
Digital Russia The Language Culture And Politics Of New Media Communication Routledge Contemporary Russia And Eastern Europe Series

Russia Reconsidered

Mixed Messages

Global Russian Cultures

The Russian Presidency of Dmitry Medvedev, 2008-2012

Putin, Power, and Pragmatism

Punk in Russia

The Post-Soviet Politics of Utopia

Freedom of Expression in Russia's New Mediasphere

The Challenges for Russia's Politicized Economic System

The Art of Teaching Russian

Writers, Fiction and Linguistic Culture in Post-Soviet Russia

Transnational Russian Studies

Public Relations and Advertising

Religion, Nation and Democracy in the South Caucasus

Russian Culture in the Age of Globalization

Informal and Gradual Integration

Language Culture and Politics in Russia from Gorbachev to Putin

Chechnya at War and Beyond

Languages of Islam and Christianity in Post-Soviet Russia

Philosophical and Cultural Interpretations of Russian Modernisation

The Great Firewall of China

Russian Geopolitics in the Age of New Media
The Return of the Cold War
Eurasia 2.0
Fashion and the Consumer Revolution in Contemporary Russia
Art and Protest in Putin's Russia
Faces of Contemporary Russia
Politics of Visibility and Belonging
Mediatization of Orthodoxy
Strategic Communications in Russia
Cultural Forms of Protest in Russia
Social Processes in Comparative Historical Perspective
Russian Church in the Digital Era
Advanced Russian Language and Culture
A Graphic Cultural History
National Minorities in Putin's Russia
Digital Russia
The Palgrave Handbook of Digital Russia Studies
Cultural mutation from the “useless” to the “moronic”

*Digital Russia The Language Culture
And Politics Of New Media
Communication Routledge
Contemporary Russia And Eastern
Europe Series*

Downloaded from business.itu.edu
guest

VANESSA BURNS

Russia Reconsidered Springer Nature

Russia has generally been neglected in the academic and policy discourse on regional integration in East Asia. This book fills this gap, with particular attention to the role of Pacific Russia in the

deepening regional integration in East Asia. It examines the increasingly diverse foreign policy interests of Russia related to emerging economic and political realities of the world, and Russia's potential role in the regional integration in East Asia. Topics discussed include Russian strategic interests and security policy in East Asia generally, Russia's bilateral relations with China, Japan, and the Korean Peninsula, opportunities and challenges energy and immigration presents for Russia and its engagement with East Asia, and Russia's present and future roles in regional integration in East Asia.

Mixed Messages Routledge

Examines the effects of colonialism and independence on modern Arab autobiography written in Arabic, English and French.

Global Russian Cultures Transnational Modern Languages

This open access handbook presents a multidisciplinary and multifaceted perspective on how the 'digital' is simultaneously changing Russia and the research methods scholars use to study Russia. It provides a critical update on how Russian society, politics, economy, and culture are reconfigured in the context of ubiquitous connectivity and accounts for the political and societal responses to digitalization. In addition, it answers practical and methodological questions in handling Russian data and a wide array of digital methods. The volume makes a timely intervention in our understanding of the changing field of Russian Studies and is an essential guide for scholars, advanced undergraduate and graduate students studying Russia today.

The Russian Presidency of Dmitry Medvedev, 2008-2012

Routledge

More than 700 'utopian' novels are published in Russia every year. These utopias – meaning here fantasy fiction, science fiction, space operas or alternative history – do not set out merely to titillate; instead they express very real Russian anxieties: be they territorial right-sizing, loss of imperial status or turning into a 'colony' of the West. Contributors to this innovative collection use these narratives to re-examine post-Soviet Russian political culture and identity. Interrogating the intersections of politics, ideologies and fantasies, chapters draw together the highbrow literary mainstream (authors such as Vladimir Sorokin), mass literature for entertainment and individuals who bridge the gap

between fiction writers and intellectuals or ideologists (Aleksandr Prokhanov, for example, the editor-in-chief of Russia's far-right newspaper *Zavtra*). In the process *The Post-Soviet Politics of Utopia* sheds crucial light onto a variety of debates – including the rise of nationalism, right-wing populism, imperial revanchism, the complicated presence of religion in the public sphere, the function of language – and is important reading for anyone interested in the heightened importance of ideas, myths, alternative histories and conspiracy theories in Russia today.

