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MAXIMILLIAN BURCH

Including a Debate with Clement Greenberg Vintage
 In the pages of An Alexandrian Anthology, we follow the delight of travelers discovering the strangeness of the city and its variety and pleasures, its beaches and gardens, its elegant villas, duck shoots in the marshes, desert expeditions to ancient monasteries and vanished vineyards. Most of all they are haunted by the city's resplendent past--the famous Library, the temple built by Cleopatra for Antony, the great Pharos lighthouse, one of the seven wonders of the world, of which only traces remain--we

follow our travelers here too as they voyage through an immense ghost city of the imagination.

Political Philosophy in Shakespeare's Macbeth and King Lear
 Springer Science & Business Media

Echinostomes are ubiquitous intestinal flatworm parasites of vertebrates and are of importance in human and veterinary medicine and wildlife diseases. Echinostomes can be maintained easily and inexpensively in the laboratory and provide good models for biological research ranging from the molecular to the organismal. Considerable but scattered literature has been published on the subject of echinostomes and a synthesis of this wide range of topics has now been achieved with the publication of this book, which presents a wide range of topics in

experimental biology related to the use of echinostomes as laboratory models. It will have a special appeal to advanced undergraduates and graduate students in parasitology and should also appeal to professional parasitologists, physicians, veterinarians, wildlife disease biologists, and any biomedical scientists interested in new model systems for studies in experimental biology.

Crafting Maya Identity Dead Ends

Forty years after Pushkin's death, Dostoyevsky wrote: 'Everything we have comes from Pushkin'. This is no exaggeration. When Pushkin started writing, Russian poetry was either composed from the lofty, solemn language of the Old Church Slavonic, or from elements of French and German poetry, with a characteristic

abundance of barbarism and cliché. Pushkin cast aside the conventional poetic language of his time, stripping it of pompous embellishments and incorporating into his work everyday words and expressions that his predecessors had regarded as vulgarisms. This transformation revitalised the Russian literary language and opened the way for a new generation of poets to experiment further with new forms and subject matter. This book traces the development of Pushkin's verse from the Romantic poetry of his youth to the more mature and original style of his later works. With prose translations at the foot of each page, John Fennell's selection is designed to appeal to the general reader as well as the student of Russian language.

A Million Ways Home Bristol Classical Press

Published for the exhibition at the Jack Olson Gallery, School of Art, Northern Illinois University, curated by Jeff Karl Kowalski and Mary Katherine Scott Based on ancient Maya imagery and sold to visitors to archaeological sites, the technically refined, finely detailed, and visually complex carvings created by the artisans of the Puuc region are often described as handicraft or "tourist art." These works, however, provide important information on how a relatively recent artistic tradition has emerged in and responded to particular historical and economic contexts. The influx of "cultural tourists" to archaeological sites in the Puuc region has provided the impetus for a group of entrepreneurial local artisans to combine opportunities for economic gain with creative expression. The carvings also communicate significant messages about the ambivalent nature of Maya cultural identity. Although tourism tends to reinforce ideas that the most authentic image of Maya culture resides in the Pre-Columbian past, the monetary incentive it provides has supported these artisans' efforts to reclaim and re-task such cultural imagery. Accompanying essays by art historians and anthropologists—Kowalski, Janet Catherine Berlo, Christopher B. Steiner, Quetzil Castañeda, and Mary Katherine Scott— provide individualized studies of Native American, African, and Mesoamerican aesthetic artifacts. The authors examine issues that lie at the intersection of art, visual culture, cultural identities, authenticity, and globalization. A key focus includes how identity is constructed, represented, and understood both by the artisans and tourist visitors in the context of cross-cultural contact, mass media, and touristic promotion. The volume considers the broader role of artists and the visual

arts in society and the study of such art forms in the context of changing conceptions of art and aesthetics. ***Crafting Maya Identity*** presents the first comprehensive examination of the distinctive artworks produced by these Yucatec Maya carvers. The book will appeal to anthropologists, art historians, and scholars of Maya studies and cross-cultural aesthetics, as well as artists and collectors. Included is an abridged Spanish version of the introductory text and a foreword by Alfredo Barrera Rubio, former Director of the Regional Center of Yucatán of the Mexican National Institute of Anthropology and History.

