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# Born Again Bodies Flesh And Spirit In American Christianity California Studies In Food And Culture

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Twenty-one New Christian Science Sermons

The Young Men's Christian Magazine

The Theosophical Forum

Christian Literature and Review of the Churches

A Select Library of the Nicene and Post-Nicene Fathers of the Christian Church: Saint  
Augustin: Anti-Pelagian writings

Essays on Women in Western Esotericism

What Does It Mean to Be Born Again?

The Tripartite Nature of Man, Spirit, Soul, and Body

Bible Teachings

Born Again Bodies

Born Fundamentalist, Born Again Catholic

My Body Is Good

Religion and Popular Culture in America, Third Edition

Honoring the Body

The Church Eclectic

Ford's Christian Repository

The Works of the Reverend William Law, M.A. ...: The spirit of prayer ... in two parts.

The way to divine knowledge. ... v. 8. The spirit of love. A short confutation of Dr.

Warbuton's defense. Of justification by faith and works

Christian Science Sentinel

Gleanings from the Pages of History, by the Aid and in the Light of Progress

Word Made Global

Medicine, Religion, and the Body

The Disciple of Christ

Spirit, Soul, and Body

The Magazine of Christian Literature

The 30-day Way to a Born-again Body

The Works of the Reverend William Law, M.A. ...

The Body of Faith

The Fat Jesus

Born Again Bodies

Shameful Bodies

Saints Herald

The Tripartite Nature of Man, Spirit, Soul, and Body, Applied to Illustrate and Explain  
the Doctrines of Original Sin, the New Birth, the Disembodied State, and the Spiritual  
Body

Body Piercing Saved My Life

The spirit of prayer. The way to divine knowledge; being several dialogues between Humanus, Academicus, Rusticus, and Theophilus  
 The four Gospels explained by their writers. With an appendix. Ed. by J.B. Roustaing, tr. [from the Fr.] by W.F. Kirby  
 A Greek-English Lexicon of the New Testament  
 The Works of the Reverend William Law  
 Mediating Faiths  
 Born Again Bodies  
 The Bible echo, ed. by W. Kellaway

*Born Again  
 Bodies Flesh  
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## **NATHANIAL HOOD**

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### **Twenty-one New Christian Science**

**Sermons** University of Chicago Press  
 Religion is living culture. It continues to play a role in shaping political ideologies, institutional practices, communities of interest, ways of life and social identities. Mediating Faiths brings together scholars working across a range of fields, including cultural studies, media, sociology, anthropology, cultural theory and religious studies, in order to facilitate greater understanding of recent transformations. Contributors illustrate how religion continues to be responsive to the very latest social and cultural developments in the

environments in which it exists. They raise fundamental questions concerning new media and religious expression, religious youth cultures, the links between spirituality, personal development and consumer culture, and contemporary intersections of religion, identity and politics. Together the chapters demonstrate how belief in the superempirical is negotiated relative to secular concerns in the twenty-first century. *The Young Men's Christian Magazine* Routledge  
 David Currie was raised in a devout Christian family whose father was a fundamentalist preacher and both parents teachers at Moody Bible Institute. Currie's whole upbringing was immersed in the life of fundamentalist Protestantism - theology professors, seminary presidents and founders of evangelical mission agencies were frequent guests at his family dinner

table. Currie received a degree from Trinity International University and studied in the Masters of Divinity program. This book was written as an explanation to his fundamentalist and evangelical friends and family about why he became a Roman Catholic. Currie presents a very lucid, systematic and intelligible account of the reasons for his conversion to the ancient Church that Christ founded. He gives a detailed discussion of the important theological and doctrinal beliefs Catholic and evangelicals hold in common, as well as the key doctrines that separate us, particularly the Eucharist, the Pope, and Mary.

### **The Theosophical Forum**

Rawson Associates  
 Fifth grade text-book in the Lutheran graded system for intermediate Sunday-schools.