Putin, Power, and Pragmatism Routledge

In this book, Edenborg studies contemporary conflicts of community as enacted in Russian media, from the 'homosexual propaganda' laws to the Sochi Olympics and the Ukraine war, and explores the role of visibility in the production and contestation of belonging to a political community. The book examines what it is that determines which subjects and narratives become visible and which are occluded in public spheres; how they are seen and made intelligible; and how those processes are involved in the imagination of communities. Investigating the differentiated consequences of visibility, Edenborg discusses what forms of visibility make belonging possible and what forms of visibility may be related to exclusion or violence. The book maps and analyses the practices and mechanisms whereby a state seeks to produce and shape belonging through controlling what becomes visible in public, and how that which becomes visible is seen and understood. In addition, it examines what forms contestation can take and what its effects may be. Advancing theoretical understanding and offering a useful way to analytically conceptualize the role of visibility in the production and

contestation of political communities, this work will be of interest to students and scholars of gender and sexuality politics, borders, citizenship, nationalism, migration and ethnic relations.

Punk in Russia Lexington Books

In *After Newspeak*, Michael S. Gorham presents a cultural history of the politics of Russian language from Gorbachev and glasnost to Putin and the emergence of new generations of Web technologies. Gorham begins from the premise that periods of rapid and radical change both shape and are shaped by language. He documents the role and fate of the Russian language in the collapse of the USSR and the decades of reform and national reconstruction that have followed. Gorham demonstrates the inextricable linkage of language and politics in everything from dictionaries of profanity to the flood of publications on linguistic self-help, the speech patterns of the country's leaders, the blogs of its bureaucrats, and the official programs promoting the use of Russian in the so-called "near abroad." Gorham explains why glasnost figured as such a critical rhetorical battleground in the political strife that led to the Soviet Union's collapse and shows why Russians came to deride the newfound freedom of speech of the 1990s as little more than the right to swear in public. He assesses the impact of Medvedev's role as Blogger-in-Chief and the role Putin's vulgar speech practices played in the restoration of national pride. And he investigates whether Internet communication and new media technologies have helped to consolidate a more vibrant democracy and civil society or if they serve as an additional resource for the political technologies manipulated by the Kremlin.

Cornell University Press

This volume explores the relationship between new media and religion, focusing on the digital era's impact on the Russian Orthodox Church. A believer may now enter a virtual chapel, light a candle through drag-and-drop, send an online prayer request, or worship virtual icons and relics. In recent years, however, Church leaders and public figures have become increasingly skeptical about new media. The internet, some of them argue, breaches Russia's "spiritual sovereignty" and implants values and ideas alien to Russian culture. This collection examines how Orthodox ecclesiology has been influenced by its new digital environment, such as the intersection of virtual religious life with religious experience in the "real" church, the role of clerics on the Russian Web, and the transformation of the Orthodox notion of sobornost' (catholicity), asking whether and how Orthodox activity on the internet can be counted as authentic religious practice.

The Post-Soviet Politics of Utopia Routledge

Russia possesses one of the richest and most admired literatures of Europe, reaching back to the eleventh century. *A History of Russian Literature* provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day, still rife with the creative experiments of post-Soviet literary life. The volume proceeds chronologically in five parts, extending from Kievan Rus' in the 11th century to the present day. The coverage strikes a balance between extensive overview and in-depth thematic focus. Parts are organized thematically in chapters, which a number of keywords that are important literary concepts that can serve as connecting motifs

and 'case studies', in-depth discussions of writers, institutions, and texts that take the reader up close and. Visual material also underscores the interrelation of the word and image at a number of points, particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods, and in particular bring out trans-historical features that contribute to the notion of a national literature. The volume's time-range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries, space, Holy Russia, and the charismatic king that offers culturally relevant material to later writers. This volume delivers a fresh view on a series of key questions about Russia's literary history, by providing new mappings of literary history and a narrative that pursues key concepts (rather more than individual authorial careers). This holistic narrative underscores the ways in which context and text are densely woven in Russian literature, and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

