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# Panorama Intermediate Russian Language And Culture

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Dynamic Teaching of Russian

Mimesis

The Known World

Russian Fascism

The New Penguin Russian Course

The Early Modern Italian Domestic Interior,  
1400-1700

Everyday Life in Russia

A People's Tragedy

Russian Fascism

Panorama

Approaches to Teaching Dostoevsky's Crime and  
Punishment

Witchcraft in Russia and Ukraine, 1000-1900

The Russian Revolution

Panorama: A World History

Panorama

Picturing Russia

Panorama: Intermediate Russian Language and  
Culture, Student Bundle

Turks Across Empires

Semiotics of Narration in Film and Prose Fiction

Sargent's Women: Four Lives Behind the Canvas  
The Girl from the Metropol Hotel  
The Art of Teaching Russian  
Fall of Giants  
Russian History: A Very Short Introduction  
The Myth of Normal  
The Naked Year  
Beyond the Steppe Frontier  
The Russia Reader  
Russia Washed in Blood  
В Пути  
Panorama with Website PB (Lingco)  
The Black Russian  
On the Viewing Platform  
In Memory of Memory  
Return to the Middle Kingdom  
Rigged  
Balkan Popular Culture and the Ottoman  
Ecumene  
Enlightened Metropolis  
The Art and Science of Psychological Operations

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**SALAZAR  
MIDDLETON**

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*Dynamic Teaching of  
Russian* Cornell  
University Press

An introduction to the  
history, culture, and  
politics of the worlds  
largest country, from  
the earliest written  
accounts of the  
Russian people to  
today.  
**Mimesis** Vintage  
The politics of

literature in the construction of worlds. The Russian Revolution was a literary as well as political upheaval. With a focus on the revolutionary works of Andrei Platonov and the futurist collective OBERIU, leading Russian literary thinker Valery Podoroga shows how profoundly the Soviet experiment overturned the traditional expectations of fiction and poetry. The production of this groundbreaking new work was inextricably interwoven with the political and historical debates of the time. This volume expands on Podoroga's critical exploration of the analytic anthropology of literature. Here he delves into the ways literature can be used in 'world-building',

both in terms of what happens inside the narrative and how it reflects the external world. He explores the function of the work outside of its time: both as a means to project itself into the future and as a document of a former age. How are we to read the past through these works of the imagination? With an introductory essay from the author's daughter, Loulia Podoroga.

*The Known World*

Routledge

E-Textbooks are now available to purchase or rent through VitalSource.com!

Please visit VitalSource for more information on pricing and availability. As of January 1, 2021, Smart Sparrow Companion Websites are no longer

available for any of our textbook programs. New companion websites are coming soon, and will be hosted by Lingco. Instructors may sample the new companion websites now by visiting [GUPTextbooks.com/companionwebsites](http://GUPTextbooks.com/companionwebsites). The full websites will be available for fall 2021 course adoption. Until the new companion websites become available, eBook Workbooks with exercises from the Smart Sparrow Electronic Workbook are available for purchase on the GUP website and [VitalSource.com](http://VitalSource.com), as are Workbook Answer Keys. They will both be sold in eBook format only. Panorama moves intermediate-level students of Russian

toward advanced proficiency by engaging them in a systematic and comprehensive approach to Russian grammar with texts from a variety of genres, including proverbs and sayings to immerse students in Russian culture. By reading and listening to Russian literary classics and contemporary nonfiction texts, students develop a contextual understanding of Russian culture and forms of expression that grow their command of vocabulary, grammar, and complex syntax. The textbook includes comprehensive in-class vocabulary and grammar exercises and discussion topics as well as reading texts

(for work in class and at home), summative oral and written exercises, and compelling color photos. An additional eBook Workbook (sold separately) includes essential homework exercises to practice vocabulary, grammar, listening, and speaking. eBook Workbook Answer Keys are also available for purchase for instructor use, or for students to check their own work. Features of Panorama:

