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DILLON JESSIE

Critical Readings in the History of Christian Mission Bloomsbury Publishing

A survey of Victorian religious history organized around the religious traditions in 19th-century England.

Britain's Citizen-soldiers and the South African War, 1899-1902 McGill-Queen's Press - MQUP

Building on his previous authoritative work on the British peace movement, Ceadel has produced a definitive historical analysis of its era of maturity - from the Crimean War to the Second World War.

Empire Footprint Travel Guides

For decades before and after African independence, the London weekly *West Africa* was a well-known source of news, analysis and comment on the region, especially the (former) British territories. Jonathan Derrick, who worked on the magazine's staff in the 1960s and again in its final years before closure in 2003, here studies the earlier history of *West Africa* through the story of its largely forgotten editor, Albert Cartwright, from the magazine's founding in 1917 to Cartwright's retirement in 1947. Before editing *West Africa*, Cartwright spent twenty years in South Africa, making the headlines in 1901 when, as editor of Cape Town's *South African News* during the Boer War, he was jailed for a year for a war crimes allegation against Lord Kitchener. Exploring Cartwright family papers and memories, Derrick reveals the complex nature of a man who, for three decades, ran a colonial magazine but was appreciated by Africans as someone who genuinely understood them. Derrick places the story of colonial-era *West Africa*, which would reach its greatest heights during the independence period, within the wider landscape of British periodicals dealing with Africa in the nineteenth and twentieth centuries.

Hedge of Wild Almonds BRILL

The Boer War of 1899-1902 was an epic of heroism and bungling, cunning and barbarism, with an extraordinary cast of characters - including Churchill, Rhodes, Conan Doyle, Smuts, Kipling, Gandhi, Kruger and Kitchener. The war revealed the ineptitude of the British military and unexpectedly exposed the corrupt underside of imperialism in the establishment of the first concentration camps, the shooting of Boer prisoners-of-war and the embezzlement of military supplies by British officers. This acclaimed book provides a complete history of the Boer War - from the first signs of unrest to the eventual peace. In the process, it debunks several of the myths which have grown up around the conflict and explores the deadly legacy it left for southern Africa.

A History BRILL

A bestselling historian shows how the British Empire created the modern world, in a book lauded as "a rattling good tale" (*Wall Street Journal*) and "popular history at its best" (*Washington Post*) The British Empire was the largest in all history: the nearest thing to global domination ever achieved. The world we know today is in large measure the product of Britain's Age of Empire. The global spread of capitalism, telecommunications, the English language, and institutions of representative

government -- all these can be traced back to the extraordinary expansion of Britain's economy, population and culture from the seventeenth century until the mid-twentieth. On a vast and vividly colored canvas, *Empire* shows how the British Empire acted as midwife to modernity. Displaying the originality and rigor that have made Niall Ferguson one of the world's foremost historians, *Empire* is a dazzling tour de force -- a remarkable reappraisal of the prizes and pitfalls of global empire.

The Pacifist Impulse in Historical Perspective Oxford University Press on Demand

Reimagines the fields of transitional justice and cultural heritage, showing how law shapes cultural identities in unanticipated yet powerful ways.

Volunteers on the Veld Manchester University Press

Memorializing the Anglo-Boer War of 1899-1902 is a study of a group of memorials to soldiers who fought in a now nearly forgotten war, and deals with the many factors influencing why there was such an unprecedented number of memorials compared to those to previous conflicts like the Crimean War, fifty years earlier. One of the most important issues was the impact of changes in the organization of the British Army in the late 1800s, particularly the creation of locally-based regiments, heavily manned by volunteers drawn from local communities. The book includes a detailed commentary on the social conditions in England that also account for the unprecedented number of commemorations of this conflict. It discusses the variety of forms memorials took: informal - drinking fountains, 'Spion Kop' stands at football stadiums; formal - stained glass windows, statues, etc., and the numerous and diverse places where they were located: cathedrals, town squares, public schools and universities. The growth of the national press and the rise of literacy is dealt with in detail, as well as the telegraph, whose invention meant that news became available overnight. Space is given to discuss the expression of Victorian prosperity in public works. The part played by the established church is well documented and an insight is given into the contribution of Imperialism, patriotism and jingoism. All these factors explain the motivation for the memorials' creation. The book is illustrated with photographs and articles from newspapers of the day. Appendices cover those who are not commemorated, lost memorials, those who unveiled the memorials, colonial involvement and more. Memorializing the Anglo-Boer War of 1899-1902 will appeal particularly to social historians and students of military and social history.

