
Materiology

The Creative Industry's Guide to Materials and Technologies

Perspectives on the Dark Grotesque

A Sociology of French Theory in the 1960s

Law, Obligation, Community

Research Handbook on Critical Legal Theory

Technical Manual

Ensnared

Matériaux et Technologies: l'essentiel à l'usage des créateurs

Perspectives on the Dark Grotesque

8th International Conference, DUXU 2019, Held as Part of the 21st HCI International Conference, HCII 2019, Orlando, FL, USA, July 26–31, 2019, Proceedings, Part II

Design, User Experience, and Usability. User Experience in Advanced Technological Environments

Materiology

An Algebra-based Survey of Atmospheric Science

Practical Meteorology

One Artist, One Material

Innovative Materials for Architecture and Design

Materiology

Booming Bamboo

Handbuch für Kreative: Materialien und Technologien

Fifty-five makers on their medium

Meteorology Today

Soviet Atomic Energy

French Intellectual Nobility

Law, Obligation, Community

TM.

A Compendium of Sound Absorbing Materials for Architecture and Design
Reading Without Maps?
Mapping Controversies in Architecture
Cultural Landmarks in a Post-canonical Age : a Tribute to Gilbert Debusscher
materialen en technologieen: de gids voor creatieven
Mevis & Van Deursen
What Is Cosmopolitical Design? Design, Nature and the Built Environment
The Politics and Aesthetics of Hunger and Disgust
The (Re)discovery of a Sustainable Material with Endless Possibilities
Elements of Design
Materiology
CMF Design
Material World 3
The Gift and its Paradoxes

Materiology

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BATES KINGSTON

The Creative Industry's Guide to Materials and Technologies

Routledge

He's spent years as a hunter, but now he's the one ensnared in a creature's trap. Ketahn did not want a mate. Fate has a different plan for him. When the queen he despises declares her intention to claim him, he retreats into the jungle. What he finds there changes his world. Small, delicate, and pale skinned, Ivy Foster is nothing like the females Ketahn has known. She's not of his kind at all. Yet the moment he sees her, he knows the truth in his soul-she is his heartsthread. And now that he has her, he won't let

anything take her away. Not the jungle, not the gods, not the queen and her warriors. Whether Ivy agrees or not, their webs are entangled. No one will ever sever those threads. ----- Book 1 of 3 in The Spider's Mate Trilogy. Warning: Will contain darker themes. ----- Pre-order date will change to release sooner (Shooting for May 2021). We're just giving ourselves some breathing room.

Perspectives on the Dark Grotesque Walter de Gruyter
Materiology is directed at all those who are interested in materials and in working with materials: from architects, production designers, and stylists to artists: a handbook for students and new professionals as well as for experienced professionals, written in a clear, understandable style. In four chapters, Materiology offers an overview of the different kinds,

processing, and use of materials: 1. Material families: from wood, metal, and plastics to light. 2. Material catalog: over 120 material cards, from basic materials to the latest innovations. 3. Processes: The basics of material processing (spray molds, extrusion, and so on) are presented in a clear manner using numerous diagrams. 4. Thinking ahead: from new processing and use possibilities to questions concerning environmental protection and virtual reality. A prospectus addresses the issues that will be relevant in the future for material development and material use. The second edition has a further 18 material cards and focuses on the challenges of sustainability in design and architecture.

[A Sociology of French Theory in the 1960s](#) Springer Science & Business Media

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The Russian avant-garde of the 1920s is broadly recognised to have been Russia's first truly original contribution to world culture. In contrast, Soviet design of the post-war period is often dismissed as hack-work and plagiarism that resulted in a shabby world of commodities. This book offers a new perspective on the history of Soviet design by focusing on the notion of the comradely object as an agent of progressive social relations that state-sponsored Soviet design inherited from the avant-garde. It introduces a shared history of domestic objects, hand-made as well as machine made, mass-produced as well as unique, utilitarian as well as challenging the conventional notion of utility. This is a study of post-avant-garde Russian productivism at the intersection of intellectual history, social history and material culture studies, an account attentive

to the complexities and contradictions of Soviet design.

