
Gita On The Green The Mystical Tradition Behind Bagger Vance

Interpretations of the Bhagavad-Gita and Images of the Hindu Tradition

Larson's Book of World Religions and Alternative Spirituality

Essays on the Gita

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Bhagavad-gita As It Is

Bhagavad gita, 'The songs of the master', tr. with an intr. and comm. by C. Johnston

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The Legend of Bagger Vance

Open Leadership

The Bhagavadgita in the Nationalist Discourse

The Essence of Bhagavad Gita

The Culture of Soft Work

Navigating the Technological Tide: The Evolution and Challenges of Business Model Innovation

Gita on the Green

Krishna's Song

The Hindu Gītā

The Bhagavad Gita

Geological Currents : Decoding the Bhagavad Gita's Wisdom in Indian Rivers

The Bhagavad-Gita in Black and White

The Gita: For Children

Lord Śiva's Song

Bhagavad Geeta

Business Ethics and The Bhagavad Gita

Krishna's Song

THE SEAT

Gita On The Green The Mystical Tradition Behind Bagger Vance

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BLACKBURN WHITAKER

[Interpretations of the Bhagavad-Gita and Images of the Hindu Tradition](#) Bloomsbury Publishing USA

“Beyond Race: The Bhagavad-gita in Black and White” is an indispensable aid for anyone seeking to transcend America’s oppressive race-consciousness. Each section of Beyond Race is fashioned after the eighteen chapters of the Bhagavad-gita, the essence of India’s Vedic wisdom and one of the great spiritual and philosophical classics of the world. Along with synopses of each Gita chapter, Beyond Race includes commentary culled from Mr. Byrd’s 1995-2001 Interracial Voice editorials. During or after each chapter’s “race” commentary, is included a specific Gita verse for the purpose of expanding on that commentary from the Vedic perspective.

Larson's Book of World Religions and Alternative Spirituality Penguin UK

In the Depression year of 1931, on the golf links at Krewe Island off Savannah's windswept shore, two legends of the game—Bobby Jones and Walter Hagen—meet for a mesmerizing thirty-six-hole showdown. Another golfer will also compete—a troubled local war hero, once a champion, who comes with his mentor and caddie, the mysterious Bagger Vance. It is Vance, sage and charismatic, who will ultimately guide the match, for he holds the secret of the Authentic Swing. And he alone can show his protege the way back to glory. Written in the spirit of Golf in the Kingdom and The Natural,

The Legend of Bagger Vance reveals the true nature of the game in a story that is unforgettable.

[Essays on the Gita](#) Routledge

In 1931 Savannah, a mesmerizing 36-hole match is taking place, in which two legends face off against a troubled former war hero. The key to the outcome lies with Bagger Vance, a caddie who carries the secret of the Authentic Swing. His mysterious powers guide the play and leave a lasting imprint on everyone around him—and on someone 60 years in the future.

Magical Progeny, Modern Technology Springer

This is a collection of careful, objective, historically sensitive studies of modern commentators on the Bhagavadgita, one of the basic scriptures of Hinduism, and one which has been widely read in the modern West. Experts on modern Indian religious thought show how Gandhi, Vivekananda, Radhakrishnan, Bhaktivedanta, Aurobindo, Tilak, Bhave, Sivananda, the Theosophists, and Bhankim read, used and interpreted the Gita. Collectively, the essays display the different backgrounds and orientations of the major Indian thinkers of our time. An Introduction and a Conclusion provide a perspective on the thinkers and identify common themes which are part of modern emphases.

Bhagavad-gita As It Is Academic Publishers

Joshua M. Greene has taken one of the most venerable and revered texts of all times -The Bhagavad Gita, and presents it in a completely new way. Greene reveals that the Gita, which can easily be obtuse to the modern reader, is really a simple conversation between two friends about the

meaning of life. This fresh new view helps the 21st century seeker relate to the Gita and offers new ways of understanding this essential wisdom. The Gita is a discussion between Krishna and his devoted friend Arjuna on a battlefield known as Kurukshetra, a sprawling tract of land two hours north of Delhi, India. Scriptural calculations put the date of this famous discussion at around 3000 BCE. Like all great literature the Gita explores the human condition: who we are, where we come from, and why we are here. And as with all great literature, the more we study the main characters the more real and human they become. From related works we learn that Krishna and Arjuna played together as children. They were close friends in youth and became family when Arjuna married Krishna's sister. We learn that later in life they shared extraordinary adventures, including a journey through subtle pathways to places outside the known universe. Plainly put, India's most revered scripture is a heart-to-heart talk between two men who were closer than brothers and were the best of friends. Above all, The Sacred Conversation is practical and features a very helpful glossary in the back for terms, names, and places. Whether you are an expert on The Bhagavad Gita or a first-time reader, this unique contribution to spiritual literature offers deep knowledge in a highly accessible way.

