
History Of Anthropology

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SHERLYN HOOPER

[Hunter-Gatherers in History, Archaeology and Anthropology](#) Routledge

Cameroon is characterized by an extraordinary geographical, cultural, and linguistic diversity. This collection of essays by eminent historians and anthropologists summarizes three generations of research in Cameroon that began with the collaboration of Phyllis Kaberry and E. M. Chilver soon after the Second World War and continues to this day. The idea for this book arose from a concern to recognize the continuing influence of E. M. Chilver on a wide variety of social, historical, political and economic studies. The result is a volume with a broad historical scope yet one that also focuses on major contemporary theoretical issues such as the meaning and construction of ethnic identities and the anthropological study of historical processes. For more information on this title and related publications, go to <http://lucy.ukc.ac.uk/Chilver/index.html>

[Women in Anthropology](#) Rowman & Littlefield

Women in academia have struggled for centuries to establish levels of acceptance and credibility equal to men in the same fields, and anthropology has been no different. The women anthropologists in this book speak frankly about their challenges and successes as they navigated through their personal and professional lives. Riding the changing tides of social and disciplinary history, they struggled through various and sometimes conflicting

arenas of life—marriage, raising children, caring for families, publishing, conducting research, going into the field, teaching, and mentoring. They did this during volatile periods in the twentieth century when the roles and expectations for women were being constantly reestablished and repositioned. For anyone interested in the cultural and demographic shifts that are fundamentally altering opportunities for women in the workplace, *Women in Anthropology* is a thought provoking and inspirational read. For anthropologists, it is an important and intimate portrait of the realities of professional life.

Autobiographical Narratives and Social History Harvard University Press

Irregular Connections traces the anthropological study of sex from the eighteenth century to the present, focusing primarily on social and cultural anthropology and the work done by researchers in North America and Great Britain. Andrew P. and Harriet D. Lyons argue that the sexuality of those whom anthropologists studied has been conscripted into Western discourses about sex, including debates about prostitution, homosexuality, divorce, premarital relations, and hierarchies of gender, class, and race. Because sex is the most private of activities and often carries a high emotional charge, it is peculiarly difficult to investigate. At times, such as the late 1920s and the last decade of the twentieth century, sexuality has been a central concern of anthropologists and focal in their theoretical formulations. At other times the study of sexuality has been marginalized. The anthropology of sex has sometimes been one of the main faces that anthropology presented to the public, often causing resentment within the discipline. Andrew P. Lyons is an associate professor of anthropology at Wilfrid Laurier University. Harriet D. Lyons is an associate professor of

anthropology at the University of Waterloo.

Totems and Teachers Routledge

Over the past decade or so, the social scientific sociological analysis of the family has been obliged to reconsider its traditional view that industrialisation triggered a shift within society from the 'large family', which fulfilled all social functions from socialising the children to caring for the sick and the old, to the modern nuclear family, which was regarded solely as being the locus for emotional relationships. Historians have shown that in the past there was a variety of family structures within a range of varying demographic, economic and cultural frameworks, distinctive for each society. At the same time, the interaction between sociology and social anthropology has led to a clearer conceptual analysis of that vague, polysemic term 'family'; and notions of dwelling-place, descent, marriage, the relative roles of husband and wife and parent-child relations, as well as the more general relations between generations, have in a variety of past and present social contexts been taken apart and analysed. In this book, the author synthesises European and North American historical and social anthropological material on the family that shows the reversal of the frequently held view of the family as an institution in decline, showing it instead to be both dynamic and resistant.

[Race, Culture, and Evolution](#) U of Nebraska Press

DIVState-of-the-art volume by the major voices in historical anthropology./div

[From Tribes to the Modern World-System](#) University of Michigan Press

For this collection, Stocking has written comments on each of the eight essays included, as well as an introduction providing autobiographical and historiographical context and an afterword reconsidering major themes of the essays in relation to the recent past and present situation of academic anthropology. The essays themselves address the work and influence of Franz Boas and Bronislaw Malinowski; anthropology's powerfully mythic aspect and persistent strain of romantic primitivism; the contradictions of its relationship to the larger sociopolitical sphere; its problematic integration of a variety of natural scientific and humanistic inquiries; and the tension between its scientific aspirations and its subjectively acquired "data."