Law, Obligation, Community Routledge

The book tackles a number of challenging questions: How can we conceptualize architectural objects and practices without falling into the divides architecture/society, nature/culture, materiality/meaning? How can we prevent these abstractions from continuing to blind architectural theory? What is the alternative to critical architecture? Mapping controversies is a research method and teaching philosophy that allows divides to be crossed. It offers a new methodology for following debates surrounding contested urban knowledge. Engaging in explorations of on-going and recent controversies and re-visiting some well-known debates, the analysis foregrounds, traces and maps the changing sets of positions triggered by design: the 2012 Olympics stadium in London, the Welsh parliament in Cardiff, the Heathrow airport runway extension, the Sydney Opera House, the Eiffel Tower. By mobilizing digital technologies and new computational design techniques we are able to visualize the variety of factors that impinge on design and track actors' trajectories, changing groupings, concerns and modalities of action. The book places architecture at the intersection of the human and the nonhuman, the particular and the general. It allows its networks to be re-established and to run between local and global, social and technical. Mapping controversies can be extrapolated to a wide range of complex phenomena of hybrid nature.

Research Handbook on Critical Legal Theory Frame Publishers

Divided into six chapters, fifty-five artists talk about their material

of choice. Does living in the digital age intensify our relationship with the material world? The success of *One Artist, One Material*, a regular feature section that has appeared in *Frame* magazine for over a decade, suggests that it does. An interview with a maker about his or her chosen material, it first appeared in *Frame* 65 (May/June 2007) and is still going strong. This book contains 55 of those interviews. Within the deceptively simple formula, dramatic, amusing, perplexing and humbling stories unfold. The subjects are enthusiastic about their chosen material to the point of monomania, spending long hours on eBay procuring vintage furniture (Michael Samuels), or behind a microscope arranging diatoms, which are invisible to the human eye (Klaus Kemp), or tracing huge yet transient patterns in sand or snow (Jim Denevan and Simon Beck, respectively). A material's simplicity often bears no relation to the complexity it expresses in the hands of a creator. Magpie feathers are shaped into disturbing spatial deluges by Kate MccGwire; white balloons are used over and over again by Charles Pétillon to undermine our perceptions of everyday reality. Over *One Artist, One Material's* lifetime, art and design have been steadily converging, with pop-up shops now often appearing to be art installations (and occasionally vice versa). Pressures on budgets and increasing awareness of sustainability issues have led designers to take a new look at materials, opting for recycling, making, and even growing their own. Handcrafted items have meanwhile found a new popularity and relevance. All of these material trends are prefigured in *One Artist, One Material*.

Technical Manual Taylor & Francis

This study examines how hunger narratives and performances

contribute to a reconsideration of neglected or prohibited domains of thinking which only a full confrontation with the body's heterogeneity and plasticity can reveal. From literary motif or psychosomatic symptom to revolutionary gesture or existential malady, the double crux of hunger and disgust is a powerful force which can define the experience of embodiment. Kafka's fable of the "Hunger Artist" offers a matrix for the fast, while its surprising last-page revelation introduces disgust as a correlative of abstinence, conscious or otherwise. Grounded in Kristeva's theory of abjection, the figure of the fraught body lurking at the heart of the negative grotesque gathers precision throughout this study, where it is employed in a widening series of contexts: suicide through overeating, starvation as self-performance or political resistance, the teratological versus the totalitarian, the anorexic harboring of death. In the process, writers and artists as diverse as Herman Melville, Percy Bysshe Shelley, Christina Rossetti, George Orwell, Knut Hamsun, J.M. Coetzee, Cindy Sherman, Pieter Breughel, Marina Abramovic, David Nebreda, Paul McCarthy, and others are brought into the discussion. By looking at the different acts of visceral, affective, and ideological resistance performed by the starving body, this book intensifies the relationship between hunger and disgust studies while offering insight into the modalities of the "dark grotesque" which inform the aesthetics and politics of hunger. It will be of value to anyone interested in the culture, politics, and subjectivity of embodiment, and scholars working within the fields of disgust studies, food studies, literary studies, cultural theory, and media studies.

