

Baixar Livro Antiguidades Judaicas De Flavio Josefo Em

Experiencing the Roman Empire
 First Century Judaism in Crisis
 The Evidence from Josephus
 Imperialism, Power, and Identity
 Josephus, Judaism, and Christianity
 Revised and Expanded
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 Paul: A Very Short Introduction
 Guerra dos judeus
 From Ancient Sumer to Modern Iraq
 Flavius Josephus between Jerusalem and Rome
 Secretaries, Composition and Collection
 The Wars of The Jews
 Grand Pursuit
 History and Memory
 The Life of Flavius Josephus
 Prophetic Figures in Late Second Temple Jewish Palestine

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Experiencing the Roman Empire Oxford University Press, USA

Flavius Josephus is without a doubt the most important witness to ancient Judaism from the close of the biblical period to the aftermath of the destruction of the temple in A.D. 70. His four surviving works - Judean War, Judean Antiquities, Life, and Against Apion - provide the narrative structure for interpreting the other, more fragmentary written sources and physical remains from this period. This is the first comprehensive literary-historical commentary on the works of Flavius Josephus in English. Steve Mason, York University, Toronto, edits the scheduled 10 volumes.

First Century Judaism in Crisis Simon and Schuster

The books of the New Testament are some of the most extraordinary documents ever created - brilliant, vivid works central to the lives of many millions of readers over the centuries. Yet, the picture they give of Jesus' world is a very partial one. Written thirty to eighty years after the events they describe and with very specific doctrinal aims they addressed a Greek-speaking audience when Christianity was at its most precarious. Geza Vermes, one of the world's foremost biblical scholars, is uniquely positioned to guide the reader through the many conundrums presented by the New Testament. Who's Who in the Age of Jesus is an ambitious and enjoyable attempt to sift through all the sources for the period to create biographies of the major (and some fascinating minor) figures from Jesus' era. The book allows readers to understand a Jewish, Roman and Hellenistic world crowded with explosive, mutually antagonistic groups - a world which would give rise both to a new Judaism and ultimately to Christianity. From detailed, convincing portraits of Jesus, John the Baptist, Pontius Pilate, Herod and other key New Testament figures to the Jewish and Roman leaders like Hillel, Caiaphas, Augustus, Vespasian and Titus, hardly or not at all mentioned in the Gospels or the Acts of the Apostles, Geza Vermes' illustrated Who's Who will throw much fresh light on the age of Jesus and provoke innumerable arguments and discussions.

The Evidence from Josephus Schocken

Aune's comprehensive study of early Christian prophecy includes a review of its antecedents (Greco-Roman oracles, ancient Israelite prophecy, prophecy in early Judaism), a discussion of Jesus as prophet, and analyses of Christian prophetic speeches from Paul to the middle of the second century A.D. The most detailed study of early Christian prophecy written, Aune's book places the phenomenon of early Christian prophecy within the larger Greco-Roman world.

Imperialism, Power, and Identity Cambridge University Press

Despite what history has taught us about imperialism's destructive effects on colonial societies, many classicists continue to emphasize disproportionately the civilizing and assimilative nature of the Roman Empire and to hold a generally favorable view of Rome's impact on its subject peoples. *Imperialism, Power, and Identity* boldly challenges this view using insights from postcolonial studies of modern empires to offer a more nuanced understanding of Roman imperialism. Rejecting outdated notions about Romanization, David Mattingly focuses instead on the concept of identity to reveal a Roman society made up of far-flung populations whose experience of empire varied enormously. He examines the nature of power in Rome and the means by which the Roman state exploited the natural, mercantile, and human resources within its frontiers. Mattingly draws on his own archaeological work in Britain, Jordan, and North Africa and covers a broad range of topics, including sexual relations and violence; census-taking and taxation; mining and pollution; land and labor; and art and iconography. He shows how the lives of those under Rome's dominion were challenged, enhanced, or destroyed by the empire's power, and in doing so he redefines the meaning and significance of Rome in today's debates about globalization, power, and empire. *Imperialism, Power, and Identity* advances a new agenda for classical studies, one that views Roman rule from the perspective of the ruled and not just the rulers. In a new preface, Mattingly reflects on

some of the reactions prompted by the initial publication of the book.