From the Margins University of Chicago Press

Worldly Provincialism introduces readers to the intellectual history that drove the emergence of German anthropology. Drawing on the most recent work on the history of the discipline, the contributors rethink the historical and cultural connections between German anthropology, colonialism, and race. By showing that German intellectual traditions differed markedly from those of Western Europe, they challenge the prevalent assumption that Europeans abroad shared a common cultural code and behaved similarly toward non-Europeans. The eloquent and well-informed essays in this volume demonstrate that early German anthropology was fueled by more than a simple colonialist drive. Rather, a wide range of intellectual history shaped the Germans' rich and multifarious interest in the cultures, religions, physiognomy, physiology, and history of non-Europeans, and gave rise to their desire to connect with the wider world. Furthermore, this volume calls for a more nuanced understanding of Germany's standing in postcolonial studies. In contrast to the prevailing view of German imperialism as a direct precursor to Nazi atrocities, this volume proposes a key insight that goes to the heart of German historiography: There is no clear trajectory to be drawn from the complex ideologies of imperial anthropology to the race science embraced by the Nazis. Instead of relying on a nineteenth-century explanation for twentieth-century crimes, this volume ultimately illuminates German ethnology and anthropology as local phenomena, best approached in terms of their own worldly provincialism. H. Glenn Penny is Assistant Professor of History at the University of Missouri, Kansas City. Matti Bunzl Assistant Professor of Anthropology and History at the University of Illinois at Urbana-Champaign.

In Praise of Historical Anthropology U of Nebraska Press

From the late 1700s, Hawaiian society began to change rapidly as it responded to the growing world system of capital whose trade routes and markets crisscrossed the islands. Reflecting many years of collaboration between Marshall Sahlins, a prominent social anthropologist, and Patrick V. Kirch, a leading archaeologist of Oceania, Anahulu seeks out the traces of this transformation in a typical local center of the kingdom founded by Kamehameha: the Anahulu river valley of northwestern Oahu. Volume I shows the surprising effects of the encounter with the imperial forces of commerce and Christianity—the distinctive ways the Hawaiian people culturally organized the experience, from the structure of the kingdom to the daily life of ordinary people. Volume II examines the material record of changes in local social organization, economy and production, population, and domestic settlement arrangements.

African Crossroads Routledge

In Praise of Historical Anthropology is based on a fundamental conviction: the study of society cannot be undertaken without considering the weight of history and separations between disciplines in academics need to be bridged for the benefit of knowledge. Anthropology cannot be limited to situating its object in its immediate context; rather its true subject of study is society as a historical problem. The book describes the complex attempts to transcend this separation, presenting perspectives, methodologies and direct applications for the study of power relations and systems of social classification, paying special attention to the reconstruction of colonial situations. Following the maxim expounded by John and Jean Comaroff, this book will help us understand that historical anthropology is not a matter of merging the two disciplines of anthropology and history, but rather considering societies in their historically situated dimension and applying the tools of the social and human sciences to the analysis. In this vein, the book reviews the complex attempts to bridge disciplinary separations and theoretical proposals coming from very different traditions. The text, consequently, opens up hegemonic perspectives to include 'other anthropologies.'

Untaming the Frontier in Anthropology, Archaeology, and History Routledge

This is the first book to cover the entire history of social and cultural anthropology in a single volume. Beginning with a summary of the discipline in the nineteenth century, exploring major figures such as Morgan and Tylor, it goes on to provide a comprehensive overview of the discipline in the twentieth century. The bulk of the book is devoted to themes and controversies characteristic of post First World War anthropology, from structural

functionalism via structuralism to hermeneutics, cultural ecology, discourse analysis and, most recently, globalization and postmodernism. The authors emphasise throughout the need to see changes in the discipline in a wider social, political and intellectual context. This is a timely, concise history of a major discipline, in an engaging and thought-provoking narrative, that will appeal to students of anthropology worldwide.

History and Social Anthropology A History of Anthropology

"Ancient Society" by Lewis Henry Morgan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Fieldwork and Footnotes John Wiley & Sons

This analysis of a troubling chapter in American anthropology reveals what happens when anthropologists fail to make fundamental ethic and political distinctions in their work. The authors examine how Taiwanese realities have been represented and misrepresented in American social science literature.