Mullsjö, Sweden : Anglo-American Center

Winner of the Kansas William Allen White Children's Book Award Missouri Mark Twain Readers Award "A Compelling, Emotionally Gripping Read"--Booklist Poppy's life has been turned upside down after her grandma (and guardian) had a stroke and ended up in the hospital. But Poppy is working on a plan to help Grandma Beth so their life together can go back to normal. But when she witnesses an armed robbery, "back to normal" slips even further out of her reach. To keep Poppy safe, the budget-strapped police devise an unusual "witness protection program," wherein Poppy will stay with Detective Brannigan's mother. Soon Poppy is feeling almost at home, even making sort-of friends with a girl named Lizzie and definitely friending Gunner, a beautiful dog with an uncertain fate. But it's still not home. So while she and Lizzie navigate a rocky friendship and plot to save Gunner's life, Poppy also tries to figure out a new plan to save Grandma Beth and their home, all while avoiding a dangerous robber who might be searching for her. But what if Grandma Beth can never come home and the robber is put behind bars? What will happen to Poppy then? "Readers are going to fall in love with Poppy and cheer her on, beginning to end." - Miss Jackie, Storytime Hooligans blog

A Continent for the Taking Stories Without Words

The study of popular culture has come of age, and is now an area of central concern for the well-established domain of cultural studies. In a context where research in popular culture has become closely intertwined with current debates within cultural studies, this volume provides a selection of recent insights into the study of the popular from cultural studies perspectives. Dealing with issues concerning representation, cultural production and consumption or identity construction, this anthology includes

chapters analysing a range of genres, from film, television, fiction, drama and print media to painting, in various contexts through a number of cultural studies-oriented theoretical and methodological orientations. The contributions here specifically focus on a wide variety of issues ranging from the ideological construction of identities in print media to the narratives of the postmodern condition in film and fiction, through investigations into youth, the dialogue between the canon and the popular in Shakespeare, and the so-called topographies of the popular in spatial and visual representation. In exploring the interface between cultural studies and popular culture through a number of significant case studies, this volume will be of interest not only within the fields of cultural studies, but also within media and communication studies, film studies, and gender studies, among others.

Travel Writing Through the Centuries Cambridge Scholars Publishing

Divergent Paths is the first in a series of three volumes that explores the historiography of the relationship between Hegel and Marx; it sets the terms of the relationship between Marx and Engels, and explores the genesis of the theories of Marxism and Engelsism from the late 19th century to the present day. Given the vast pool of contemporary post Marxist theoretical work, a study like this is sorely needed. This is the most thorough exploration of Marx's ideas from Hegel through to the present day and is absolutely essential reading.

Contemporary Wood Sculptures from the Puuc Region of Yucatán, Mexico Routledge

This innovative work argues that Shakespeare was as great a philosopher as he was a poet, and that his greatness as a poet derived even more from his power as a thinker than from his genius for linguistic expression. Accordingly, Leon Craig's interpretation of the plays - focusing primarily on *Macbeth* and *King Lear*, but including extensive comments on *Othello*, *The Winter's Tale*, and *Measure for Measure* - are intended to demonstrate what can be gained from reading Shakespeare 'philosophically.' Shakespeare, Craig argues, had a persistent fascination with the relationship between politics and philosophy, and even more precisely, with the idea of a philosophical ruler. *Macbeth* and *King Lear* are given detailed exposition for the special light they cast on tensions between philosophy and

politics, knowledge and power. They show how the pursuit of an adequate understanding of certain practical issues - transient yet recurring - necessarily leads to considerations that far transcend the particular circumstances in which these practical problems arise. Metaphysics, cosmology, and man's confrontation with nature, were made dramatically manifest by Shakespeare to challenge and promote philosophic activity among his audience and readers. Unconventional in its approach, but working within the tradition of such critics as Allan Bloom and Harry Jaffa, Craig's book makes a substantial contribution to understanding the general principles of Shakespearean drama.

Collected Papers Lexington Books

Confession: Breaking up with my best friend is harder than I thought. . . .Hayley, her little sister, Chloe, and their mom have finally settled into their new home above their Gran's tea shop. But things at school aren't so peachy. Hayley's former best friend, Artie, is back in the picture and getting between Hayley and her new pal Meghan. Artie and Meghan are like oil and water -- they just don't mix! This looks like another recipe for disaster!

Pushkin: Selected Verse Scholastic Inc.

