
Deenie

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The Last Words We Said

Starring Sally J. Freedman as Herself

A Novel

Places I Never Meant to be

A Memoir of Family, Friendship, and Grief

Wifey

Tiger Eyes

In the Unlikely Event

Tiger Eyes

Then Again, Maybe I Won't ; Deenie

The Land and the Days

Are You There God? It's Me, Margaret; Deenie; Forever; Then Again, Maybe I Won't; Tiger Eyes

It's Not the End of the World

The Fever

Braced

The Deenie Men

Once Upon a Puppy

The Year She Disappeared

Wifey

Are You There God? It's Me, Margaret.

Superfudge

Deenie

Blubber

Dash & Lily's Book of Dares

Mama Lucy Series: Lanie and Deene

Judy Blume

Iggie's House

The Director's Idea

Deenie

Are You There God? It's Me, Margaret; Blubber; Deenie; Iggie's House; It's Not the End of the World; Then Again, Maybe I Won't; Starring Sally J. Freedman as Herself

A Novel

Judy Blume Essentials

Everything I Needed to Know About Being a Girl I Learned from Judy Blume

Here's to You, Rachel Robinson

Smart Women

Deenie

Deenie

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Deenie Knopf Books for Young Readers

A collection of personal essays by popular young adult and women's fiction writers considers the ways in which the books of Judy Blume influenced their emotional, social, and physical developments.

The Last Words We Said Delacorte Press

When Deenie finds out that she has scoliosis, she's scared. When she sees the brace for the first time, she wants to scream. But the words won't come out. And Deenie, beautiful Deenie, who everyone says should be a model, is stuck wearing a brace from her neck to her hips. For four years—or longer. She never worried about how she looked before—how will she ever face the hard times ahead?

Starring Sally J. Freedman as Herself Simon and Schuster

While spending the winter of 1947-1948 in Miami Beach with her family, ten-year-old Sally makes up stories, casts herself in starring roles in movies, and encounters a sinister stranger.

A Novel Atheneum Books for Young Readers

No one should have to survive adolescence (or adulthood) without Judy Blume. And with this essential boxed set of seven beloved novels, no one has to. The ideal antidote for angst at any age, this boxed set of seven classic Judy Blume books makes a great gift for yourself or someone else. From Margaret and her crisis of faith in *Are You There God? It's Me*, Margaret to Karen and her coping with her parents' divorce in *It's Not the End of the World*, the characters of these cherished novels feel like more than characters—they feel like friends. This boxed set includes paperback editions of the following Judy Blume classics: *Are You There God? It's Me*, *Margaret*, *Blubber*, *Deenie*, *Iggie's House*, *It's Not the End of the World*, *Then Again, Maybe I Won't* Starring Sally J. Freedman as Herself

Places I Never Meant to be Simon and Schuster

Faced with the difficulties of growing up and choosing a religion, a 12-year-old girl talks over her problems with her own private God. Reissued with a fresh new look and cover art. Simultaneous.

Simon and Schuster

Fifth-grader Peter Hatcher's mother is pregnant, his four-year-old brother, Fudge, is a constant embarrassment to his family, and his parents want to move to New Jersey for a year, could life get any worse?

A Memoir of Family, Friendship, and Grief Vintage

New York Times bestselling authors Rachel Cohn and David Levithan are back together with a life-affirming holiday romance starring Dash and Lily. Just in time for the series release of *Dash & Lily* on Netflix! Dash and Lily have had a tough year since readers watched the couple fall in love in *Dash & Lily's Book of Dares*. Lily's beloved grandfather suffered a heart attack, and his difficult road to recovery has taken a major toll on her typically sunny disposition. Lily's spark has dimmed so much that Langston, her brother, has put aside his grudge against Dash to team up and remind Lily what there is to love about life. With only twelve days left until Christmas—Lily's favorite time of the year—Dash, Langston, and their friends take Manhattan by storm to help Lily recapture the holiday spirit of New York City in December, a time and place unlike anywhere else in the world. Told in alternating chapters, *The Twelve Days of Dash & Lily* is bound to be a Christmas favorite for seasons to come. "Cohn and Levithan write with verve and plenty of wry comedy. . . . Intriguing characters and splendid writing."--Kirkus Reviews "Peppered with sharp banter and up-to-the-minute New York City references. . . . A full-fledged rom-com."--Publishers Weekly "Hilarious and heartfelt . . . [captures] the emotions of teen love, along with the hilarity of young adult life."--School Library Journal A Zoella Book Club Pick!