Bhagavad gita, 'The songs of the master', tr. with an intr. and comm. by C. Johnston Harper Collins

Rosen offers Westerners an easy-to-read introduction to a sacred text, demystifying its considerable philosophy in a user-friendly way. This is not yet another translation, merely reiterating what the Gita itself has to say. It is rather an attempt to culturally translate the text, making use of concepts and categories to which Western readers are accustomed. By engaging familiar motifs—such as issues of modernity, pop-culture icons, and well-known philosophers in the West—the author brings the Gita into focus for non-specialists and scholars alike. Through a series of contemporary news references and insightful summaries, readers will finally understand the facts and personalities that make up the Bhagavad Gita. Using his many years of Gita-centered research, Rosen unlocks the mysteries of the text's spiritual underpinnings. He provides an overview of the Gita's narrative and teachings alongside documentation of its traditional application and more modern ways in which the text can be understood. Students and scholars alike will rejoice in how well this book lays bare the culture and the context of the Gita, resulting in a reader's deep familiarity with this most sacred of all the world's wisdom texts.

A Book of Hindu Scriptures Theophania Publishing

The author of this book asserts that an absence of ethical leadership and unethical practices were the reasons for major global business scandals such as Enron, Satyam, Lehman Brothers, and WorldCom. This book analyses the causes for these unethical activities and interprets important verses from The Bhagavad Gita to show business executives and leaders how to lead ethically for the greater good of all stakeholders and society. As a remedy to avoid future scandals, the author points to several ethical directions, and the principle of Dharma, mentioned in The Bhagavad Gita by Lord Krishna, a major deity in Hinduism, who is considered Dharmātman (one who imbibes the Dharma). Written in conversation style using an executive education scenario, this book examines real world cases in various sectors like education, medical, non-government organizations (NGOs) and retail using the directions of the Dharmātman.

Modern Indian Interpreters of the Bhagavad Gita Arktos

The Agni and the Ecstasy compiles essays that the renowned scholar of Vaishnavism, Steven J. Rosen, has published throughout his 25-year writing career. Ranging from commentary on transcendental philosophy and scriptures such as the Bhagavad Gita, to personal reminiscences of prominent spiritual figures and devotional music, there is virtually no topic on which he does not shed illumination. This book is an excellent introduction to Rosen's work, whether one is a newcomer or a long-time reader. "]here is something in this book for everybody. If one leans toward academia and intellectual approaches to spirituality, one will appreciate the articles included here that are informative, well-researched, and conveyed with an authoritative tone. On the other hand, if the reader prefers essays that entertain and arouse emotions - that speak to one's internal spiritual quest and a personal search for answers - then there are also pieces that address those particular needs." --from the Introduction by Steven J. Rosen "Having imbibed the compassionate spirit of Srila Prabhupada, his beloved guru, and having dedicated his life to uplifting humanity through transcendental knowledge, Satyaraja is specially empowered to reach our hearts. We can rejoice upon the release of this volume of his collected articles." --from the Foreword by His Holiness Radhanath Swami Steven J. Rosen (Satyaraja Dasa) is an initiated disciple of His Divine Grace A. C. Bhaktivedanta Swami Prabhupada. He is also founding editor of the Journal of Vaishnava Studies and associate editor for Back to Godhead. He has published more than thirty books in numerous languages, including the recent Krishna's Other Song: A New Look at the Uddhava Gita (Praeger, 2010); The Jedi in the Lotus: Star Wars and the Hindu Tradition (Arktos, 2010) and Christ and Krishna: Where the Jordan Meets the Ganges (FOLK Books, 2011).