Ensnared Routledge

Against an ever-expanding and diversifying 'rights talk', this book re-opens the question of obligation from not only legal but also ethical, sociological and political perspectives. Its premise is that obligation has a primacy ahead of rights, because rights attach to practices and modes of being that are already saturated with obligations. Obligations thus lie at the core not just of law but of community. Yet the distinctive meanings, range and situations of obligation have tended to remain under-theorised in legal scholarship. In response, this book examines the sense in which we are multiply 'bound beings', to law and legal institutions, as much as we are to place, community, memory and the various social institutions that give shape to collective life. Sharing this set of concerns, each of the international group of scholars contributing to this volume traces the specificity of the binding force of obligations, their techniques and modes of expression, as well as their centrally important role in giving form to lawful relations. Together they provide an innovative and challenging contribution to legal scholarship: one that will also be of relevance to those working in politics, philosophy and social theory.

Matériaux et Technologies: l'essentiel à l'usage des créateurs
Routledge

'Materiology' is een boek bedoeld voor alle creatieve mensen - architecten, ontwerpers en kunstenaars - die te maken hebben met materialen en technologieën, een doelgroep die uiteenloopt van studenten tot ervaren professionals. 'Materiology' bevat een weelde aan informatie over materialen en technologieën, is in een stijl geschreven die makkelijk te begrijpen is en daarom breed toegankelijk. Het boek bevat alles wat je altijd al had willen

weten over materialen, maar nooit kon vinden in een enkele publicatie.

Perspectives on the Dark Grotesque Routledge

Critical theory, characteristically linked with the politics of theoretical engagement, covers the manifold of the connections between theory and praxis. This thought-provoking Research Handbook captures the broad range of those connections as far as legal thought is concerned and retains an emphasis both on the politics of theory, and on the notion of theoretical engagement. The first part examines the question of definition and tracks the origins and development of critical legal theory along its European and North American trajectories. The second part looks at the thematic connections between the development of legal theory and other currents of critical thought such as; Feminism, Marxism, Critical Race Theory, varieties of post-modernism, as well as the various 'turns' (ethical, aesthetic, political) of critical legal theory. The third and final part explores particular fields of law, addressing the question how the field has been shaped by critical legal theory, or what critical approaches reveal about the field, with the clear focus on opportunities for social transformation.

8th International Conference, DUXU 2019, Held as Part of the 21st HCI International Conference, HCII 2019, Orlando, FL, USA, July 26-31, 2019, Proceedings, Part II Birkhauser Architecture

The four-volume set LNCS 11583, 11584, 11585, and 11586 constitutes the proceedings of the 8th International Conference on Design, User Experience, and Usability, DUXU 2019, held as part of the 21st International Conference, HCI International 2019,

which took place in Orlando, FL, USA, in July 2019. The total of 1274 papers and 209 posters included in the 35 HCII 2019 proceedings volumes was carefully reviewed and selected from 5029 submissions. DUXU 2019 includes a total of 167 regular papers, organized in the following topical sections: design philosophy; design theories, methods, and tools; user requirements, preferences emotions and personality; visual DUXU; DUXU for novel interaction techniques and devices; DUXU and robots; DUXU for AI and AI for DUXU; dialogue, narrative, storytelling; DUXU for automated driving, transport, sustainability and smart cities; DUXU for cultural heritage; DUXU for well-being; DUXU for learning; user experience evaluation methods and tools; DUXU practice; DUXU case studies.

Design, User Experience, and Usability. User Experience in Advanced Technological Environments Allyn & Bacon METEOROLOGY TODAY, 9e, International Edition, is one of the most widely used and authoritative texts for the introductory meteorology course. This ninth edition helps you understand and appreciate the dynamic nature of the inevitable weather phenomena that continually influence our lives. The text's clear and inviting narrative is supplemented by numerous pedagogical features that encourage observing, calculating, and synthesizing information.