- Content can be used in one semester/two terms or for a full year
- Modular structure allows instructors flexibility to assign chapters in their own sequence
- Authentic photojournalist photos to prompt discussion exercises for each chapter topic
- Summative exercises

for each chapter test student mastery of the grammar topics, vocabulary, and cultural competence related to the chapter theme in a written essay format

- Most grammar examples and exercises are drawn from the Russian National Corpus
- Readings include blogs, blog comments, articles, and interviews, exposing students to current Russian culture and language.
- Audio needed for completing homework exercises is available for free at [www.press.georgetown.edu](http://www.press.georgetown.edu)

For Teachers: Exam copies of the textbook, Workbook, and Workbook Answer Keys are available free of charge to instructors and must be requested separately. Textbook exam copies can be

ordered on this page. To request digital exam copies of the Workbook and Workbook Answer Keys, please visit the pages for each of those products, or visit [VitalSource.com](http://VitalSource.com). A free online Teachers Manual is also available and features supplementary activities and texts, including ideas for group activities, research projects, songs and video clips for each chapter, audio files of native speakers reading the literary classics from each chapter, and guidance to create a syllabus and exam, with a sample syllabus and sample chapter test. Available at [www.press.georgetown.edu](http://www.press.georgetown.edu). [Russian Fascism](#) Taylor & Francis

Recounting the murder of an elderly woman by a student expelled from university, *Crime and Punishment* is a psychological and political novel that portrays the strains on Russian society in the middle of the nineteenth century. Its protagonist, Raskolnikov, moves in a world of dire poverty, disillusionment, radicalism, and nihilism interwoven with religious faith and utopianism. In Dostoevsky's innovative style, which he called fantastic realism, the narrator frequently reports from within the protagonist's mind. The depiction of the desperate lives of tradespeople, students, alcoholics, prostitutes, and criminals gives readers insight into the urban society of St.

Petersburg at the time. The first part of this book offers instructors guidance on editions and translations, a map of St. Petersburg showing locations mentioned in the novel, a list of characters and an explanation of the Russian naming system, and recommendations for further reading. In the second part, essays analyze key scenes, address many of Dostoevsky's themes, and consider the roles of ethics, gender, money, Orthodox Christianity, and social justice in the narrative. The volume concludes with essays on digital media, film adaptations, and questions of translation.

The New Penguin  
Russian Course New

Directions Publishing  
First Published in 2001. This study presents a thorough analysis of facism, its manifestations in Russian political and cultural history, and facist tendencies and movements in contemporary Russian society.

*The Early Modern Italian Domestic Interior, 1400-1700*  
Bodley Head Childrens  
A panoramic, interdisciplinary survey of Russian lives and “a must-read for any scholar engaging with Russian culture” (The Russian Review). In this interdisciplinary collection of essays, distinguished scholars survey the cultural practices, power relations, and behaviors that characterized Russian daily life from pre-

revolutionary times through the post-Soviet present. Microanalyses and transnational perspectives shed new light on the formation and elaboration of gender, ethnicity, class, nationalism, and subjectivity. Changes in consumption and communication patterns, the restructuring of familial and social relations, systems of cultural meanings, and evolving practices in the home, at the workplace, and at sites of leisure are among the topics explored. “Offers readers a richly theoretical and empirical consideration of the ‘state of play’ of everyday life as it applies to the interdisciplinary study of Russia.” —Slavic Review “An engaging look at a vibrant area

of research . . . Highly recommended.” —Choice “Volumes of such diversity frequently miss the mark, but this one represents a welcomed introduction to and a ‘must’ read for anyone seriously interested in the subject.” —Cahiers du Monde russe  
*Everyday Life in Russia*  
Scarecrow Press  
The Art of Teaching Russian offers Russian-language practitioners current research, pedagogy, and specific methodologies for teaching the Russian language and culture in the twenty-first century. With contributions from the leading professionals in the field, this collection covers the most important aspects of teaching the Russian language.

