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LOPEZ CARLEE

[Phenomenology of Youth Cultures and Globalization](#) Routledge

Why is gender inseparable from pop songs? What can gender representations in musical performances mean? Why are there strong links between gender, sexuality and popular music? The sound of the voice, the mix, the arrangement, the lyrics and images, all link our impressions of gender to music. Numerous scholars writing about gender in popular music to date are concerned with the music industry's impact on fans, and how tastes and preferences become associated with

gender. This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender. The contributors are drawn from a range of disciplines including musicology, sociology, anthropology, gender studies, philosophy, and media studies, providing new reference points for studies in this interdisciplinary field. Stan Hawkins's introduction sets out to situate a variety of debates that prompts ways of thinking and working, where the focus falls primarily on gender roles. Amongst the innovative approaches taken up in this collection are: queer performativity, gender theory, gay and lesbian agency, the female pop celebrity, masculinities, transculturalism, queering, transgenderism and androgyny. This

Research Companion is required reading for scholars and teachers of popular music, whatever their disciplinary background.

Peeling the Body Duke University Press
 By bringing the concepts of "identity," "comparativism," and "communication" together, this volume invites a reinterpretation of these defining concepts of postmodernism. Composed of contributions from Australia, Azerbaijan, Japan, Romania and the Ukraine, this interdisciplinary and intercultural book investigates the multiple identities activated in broader discursive contexts. This collection of nineteen chapters opens with an introductory overview followed by two parts: the first, focusing on Plural identities and comparativism, contains a

series of “case studies” that can be subsumed within imagology and comparativism; the second, *Communication and discourse*, illustrates two directions of research: literary communication and terminology. In spite of the methodological and thematic polyphony of its contributions, the volume adopts a unified and coherent tone. By integrating the study of contextual and discursive identities, this book will be of interest to all those involved in image and literary studies, in both linguistics and culture.

The Beribboned Bomb Taylor & Francis
Over the past thirty years, queer women have been coming out of the media closet to enter the mainstream consciousness. This book explores the rise of lesbian visibility since the 1990s with in-depth historical analyses of representation in sports, music, photography, comics, television and cinema. Each chapter is complemented by an interview: soccer player and coach Saskia Webber, singer-songwriter Gretchen Phillips, photographer Lola Flash, cartoonist Alison Bechdel and filmmakers Jamie Babbit and Anna Margarita Albelo discuss the societal transformations that shaped their careers. From the “riot grrrl” movement of the early 1990s punk scene to screen representations of queer culture (*The L Word*, *Orange Is the New Black*), this book discusses how lesbian presence successfully infiltrated several patriarchal strongholds, and was transformed in return.

Twenty-first-century Fiction yvonne jones
In everyday life we are not, for the most part, actively conscious of our bodies or the bodies of others – we simply take them for granted. This new edition of a lively introduction to the sociology of the body examines what certain aspects of our bodies, such as the size, shape, smell and demeanour, reveal about the social organization of everyday life and how the body is crucial to the way we engage with the world and the people around us. The human body is endowed with varied forms of social significance which sociology has addressed by asking questions such as: To what degree do individuals have control over their own bodies? What interest does the state have in regulating the human body? How significant is the body to the development and performance of the self in everyday life? What images of the body influence people’s expectations of themselves and others? Written in a clear and comprehensible way, *The Body in Society* introduces students to the key conceptual frameworks that help us to understand the social significance of the

human body. This second edition has been thoroughly updated to take into account recent theories and debates and also includes enhanced pedagogical features. Using familiar examples from everyday life, such as diet and exercise regimes, personal hygiene, dress, displays of emotion, and control over bodily functions, coupled with examples from popular culture, the text has strong contemporary relevance and will strike a chord with all who read it. This book will be essential reading for students taking courses on the body in sociology, anthropology, gender studies and cultural studies.