Josephus, Judaism, and Christianity e-artnow

The highly publicized obscenity trial of Radclyffe Hall's *The Well of Loneliness* (1928) is generally recognized as the crystallizing moment in the construction of a visible modern English lesbian culture, marking a great divide between innocence and deviance, private and public, New Woman and Modern Lesbian. Yet despite unreserved agreement on the importance of this cultural moment, previous studies often reductively distort our reading of the formation of early twentieth-century lesbian identity, either by neglecting to examine in detail the developments leading up to the ban or by framing events in too broad a context against other cultural phenomena. Fashioning Sapphism locates the novelist Radclyffe Hall and other prominent lesbians--including the pioneer in women's policing, Mary Allen, the artist Gluck, and the writer Bryher--within English modernity through the multiple sites of law, sexology, fashion, and literary and visual representation, thus tracing the emergence of a modern English lesbian subculture in the first two decades of the twentieth century. Drawing on extensive new archival research, the book interrogates anew a range of myths long accepted without question (and still in circulation) concerning, to cite only a few, the extent of homophobia in the 1920s, the strategic deployment of sexology against sexual minorities, and the rigidity of certain cultural codes to denote lesbianism in public culture.

Revised and Expanded Gateway

Strabo of Amasia, a Greek geographer of the Augusto-Tiberian period, observed the Roman world of his time. He collected his observations in his magnum opus, the *Geography*, which he described as a 'Kolossourgia', a colossal statue of a work. This term reflects not only the work's size in seventeen books, but also its multi-faceted nature, composed of many different elements like the detailing on a statue. In this 2005 volume an international team of Strabo scholars explores those details, discussing the cultural, political, historical and geographical questions addressed in the *Geography*. The collection offers a number of different approaches to the study of Strabo, from traditional literary and historical perspectives to newer material and feminist readings. These diverse themes and approaches inform each other to provide a wide-ranging exploration of Strabo's work, making the book essential reading for students of ancient history and ancient geography.

The Septuagint and Modern Study Charisma Media

To some, the concept of having faith in a higher power or a set of religious beliefs is nonsensical. Indeed, many view religion in general, and Christianity in particular, as unfounded and unreasonable. Norman Geisler and Frank Turek argue, however, that Christianity is not only more reasonable than all other belief systems, but is indeed more rational than unbelief itself. With conviction and clear thinking, Geisler and Turek guide readers through some of the traditional, tested arguments for the existence of a creator God. They move into an examination of the source of morality and the reliability of the New Testament accounts concerning Jesus. The final section of the book deals with a detailed investigation of the claims of Christ. This volume will be an interesting read for those skeptical about Christianity, as well as a helpful resource for Christians seeking to articulate a more sophisticated defense of their faith.

The Jews Cambridge University Press

Gershom Scholem stands out among modern thinkers for the richness and power of his historical imagination. A work widely esteemed as his magnum opus, *Sabbatai Şevi* offers a vividly detailed account of the only messianic movement ever to engulf the entire Jewish world. Sabbatai Şevi was an obscure kabbalist rabbi of seventeenth-century Turkey who aroused a fervent following that spread over the Jewish world after he declared himself to be the Messiah. The movement suffered a severe blow when Şevi was forced to convert to Islam, but a clandestine sect survived. A monumental and revisionary work of Jewish historiography, *Sabbatai Şevi* details Şevi's rise to prominence and stands out for its combination of philological and empirical authority and passion. This edition contains a new introduction by Yaacob Dweck that explains the scholarly importance of

Scholem's work to a new generation of readers.

History, Memory, and the Present Simon and Schuster

Examines the many reasons and motivations for the destruction of books throughout history, citing specific acts from the smashing of ancient Sumerian tablets to the looting of libraries in post-war Iraq.

About Hebrew Manuscripts Thomas Nelson

A historical tour de force that demolishes the myths and taboos that have surrounded Jewish and Israeli history, *The Invention of the Jewish People* offers a new account of both that demands to be read and reckoned with. Was there really a forced exile in the first century, at the hands of the Romans? Should we regard the Jewish people, throughout two millennia, as both a distinct ethnic group and a putative nation—returned at last to its Biblical homeland? Shlomo Sand argues that most Jews actually descend from converts, whose native lands were scattered far across the Middle East and Eastern Europe. The formation of a Jewish people and then a Jewish nation out of these disparate groups could only take place under the sway of a new historiography, developing in response to the rise of nationalism throughout Europe. Beneath the biblical backfill of the nineteenth-century historians, and the twentieth-century intellectuals who replaced rabbis as the architects of Jewish identity, *The Invention of the Jewish People* uncovers a new narrative of Israel's formation, and proposes a bold analysis of nationalism that accounts for the old myths. After a long stay on Israel's bestseller list, and winning the coveted Ajour'd'hui Award in France, *The Invention of the Jewish People* is finally available in English. The central importance of the conflict in the Middle East ensures that Sand's arguments will reverberate well beyond the historians and politicians that he takes to task. Without an adequate understanding of Israel's past, capable of superseding today's opposing views, diplomatic solutions are likely to remain elusive. In this iconoclastic work of history, Shlomo Sand provides the intellectual foundations for a new vision of Israel's future.