Materiology Birkhäuser

Materiology est destiné à tous les créateurs : des architectes aux designers produits, en passant par les stylistes ou les artistes, qu'ils soient étudiants, professionnels débutants ou confirmés. c'est un outil qui se veut accessible. à mi-chemin entre le langage de l'ingénieur et celui du vulgarisateur. en bref : il vous offre tout

ce que vous avez toujours voulu savoir sur les matériaux sans jamais avoir osé le demander ni espéré le retrouver en un seul ouvrage ! Materiology vous propose d'explorer toutes les dimensions de la matière, au travers de quatre parties distinctes : Les familles de matériaux: des plastiques aux bois, en passant par les métaux ou la lumière... Le catalogue des matériaux: plus d'une centaine de fiches d'identité de matériaux de bases ou innovants. Les process: les grands principes de mise en oeuvre de la matière (injection. extrusion...) expliqués à l'aide de schémas didactiques. Think different : les grands enjeux autour des matériaux et technologies (écologie, matière virtuelle...). Vous avez entre vos mains la base indispensable que tout créateur se doit le maîtriser, l'essentiel sur les matériaux et technologies ! Mise à jour et comportant 36 pages supplémentaires, cette troisième édition de Materiology intègre, entre autres, 17 nouvelles fiches matériaux, des informations complémentaires sur les enjeux autour du développement durable (recyclage, éco-conception, biomimétisme) et plus encore...

An Algebra-based Survey of Atmospheric Science Oxford University Press, USA

Ken Jacobs has been making cinema for more than fifty years. Along with over thirty film and video works, he has created an array of shadow plays, sound pieces, installations, and magic lantern and film performances that have transformed how we look at and think about moving images. He is part of the permanent collections at MoMA and the Whitney, and his work has been celebrated in Europe and the U.S. While his importance is well-recognized, this is the first volume dedicated entirely to

him. It includes essays by prominent film scholars along with photographs and personal pieces from artists and critics, all of which testify to the extraordinary variety and influence of his accomplishments. Anyone interested in cinema or experimental arts will be well-rewarded by a greater acquaintance with the genius, the innovation, and the optical antics of Ken Jacobs.

Practical Meteorology Frame Publishers

Nothing about Dutch graphic design duo Mevis & van Deursen conforms to type. Praised for their innovative but clear presentation, they have designed everything from artist's books for Gabriel Orozco and Rineke Dijkstra to an official government stamp commemorating the marriage of Dutch Crown Prince Willem-Alexander, based on the number two, since the wedding date was 02-02-02. This book represents a range of work from the past 15 years, mostly books but also posters and smaller pieces. However, the artists have chosen not simply to present the work again but to make it new through collage and reinterpetative interplay, thus "recycling" their innovative designs.

One Artist, One Material Edward Elgar Publishing

The scale of ecological crises made us realize that every kind of politics has always been cosmopolitics, politics of a cosmos. Cosmos embraces everything, including the multifarious natural and material entities that make humans act. The book examines cosmopolitics in its relation to design practice. Abandoning the modernist idea of nature as being external to the human experience - a nature that can be mastered by engineers and scientists from outside, the cosmopolitical thinking offers designers to embark in an active process of manipulating and

reworking nature 'from within.' To engage in cosmopolitics, this book argues, means to redesign, create, instigate, and compose every single feature of our common experience. In the light of this new understanding of nature, we set the questions: What is the role of design if nature is no longer salient enough to provide a background for human activities? How can we foster designers' own force and make present what causes designers to think, feel, and act? How do designers make explicit the connection of humans to a variety of entities with different ontology: rivers, species, particles, materials and forces? How do they redefine political order by bringing together stars, prions and people? In effect, how should we understand design practice in its relation to the material and the living world? In this volume, anthropologists, science studies scholars, political scientists and sociologists rethink together the meaning of cosmopolitics for design. At the same time designers, architects and artists engage with the cosmopolitical question in trying to imagine the future of architectural and urban design. The book contains original empirical chapters and a number of revealing interviews with artists and designers whose practices set examples of 'cosmopolitically correct design'.

Innovative Materials for Architecture and Design Princeton Architectural Press

'Booming Bamboo' provides a comprehensive overview of the enormous potential of this sustainable resource. Not only for architecture and design but also for a multitude of other applications. After covering the "bamboo basics" (growth, properties, cultural history, industrialisation), the first part of the book introduces the many benefits of bamboo as a fast-growing,

renewable resource. The second part presents the various ways in which bamboo can be transformed into many different exciting materials and fabrics.