Wifey Simon and Schuster

The first contemporary novel about a disease that bends the lives of ten percent of all teenagers: scoliosis.

Tiger Eyes Penguin

Opposites attract when a straitlaced lawyer and whimsical party planner must fake-date as co-parents of a rambunctious Irish wolfhound in the second book of this im-paw-ssibly charming small-town romance series. Connor Wyeth has a plan for everything. But when he adopts Maximus, an unruly Irish wolfhound mix, he gets more than he bargained for. If he doesn't act fast, the big dopey mutt is going to destroy his house. The

only person Max ever listens to is the volunteer who used to walk him at the shelter—a perennially upbeat woman whose day job is planning princess parties for little kids. Connor couldn't ever imagine that she'd be able to tame such a beast as Max, but he's desperate enough to try anything. Deenie Mitchell isn't looking forward to spending more time with uptight, rules-oriented Connor—no matter how attractive he is. But when her sister announces her engagement, Deenie realizes he's the perfect person to impress her type-A family. When she learns he needs a plus-one for his law firm's work events, an unlikely alliance is formed. But as they play the perfect couple, the friendship—and the feelings—that are forming start to feel all too real. Opposites may attract, but can the man with a plan for everything and the misfit who makes her own rules ever find common ground?

In the Unlikely Event Simon and Schuster

Offers two novels featuring women, men, marriage, divorce, sex, love, identity, and romance.

Tiger Eyes Cornerstone Books

With more than four million copies sold, *Wifey* is Judy Blume's hilarious, moving tale of a woman who trades in her conventional wifely duties for her wildest fantasies—and learns a lot about life along the way. Sandy Pressman is a nice suburban wife whose boredom is getting the best of her. She could be making friends at the club, like her husband keeps encouraging her to do. Or working on her golf game. Or getting her hair done. But for some reason, these things don't interest her as much as the naked man on the motorcycle...

Then Again, Maybe I Won't ; Deenie University of Texas Press

You'll never forget your first time...reading *Forever*, Judy Blume's groundbreaking novel about teen sexuality, as an ebook. When you build up something in your mind—really imagine it, wish for it—sometimes, when it actually happens, it doesn't live up to your expectations. True love is nothing like that. Especially not for Katherine and Michael, who can't get enough of each other. Their relationship is unique: sincere, intense, and fun all at the same time. Although they haven't been together all that long, they know it's serious. A whole world opens up as young passion and sexuality bloom. But it's senior year of high school, and there are big changes ahead. Michael and Katherine are destined for

another big “first”: a decision. Is this the love of a lifetime, or the very beginning of a lifetime of love?

The Land and the Days Penguin

Scoliosis twists Deenie's plans for seventh grade in this classic Judy Blume novel with a fresh new look. Deenie's mother wants her to be a model, with her face on magazine covers--maybe even in the movies--but Deenie wants to spend Saturdays with her friends Janet and Midge, tracking Harvey Grabowsky, the captain of the football team, around Woolworth's. She wants to be a cheerleader, too, and go to the seventh-grade mixer to hear Buddy Brader play his drums. Instead, Deenie is diagnosed with scoliosis. And that means body stockings to squeeze into, a roomful of strangers to face, and a terrifying brace that she'll need to wear for years that goes from her neck to her hips. Suddenly Deenie has to cope with a kind of specialness that's frightening--and might be hers forever.