### **A People's Tragedy**



Georgetown University Press  
From an award-winning scholar comes this definitive, single-volume history that illuminates the tensions and transformations of the Russian Revolution. In *The Russian Revolution*, acclaimed historian Sean McMeekin traces the events which ended Romanov rule, ushered the Bolsheviks into power, and introduced Communism to the world. Between 1917 and 1922, Russia underwent a complete and irreversible transformation. Taking advantage of the collapse of the Tsarist regime in the middle of World War I, the Bolsheviks staged a hostile takeover of the Russian Imperial Army, promoting mutinies

and mass desertions of men in order to fulfill Lenin's program of turning the "imperialist war" into civil war. By the time the Bolsheviks had snuffed out the last resistance five years later, over 20 million people had died, and the Russian economy had collapsed so completely that Communism had to be temporarily abandoned. Still, Bolshevik rule was secure, owing to the new regime's monopoly on force, enabled by illicit arms deals signed with capitalist neighbors such as Germany and Sweden who sought to benefit-politically and economically-from the revolutionary chaos in Russia. Drawing on scores of previously untapped files from Russian archives and a

range of other repositories in Europe, Turkey, and the United States, McMeekin delivers exciting, groundbreaking research about this turbulent era. The first comprehensive history of these momentous events in two decades, *The Russian Revolution* combines cutting-edge scholarship and a fast-paced narrative to shed new light on one of the most significant turning points of the twentieth century. Princeton University Press

The dissertation concludes with evaluations of each filmmaker's transformation of the literary text, his use of the medium of film to convey messages which may be at variance with those conveyed by the

literary text, the aesthetic success or failure of each of the filmic texts on the basis of the filmmaker's approach to the literary text, and the usefulness of this model in such studies.

### **Russian Fascism**

Duke University Press

A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture

Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious

thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag

into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

*Panorama Open Road + Grove/Atlantic*  
What can Russian images and objects—a tsar's crown, a provincial watercolor album, the Soviet Pioneer Palace—tell us about the Russian people and their culture? This wide-ranging book is the first to explore the visual culture of Russia over the entire span of Russian history, from ancient Kiev to contemporary, post-Soviet society. Illustrated with more than one hundred diverse and fascinating

images, the book examines the ways that Russians have represented themselves visually, understood their visual environment, and used visual images in social and political contexts. Expert contributors discuss images and objects from all over the Russian/Soviet empire, including consumer goods, architectural monuments, religious icons, portraits, news and art photography, popular prints, films, folk art, and more. Each of the concise and accessible essays in the volume offers a fresh interpretation of Russian cultural history. Putting visuality itself in focus as never before, *Picturing Russia* adds an entirely new dimension to the study

of Russian literature, history, art, and culture. The book enriches our understanding of visual documents and shows the variety of ways they serve as far more than mere illustration. [Approaches to Teaching Dostoevsky's Crime and Punishment](#)  
Harper Collins  
A comprehensive history of the Sino-Russian border, one of the longest and most important land borders in the world The Sino-Russian border, once the world's longest land border, has received scant attention in histories about the margins of empires. Beyond the Steppe Frontier rectifies this by exploring the demarcation's remarkable transformation—from a

vaguely marked frontier in the seventeenth century to its twentieth-century incarnation as a tightly patrolled barrier girded by watchtowers, barbed wire, and border guards. Through the perspectives of locals, including railroad employees, herdsman, and smugglers from both sides, Sören Urbansky explores the daily life of communities and their entanglements with transnational and global flows of people, commodities, and ideas. Urbansky challenges top-down interpretations by stressing the significance of the local population in supporting, and undermining, border making. Because Russian, Chinese, and

native worlds are intricately interwoven, national separations largely remained invisible at the border between the two largest Eurasian empires. This overlapping and mingling came to an end only when the border gained geopolitical significance during the twentieth century. Relying on a wealth of sources culled from little-known archives from across Eurasia, Urbansky demonstrates how states succeeded in suppressing traditional borderland cultures by cutting kin, cultural, economic, and religious connections across the state perimeter, through laws, physical force, deportation, reeducation, forced

assimilation, and propaganda. Beyond the Steppe Frontier sheds critical new light on a pivotal geographical periphery and expands our understanding of how borders are determined.