Dead Ends Bloomsbury Publishing USA

Instructor's manual to accompany Amer Univ in Cairo Press
A riddle rarely makes sense the first time you hear it. The connection between Dane, a bully, and Billy D, a guy with Down Syndrome, doesn't even make sense the second time you hear it. But it's a collection of riddles that solidify their unlikely friendship. Dane doesn't know who his dad is. Billy doesn't know where his dad is. So when Billy asks for Dane's help solving the riddles his dad left in an atlas, Dane can't help but agree. The unmarked towns lead them closer to secrets of the past. But there's one secret Billy isn't sharing. It's a secret Dane might have liked to know before he stole his mom's car and her lottery winnings and set off on a road trip that will put him face to face with Billy's dad.
An Alexandria Anthology Bloomsbury Publishing USA

In A Continent for the Taking Howard W. French, a veteran correspondent for The New York Times, gives a compelling firsthand account of some of Africa's most devastating recent history—from the fall of Mobutu Sese Seko, to Charles Taylor's

arrival in Monrovia, to the genocide in Rwanda and the Congo that left millions dead. Blending eyewitness reportage with rich historical insight, French searches deeply into the causes of today's events, illuminating the debilitating legacy of colonization and the abiding hypocrisy and inhumanity of both Western and African political leaders. While he captures the tragedies that have repeatedly befallen Africa's peoples, French also opens our eyes to the immense possibility that lies in Africa's complexity, diversity, and myriad cultural strengths. The culmination of twenty-five years of passionate exploration and understanding, this is a powerful and ultimately hopeful book about a fascinating and misunderstood continent.

Echinostomes as Experimental Models for Biological Research
University of Chicago Press

Clement Greenberg (1909–1994), champion of abstract expressionism and modernism—of Pollock, Miró, and Matisse—has been esteemed by many as the greatest art critic of the second half of the twentieth century, and possibly the greatest art critic of all time. This volume, a lively reassessment of Greenberg's writings, features three approaches to the man and his work: Greenberg as critic, doctrinaire, and theorist. The book also features a transcription of a public debate with Greenberg that de Duve organized at the University of Ottawa in 1988. Clement Greenberg *Between the Lines* will be an indispensable resource for students, scholars, and enthusiasts of modern art. "In this compelling study, Thierry de Duve reads Greenberg against the grain of the famous critic's critics—and sometimes against the grain of the critic himself. By reinterpreting Greenberg's interpretations of Pollock, Duchamp, and other canonical figures, de Duve establishes new theoretical coordinates by which to understand the uneasy complexities and importance of Greenberg's practice." John O'Brian, editor of *Clement Greenberg: The Collected Essays and Criticisms* "De Duve is an expert on theoretical aesthetics and thus well suited to reassess the formalist tenets of the late American art critic's theory on art and culture. . . . De Duve's close readings of Greenberg . . . contain much of interest, and the author clearly enjoys matching wits with

'the world's best known art critic.'" *Library Journal*
Of Philosophers and Kings

When a lost fox enters a village on a snowy night, a young boy, seeing that the animal has been chased away by the town's adults, leaves a basket of food for the fox in a greenhouse where it has taken shelter.

Physics for Scientists & Engineers

Gilbert Ryle was one of the most important and controversial philosophers of the Twentieth century. Long unavailable, *Critical Essays: Collected Papers Volume 1* includes many of Ryle's most important and thought-provoking papers. This volume contains 20 critical essays on the history of philosophy, with writing on Plato, Locke and Hume as well as important chapters on Russell and Wittgenstein. It also includes three essays on phenomenology, including Ryle's famous review of Martin Heidegger's *Being and Time* first published in 1928. Although Ryle believed phenomenology 'will end in self-ruinous subjectivism or in a windy mysticism' his review also acknowledged that Heidegger was a thinker of great originality and importance. While surveying the developments in the philosophy of language and philosophical logic, Ryle sets out his own conception of the philosophers' role against that of his predecessors and contemporaries. Together with the second volume of Ryle's collected papers *Collected Papers Volume 2* and the new edition of *The Concept of Mind*, all published by Routledge, these outstanding essays represent the very best of Ryle's work. Each volume contains a substantial introduction by Julia Tanney, and both are essential reading for any student of twentieth-century philosophies of mind and language. Gilbert Ryle (1900 -1976) was Waynflete Professor of Metaphysics and Fellow of Magdalen College Oxford, an editor of *Mind*, and a president of the Aristotelian Society. Julia Tanney is Senior Lecturer at the University of Kent, and has held visiting positions at the University of Picardie and Paris-Sorbonne.

The Collected Poems of Edith Södergran

Divergent Paths

Clement Greenberg Between the Lines

The Tragedy and Hope of Africa

Confectionately Yours #3: Sugar and Spice

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