estaba oscuro y la atmósfera era pesada. Se había parado el ventilador, y el aire grasiento y húmedo se posaba en mis sienes. Tenía los sentidos embota dos. Necesité algunos minutos para darme cuenta del tiempo y del lugar. Seguramente había pasado ya la media noche, pues no se oía la música ni el ruido de los pasos; solamente la máquina, el palpitante corazón de Leviathan, empujaba jadeante el casco del buque hacia lo invisible. About

the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Fear New York Review of Books

A brilliant and impassioned biography of one of the founding

fathers of humanism, from one of its greatest defenders in the 20th century. Written during the Second World War, Zweig's typically passionate and readable biography of Michel de Montaigne, is also a heartfelt argument for the importance of intellectual freedom, tolerance and humanism. Zweig draws strong parallels between Montaigne's age, when Europe was torn in two by conflict between Catholicism and Protestantism, and his own, in which the twin fanaticisms of Fascism and Communism were on the verge of destroying the pan-continental liberal culture he was born into, and loved dearly. Just as Montaigne sought to remain aloof from the factionalism of his day, so Zweig tried to the last to defend his freedom of thought, and argue for peace and compromise. One of the final works Zweig wrote before his suicide, this is both a brilliantly impassioned portrait of

a great mind, and a moving plea for tolerance in a world ruled by cruelty.

The Quality of Madness Boydell & Brewer

'I alone know that I am only just beginning to live.' He is distinguished, rich, a member of fashionable society-utterly bored. But, over the course of one fantastic night, a young Baron becomes a thief, unashamed, and awakes to life for the first time. This collection is full of tales of infinite passions, of intense encounters that transform lives, a knock on a door that forces a whole community to take flight, a doomed attempt to save a soul poisoned by addiction, a love soured into awful cruelty, of longing and liberation. They are the gripping work of a master storyteller, unmatched and completely unforgettable.

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