*Witchcraft in Russia and Ukraine, 1000–1900* Oxford University Press

A leading international authority discusses all aspects of Russian history, from the struggle by the state to control society to the transformation of the nation into a multi-ethnic empire, Russia's relations with the West and the post-Soviet era. Original.

**The Russian Revolution** Modern Language Association  
A wide-ranging study of the painted panorama's influence

on art, photography, and film This ambitious volume presents a multifaceted account of the legacy of the circular painted panorama and its far-reaching influence on art, photography, film, and architecture. From its 18th-century origins, the panorama quickly became a global mass-cultural phenomenon, often linked to an imperial worldview. Yet it also transformed modes of viewing and exerted a lasting, visible impact on filmmaking techniques, museum displays, and contemporary installation art. On the Viewing Platform offers close readings of works ranging from proto-panoramic Renaissance cityscapes and 19th-century paintings and

photographs to experimental films and a wide array of contemporary art. Extensively researched and spectacularly illustrated, this volume proposes an expansive new framework for understanding the histories of art, film, and spectatorship. *Panorama: A World History* Penguin  
From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. *The Known World* tells the story of Henry Townsend, a black farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain

he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. "A masterpiece that deserves a place in the American literary canon."—Time  
**Panorama** Verso Books  
Since the early twentieth century, 'balkanization' has signified the often militant fracturing of territories, states, or groups along ethnic, religious, and linguistic divides. Yet the remarkable similarities

found among contemporary Balkan popular music reveal the region as the site of a thriving creative dialogue and interchange. The eclectic interweaving of stylistic features evidenced by Albanian commercial folk music, Anatolian pop, Bosnian sevdah-rock, Bulgarian pop-folk, Greek ethniki mousike, Romanian muzica orientala, Serbian turbo folk, and Turkish arabesk, to name a few, points to an emergent regional popular culture circuit extending from southeastern Europe through Greece and Turkey. While this circuit is predicated upon older cultural confluences from a shared Ottoman heritage, it also has taken shape in active counterpoint with a

variety of regional political discourses. Containing eleven ethnographic case studies, *Balkan Popular Culture and the Ottoman Ecumene: Music, Image, and Regional Political Discourse* examines the interplay between the musicians and popular music styles of the Balkan states during the late 1990s. These case studies, each written by an established regional expert, encompass a geographical scope that includes Albania, Bosnia and Herzegovina, Bulgaria, the Republic of Macedonia, Croatia, Slovenia, Romania, Greece, Turkey, Serbia, and Montenegro. The book is accompanied by a VCD that contains a photo gallery, sound files, and music video



excerpts.

**Picturing Russia**

Penguin

The author chronicles three generations of her late husband's family, all of who fought against the injustices they encountered in their homeland of China.

Panorama:  
Intermediate Russian  
Language and Culture,  
Student Bundle

Anthem Press

Vast in scope, based on exhaustive original research, and written with passion, narrative skill and human sympathy, this book offers an account of the Russian Revolution for a new generation.

Turks Across Empires

Metropolitan Books

Just as a panoramic image provides a broad view, Panorama provides a ground-breaking, broad view of

the world's history by reaching across regional boundaries and highlighting large-scale, global patterns. Panorama's easily understood chronology, coupled with its innovative, proven digital tools, ensures that learners are always moving forward as they study change and continuity across time, assess knowledge gaps, and mold critical thinking skills. The result is improved course performance through greater understanding of our world's past, its large-scale global trends, and its impact on and relevance to 21st-century students. *Semiotics of Narration in Film and Prose Fiction* Georgetown University Press  
This updated version of the Penguin Russian

Course introduces the learner, through translation extracts, to the culture and life of the modern (post Glasnost) Soviet Union that was, as well as to the Russian language.

Best Sellers - Books :

- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [The Woman In Me](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [Fourth Wing \(the Empyrean, 1\)](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [My Butt Is So Christmassy!](#)
- [Chicka Chicka Boom Boom \(board Book\)](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)