Freedom of Expression in Russia's New Mediasphere

Routledge

This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty-first century. The book considers a wide range of cultural forms that have been instrumental in globalizing Russia. These include literature, art,

music, film, media, the internet, sport, urban spaces, and the Russian language. The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital. It focuses on the issues of canon, identity, soft power and cultural exchange. The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world.

The Challenges for Russia's Politicized Economic System

Bloomsbury Publishing

The Russian Orthodox Church, the largest and most powerful religious institution in Russia, has become one of the central pillars of Vladimir Putin's authoritarianism. While church attendance remains low, the religiously inspired rhetoric of traditionalism has come to dominate the mainstream political and media discourse. Has Russia abandoned its atheist past and embraced Orthodox Christianity as its new moral guide? The reality is more complex and contradictory. Digital sources provide evidence of rising domestic criticism of the Russian Orthodox Church and its leadership. This book offers a nuanced understanding of contemporary Russian Orthodoxy and its changing role in the digital era. Topics covered within this book include: • Mediatization theory; • Church reforms under Patriarch Kirill; • Church-state relations since 2009; • The Russian Orthodox Church's media policy; • Anticlericalism vs. Church criticism; and • Religious, secular, and atheist critiques of the Church in digital media. Using contemporary case studies such as Pussy Riot's Punk Prayer, this book is a gripping read for those with an interest in media studies, digital criticism of religion,

religion in the media, the role of religion in society, and the Russian Orthodox Church.

The Art of Teaching Russian Cornell University Press

The Russia-Chechen wars have had an extraordinarily destructive impact on the communities and on the trajectories of personal lives in the North Caucasus Republic of Chechnya. This book presents in-depth analysis of the Chechen conflicts and their consequences on Chechen society. It discusses the nature of the violence, examines the dramatic changes which have taken place in society, in the economy and in religion, and surveys current developments, including how the conflict is being remembered and how Chechnya is reconstructed and governed.

Writers, Fiction and Linguistic Culture in Post-Soviet Russia

Columbia University Press

This second edition of Historical Dictionary of the Russian Federation contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

Transnational Russian Studies BrownBooks.ORM

One of the most important studies ever published on eighteenth-century Russia, Victor Zhivovs Language and Culture in Eighteenth-Century Russia now brings an essential work on the genesis of modern Russian culture to a wider, English-speaking audience. Historians and students of Russian culture agree that the creation of a Russian literary language was key to the formation of a modern secular culture, and Zhivovs book traces the growth of a vernacular language from the hybrid Slavonic of the late seventeenth century through the debates between

archaists and innovators of the early nineteenth century. An essential addition to the library of any Russian scholar.

Public Relations and Advertising Taylor & Francis

The Pussy Riot protest, and the subsequent heavy handed treatment of the protestors, grabbed the headlines, but this was not an isolated instance of art being noticeably critical of the regime. As this book, based on extensive original research, shows, there has been gradually emerging over recent decades a significant counter-culture in the art world which satirises and ridicules the regime and the values it represents, at the same time putting forward, through art, alternative values. The book traces the development of art and protest in recent decades, discusses how art of this kind engages in political and social protest, and provides many illustrations as examples of art as protest. The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests.

Religion, Nation and Democracy in the South Caucasus Routledge

Faces of Contemporary Russia is a one-semester textbook for high-intermediate to advanced level Russian students that aims to develop students' linguistic proficiency by examining significant personalities in current Russian culture. In addition to introductory and concluding chapters, the book features twelve individuals (one per chapter), drawing from a range of areas such as arts, sports, journalism, and business. While upper-level Russian textbooks tend to emphasize grammar and reading more traditional works from Russian literature, this book seeks instead to primarily engage students in learning about and discussing the breadth of contemporary Russian culture while weaving the study

of grammar and vocabulary into those discussions. In addition to readings and in-class communicative activities, the book also features guided research assignments that encourage students to make use of the many personality interviews and YouTube clips available online.