U.S. Relations with South Africa: An Annotated Bibliography JHU Press

This selection of texts introduces students and researchers to the multi- and interdisciplinary field of mission history. The four parts of this book acquaint the readers with methodological considerations and recurring themes in the academic study of the history of mission. Part one revolves around methods, part two documents approaches, while parts three and four consist of thematic clusters, such as mission and language, medical mission, mission and education, women and mission, mission and politics, and mission and art. *Critical Readings in the History of Christian Mission* is suitable for course-work and other educational purposes.

Identity and Networks NYU Press

When Nelson Mandela emerged from decades in jail to preach reconciliation, South Africans truly appeared a people reborn as the Rainbow Nation. Yet, a quarter of a century later, the country sank

into bitter recriminations and rampant corruption under Jacob Zuma. Why did this happen, and how was hope betrayed? President Cyril Ramaphosa, who is seeking to heal these wounds, is due to lead the African National Congress into an election by May 2019. The ANC is hoping to claw back support lost to the opposition in the Zuma era. This book will shed light on voters' choices and analyze the election outcome as the results emerge. With chapters on all the major issues at stake--from education to land redistribution-- *Understanding South Africa* offers insights into Africa's largest and most diversified economy, closely tied to its neighbors' fortunes.

The Daily Discoveries of a Bible Scholar and Manuscript Hunter: A Biography of James Rendel Harris (1852-1941) Clarendon Press

No single word conjures up religion, spirituality, or the sacred more than holiness. Yet its meaning in Christian theology, and application in Christian practice, has been greatly misunderstood. Few Quakers today of any persuasion would recognize the mystical depth of meaning the concept had for Quakers down through the centuries. *Holiness: The Soul of Quakerism* recovers the essential place of holiness theology in three centuries of Quaker history. It explores how Quaker spirituality was shaped in its inception by the experience of union with God, otherwise known in the Christian tradition as perfection, and examines selected figures from Quaker history who represent different emphases of holiness in the context of their time and culture.

The Boer War Manchester University Press

"I can merely admire his courage in tackling so complex and difficult a subject; he should succeed in stimulating a fresh generation of research... this well-written, intelligent and lively study will greatly stimulate anyone fortunate enough to read it." Christianity provided the constitutive identity of historic Ethiopia. From the sixteenth century, and increasingly from the nineteenth, it entered decisively into the life and culture of an increasing number of other African peoples. In the course of the twentieth century, African Christians have become a major part of the world Church, and arguably modern African history as a whole is not intelligible without its powerful Christian element. Yet despite the great advance in African historiography over the last forty years, this is the first major volume to consider the historical development and character of the Christian Church in Africa as a whole, linking together Ehtiopia Orthodoxy, Roman Catholicism, Protestantism, and the numerous 'Independent' churches of modern times. The book focuses throughout on the role of conversion, the shaping of Church life and its relationship to traditional values, and the impact of political power. Professor Hastings also compares the relation of Christian history to the comprable development of Islam in Africa.

The Foundations of Anti-Apartheid Oxford University Press

This is the first detailed scholarly study of the late Victorian and Edwardian peace movement, the campaigns of which made a significant impact on political debate, especially during the Franco-Prussian War (1870-1), the Bulgarian Atrocities campaign (1876-8), Britain's conflict in Egypt (1882), the South African War (1899-1902), and the intensifying international crisis before 1914. The movement's activists included Richard Cobden, Herbert Spencer, Keir Hardie, J. A. Hobson, and Norman Angell. Among the first to benefit from the opening of the Peace Society Archive, the book focuses on the specialized associations at the heart of the peace movement. Paul Laity identifies the existence of different programmes for the achievement of a just, permanent peace, and offers a new

interpretation of the reaction of peace campaigners to war in 1914. At the same time, his book makes an important and original contribution to the history of popular politics and political ideas in Britain.

Heritage, Culture and Rights Simon and Schuster

A 'refuge' provides a place of safety, a place which constitutes the necessary conditions for making work. But what are the conditions of making work for the displaced, exiled or the migrant artist when the 'place' and conditions for work have (perhaps) been erased? *On Refuge* looks at how such altered conditions affect the work of performance and considers how performance constructs its own production and survival. The contributors address issues of territory and asylum, home and exile, locality and migration - as they affect both artists themselves and the forms evident in contemporary performance.

A Feminist Biography of Gertrude Richardson Oxford University Press

Provides a guide to the historiography of a war that is still debated in Great Britain and has significant nationalist overtones in South Africa.