The Invention of the Jewish People Princeton University Press

On Pagans, Jews, and Christians is an important addition to his masterly work, bringing together nineteen essays written in the past five years from sources such as *The New York Review of Books*, *The American Scholar*, and the *Annali della Scuola Normale Superiore di Pisa*. It is written with literate clarity and elegance, humane wisdom, and breadth of intellect. The focus of this book is the secular cultures of pagan Greece and imperial Rome, and the religious cultures of Judaism and Christianity which, in turn, grew from and influenced them and the modern world. For Momigliano, religion, secular ideology, and politics live in and illuminate the present. Chapters include "The Jews of Italy" (history viewed in the autobiographical perspective of the Momigliano family), "The Disadvantages of Monotheism for a Universal State," "How to Reconcile Greeks and Trojans," and "The Theological Efforts of the Roman Upper Classes in the First Century B.C.--

The Life and Times of Jesus of Nazareth Crossway

In this brilliant meditation on conceptions of history, Le Goff traces the evolution of the historian's craft. Examining real and imagined oppositions between past and present, ancient and modern, oral and written history, *History and Memory* reveals the strands of continuity that have characterized historiography from ancient Mesopotamia to modern Europe.

A Rabbinic Anthology BRILL

THE family from which I am derived is not an ignoble one, but hath descended all along from the priests; and as nobility among several people is of a different origin, so with us to be of the sacerdotal dignity, is an indication of the splendor of a family. Now, I am not only sprung from a sacerdotal family in general, but from the first of the twenty-four courses; and as among us there is not only a considerable difference between one family of each course and another, I am of the chief family of that first course also; nay, further, by my mother I am of the royal blood; for the children of Asamoneus, from whom that family was derived, had both the office of the high priesthood, and the dignity of a king, for a long time together. I will accordingly set down my progenitors in order.

Aeterna Press

The Mystical Messiah, 1626-1676 BRILL

No generation in the history of Jewry has been so roundly, universally condemned by posterity as that of Yohanan ben Zakkai. A crisis was taking place in Palestine—a conflict between the Romans' need for expanding their empire, trade, and strategic locale, and the Jews' need for continuing to serve God with their laws and their holy land. Beginning with the destruction by the Romans of the second temple in A.D. 70, we have a continuing picture of Pharisee Rabbi Yohanan ben Zakkai, leader of Jewish reconstruction and founder of contemporary Judaism as we know it today: how the Torah affected Yohanan's education, war activities, social problems, and theological issues. Especially important to Jews and Christians alike is the picture of Pharisees and Pharisaism that emerges and the enlightening story of what happened to the many Jews of this first-century who did not become Christians. *First-Century Judaism in Crisis* is a popularized version of the author's prize-winning biography of Yohanan ben Zakkai (Leiden, E.J. Brill, 1970).

A Universal History of the Destruction of Books Random House

WAR IS PEACE FREEDOM IS SLAVERY IGNORANCE IS STRENGTH Winston Smith is a good worker. He supports the Party. He is good at his job rewriting history to Government specification. Big Brother watches him, but there is nothing to see. Winston's struggle against the totalitarian world he

inhabits is a closely guarded secret. It exists only in his mind until he begins a secret love affair with Julia, a fellow worker. Is this enough to push him to revolution? Or is it the beginning of his downfall? A masterwork of dystopian fiction, *Nineteen Eighty-Four* is harrowingly prescient, and its impact has stretched around the globe. With a new introduction by political editor and writer Ian Dunt, this brand new edition of a science fiction classic is a must-have for any collector.