### **Christian Literature and Review of the Churches**

Bloomsbury

Publishing  
What happens when your body doesn't look how it's supposed to look, or feel how it's supposed to feel, or do what it's supposed to do? Who or what defines the ideals behind these expectations? How can we challenge them and live more peacefully in our bodies? *Shameful Bodies: Religion and the Culture of Physical Improvement* explores these questions by examining how traditional religious narratives and modern philosophical assumptions come together in the construction and pursuit of a better body in contemporary western societies. Drawing on examples from popular culture such as self-help books, magazines, and advertisements, Michelle Mary Lelwica shows how these narratives and assumptions encourage us to go to war against our bodies—to fight fat, triumph over disability, conquer chronic pain and illness, and defy aging. Through an ethic of conquest and conformity, the culture of physical improvement trains us not only to believe that all bodily processes are under our control, but to feel ashamed about those parts of our flesh that

refuse to comply with the cultural ideal. Lelwica argues that such shame is not a natural response to being fat, physically impaired, chronically sick, or old. Rather, body shame is a religiously and culturally conditioned reaction to a commercially-fabricated fantasy of physical perfection. While *Shameful Bodies* critiques the religious and cultural norms and narratives that perpetuate external and internalized judgment and aggression toward “shameful” bodies, it also engages the resources of religions, especially feminist theologies and Buddhist thought/practice, to construct a more affirming approach to health and healing—an approach that affirms the diversity, fragility, interdependence, and impermanence of embodied life. *A Select Library of the Nicene and Post-Nicene Fathers of the Christian Church: Saint Augustin: Anti-Pelagian writings* Springer Nature  
When Jesus said to the Jewish leader Nicodemus, “You must be born again,” Nicodemus asked in astonishment, “How can these things be?” Some two thousand years later, people are still confused

about the term “born again,” though more people than ever claim to have had the experience. In this booklet, Dr. R.C. Sproul cuts through the confusion and carefully explains what it means to be born again. Dr. Sproul affirms that the new birth is essential for salvation and goes on to show that this regeneration is a sovereign work of God in our hearts. The *Crucial Questions* booklet series by Dr. R.C. Sproul offers succinct answers to important questions often asked by Christians and thoughtful inquirers. *Essays on Women in Western Esotericism* Univ of California Press  
“This is a wonderful book, well-conceptualized, written with style and wit, and impressive for its ambition, reach and achievement. R. Marie Griffith brings to the scene learning, theoretical subtlety, critical acumen, historical skill, and humane sensibility. She has emerged as one of the most sophisticated and insightful scholars of the Christian body in any period of Christian history.”--Robert Orsi, Harvard University  
“Born Again Bodies is extraordinary. It uncovers an arena of knowledge

never before looked at with this level of critical attention when examining American religious culture; Griffith's strength is that she looks across the 'evangelical' denominations. Her work is elegant and truly original."--Sander L. Gilman, author of *Difference and Pathology and Jewish Frontiers* [What Does It Mean to Be Born Again?](#) Ignatius Press

This book is the first collection to feature histories of women in Western Esotericism while also highlighting women's scholarship. In addition to providing a critical examination of important and under researched figures in the history of Western Esotericism, these fifteen essays also contribute to current debates in the study of esotericism about the very nature of the field itself. The chapters are divided into four thematic sections that address current topics in the study of esotericism: race and othering, femininity, power and leadership and embodiment. This collection not only adds important voices to the story of Western Esotericism, it hopes to change the way the story is told.

### **The Tripartite Nature**

**of Man, Spirit, Soul, and Body** Church Publishing, Inc.

Learn to celebrate your body by attending to daily spiritual practices In *Honoring the Body*, Stephanie Paulsell speaks to those who have ever wondered how to celebrate the body's pleasures and protect the body's vulnerabilities in a world that seems confused about both. What we need, she shows, are practices that honor the body. Paulsell invites readers to explore how we might honor the body in daily activities--bathing, clothing, eating, working, exercising, loving, and suffering--seeking wisdom from Scripture, history, and contemporary experience, in story and song and poetry. She argues that the accumulated wisdom of religious traditions provides the resources for a rich practice of honoring the body. This practice will not be just an individual practice, however. It will be a shared, communal practice, one we engage in with others. *Honoring the Body* is for those who want to honor their body and the bodies of others, who wish for a community that cherishes, attends to, celebrates, and soothes