A Companion to Popular Culture Routledge
Cyborgs and Barbie Dolls Bloomsbury Publishing

The Routledge Research Companion to Popular Music and Gender

University of Calgary Press
Liz Conor explores the role of media technology in the emergence of the ‘modern woman’ in the 1920s. At once liberating & confining, the media images of women set standards of appearance that were closely tied to ideas about the roles a woman could fulfill, from city girl to mannequin to flapper.

Cyborgs and Barbie Dolls Springer Nature
As a response to real or imagined subordination, popular culture reflects the everyday experience of ordinary people and has the capacity to subvert the hegemonic order. Drawing on central theoretical approaches in the field of critical disability studies, this book examines disability across a number of internationally recognised texts and objects from popular culture, including film, television, magazines and advertising campaigns, children’s toys, music videos, sport and online spaces, to attend to the social and cultural construction of disability. While acknowledging that disability features in popular culture in ways that reinforce stereotypes and stigmatise, *Disability and Popular Culture* celebrates and complicates the increasing visibility of disability in popular culture, showing how popular culture can focus passion, create community and express defiance in the context of disability and social change. Covering a broad range of concerns that lie at the intersection of disability and cultural studies, including media representation, identity, the beauty myth, aesthetics, ableism, new media and sport, this book will appeal to scholars and students interested in the critical analysis of popular culture, across disciplines such as disability studies, sociology and cultural and media studies.

The Palgrave Handbook of Posthumanism in Film and Television Cambridge Scholars

Publishing

Bringing a lively and accessible style to a complex subject, *Cyborgs and Barbie Dolls* explores the idea of the ‘posthuman’ and the ways in which it is represented in popular culture. Toffoletti explores images of the posthuman body from goth-rocker Marilyn Manson’s digitally manipulated self-portraits to the famous TDK ‘baby’ adverts, and from the work of artist Patricia Piccinini to the curiously ‘plastic’ form of the ubiquitous Barbie doll, controversially rescued here from her negative image. Drawing on the work of thinkers including Baudrillard, Donna Haraway and Rosi Braidotti, *Cyborgs and Barbie Dolls* explores the nature of the human – and its ambiguous gender – in an age of biotechnologies and digital worlds.

What is Posthumanism? Routledge

This book explores how the next generation of teen and young adult heroines in popular culture are creating a new feminist ideal for the 21st century. Representations of a teenage girl who is unique or special occur again and again in coming-of-age stories. It’s an irresistible concept: the heroine who seems just like every other, but under the surface, she has the potential to change the world. This book examines the cultural significance of teen and young adult female characters—the New Heroines—in popular culture. The book addresses a wide range of examples primarily from the past two decades, with several chapters focusing on a specific heroic figure in popular culture. In addition, the author offers a comparative analysis between the “New Woman” figure from the late 19th and early 20th century and the New Heroine in the 21st century. Readers will understand how representations of teenage girls in fiction and nonfiction are positioned as heroic because of their ability to find out about themselves by connecting with other people, their environment, and technology.

Now You See Her MIT Press

In this book, Meenakshi Gigi Durham outlines and advances a progressive feminist framework for digital ethics in the technosexual landscape, exploring the complex and evolving interrelationships between sex and tech. Today we live in a “sexscape,” a globalized assemblage of media, transnational capital, sexual practices, and identities. Sexuality suffuses the contemporary media-saturated environment; we engage with sex via cellphone apps and airport TVs, billboards and Jumbotron screens. Our techniques of sexual representation and body transformation — from sexting to

plastic surgeries — occur in relation to our deep and complex engagements with mediated images of desire. These technosexual interactions hold the promise of sexual liberation and boldly imaginative pleasures. But in the machinic suturing of technologies with bodies, the politics of race, class, gender, and nation continue to matter. Paying acute attention to media's relationship to the politics of location, social hierarchies, and regulatory schemas, the author mounts a lucid and passionate argument for an ethics of technosex invested in the analysis of power.