Zealot Columbia University Press

#1 NEW YORK TIMES BESTSELLER • "A lucid, intelligent page-turner" (Los Angeles Times) that challenges long-held assumptions about Jesus, from the host of Believer Two thousand years ago, an itinerant Jewish preacher walked across the Galilee, gathering followers to establish what he called the "Kingdom of God." The revolutionary movement he launched was so threatening to the established order that he was executed as a state criminal. Within decades after his death, his followers would call him God. Sifting through centuries of mythmaking, Reza Aslan sheds new light on one of history's most enigmatic figures by examining Jesus through the lens of the tumultuous era in which he lived. Balancing the Jesus of the Gospels against the historical sources, Aslan describes a man full of conviction and passion, yet rife with contradiction. He explores the reasons the early Christian church preferred to promulgate an image of Jesus as a peaceful spiritual teacher rather than a politically conscious revolutionary. And he grapples with the riddle of how Jesus understood himself, the mystery that is at the heart of all subsequent claims about his divinity. *Zealot* yields a fresh perspective on one of the greatest stories ever told even as it affirms the radical and transformative nature of Jesus' life and mission. Praise for *Zealot* "Riveting . . . Aslan synthesizes Scripture and scholarship to create an original account."—The New Yorker "Fascinatingly and convincingly drawn . . . Aslan may come as close as one can to respecting those who revere Jesus as the peace-loving, turn-the-other-cheek, true son of God depicted in modern Christianity, even as he knocks down that image."—The Seattle Times "[Aslan's] literary talent is as essential to the effect of *Zealot* as are his scholarly and journalistic chops. . . . A vivid, persuasive portrait."—Salon "This tough-minded, deeply political book does full justice to the real Jesus, and honors him in the process."—San Francisco Chronicle "A special and revealing work, one that believer and skeptic alike will find surprising, engaging, and original."—Jon Meacham, Pulitzer Prize-winning author of *Thomas Jefferson: The Art of Power* "Compulsively readable . . . This superb work is highly recommended."—Publishers Weekly (starred review)

Prophecy in Early Christianity and the Ancient Mediterranean World Aeterna Press

The Defender of the Peace of Marsilius of Padua is a massively influential text in the history of western political thought. Marsilius offers a detailed analysis and explanation of human political communities, before going on to attack what he sees as the obstacles to peaceful human coexistence - principally the contemporary papacy. Annabel Brett's authoritative rendition of the *Defensor Pacis* was the first new translation in English for fifty years, and a major contribution to the series of Cambridge Texts: all of the usual series features are provided, included chronology, notes for further reading, and up-to-date annotation aimed at the student reader encountering this classic of medieval thought for the first time. This edition of *The Defender of the Peace* is a scholarly and a pedagogic event of great importance, of interest to historians, political theorists, theologians and philosophers at all levels from second-year undergraduate upwards.

Josephus, the Essential Works Oxford University Press on Demand

Informed by the historical evidence and with a sharp eye for telltale clues in the Apostle Paul's letters, E. Randolph Richards takes us into his world and places us on the scene with Paul the letter writer offering a glimpse that overthrows our preconceptions and offers a new perspective on how this important portion of Christian Scripture came to be.

Who's Who in the Age of Jesus Atlas Books

(Updated, full-color edition) *Jewish Antiquities* and *The Jewish War* take on a brilliant new dimension in this revised edition of the award-winning translation and condensation. Now with color photographs, charts, and maps.

The Dead Sea Scrolls, 1947-1969 Kregel Academic

Is love worth betraying everything? Plunge into the second adventure in the internationally bestselling *Mortal Instruments* series and "prepare to be hooked" (Entertainment Weekly). Clary Fray just wishes that her life would go back to normal. But what's normal when you're a demon-slaying Shadowhunter, your mother is in a magically induced coma, and you can suddenly see Downworlders like werewolves, vampires, and faeries? If Clary left the world of the Shadowhunters behind, it would mean more time with her best friend, Simon, who's becoming more than a friend. But the Shadowhunting world isn't ready to let her go -- especially her handsome, infuriating, newfound brother, Jace. And Clary's only chance to help her mother is to track down rogue Shadowhunter Valentine, who is probably insane, certainly evil—and also her father. To complicate matters, someone in New York City is murdering Downworlder children. Is Valentine behind the killings—and if he is, what is he trying to do? When the second of the *Mortal Instruments*, the *Soul-Sword*, is stolen, the terrifying Inquisitor arrives to investigate and zooms right in on Jace. How can Clary stop Valentine if Jace is willing to betray everything he believes in to help their father? In this breathtaking sequel to *City of Bones*, Cassandra Clare lures her readers back into the dark grip of New York City's Downworld, where love is never safe and power becomes the deadliest temptation.

Best Sellers - Books :

- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [Outlive: The Science And Art Of Longevity](#)
- [I Love You To The Moon And Back By Amelia Hepworth](#)
- [Iron Flame \(the Empyrean, 2\) By Rebecca Yarros](#)
- [The Inmate: A Gripping Psychological Thriller By Freida Mcfadden](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life By Mark Manson](#)
- [Heart Bones: A Novel](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Lord Of The Flies By William Golding](#)
- [Things We Never Got Over \(knockemout\)](#)