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# Gettysburg Requiem The Life And Lost Causes Of Confederate Colonel William C Oates

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Aberration of Mind  
The Handy Civil War Answer Book  
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The Second United States Sharpshooters in the Civil War

Victory at Gettysburg  
Gettysburg

*Gettysburg Requiem The Life And Lost Causes Of  
Confederate Colonel William C Oates*

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## KYLAN ELLEN

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*Journal of the Civil War Era* Oxford University Press

The story of the tempestuous romance between Rhett Butler and Scarlet O'Hara is set amid the drama of the Civil War.

### **Aberration of Mind** McFarland

The Battle of Petersburg was the culmination of the Virginia Overland campaign, which pitted the Army of the Potomac, led by Ulysses S. Grant and George Gordon Meade, against Robert E. Lee's Army of Northern Virginia. In spite of having outmaneuvered Lee, after three days of battle in which the Confederates at Petersburg were severely outnumbered, Union forces failed to take the city, and their final, futile attack on the fourth day only added to already staggering casualties. By holding Petersburg against great odds, the Confederacy arguably won its last great strategic victory of the Civil War. In *The Battle of Petersburg, June 15-18, 1864*, Sean Michael Chick takes an in-depth look at an important battle often overlooked by historians and offers a new perspective on why the Army of the Potomac's leadership, from Grant down to his corps commanders, could not win a battle in which they held colossal advantages. He also discusses the battle's wider context, including politics, memory, and battlefield preservation. Highlights include the role played by African American soldiers on the first day and a detailed retelling of the famed attack of the First Maine Heavy Artillery, which lost more men than any other Civil War regiment in a single battle. In addition, the book has a fresh and nuanced interpretation of the generalships of Grant, Meade, Lee, P. G. T. Beauregard, and William Farrar Smith during this critical battle.

### **The Handy Civil War Answer Book** Springer

*Reconstruction in Alabama* examines the Civil War and Reconstruction era in Alabama, the first full-scale reexamination in over a century. Michael W. Fitzgerald research shows how predominant black belt majorities enabled concentrations of freedpeople to deter most terrorist violence for several years. The impact of a resulting labor shortage in the heart of the plantation region forced rich planters toward relative moderation until a severe depression swept away the possibility of racial coexistence and economic balance.

### The Chickamauga Campaign Vintage

*The Second United States Sharpshooters* was a hodgepodge regiment, composed of companies raised in several New England states. The regiment was trained for a specific mission and armed with specially ordered breech-loading target rifles. This book covers the origin, recruitment, training, and battle record of the regiment and features 32 photographs, four battlefield maps, and a regimental roster.

### I Survived the Battle of Gettysburg, 1863 (I Survived #7) Oxford University Press

One of the nation's foremost Lincoln scholars offers an authoritative consideration of the document

that represents the most far-reaching accomplishment of our greatest president. No single official paper in American history changed the lives of as many Americans as Lincoln's Emancipation Proclamation. But no American document has been held up to greater suspicion. Its bland and lawyerlike language is unfavorably compared to the soaring eloquence of the Gettysburg Address and the Second Inaugural; its effectiveness in freeing the slaves has been dismissed as a legal illusion. And for some African-Americans the Proclamation raises doubts about Lincoln himself. Lincoln's Emancipation Proclamation dispels the myths and mistakes surrounding the Emancipation Proclamation and skillfully reconstructs how America's greatest president wrote the greatest American proclamation of freedom.

### **Reconstruction in Alabama** Courier Corporation

More than 150 years after its end, we still struggle to understand the full extent of the human toll of the Civil War and the psychological crisis it created. In *Aberration of Mind*, Diane Miller Sommerville offers the first book-length treatment of suicide in the South during the Civil War era, giving us insight into both white and black communities, Confederate soldiers and their families, as well as the enslaved and newly freed. With a thorough examination of the dynamics of both racial and gendered dimensions of psychological distress, Sommerville reveals how the suffering experienced by Southerners living in a war zone generated trauma that, in extreme cases, led some Southerners to contemplate or act on suicidal thoughts. Sommerville recovers previously hidden stories of individuals exhibiting suicidal activity or aberrant psychological behavior she links to the war and its aftermath. This work adds crucial nuance to our understanding of how personal suffering shaped the way southerners viewed themselves in the Civil War era and underscores the full human costs of war.