the body. *Bible Teachings* Univ of California Press

"Fat People Don't Go to Heaven!" screamed a headline in the tabloid *Globe* in November 2000. The story recounted the success of the Weigh Down Workshop, the nation's largest Christian diet corporation and the subject of extensive press coverage from *Larry King Live* to the *New Yorker*. In the United States today, hundreds of thousands of people are making diet a religious duty by enrolling in Christian diet programs and reading Christian diet literature like *What Would Jesus Eat?* and *Fit for God*. Written with style and wit, far ranging in its implications, and rich with the stories of real people, *Born Again Bodies* launches a provocative yet sensitive investigation into Christian fitness and diet culture. Looking closely at both the religious roots of this movement and its present-day incarnations, R. Marie Griffith vividly analyzes Christianity's intricate role in America's obsession with the body, diet, and fitness. As she traces the underpinning of modern-day beauty and slimness ideals—as well as the bigotry against people who are

overweight—Griffith links seemingly disparate groups in American history including seventeenth-century New England Puritans, Progressive Era New Thought adherents, and late-twentieth-century evangelical diet preachers.

*Born Again Bodies* Da Capo Press

"This is a wonderful book, well-conceptualized, written with style and wit, and impressive for its ambition, reach and achievement. R. Marie Griffith brings to the scene learning, theoretical subtlety, critical acumen, historical skill, and humane sensibility. She has emerged as one of the most sophisticated and insightful scholars of the Christian body in any period of Christian history."—Robert Orsi, Harvard University "Born Again Bodies is extraordinary. It uncovers an arena of knowledge never before looked at with this level of critical attention when examining American religious culture; Griffith's strength is that she looks across the 'evangelical' denominations. Her work is elegant and truly original."—Sander L. Gilman, author of

*Difference and Pathology and Jewish Frontiers Born Fundamentalist, Born Again Catholic* Fortress Press

A groundbreaking work of ethnography, urban studies, and theology, Mark Gornik's *Word Made Global* explores the recent development of African Christianity in New York City. Drawing especially on ten years of intensive research into three very different African immigrant churches, Gornik sheds light on the pastoral, spiritual, and missional dynamics of this exciting global, transnational Christian movement.

**My Body Is Good** Wm. B.

Eerdmans Publishing

*Body Piercing Saved My Life* is the first in-depth journalistic investigation into a subculture so large that it's erroneous to even call it a subculture:

Christian rock. Christian rock culture is booming, not only with bands but with extreme teen Bibles, skateboarding ministries, Christian tattoo parlors, paintball parks, coffeeshouses, and nightclubs, encouraging kids to form their own communities apart from the mainstream. Profiling such successful Christian rock bands as P.O.D., Switchfoot, Creed,

Evanesence, and Sixpence None the Richer, as well as the phenomenally successful Seattle Christian record label Tooth & Nail, enormous Christian rock festivals, and more, Spin journalist Andrew Beaujon lifts the veil on a thriving scene that operates beneath the secular world's radar. Revealing, sympathetic, and groundbreaking, *Body Piercing Saved My Life* (named for a popular Christian rock T-shirt depicting Christ's wounds) is a fascinating look into the hearts and minds of an enormous, and growing, youth culture.

**Religion and Popular Culture in America, Third Edition** Upper

Room Books

Author Anne Cumings recalls growing up in a culture that scrutinized her body as a source of weakness and sin. Her church warned of "slippery slides into debauchery," and modern culture taught her that she must look a certain way to be attractive, acceptable, even lovable—something to which most women will relate. Now, equipped with a body-positive mindset, she has created an engaging and uplifting study, *My Body Is Good*,

to guide readers through a Lenten season of celebrating their bodies. Written specifically for women, each daily meditation offers a scripture passage, a reflection, and a prayer. Readers are encouraged to capture their questions, ideas, and thoughts through journaling and other spiritual practices, all with the intention of healing from diet culture. Join her on this Lenten journey and never again forget that your God-given body, made from dust, is good.