Bloomsbury Publishing

"Feminists have argued that the Barbie doll perpetuates unrealistic standards of feminine beauty and undermines the credibility of women. Yet, for every mother who disapproves of Barbie, there is a young daughter who adores her. Barbie has enjoyed a prosperous and important history in Western culture, but she is simply the most high-profile of a series of iconic dolls produced in the past 150 years. For the first time, this history is explored to reveal how intimately connected dolls have been to fashion and culture, from their early history right up to the present day. The prominence of haute couture in popular culture suggests that the link between fashion marketing and dolls should be an obvious one. Yet to date this connection has not been adequately interrogated. Peers' original and shrewd analysis fills a major gap in cultural studies by examining the doll's associations with concepts of femininity and fashionability." -Publisher.

Public Education in the Digital Age
BRILL

An investigation of identity formation in children's literature, this book brings together children's literature and recent critical concerns with posthuman identity to argue that children's fiction offers sophisticated interventions into debates about what it means to be human, and in particular about humanity's relationship to animals and the natural world. In complicating questions of human identity, ecology, gender, and technology, Jaques engages with a multifaceted posthumanism to understand how philosophy can emerge from children's fantasy, disclosing how such fantasy can build upon earlier traditions to represent complex issues of humanness to younger audiences. Interrogating the place of the human through the non-human (whether animal or mechanical) leads this book to have interpretations that radically depart from the critical tradition, which, in its concerns with the socialization and

representation of the child, has ignored larger epistemologies of humanness. The book considers canonical texts of children's literature alongside recent bestsellers and films, locating texts such as *Gulliver's Travels* (1726), *Pinocchio* (1883) and the *Alice* books (1865, 1871) as important works in the evolution of posthuman ideas. This study provides radical new readings of children's literature and demonstrates that the genre offers sophisticated interventions into the nature, boundaries and dominion of humanity.

Posthumanity in the Anthropocene
Springer

Young people, and in particular children, have typically been marginalised in geopolitical research, positioned as too young to understand or relate to the adult-dominated world of international relations. Integrating current debates in critical geopolitics and political geography with research in children's geographies, childhood studies and youth research, this book sets out an agenda for the field of children's and young people's critical geopolitics. It considers diverse practices such as play, activism, media consumption and diplomacy to show how children's and young people's lives relate to wider regional and global geopolitical processes. Engaging with contemporary concepts in human geography including ludic geopolitics, affect, emotional geographies, intergenerationality, creative diplomacy, popular geopolitics and citizenship, the authors draw on geopolitical research with children and young people from Europe, Asia, Australasia, Africa and the Americas. The chapters highlight the ways in which young people can be enrolled, ignored, dismissed, empowered and represented by the state for geopolitical ends. Notwithstanding this state power, the research presented also shows how young people have agency and make decisions about their lives which are influenced by wider geopolitical processes. The focus on the lives of children and young people problematises and extends what it is we think of when considering 'the geopolitical' which enriches as well as advances critical geopolitical enquiry and deserves to be taken seriously by political geographies more broadly.

The Oxford Handbook of Media, Technology, and Organization Studies I.B. Tauris

This collection of essays brings together a wide range of Spanish and Portuguese academics and writers exploring the ways in which our encounters with literatures in English inform our assumptions about texts and identities (or texts as identities)

and the way we read them. Mapping, examining, reading and re-reading, fashioning and self-fashioning and, especially, weaving appear as appropriate images that convey the complexity and the nature of creative writing. Such a metaphor has been fundamental for the history of world literature since the Roman poet Ovid had included a tale in his *Metamorphoses* in which weaving, narration, uncertain identities, and the risks of telling uncomfortable truths all figure prominently. As such, these essays trace the intertwined patterns that knit texts together, weaving identities as well as undoing them and, in the process, interrogating established and official truths.