Materiology Routledge

This study examines how hunger narratives and performances contribute to a reconsideration of neglected or prohibited domains of thinking which only a full confrontation with the body's heterogeneity and plasticity can reveal. From literary motif or psychosomatic symptom to revolutionary gesture or existential malady, the double crux of hunger and disgust is a powerful force which can define the experience of embodiment. Kafka's fable of the "Hunger Artist" offers a matrix for the fast, while its surprising last-page revelation introduces disgust as a correlative of abstinence, conscious or otherwise. Grounded in Kristeva's theory of abjection, the figure of the fraught body lurking at the heart of the negative grotesque gathers precision throughout this study, where it is employed in a widening series of contexts: suicide through overeating, starvation as self-performance or political resistance, the teratological versus the totalitarian, the anorexic harboring of death. In the process, writers and artists as diverse as Herman Melville, Percy Bysshe Shelley, Christina Rossetti, George Orwell, Knut Hamsun, J.M. Coetzee, Cindy Sherman, Pieter Breughel, Marina Abramovic, David Nebreda, Paul McCarthy, and others are brought into the discussion. By looking at the different acts of visceral, affective, and ideological resistance performed by the starving body, this book intensifies the relationship between hunger and disgust studies while offering insight into the modalities of the "dark grotesque" which inform the aesthetics and politics of hunger. It

will be of value to anyone interested in the culture, politics, and subjectivity of embodiment, and scholars working within the fields of disgust studies, food studies, literary studies, cultural theory, and media studies.

Booming Bamboo Thomson Brooks/Cole

A hands-on book design students and designers alike will welcome. *Elements of Design* is a tribute to an exceptional teacher and a study of the abstract visual relationships that were her lifelong pursuit. Rowena Reed Kostellow taught industrial design at Pratt Institute for more than fifty years and the designers she trained-and the designers they're training today-have changed the face of American design. This succinct, instructive, invaluable book reconstructs the series of exercises that led Kostellow's students from the manipulation of simple forms to the creation of complex solutions to difficult design problems. It includes her exercises and commentary along with selected student solutions, and concludes with examples of work from former students who became leaders in the field, including such well-known figures as Tucker Viemeister, Ralph Applebaum, Ted Muehling, and many others.

Handbuch für Kreative: Materialien und Technologien SUNY Press Following the smashing success of *Material World 1* and *Material World 2*, the third edition in this series, *Material World 3*:

Innovative Materials for Architecture and Design, offers another hundred-plus materials and semi-finished products carefully selected by matériO, the library of emerging materials.

Highlighting this exclusive collection, which covers materials with a wide variety of properties and aesthetic qualities, are modular, undulating wall coverings, fish-skin leathers, photovoltaic textiles,

and LED lighting systems powered by wafer-thin batteries. Material World 3 promises to satisfy the demand among architects, designers, and students for product information, technical specifications, and suggestions for ways in which to use the latest fascinating materials and finishes. Above and beyond inspiration, the reader finds the names, addresses, phone numbers, and websites of suppliers—all the information needed to contact and purchase every item featured in the book. The team at matériO—intent on informing readers about materials and convinced that innovation emerges largely from maximizing the use of materials and technologies through in-depth knowledge—summarizes fifteen basic concepts to help novices gain a better understanding of this complex topic and to point out, even to the more well-informed reader, aspects of materials

that are often overlooked. What do FSC, COV, Cradle to Cradle, and oxo-degradable mean? What are Damascus steel, float glass, and electroluminescence? What's the story behind the invention of nylon, or of Velcro? Find the answers to these and many other relevant questions in Material World 3. Taken as a whole, these features make Material World 3 a virtually encyclopedic survey of exciting materials and finishes for use in interior design and architecture.

Fifty-five makers on their medium Springer

The Materiality of buildings and constructions is an important aspect of architectural design. The approach to and use of materials is a fundamental building block of architectural training. Themes: Subjective effect of materials Haptic influences Use of materials Creative use of classical construction materials

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