Volume 1 Cambridge University Press

Despite narratives of secularization, it appears that the British public persistently pay attention to clerical opinion and continually resort to popular expressions of religious faith, not least in time of war. From the throngs of men who gathered to hear the Bishop of London preach recruiting sermons during the First World War, to the attention paid to Archbishop Williams' words of conscience on Iraq, clerical rhetoric remains resonant. For the countless numbers who attended National Days of Prayer during the Second World War, and for the many who continue to find the Remembrance Day service a meaningful ritual, civil religious events provide a source of meaningful ceremony and a focus of national unity. War and religion have been linked throughout the twentieth century and this book explores these links: taking the perspective of the 'home front' rather than the battlefield. Exploring the views and accounts of Anglican clerics on the issue of warfare and international conflict across the century, the authors explore the church's stance on the causes, morality and conduct of warfare; issues of pacifism, obliteration bombing, nuclear possession and deterrence, retribution, forgiveness and reconciliation, and the spiritual opportunities presented by conflict. This book offers invaluable insights into how far the Church influenced public appraisal of war whilst illuminating the changing role of the Church across the twentieth century.

Cultural Heritage Law and the Shaping of Transitional Justice Hachette Australia

Bengt Sundkler's long-awaited book on African Christian churches will become the standard reference for the subject.

Olive Schreiner and the Progress of Feminism Clarendon Press

This is the first full biography of James Rendel Harris (1852-1941), Bible and patristic scholar, manuscript collector, Quaker theologian, devotional writer, traveller, folklorist, and relief worker. Drawing on published and unpublished sources gathered in the United States, Europe, and the Middle East, many of which were previously unknown, Alessandro Falcetta tells the story of Harris's life and works set against the background of the cultural and political life of contemporary Britain. Falcetta traces the development of Harris's career from Cambridge to Birmingham, the story of his seven journeys to the Middle East, and of his many campaigns, from religious freedom to

conscientious objection. The book focuses upon Harris's innovative contributions in the field of textual and literary criticism, his acquisitions of hundreds of manuscripts from the Middle East, his discoveries of early Christian works – in particular the Odes of Solomon – his Quaker beliefs and his studies in the cult of twins. His enormous output and extensive correspondence reveal an indefatigable genius in close contact with the most famous scholars of his time, from Hort to Harnack, Nestle, the 'Sisters of Sinai', and Frazer.

The Rise and Demise of the British World Order and the Lessons for Global Power Bloomsbury Publishing

Anti-apartheid was one of the most significant international causes of the late twentieth century. The book provides the first detailed history of the emergence of anti-apartheid activism in Britain and the USA, tracing the network of individuals and groups who shaped the moral and political character of the movement.

The Church in Africa, 1450-1950 Brill

Born in Leicester, England, and raised in a working-class family, Richardson emigrated to northern Manitoba in 1911. She was influential in the women's and peace movements in both countries. Devoutly religious, she challenged orthodoxy and worked outside the mainstream churches for peace and social justice. She cofounded one of the earliest suffrage groups in Manitoba and was a key activist in peace movements during the Boer War and World War I. She also served as an information centre for international antiwar news and ran an internationally focused women's peace crusade in World War I from her Manitoba farmhouse via the post and newspaper columns.

Best Sellers - Books :

- [The Untethered Soul: The Journey Beyond Yourself](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [The Boy, The Mole, The Fox And The Horse](#)
- [Regretting You](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [The Nightingale: A Novel By Kristin Hannah](#)
- [Outlive: The Science And Art Of Longevity](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)

Richardson was also a gifted writer and poet. She wrote on a variety of women's movement issues for British and Canadian newspapers and magazines, including *Woman's Century*, the magazine of the National Council of Women of Canada. Her outcries against war, her indictment of militarism, and her call for women and men to stand together for justice were powerful messages that still have resonance today. Tragically, poor health, both mental and physical, interfered with Richardson's work and prevented her from achieving the recognition attained by feminist contemporaries such as Nellie McClung.

Volume One: Books, Documents, Reports, and Monographs Hedge of Wild Almonds South Africa, the Pro-Boers & the Quaker Conscience, 1890-1910

During your valuable holidays you will want to experience the heart of South Africa. Footprint's Dream Trip South Africa will ensure you discover the very best this naturally beautiful destination has to offer as well as take you to some fantastic out-of-the-way places hand-picked by the author. From the best places to spot the Big Five on safari, to sampling the finest wines of the historical and scenic Winelands, this new guide is packed full of ideas, suggestions and expert advice to help you design your own dream trip. • Packed with detailed information on where to go and what to do • A hand-picked selection of the very best places to stay and to eat • Full-colour trip-planning section featuring detailed itineraries and maps • Off-the-beaten track suggestions from the author • Compact, pocket-sized format so you can carry it with you • Written by a local expert offering you insider information Footprint's carefully tailored information ensures that you get the most out of your dream trip.