The Agni and the Ecstasy ReadHowYouWant.com

This book explores and interprets the myriad connections between two spiritual classics, Henry David Thoreau's Walden and the Bhagavad-Gita. Evidence shows that Thoreau took the Gita with him when he moved to Walden Pond, and the books have much in common, touching on ultimate ethical and metaphysical questions. Paul Friedrich looks at how each work speaks to fundamental problems of good and evil, self and cosmos, duty and passion, reality and illusion, political engagement and philosophical meditation, sensuous wildness and ascetic devotion. His examination moves through several stages, from an analysis of key symbols, such as the upside-down tree, to an exposition of social, ethical, and metaphysical values, to a consideration of the many sources of these syncretic works. This book should be of lively interest to those concerned with the origins of Indian and American thought, activism, and poetry.

The Legend of Bagger Vance Bloomsbury Publishing

The Bhagavadgita has lent itself to several readings to defend or contest various views on life, morality, and metaphysics. This book explores the role of the Bhagavadgita in the formation of nationalist discourse. It examines the ways in which the Gita became the central terrain of nationalist contestation, and the diverse ethico-moral mappings of the Indian nation. Focusing on Bankimchandra Chatterjee, Balgangadhar Tilak, Swami Vivekananda, Aurobindo Ghose, Mahatma Gandhi, Vinoba Bhave, and B.R. Ambedkar as the representatives of different strands of nationalist discourse, this volume probes their reflections on the Gita. The author also discusses with issues such as the relation between the nation and the masses, renunciation and engagement with the world, the ideas of equality, freedom, and common good, in the context of a nationalist discourse. He

argues that the commentaries on this 'timeless' text opened up several possible understandings without necessarily eliminating one another.

THE SONG CELESTIAL State University of New York Press

Fashioned after the eighteen chapters of the Bhagavad-Gita, the essence of India's Vedic wisdom and one of the great spiritual and philosophical classics of the world, this text contains a commentary on each Gita chapter culled from Byrds and other contributors "Interracial Voice" editorials. The book analyzes specific Gita verses to illuminate U.S. racialism from the Vedic perspective.

The Bhagavad Gita State University of New York Press

Gita celebrates the festival of Divali in Canada for the first time. Grades K-3.

Beyond Race: The Bhagavad-gita in Black and White Backintyme

In the timeless verses of the Bhagavad Gita, a sacred scripture dating back thousands of years, one can find more than just spiritual guidance and philosophical insights. Nestled within the poetic expressions of wisdom, there are subtle clues and profound observations that beckon us to explore the intricate tapestry of the Earth itself. This preface serves as an invitation to embark on a journey into the geological mysteries of Indian rivers, as elucidated by the ancient verses of the Bhagavad Gita. The Gita, a philosophical dialogue between Lord Krishna and Arjuna, transcends the boundaries of time, offering a holistic perspective on life, existence, and the natural world. As we delve into its verses, we discover glimpses of geological understanding that echo across millennia. It is a testament to the nuanced observations and the keen sense of interconnectedness that the ancient seers possessed, showcasing an awareness of the Earth's processes that is as relevant today as it was in ancient times. This exploration seeks to unveil the geological clues embedded in the verses of the Bhagavad Gita, specifically focusing on the rivers that crisscross the vast and diverse landscape of India. These rivers, revered and celebrated in cultural and spiritual contexts, are not merely channels of water but bear witness to the geological tales inscribed in their ancient, rocky beds. As we traverse through the chapters of the Gita, we will draw attention to verses that hint at the dynamics of rivers, the cycles of erosion and sedimentation, and the profound connections between nature and human existence. The Gita's verses, often poetic and metaphorical, provide a unique lens through which we can perceive the geological processes that shape the land and sculpt its rivers. This journey into the geology of Indian rivers, guided by the wisdom of the Bhagavad Gita, is an endeavour to bridge the realms of spirituality and science, revealing a deeper understanding of the Earth's mysteries. It is an exploration of the ancient's comprehension of the natural world, a testament to the enduring relevance of their insights, and an ode to the rivers that have been witness to the ebb and flow of civilizations over the ages. So, let us embark on this expedition, guided by the verses of the Bhagavad Gita, to unravel the geological secrets woven into the fabric of India's rivers and to discover the profound interconnectedness between the spiritual and the scientific, the ancient and the modern.