The Spectacular Modern Woman

McFarland

Bringing a lively and accessible style to a complex subject, "Cyborgs and Barbie Dolls" explores the idea of the 'posthuman' and the ways in which it is represented in popular culture. Toffoletti explores images of the posthuman body from goth-rocker Marilyn Manson's digitally manipulated self-portraits to the famous TDK 'baby' adverts, and from the work of artist Patricia Piccinini to the curiously 'plastic' form of the ubiquitous Barbie doll, controversially rescued here from her negative image. Drawing on the work of thinkers including Baudrillard, Donna Haraway and Rosi Braidotti, "Cyborgs and Barbie Dolls" explores the nature of the human - and its ambiguous gender - in an age of biotechnologies and digital worlds.

The Body in Society Cambridge University Press

Artificial bodies constructed in human likeness, from uncanny automatons to mechanical dolls, have long played a complex and subtle role in human identity and culture. This book takes a range of these bodies, from antiquity to the present day, to explore how we seek out echoes, caricatures and replications of ourselves in order to make sense of the complex world in which we live. Packed with case studies, from the commedia dell'arte to Hans Bellmer and the 1980s supermodel, this volume explores the divide between the "real" and the constructed. Arguing that the body "other" plays a crucial role in the formation of the self physically and psychologically, leading scholar Adam Geczy contends that the "natural" body has been replaced by a series of imaginary archetypes in our post-modern world, central to which is the figure of the doll. *The Artificial Body in Fashion and Art* provides a much-needed synthesis of constructed bodies across time and place,

drawing on fashion theory, theatre studies and material culture, to explore what the body means in the realms of identity, gender, performance and art.

American Plastic Routledge

What does popular culture's relationship with cyborgs, robots, vampires and zombies tell us about being human? Insightful scholarly perspectives shine a light on how film and television evince and portray the philosophical roots, the social ramifications and the future visions of a posthumanist world.

Expanding the Frontiers of Design Rutgers University Press

Closely interviewed by the French journalist Philippe Petit, Baudrillard covers a vast range of topics, including Fukuyama, 1989 and the collapse of Communism; Bosnia, the Gulf War, Rwanda and the New World Order; globalization and universalization; the return of ethnic nationalisms; the nature of war; revisionism and Holocaust denial; Deleuze, Foucault, Bataille and Virilio; nihilism and the apocalyptic; the practice of writing; virtual reality; the west and the East; the culture of victimhood and repentance; human rights and citizenship;

French intellectuals and engagement; the nature of capitalism today; consumer society and social exclusion; liberation; death, violence and necrophilia; reality, illusion and the media; and destabilization of all aspects of life including sexuality. Baudrillard's answers—which span politics, philosophy and culture—are concise, witty and trenchant, and they serve as both an accessible introduction to his ideas for the unfamiliar and a fascinating clarification of recent positions for the connoisseur.

Weaving Tales BRILL

"(Meikle) traces the course of plastics from 19th-century celluloid and the first wholly synthetic bakelite, in 1907, through the proliferation of compounds (vinyls, acrylics, nylon, etc.) and recent ecological concerns".--PUBLISHERS WEEKLY. Winner of the 1996 Dexter Prize from the Society for the History of Technology and a 1996 CHOICE Outstanding Academic Book. 70 illustrations.

The New Heroines Bloomsbury Publishing

Not since man set foot on the moon over four decades ago has there been such passion and excitement about space exploration. This enthusiasm and

eagerness has been spurred on by the fact that for the first time since the very beginning of the space age, space travel is no longer limited to an elite group of highly trained and well-disciplined military officers and test pilots. Instead, we must understand that the possibility of commercial space travel is already on our horizon and that it comes with a number of significant practical and moral challenges. Our level of scientific development and ability to influence international affairs and policy confers upon us an obligation to study the ethical, legal and social considerations associated with space exploration and understanding the potential consequences from the beginning is critical. This volume provides the first comprehensive and unifying analysis concerning the rise of private space exploration, with a view toward developing policy that may influence real-world decision making. The plethora of questions demanding serious attention - privatisation and commercialisation, the impact on the environment, health futures, risk assessment, responsibility and governance - are directly addressed in this scholarly work.

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