
The Great Divorce Cs Lewis Signature Classic

The Glory of Christ
The Great Divorce
Study Guide: the Great Divorce
Finding God in Unexpected Places
The Complete C.S. Lewis Signature Classics
Catholicism
The Great Divorce
The Great Divorce Study Guide
The Great Divorce
Mere Christianity Journal
Is It Possible to Live This Way?
Phantastes (Illustrated Edition)
C. S. Lewis and the Catholic Church
99 Poems
What They Didn't Teach You in Seminary
Spirits in Bondage
The Crescent Stone
George MacDonald
Letters from Hell
The Great Divorce Study Guide for Teens
C. S. Lewis Goes to Heaven
Catholicism Study Guide and Workbook
C.S. Lewis
That Hideous Strength
The Cambridge Companion to C. S. Lewis
The Catcher in the Rye
Do Muslims and Christians Worship the Same God?
Imaginative Apologetics
Purgatory
After Humanity
Tales Before Narnia
A GRIEF OBSERVED (Based on a Personal Journal)
What the Saints Never Said
Summary of C. S. Lewis's The Great Divorce
Rumors of Another World
The Great Divorce
Hinds Feet on High Places
The Great Divorce
Becoming Mrs. Lewis

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The Glory of Christ DigiCat
After Humanity is a guide to one of C.S. Lewis's most widely admired but least accessible works, *The Abolition of Man*, which originated as a series of lectures on ethics that he delivered during the Second World War. These lectures tackle the thorny question of whether moral value is objective or not. When we say something is right or wrong, are we recognizing a reality outside ourselves, or merely reporting a subjective sentiment? Lewis addresses the matter from a purely philosophical standpoint, leaving theological matters to one side. He makes a powerful case against subjectivism, issuing an intellectual warning that, in our "post-truth" twenty-first century, has even more relevance than when he originally presented it. Lewis characterized *The Abolition of Man* as "almost my favourite among my books," and his biographer Walter Hooper has called it "an all but indispensable introduction

to the entire corpus of Lewisiana." In *After Humanity*, Michael Ward sheds much-needed light on this important but difficult work, explaining both its general academic context and the particular circumstances in Lewis's life that helped give rise to it, including his front-line service in the trenches of the First World War. *After Humanity* contains a detailed commentary clarifying the many allusions and quotations scattered throughout Lewis's argument. It shows how this resolutely philosophical thesis fits in with his other, more explicitly Christian works. It also includes a full-color photo gallery, displaying images of people, places, and documents that relate to *The Abolition of Man*, among them Lewis's original "blurb" for the book, which has never before been published.

The Great Divorce
InterVarsity Press
@Published in 1919 when Lewis was only twenty, these early poems give an insight into the author's youthful agnosticism. The poems are written in various metrical forms, but are unified by a central idea, expressing his conviction that nature was malevolent and

beauty the only true spirituality. Preface by Walter Hooper.@@
Study Guide: the Great Divorce WaterBrook
Unusual yet reasonable approaches to living life as a Christian.

Finding God in Unexpected Places
Scribner

In churches today, there are ever fewer older pastors speaking into the lives of younger leaders, and fewer younger leaders feeling there is much to be learned from the experience of their elders. Street-smart wisdom is gone from training as there are many men and women preparing pastors who have never themselves pastored a church. Intriguingly, even older, more seasoned pastors yearn for insight into their task, as they remain "undisciplined" in the school of leadership. In *What They Didn't Teach You in Seminary*, veteran pastor James Emery White provides the kind of mentoring young pastors desperately need but cannot get from academia or leadership books. These "from the trenches" insights will help them transform their relationships with staff and parishioners, develop healthy boundaries,

deliver hard truths, avoid spiritual pitfalls, use their time effectively, and much more.

The Complete C.S. Lewis Signature Classics

Createspace Independent Publishing Platform

Companion to: Heaven: The logic of eternal joy (2002).

Catholicism DigiCat

Now a USA TODAY and Publishers Weekly bestseller! Meet the brilliant writer, fiercely independent mother, and passionate woman who captured the heart of C.S. Lewis and inspired the books that still enchant and change us today.