Maharishi Mahesh Yogi on the Bhagavad-Gītā Mandala Publishing

The Jedi in the Lotus is the first-ever examination of the Star Wars universe from a Hindu perspective, illuminating many hitherto undiscovered aspects of the background and meaning of the widely acclaimed film series. We are shown how its creators were influenced by the famed mythologist, Joseph Campbell, whose reading of the ancient Indian Epics, the Ramayana and Mahabharata, can be seen throughout the Star Wars films. This book also demonstrates how the metaphysical understanding of the Jedi Knights and the divinity conceived of as 'the Force' have resonances with teachings passed down by Hindu gurus and mystics for centuries, and how fantastic worlds and technology similar to that of the Star Wars universe were described in myths that are millennia old - and may even have had some basis in reality. Finally, The Jedi in the Lotus shows us how the Hindu traditions at the basis of Star Wars offer an alternative vision to the purely materialistic, soulless world of modernity. Steven J. Rosen (Satyaraja Dasa) is an initiated disciple of His Divine Grace A. C. Bhaktivedanta Swami Prabhupada. He is also founding editor of the Journal of Vaishnava Studies and associate editor of Back to Godhead. He has published twenty-one books in numerous languages, including the recent Essential Hinduism (Rowman & Littlefield, 2008); The Yoga of Kirtan: Conversations on the Sacred Art of Chanting (FOLK Books, 2008); and Krishna's Other Song: A New Look at the Uddhava Gita (Praeger-Greenwood, 2010). 'In conclusion, I can only say that The Jedi in the Lotus is a breakthrough book when it comes to understanding the mythic depth of the Star Wars epics. Steven J. Rosen uses his masterful grasp of the Eastern traditions to explain the secrets of the most successful film series ever. This book also shows us why Joseph Campbell loved the wisdom tales from India, and, for those who found the Star Wars adventures memorable, this is a truly illuminating book.' - Dr. Jonathan Young, from the Foreword

The Bhagavad-Gītā, with the Commentary of Śrī Śankarācārya State University of New York Press

Magical Progeny, Modern Technology examines Hindu perspectives on assisted reproductive technology through an exploration of birth narratives in the great Indian epic the Mahābhārata. Reproductive technology is at the forefront of contemporary bioethical debates, and in the United States often centers on ethical issues framed by conflicts among legal, scientific, and religious perspectives. Author Swasti Bhattacharyya weaves together elements from South Asian studies, religion, literature, law, and bioethics, as well as experiences from her previous career as a nurse, to construct a Hindu response to the debate. Through analysis of the mythic stories in the Mahābhārata, specifically the birth narratives of the five Pāṇḍava brothers and their Kaurava cousins, she draws out principles and characteristics of Hindu thought. She broadens the bioethical discussions by applying Hindu perspectives to a California court case over the parentage of a child conceived through reproductive technology and compares specific Hindu and Roman Catholic attitudes toward assisted reproductive technology. Magical Progeny, Modern Technology provides insightful ways to explore ethical issues and highlights concerns often overlooked in contemporary discussions occurring within the United States.

The Gita within Walden Tyndale House Publishers, Inc.

The Bagavad Gita is a conversation between Lord Krishna and the Pandava prince Arjuna taking place on the battlefield before the start of the Kurukshetra War. Responding to Arjuna's confusion and moral dilemma about fighting his own cousins, Lord Krishna explains to Arjuna his duties as a warrior and prince, and elaborates on different Yogic and Vedantic philosophies, with examples and analogies. This has led to the Gita often being described as a concise guide to Hindu theology and also as a practical, self-contained guide to life. During the discourse, Lord Krishna reveals His identity as the Supreme Being Himself (Svayam Bhagavan), blessing Arjuna with an awe-inspiring vision of His divine universal form. Two words that are of paramount importance in grasping the Upanishads are Brahman and Atman. The Brahman is the universal spirit and the Atman is the individual Self. Differing opinions exist amongst scholars regarding the etymology of these words. Brahman comes from the root brh which means "The Biggest

The Greatest The ALL." Brahman is "the infinite Spirit Source and fabric and core and destiny of all existence, both manifested and unmanifested and the formless infinite substratum and from whom the universe has grown." Brahman is the ultimate, both transcendent and immanent, the absolute infinite existence, the sum total of all that ever is, was, or shall be. The word Atman means the immortal perfect Spirit of any living creature, being, including trees etc. The idea put forth by the Upanishadic seers that Atman and Brahman are One and the same is one of the greatest contributions made to the thought of the world. The Rigveda is an ancient Indian sacred collection of Vedic Sanskrit hymns. It is counted among the four canonical sacred texts of Hinduism known as the Vedas. Some of its verses are still recited as Hindu prayers, at religious functions and other occasions, putting these among the world's oldest religious texts in continued use. The Rigveda contains several mythological and poetical accounts of the origin of the world, hymns praising the gods, and ancient prayers for life, prosperity, etc.