### *Gettysburg Requiem* Indiana University Press

William C. Oates is best remembered as the Confederate officer defeated at Gettysburg's Little Round Top, losing a golden opportunity to turn the Union's flank and win the battle--and perhaps the war. Now, Glenn W. LaFantasie--bestselling author of *Twilight at Little Round Top*--has written a gripping biography of Oates. Oates was no moonlight-and-magnolias Southerner, as LaFantasie shows. Raised in the hard-scrabble Wiregrass Country of Alabama, he ran away from home as a teenager, roamed through Louisiana and Texas--where he took up card sharking--and finally returned to Alabama, to pull himself up by his bootstraps and become a respected attorney. During the war, he rose to the rank of colonel, served under Stonewall Jackson and Lee, was wounded six times and lost an arm. Returning home, he launched a successful political career, becoming a seven-term congressman and ultimately governor. LaFantasie shows how, for Oates, the war never really ended--he remained devoted to the Lost Cause, and spent the rest of his life waging the political battles of Reconstruction. Here then is a richly evocative story of Southern life before, during, and after the Civil War, based on first-time and exclusive access of family papers and never-before-seen archives.

### Lincoln's Emancipation Proclamation McFarland

The complete text of one of the most important speeches in American history, delivered by President Abraham Lincoln during the Civil War. On November 19, 1863, Abraham Lincoln arrived at the battlefield near Gettysburg, Pennsylvania, to remember not only the grim bloodshed that had just occurred there, but also to remember the American ideals that were being put to the ultimate test by the Civil War. A rousing appeal to the nation's better angels, The Gettysburg Address remains an inspiring vision of the United States as a country "conceived in Liberty, and dedicated to the proposition that all men are created equal."

**Civil War Poetry** Scarecrow Press

This book tells the full and fascinating story of how the country's first federally preserved national military park came into being and how it paved the way for all that came afterwards, including preservation efforts today. As the author explains, most battlefield preservation and commemoration efforts before 1890 were done on a private and state level with veterans' groups and states marking unit positions on battlefields. The Chickamauga and Chattanooga National Military Park has served from bringing veterans of the Civil War together and has played host to numerous military units during the Spanish-American War as well as World War I and II. The most important aspect was the creation of historical memory of the men who fought during those wars and the memorials that followed.

*On Great Fields* Macmillan + ORM

A superb selection of poems from both sides of the American Civil War features more than 75 inspired works by Melville, Emerson, Longfellow, Whittier, Whitman, and many others.

*Robert Burns and the United States of America* University of Alabama Press

Tenth volume of acclaimed series

*The Fighting Fifteenth Alabama Infantry* Savas Beatie

Recollections of War Times is a dramatically improved edition of William A. "Gus" McClendon's memoir of his service in the 15th Alabama Infantry. It has long been recognized among the rarest books by any veteran of the Army of Northern Virginia. Keith Bohannon has conducted relentless research that uncovered a gratifying array of new information about McClendon, as well as new photographs. The introduction based on that research might be a model for the genre, full of details acquired from arcane sources that throw new light on the subject. Bohannon's new exhaustive index also makes McClendon's memoir notably more accessible. "Gus" McClendon joined the 15th Alabama Infantry Regiment, and served in many of the Eastern Theater engagements. More than fifty years later, he sent down his reminiscences, still an unreconstructed Southern patriot, although able to look back with some amusement on his younger self.

**Final Resting Places** Open Road Media

From the acclaimed Civil War historian, and coinciding with 150th anniversary of the legendary battle: an intimate and richly readable account that draws the reader into the muck and grime of Gettysburg.