Russian Culture in the Age of Globalization Zed Books Ltd.

This book takes up the obtrusive problem of visual representation of fiction in contemporary Russian book design. By analyzing a broad variety of book covers, the study offers an absolutely unique material that illustrates a radically changing notion of literature in the transformation of Soviet print culture to a post-Soviet book market. It delivers a profound and critical exploration of Russian visual imaginary of classic, popular, and contemporary prose. Among all the carelessly bungled covers of mass-published post-Soviet series the study identifies gems from experimental designers. By taking a comparative approach to the clash of two formerly separate book cultures, the Western and the Soviet, that results both in a mixture of highbrow and lowbrow forms and in ideological re-interpretations of the literary works, this book contributes to opening an East-West dialogue between the fields of Russian studies, contemporary book and media history, art, design, and visual studies.

Informal and Gradual Integration Rowman & Littlefield

Transnational Russian Studies offers an approach to understanding Russia based on the idea that language, society and culture do not neatly coincide, but should be seen as flows of meaning across ever-shifting boundaries. Our book moves beyond static conceptions of Russia as a discrete nation with a singular language, culture, and history. Instead, we understand it

as a multinational society that has perpetually redefined Russianness in reaction to the wider world. We treat Russian culture as an expanding field, whose sphere of influence transcends the geopolitical boundaries of the Russian Federation, reaching as far as London, Cape Town, and Tehran. Our transnational approach to Russian Studies generates new perspectives on the history of Russian culture and its engagements with, and transformation by, other cultures. The volume thereby simultaneously illuminates broader conceptions of the transnational from the perspective of Russian Studies. Over twenty chapters, we provide case studies based on original research, treating topics that include Russia's imperial and postcolonial entanglements; the paradoxical role that language plays in both defining culture in national terms, and facilitating transnational communication; the life of things 'Russian' in the global arena; and Russia's positioning in the contemporary globalized world. Our volume is aimed primarily at students and researchers in Russian Studies, but it will also be relevant to all Modern Linguists, and to those who employ transnational paradigms within the broader humanities.

Language Culture and Politics in Russia from Gorbachev to Putin University of Wisconsin Press

Alongside the Arab Spring, the 'Occupy' anti-capitalist movements in the West, and the events on the Maidan in Kiev, Russia has had its own protest movements, notably the political protests of 2011-12. As elsewhere in the world, these protests had unlikely origins, in Russia's case spearheaded by the 'creative class'. This book examines the protest movements in Russia. It discusses the artistic traditions from which the

movements arose; explores the media, including the internet, film, novels, and fashion, through which the protesters have expressed themselves; and considers the outcome of the movements, including the new forms of nationalism, intellectualism, and feminism put forward. Overall, the book shows how the Russian protest movements have suggested new directions for Russian – and global – politics.

Chechnya at War and Beyond Routledge

This book examines how Muslims and Christians in Russia use religious variants of the Russian and Tatar languages to sustain, challenge and subvert relations of power.

Languages of Islam and Christianity in Post-Soviet Russia

Georgetown University Press

This book studies satirical protest in today's Russia, addressing the complex questions of the limits of allowed humor, the oppressive mechanisms deployed by the State and pro-State agents as well as counterstrategies of cultural resistance. What forms of satirical protest are there? Is there State-sanctioned satire? Can satire be associated with propaganda? How is satire related to myth? Is satirical protest at all effective?—these are some of the questions the authors tackle in this book. The first part presents an overview of the evolution of satire on stage, on the Internet and on television on the background of the changing post-Soviet media landscape in the Putin era. Part Two consists of five studies of satirical protest in music, poetry and public protests.

Best Sellers - Books :

- [Goodnight Moon](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [The 48 Laws Of Power By Robert Greene](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [How To Catch A Mermaid](#)
- [Girl In Pieces](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)
- [Kindergarten, Here I Come!](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)