[The Bhagavad-Gita](#) Bloomsbury Publishing USA

'The truth is, Partha,' Krishna said, 'that there is no "better" path. Both paths – the path of knowledge and the path of action – work just as well. It is up to you to pick the one that you are suited to.' The Bhagavad Gita is a profound book from India that people have cherished for over 2500 years. It emphasises kindness and understanding when we make mistakes, and tells a compelling story about Prince Arjuna and his friend Krishna. They engage in a crucial conversation about the war against the most powerful and dangerous enemy of all – the one that lives within our minds. Roopa Pai's spirited, one-of-a-kind retelling is engaging, easy to grasp, and leaves a lasting impact. After you finish reading, you'll find yourself contemplating its wisdom and feeling a sense of inner strength.

[Gita Wisdom](#) State University of New York Press

The largest-selling edition of the Gita in the Western world, Bhagavad-gita As It Is is more than a book. It is alive with knowledge and devotion; thus it has the power to change your life for the better. Bhagavad-gita is knowledge of five basic truths and the relationship of each truth to the other: These five truths are Krishna, or God, the individual soul, the material world, action in this world, and time. The Gita lucidly explains the nature of consciousness, the self, and the universe. It is the essence of India's spiritual wisdom, the answers to questions posed by philosophers for centuries. In translating the Gita, A. C. Bhaktivedanta Swami Prabhupada has remained loyal to the intended meaning of Krishna's words, and thus he has

unlocked all the secrets of the ancient knowledge of the Gita and placed them before us as an exciting opportunity for self-improvement and spiritual fulfillment. The Gita is a conversation between Krishna and His dear friend Arjuna. At the last moment before entering a battle between brothers and friends, the great warrior Arjuna begins to wonder: Why should he fight? What is the meaning of his life? Where is he going after death? In response, Krishna brings His friend from perplexity to spiritual enlightenment, and each one of us is invited to walk the same path.

The Bhagavad Gītā Bloomsbury Academic

This revealing compilation of essays by prominent practitioners and well-informed scholars lays to bear one simple truth: One must be a vegetarian to properly practice Yoga. Bringing together the work of nine distinguished scholars and practitioners of Yoga and Eastern thought, *Food for the Soul: Vegetarianism and Yoga Traditions* is organized around the fact that, although vegetarianism is a natural and inescapable part of the Yogic tradition, many Yogis and Yoginis today remain blissfully unaware of that fact. The essays gathered here explore the important and much-debated subject of vegetarianism in the major Yoga traditions, looking at what diet has to do with the practice of Yoga and whether ahimsa (harmlessness) is a prerequisite for achieving Yoga's goals. The contributors draw on history, philosophy, ancient Yoga texts, Hindu scriptures, comparative religion, contemporary practitioners, the words of sages, and the teachings of Yogic masters to forge illuminating insights into the subject. Readers, whether students of Hinduism, practitioners of Yoga, vegetarian or animal rights advocates, or simply people with an interest, will find both the questions and the answers provocative—and edifying.

Food for the Soul Springer Nature

While the Bhagavad Gītā is an acknowledged treasure of world spiritual literature, few people know a parallel text, the Īśvara Gītā. This lesser-known work is also dedicated to a god, but in this case it is Śiva, rather than Kṛṣṇa, who is depicted as the omniscient creator of the world. Andrew J. Nicholson's *Lord Śiva's Song* makes this text available in English in an accessible new translation. A work of both poetry and philosophy, the Īśvara Gītā builds on the insights of Patañjali's Yoga Sūtra and foreshadows later developments in tantric yoga. It deals with the pluralistic religious environment of early medieval India through an exploration of the relationship between the gods Śiva and Viṣṇu. The work condemns sectarianism and violence and provides a strategy for accommodating conflicting religious claims in its own day and in our own.

Best Sellers - Books :

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