Are You There God? It's Me, Margaret; Deenie; Forever; Then Again, Maybe I Won't; Tiger Eyes Little, Brown

In her highly anticipated new novel, Judy Blume, the New York Times # 1 best-selling author of *Summer Sisters* and of young adult classics such as *Are You There God? It's Me, Margaret*, creates a richly textured and moving story of three generations of families, friends and strangers, whose lives are profoundly changed by unexpected events. In 1987, Miri Ammerman returns to her hometown of Elizabeth, New Jersey, to attend a commemoration of the worst year of her life. Thirty-five years earlier, when Miri was fifteen, and in love for the first time, a succession of airplanes fell from the sky, leaving a community reeling. Against this backdrop of actual events that Blume experienced in the early 1950s, when airline travel was new and exciting and everyone dreamed of going somewhere, she paints a vivid portrait of a particular time and place—Nat King Cole singing “Unforgettable,” Elizabeth Taylor haircuts, young (and not-so-young) love, explosive friendships, A-bomb hysteria, rumors of

Communist threat. And a young journalist who makes his name reporting tragedy. Through it all, one generation reminds another that life goes on. In the *Unlikely Event* is vintage Judy Blume, with all the hallmarks of Judy Blume's unparalleled storytelling, and full of memorable characters who cope with loss, remember the good times and, finally, wonder at the joy that keeps them going. Early reviewers have already weighed in: “Like many family stories, this one is not without its life-changing secrets and surprises. There is no surprise that the book is smoothly written, and its story compelling. The setting—the early 1950s—is especially well realized through period references and incidents.” —Booklist (starred review) and “In Blume's latest adult novel . . . young and old alike must learn to come to terms with technological disaster and social change. Her novel is characteristically accessible, frequently charming and always deeply human.” —Publishers Weekly

It's Not the End of the World Macmillan Children's Books

A thirteen-year-old girl seemingly destined for a modeling career finds she has a deformation of the spine called scoliosis.

The Fever Simon and Schuster

Ken Dancyger mixes theory with practice to bring the notion of the 'director's idea' to life, determining the director's approach to the actors, cameras and the script. He argues this will make a film deeper, more layered and ultimately more effective.

Braced Simon and Schuster

Lanie and Deenie is the first book in the three part Mama Lucy Series. Follow the adventures of the two delightful bear cubs as they learn to survive and grow up in the wilderness.

The Deenie Men Paw Prints

Author of children and young adult novels, Blume is noted for writing about numerous controversial topics important to teens such as racism, divorce, and bullying.

Once Upon a Puppy Heinemann Young Books

Davey's father is murdered during a raid on his store means that life can never be the same for Davey and her family.

The Year She Disappeared Forever

In “Cotton County,” the first of the dual memoirs in *The Land and the Days*, acclaimed author Tracy Daugherty describes the forces that shape us: the “rituals of our regions” and the family and friends who animate our lives and memories. Combining reminiscence, history, and meditation, Daugherty retraces his childhood in Texas and Oklahoma, where he first encountered the realities of politics, race, and class. As a child in the early 1960s, Daugherty lived with his parents and sister in West Texas. And yet from a young age, in the author's recounting, he was just as much at home in the small town of Walters, Oklahoma, where his grandparents lived and where he and his family often visited. A cattle and oil town just a few miles north of the Red River, Walters seemingly belonged to another realm. In sensory detail, Daugherty evokes the old-fashioned atmosphere of his grandparents' home, the “tastes, smells, and textures: fried okra, mothballs, cotton batting—radiators and ancient typewriters.” These were things, he explains, that he experienced only in Oklahoma. The “Unearthly Archives,” the second of Daugherty's memoirs, expands the realistic accounts of the first narrative, providing a meditation on the meaning of grief. Daugherty demonstrates his curiosity and indefatigable quest for understanding and closure by examining his life-long store of literary readings, as well as the music he loves, to discover the true value of a life dedicated to art. Whereas the first narrative explores daily family life, setting up what will be the huge loss of his parents, the second examines questions of death, grief, creativity, and the meaning of memory. As he mourns the loss of his parents, Daugherty reckons with his own mortality and finds himself confronting such fundamental questions as, How does individual consciousness develop? What can music, art, and literature teach us about life's experiences? And finally, Is there a soul? *The Land and the Days* addresses these eternal questions with uncommon honesty and grace.

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- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [Mad Honey: A Novel](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [How To Catch A Leprechaun](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)
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