Perspectives, Methods, and Applications to the Study of Power and Colonialism Routledge

This book offers a comprehensive introduction to the social history of anthropology in the United States, examining the circumstances that gave rise to the discipline and illuminating the role of anthropology in the modern world. Thomas C. Patterson considers the shifting social and political-economic conditions in which anthropological knowledge has been produced and deployed, the appearance of practices focused on particular regions or groups, the place of anthropology in structures of power, and the role of the educator in forging, perpetuating, and changing representations of past and contemporary peoples. The book addresses the negative reputation that anthropology took on as an offspring of imperialism, and provides fascinating insight into the social history of America. In this second edition, the material has been revised and updated, including a new chapter that covers anthropological theory and practice during the turmoil created by multiple ongoing crises at the beginning of the twenty-first century. This is valuable reading for students and scholars interested in the origins, development, and theory of anthropology.

Consuming Habits Good Press

Aaron Gurevich has long been considered one of the world's leading medievalists and a pioneer in the field of historical anthropology. This book brings together eleven of his most important essays—many difficult to find and some never before available in English. Gurevich's writing, while informed by the history of mentalities as practiced by the French school of Le Goff and Duby, reflects a broader view of European culture outside France. He rejects reductionist concepts and operates with a total view of culture, using a wide range of sources—legal as well as ecclesiastical, popular as well as learned, oral and visual as well as literary. This collection amply demonstrates this breadth of Gurevich's work and highlights his ability to synthesize historical, anthropological, and semiotic approaches to culture. Especially valuable are pieces such as Gurevich's essay Wealth and Gift-Bestowal Among the Ancient Scandinavians, about the importance of gift exchange in the medieval world. One of the first studies for this practice, this classic essay has for years been unavailable. Other pieces range from the deities and heroes of Germanic poetry to the image of the Beyond in the Middle Ages.

The Ethnographer's Magic and Other Essays in the History of Anthropology Berghahn Books

Examining the ways in which social anthropologists might gain from and contribute to, historical studies this volume contains papers on historical studies by anthropologists on 19th century Nupe, Yoruba and Benin and 17th century Cameroons in West Africa; on the succession in kingship in Buganda; and on the development of national politics in Albania. First published in 1968.

Ancient Society University of Chicago Press

A New History of Anthropology collects original writings from pre-eminent scholars to create a sophisticated but accessible guide to the development of the field. Re-examines the history of anthropology through the lens of the new globalized world Provides a comprehensive history of the discipline, from its prehistory in the 'age of exploration' through to anthropology's current condition and its relationship with other disciplines Places ideas and practices within the context of their time and place of origin Looks at anthropology's role in colonization, early traditions in the field, and topical issues from various periods in the field's history, and examines its relationship to other disciplines

[Readings for a History of Anthropological Theory, Fifth Edition](#) U of Nebraska Press

Building on earlier work in the anthropology of law and taking a critical stance toward it, June Starr and Jane F. Collier ask, "Should social anthropologists continue to isolate the 'legal' as a separate field of study?" To answer this question, they confront critics of legal anthropology who suggest that the subfield is dying and advocate a reintegration of legal anthropology into a renewed general anthropology. Chapters by anthropologists, sociologists, and law professors, using anthropological rather than legal methodologies, provide original analyses of particular legal developments. Some contributors adopt an interpretative approach, focusing on law as a system of meaning; others adopt a materialistic approach, analyzing the economic and political forces that historically shaped relations between social groups. Contributors include Said Armir Arjomand, Anton Blok, Bernard Cohn, George Collier, Carol Greenhouse, Sally Falk Moore, Laura Nader, June Nash, Lawrence Rosen, June Starr, and Joan Vincent.

Anthropology and Global History University of Toronto Press

Informative as well as entertaining, this volume offers many interesting facets of the first hundred years of anthropology at Oxford University.

A History of Anthropological Theory, Fourth Edition Pluto Press (UK)

Anthropology and Global History explains the origin and development of human societies and cultures from their earliest beginnings to the present—utilizing an anthropological lens but also drawing from sociology, economics, political science, history, and ecological and religious studies.

[A History of Anthropology](#) University of Toronto Press

A new edition of the classic anthropology textbook which shows how anthropology is a revolutionary way of thinking about the human world

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