**The Fighting Fifteenth Alabama Infantry** Knopf

NATIONAL BESTSELLER • From the author of *A. Lincoln* and *American Ulysses* comes the dramatic and definitive biography of Joshua Lawrence Chamberlain, the history-altering professor turned Civil War hero. "A vital and vivid portrait of an unlikely military hero who played a key role in the

preservation of the Union and therefore in the making of modern America."—Jon Meacham, Pulitzer Prize-winning author of *And There Was Light* FINALIST FOR THE GILDER LEHRMAN LINCOLN PRIZE AND THE AMERICAN BATTLEFIELD TRUST BOOK PRIZE FOR HISTORY Before 1862, Joshua Lawrence Chamberlain had rarely left his home state of Maine, where he was a trained minister and mild-mannered professor at Bowdoin College. His colleagues were shocked when he volunteered for the Union army, but he was undeterred and later became known as one of the North's greatest heroes: On the second day at Gettysburg, after running out of ammunition at Little Round Top, he ordered his men to wield their bayonets in a desperate charge down a rocky slope that routed the Confederate attackers. Despite being wounded at Petersburg—and told by two surgeons he would die—Chamberlain survived the war, going on to be elected governor of Maine four times and serve as president of Bowdoin College. How did a stuttering young boy come to be fluent in nine languages and even teach speech and rhetoric? How did a trained minister find his way to the battlefield? Award-winning historian Ronald C. White delves into these contradictions in this cradle-to-grave biography of General Joshua Lawrence Chamberlain, from his upbringing in rural Maine to his tenacious, empathetic military leadership and his influential postwar public service, exploring a question that still plagues so many veterans: How do you make a civilian life of meaning after having experienced the extreme highs and lows of war? Chamberlain is familiar to millions from Michael Shaara's now-classic novel of the Civil War, *The Killer Angels*, and Ken Burns's timeless miniseries *The Civil War*, but in this book, White captures the complex and inspiring man behind the hero. Heavily illustrated and featuring nine detailed maps, this gripping, impeccably researched portrait illuminates one of the most admired but least known figures in our nation's bloodiest conflict.

**Historical Dictionary of the Civil War** Savas Beatie

On July 2nd, 1863, forces from the Confederacy's Army of Northern Virginia and the Union's Army of the Potomac clashed over the steep, rocky hill known as Little Round Top. This battle was one of the most brutal and devastating engagements of the American Civil War, and the North's bloody victory there insured their triumph at Gettysburg, setting the stage for the South's ultimate defeat. Using newly discovered documents and rare firsthand sources, acclaimed historian Glenn LaFantasie sheds new light on the dramatic story of this pivotal battle and tells the story as it truly unfolded, from the perspective of the brave men who fought and died there.

**The Battle of Petersburg, June 15-18, 1864** UNC Press Books

After the Civil War, white Confederate and Union army veterans reentered--or struggled to reenter--the lives and communities they had left behind. In *Sing Not War*, James Marten explores how the nineteenth century's "Greatest Generation" attempted to blend back into society and how their experiences were treated by nonveterans. Many soldiers, Marten reveals, had a much harder time reintegrating into their communities and returning to their civilian lives than has been previously understood. Although Civil War veterans were generally well taken care of during the Gilded Age, Marten argues that veterans lost control of their legacies, becoming best remembered as others wanted to remember them--for their service in the war and their postwar political activities. Marten finds that while southern veterans were venerated for their service to the Confederacy, Union veterans often encountered resentment and even outright hostility as they aged and made greater

demands on the public purse. Drawing on letters, diaries, journals, memoirs, newspapers, and other sources, *Sing Not War* illustrates that during the Gilded Age "veteran" conjured up several conflicting images and invoked contradicting reactions. Deeply researched and vividly narrated, Marten's book counters the romanticized vision of the lives of Civil War veterans, bringing forth new information about how white veterans were treated and how they lived out their lives.