When poet and writer Joy Davidman began writing letters to C. S.

Lewis—known as Jack—she was looking for spiritual answers, not love. Love, after all, wasn't holding together her crumbling marriage. Everything about New Yorker Joy seemed ill-matched for an Oxford professor and the beloved writer of *The Chronicles of Narnia*, yet their minds bonded over their letters. Embarking on the adventure of her life, Joy traveled from America to England and back again, facing heartbreak and poverty, discovering friendship and faith, and

against all odds, found a love that even the threat of death couldn't destroy. In this masterful exploration of one of the greatest love stories of modern times, we meet a brilliant writer, a fiercely independent mother, and a passionate woman who changed the life of this respected author and inspired books that still enchant us and change us. Joy lived at a time when women weren't meant to have a voice—and yet her love for Jack gave them both voices they didn't know they had. At once a fascinating historical novel and a glimpse into a writer's life, *Becoming Mrs. Lewis* is above all a love story—a love of literature and ideas and a love between a husband and wife that, in the end, was not impossible at all. Praise for *Becoming Mrs. Lewis*: "Becoming Mrs. Lewis deftly explores the life and work of Joy Davidman, a bold and brilliant woman who is long overdue her time in the spotlight. Carefully researched. Beautifully written. Deeply romantic. Fiercely intelligent. It is both a meditation on marriage and a whopping grand adventure. Touching, tender, and triumphant, this is a love

story for the ages." —Ariel Lawhon, New York Times bestselling author of *I Was Anastasia* "Patti Callahan Henry breathes wondrous fresh life into one of the greatest literary love stories of all time . . . The result is a deeply moving story about love and loss that is transformative and magical." —Pam Jenoff, New York Times bestselling author of *The Orphan's Tale* "It's novel. And it's a very good one. . . . extraordinarily accurate. . . . more accurate than most biographical essays that have been written about my mother."

—Douglas Gresham, son of Joy Davidman, wife of C.S. Lewis This expanded edition includes: Map of Oxford Expanded discussion guide with 20+ questions for book clubs Timeline of Jack's and Joy's Lives Joy's (imagined) letter to Jack 10 Things You May Not Know About Joy Davidman and C. S. Lewis's Love Story Behind-the-scenes essay: Oxford—The City
The Great Divorce
Createspace Independent Publishing Platform
C.S. Lewis' *The Great Divorce* is a classic Christian allegorical tale about a bus ride from hell to heaven. An extraordinary meditation upon good and evil, grace

and judgment, Lewis's revolutionary idea in *The Great Divorce* is that the gates of Hell are locked from the inside. Using his extraordinary descriptive powers, Lewis' *The Great Divorce* will change the way we think about good and evil.

The Great Divorce Study Guide Image

Yancey investigates the natural world and discovers the supernatural hiding in plain view. He grapples with why God made the world and what our role truly is, and seeks to answer the question, "How does one live in the natural world while expressing the values of the supernatural?" (Christian)

The Great Divorce R. C. Sproul Library
 The Great Divorce DigiCat
[Mere Christianity Journal](#)
 Harper Collins
 C.S. Lewis' novel, *The Great Divorce*, about a man who takes a bus trip from Hell to Heaven, is full of fascinating characters and conversations. C.S. Lewis *Goes to Heaven* is the first book dedicated to exploring this story, revealing many important secrets that have gone undetected since its publication in 1946. Discover how leaving a train station in the wrong

direction provided Lewis a model for Hell. Learn the real names of an Impressionist painter and a famous detective writer that Lewis placed (anonymously) in Hell. With considerable detective work of his own, David Clark carefully expands ideas found in *The Great Divorce* using supporting references from Lewis' personal correspondence and other books, particularly *Mere Christianity*, *The Screwtape Letters*, *Surprised by Joy* and *Letters to Malcolm*. Clark looks at the story through three different lenses. First, he introduces the characters and their interactions chapter by chapter, including a brief narrative so readers new to Lewis will feel at home. Second, he reveals how even the book's landscapes convey the theology of Lewis. Then the author comes "alongside" Lewis, explaining his theological ideas and insights, showing their far-reaching implications, and providing scriptural references. By these three approaches, the astonishing grasp of Lewis' theology is revealed in accessible language. The book concludes with three