Honoring the Body Univ of California Press

We are living in a food and body image obsessed culture. We are encouraged to over-consume by the marketing and media that surround us and then berated by those same forces for doing so. At the same time, we are bombarded with images of unnaturally thin celebrities who go to enormous lengths to retain an unrealistic body image, either by extremes of dieting or through plastic surgery or both. The spiritual realm is not immune from these pressures, as can be seen in the flourishing of biblically and faith based weight loss programs that

encourage women to lose weight physically and gain spiritually. Isherwood examines this environment in light of Christian tradition, which has often had a difficult relationship with sexuality and embodiment and which has promoted ideals of restraint and asceticism. She argues that part of the reason for our current obsession and bizarre treatment of issues around weight, size and looks is that secular society has unknowingly absorbed many of its negative attitudes towards the body from its Christian heritage.

Isherwood argues powerfully that there are resources within Christianity that can free us from this thinking, and lead us towards a more holistic, incarnational view of what it is to be human. *The Fat Jesus* provides a fascinating study of the complex ways that food, women and religion interconnect, and proposes a theology of embrace and expansion emphasizing the fullness of our incarnation.

#### **The Church Eclectic**

Univ of California Press  
Have you ever asked yourself what changed when you were "born again?" You look in the mirror and see the same

reflection - your body hasn't changed. You find yourself acting the same and yielding to those same old temptations - that didn't seem to change either. So you wonder, Has anything really changed? The correct...

*Ford's Christian*

*Repository* Destiny Image Publishers

"Since 2000, *Religion and Popular Culture in America* has been one [of the] standard books used in teaching this area of study. Modestly updated in 2005, it continues to be taught in colleges, universities and theological schools across the continent. The basic four-part structure of *Religion and Popular Culture in America* remains sound and is a feature that appeals to many who have taught the volume. Section One, *Religion in Popular Culture*, examines the way traditional religious symbols, narratives, and forms of religious practice appear in popular culture. Section Two, *Popular Culture in Religion*, considers how religion takes on and is reshaped by styles and values of popular culture. Section Three, *Popular Culture as Religion*, explores the ways that aspects of

popular culture and their reception might be considered to be forms of religion. Section Four, Religion and Popular Culture in Dialogue, introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion. The third edition maintains the structure and basic length of the current edition and retains Forbes' introductory framework and update versions of key essay. But they replace many of the more dated subjects with new material drawing on more contemporary examples. A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction"--Provided by publisher.

*The Works of the Reverend William Law, M.A. ....: The spirit of prayer ... in two parts. The way to divine knowledge. ... v. 8. The spirit of love. A short confutation of Dr. Warbuton's defense. Of justification by faith and works* BRILL

The postmodern view that

human experience is constructed by language and culture has informed historical narratives for decades. Yet newly emerging information about the biological body now makes it possible to supplement traditional scholarly models with insights about the bodily sources of human thought and experience. *The Body of Faith* is the first account of American religious history to highlight the biological body. Robert C. Fuller brings a crucial new perspective to the study of American religion, showing that knowledge about the biological body deeply enriches how we explain dramatic episodes in American religious life. Fuller shows that the body's genetically evolved systems—pain responses, sexual passion, and emotions like shame and fear—have persistently shaped the ways that Americans forge relationships with nature, to society, and to God. The first new work to appear in the Chicago History of American Religion series in decades, *The Body of Faith* offers a truly interdisciplinary framework for explaining

the richness, diversity, and endless creativity of American religious life.

### **Christian Science**

**Sentinel** Reformation Trust Publishing

This book explores the ways in which the body is sacred in Western medicine, as well as how this idea is played out in questions of life and death, of the autopsy and of the meanings attributed to illnesses and disease. Ritual and religious modifications to, and limitations on what may be done to the body raise cross cultural issues of great complexity philosophically and theologically, as well as sociologically - within medicine and for health care practitioners, but also, as a matter of primary concern for the patient. The book explores the ways in which medicine organises the moral and the immoral, the sacred and the profane; how it mediates cultural concepts of the sacred of the body, of blood and of life and death.

[Gleanings from the Pages of History, by the Aid and in the Light of Progress Word Made Global](#)

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