*Hell or Richmond* LSU Press

The Journal of the Civil War Era Volume 2, Number 3 September 2012 TABLE OF CONTENTS Articles Robert Fortenbaugh Memorial Lecture Joan Waugh "I Only Knew What Was in My Mind": Ulysses S. Grant and the Meaning of Appomattox Patrick Kelly The North American Crisis of the 1860s Carole Emberton "Only Murder Makes Men": Reconsidering the Black Military Experience Caroline E. Janney "I Yield to No Man an Iota of My Convictions": Chickamauga and Chattanooga National Military Park and the Limits of Reconciliation Book Reviews Books Received Review Essay David S. Reynolds Reading the Sesquicentennial: New Directions in the Popular History of the Civil War Notes on Contributors The Journal of the Civil War Era takes advantage of the flowering of research on the many issues raised by the sectional crisis, war, Reconstruction, and memory of the conflict, while bringing fresh understanding to the struggles that defined the period, and by extension, the course of American history in the nineteenth century.

*Life in Dixie During the War* McFarland

The Civil War generation saw its world in ways startlingly different from our own. In these essays, Glenn W. LaFantasie examines the lives and experiences of several key personalities who gained fame during the war and after. The battle of Gettysburg is the thread that ties these Civil War lives together. Gettysburg was a personal turning point, though each person was affected differently. Largely biographical in its approach, the book captures the human drama of the war and shows how this group of individuals—including Abraham Lincoln, James Longstreet, Joshua Lawrence Chamberlain, William C. Oates, and others—endured or succumbed to the war and, willingly or unwillingly, influenced its outcome. At the same time, it shows how the war shaped the lives of these

individuals, putting them through ordeals they never dreamed they would face or survive.

**Storming Little Round Top** UNC Press Books

*Final Resting Places* brings together some of the most important and innovative scholars of the Civil War era to reflect on what death and memorialization meant to the Civil War generation—and how those meanings still influence Americans today. In each essay, a noted historian explores a different type of gravesite—including large marble temples, unmarked graves beneath the waves, makeshift markers on battlefields, mass graves on hillsides, neat rows of military headstones, university graveyards, tombs without bodies, and small family plots. Each burial place tells a unique story of how someone lived and died; how they were mourned and remembered. Together, they help us reckon with the most tragic period of American history. CONTRIBUTORS: Terry Alford, Melodie Andrews, Edward L. Ayers, DeAnne Blanton, Michael Burlingame, Katherine Reynolds Chaddock, John M. Coski, William C. Davis, Douglas R. Egerton, Stephen D. Engle, Barbara Gannon, Michael P. Gray, Hilary Green, Allen C. Guelzo, Anna Gibson Holloway, Vitor Izecksohn, Caroline E. Janney, Michelle A. Krowl, Glenn W. LaFantasie, Jennifer M. Murray, Barton A. Myers, Timothy J. Orr, Christopher Phillips, Mark S. Schantz, Dana B. Shoaf, Walter Stahr, Michael Vorenberg, and Ronald C. White

**Remembering the Civil War** Indiana University Press

Two of the great themes of the Civil War are how Lincoln found his war-winning general in Ulysses Grant and how Grant finally defeated Lee. Grant's Victory intertwines these two threads in a grand narrative that shows how Grant made the difference in the war. At Eastern theater battlefields from Bull Run to Gettysburg, Union commanders—whom Lincoln replaced after virtually every major battle—had struggled to best Lee, either suffering embarrassing defeat or failing to follow up success. Meanwhile, in the West, Grant had been refining his art of war at places like Fort Donelson, Shiloh, Vicksburg, and Chattanooga, and in early 1864, Lincoln made him general-in-chief. Arriving in the East almost *deus ex machina*, and immediately recognizing what his predecessors never could, Grant pressed Lee in nearly continuous battle for the next eleven months—a series of battles and sieges that ended at Appomattox.

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