appendices, including 40 pages of historical character sketches, literary references, and concepts.*** Considering that Lewis himself thought it surpassed his classic book, *The Screwtape Letters*, it's regrettable that *The Great Divorce* has been neglected for so long. Now for the first time, there is a comprehensive guide to help readers appreciate this profound and entertaining novel, and be awestruck by the grace of God it reveals.*** "If you want a great guide to *The Great Divorce*, you can't do better than David Clark, who introduces readers to a host of fascinating historical and literary characters - illuminating this popular novel with theological insight and devotional delight. Clark's tour of C. S. Lewis' version of Heaven and Hell provides a truly refreshing holiday."*** Terry Lindvall, author of *Surprised by Laughter: The Comic World of C.S. Lewis*
[Is It Possible to Live This Way?](#) Tyndale House Publishers, Inc.
 The traces of God can be found in the most unexpected places--an Atlanta slum, a pod of whales off the coast of

Alaska, the prisons of Peru and Chile, the plays of Shakespeare, a health club in Chicago--yet many Christians have not only missed seeing God, they've overlooked opportunities to make him visible to those most in need of hope. In this enlightening book author Philip Yancey serves as an insightful tour guide for those willing to look beyond the obvious, pointing out glimpses of the eternal where few might think to look. Whether finding God among the newspaper headlines, within the church, or on the job, Yancey delves deeply into the commonplace and surfaces with rich spiritual insight. Finding God in Unexpected Places takes readers from Ground Zero to the Horn of Africa, and each stop along the way reveals footprints of God, touches of his truth and grace that prompt readers to search deeper within their own lives for glimpses of transcendence. McGill-Queen's Press - MQUP
 "God helps those who help themselves." - The Bible? "Preach the gospel always; when necessary, use words." - St. Francis of Assisi? Sayings like these are such a part of

modern pious tradition that we assume they come from the Bible, the mouths of saints, or the pens of famous Christian writers. In *What the Saints Never Said*, apologist Trent Horn takes over forty of these well-known but dubious sayings and attempts to track them to their true source. In so doing he finds some that are close to what was really said, many that were mis-attributed or twisted beyond their original meaning, and more than a few that were just plain made up! Trent Horn sets the record straight, *Phantastes (Illustrated Edition)* TAN Books Help Teens Study and Share The Great Divorce! The Great Divorce by C.S. Lewis has been a favorite of teenagers for over 70 years, but for many it has been a little difficult to grasp. The Great Divorce Study Guide for Teens makes it easy and relatable for teenagers to not only read the book but to also study and share this iconic classic with their friends. Imagine being a damned soul on a bus ride from Hell to visit the outskirts of Heaven. Then, once you arrive you are offered a second chance to enter the bliss of Heaven forever. Why

would anyone not accept this once in a lifetime, or after life-time-offer? This is just the scenario found in C.S. Lewis' allegorical tale, *The Great Divorce*. Using Scripture references, discussion questions, and relatable stories, *The Great Divorce Study Guide for Teens* gives teens a better understanding of the key concepts of the book, the supporting Bible passages, and the relevance to a Christian teen's worldview today. Detailed character sketches and an easy-to-read book summary provide deep insights into each character and letter of the book. To help with those more difficult discussion questions, a complete Answer Guide and Scripture Reference Guide is available for free online. This complete Bible study experience is perfect for youth groups, homeschool groups, and independent Bible study. The Great Divorce Study Guide for Teens includes:

- Daily Bible studies that takes no more than 20 minutes
- Easy-to-read workbook with questions relatable to teenagers
- Complete character sketches and summaries for a better understanding
- Answer Guide to all questions and Scripture

Reference Guide available for free online · Perfect for all teenagers Available in print or e-book formats The Great Divorce Study Guide for Teens combined with Lewis' fictional story about Heaven and Hell just might give your teens a different perspective on the afterlife.

C. S. Lewis and the Catholic Church Cosimo, Inc.

Apologetics, the rational defense of the Christian faith in a public context, using the language of philosophy, is traditionally associated with either Roman Catholic theology or Evangelicalism. The contributors to this book seek to (re-)claim Christian apologetics in an Anglican Catholic context. The book originated in a number of successful Apologetics summer schools at St Stephen's College Oxford which generated interest in the rediscovery of apologetics in the context of today's Church. A star cast of authors from a variety of backgrounds offer constructive reflections on subjects such as what is Apologetics?; common objections to the Christian Faith; atheism; apologetics and contemporary culture and apologetics in the parish. Contributors include:

Graham Ward (Manchester, Alister McGrath (King's College London), Alison Milbank (Nottingham) and Robin Ward (Oxford).

99 Poems Del Rey
The Catcher in the Rye," written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the "phoniness" of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being "the catcher in the rye," a guardian who saves

children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..
What They Didn't Teach You in Seminary Brown Chair Books

A Grief Observed is a collection of Lewis's reflections on the experience of bereavement following the death of his wife, Joy Davidman, in 1960. The book was first published under the pseudonym N.W. Clerk as Lewis wished to avoid identification as the author. Though republished in 1963 after his death under his own name, the text still refers to his wife as "H" (her first name, which she rarely used, was Helen). The book is compiled from the four notebooks which Lewis used to vent and explore his grief. He illustrates the everyday trials of his life without Joy and explores fundamental questions of faith and theodicy. Lewis's step-son (Joy's son) Douglas Gresham points out in his 1994 introduction that the indefinite article 'a' in the

title makes it clear that Lewis's grief is not the quintessential grief experience at the loss of a loved one, but one individual's perspective among countless others. The book helped inspire a 1985 television movie *Shadowlands*, as well as a 1993 film of the same name. Clive Staples Lewis (1898-1963) was a British novelist, poet, academic, medievalist, lay theologian and Christian apologist. He is best known for his fictional work, especially *The Screwtape Letters*, *The Chronicles of Narnia*, and *The Space Trilogy*, and for his non-fiction Christian apologetics, such as *Mere Christianity*, *Miracles*, and *The Problem of Pain*.

Spirits in Bondage

Cambridge University Press

A distinguished academic, influential Christian apologist, and best-selling author of children's literature, C. S. Lewis is a controversial and enigmatic figure who continues to fascinate, fifty years after his death. This Companion is a comprehensive single-volume study written by an international team of

scholars to survey Lewis's career as a literary historian, popular theologian, and creative writer. Twenty-one expert voices from the University of Oxford, the University of Cambridge, Princeton University, and Wheaton College, among many other places of learning, analyze Lewis's work from theological, philosophical, and literary perspectives. Some chapters consider his professional contribution to fields such as critical theory and intellectual history, while others assess his views on issues including moral knowledge, gender, prayer, war, love, suffering, and Scripture. The final chapters investigate his work as a writer of fiction and poetry. Original in its approach and unique in its scope, this Companion shows that C. S. Lewis was much more than merely the man behind Narnia.

The Crescent Stone

Oxford University Press

Mere Christianity Journal is the ideal companion to *Mere Christianity* -- the beloved classic of Christian literature and the bestselling of all of Lewis's adult works. This

reader's journal is a celebration of one of Lewis's most popular and influential works. By serving as a thoughtful guide to further meditation on the central issues Lewis raises, this journal provides Lewis readers with a guide for deeper reflection. The journal includes an elegant interior design, ample quotes from *Mere Christianity*, thoughtful questions centered on Lewis's wise words and plenty of room for reader's thoughts and ideas.

[George MacDonald](#)

Thomas Nelson

Lewis offers 365 selections from MacDonald's work, ranging from "Inexorable Love" to "The Torment of Death". These wise words will instruct, uplift and provide indispensable help toward the very acceptance of Christian faith.

[Letters from Hell Hymns](#)

Ancient and Modern Ltd

The last of the three stories in Lewis's science fiction trilogy. The story which began on Mars and was continued on Venus comes to its conclusion on Earth

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