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# John Scofield Guitar

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Funk Guitar Mastery

The Guitar Player Book

Conversations with Visionary Players

Bill Frisell, Beautiful Dreamer

Jazz

Guitar Talk

Jazz-funk Guitar

The Last Miles

Playing Changes

On Improvisation

Jazz-funk Guitar I

The Penguin Guide to Jazz on CD, LP and Cassette

Learning King Crimson's Impossible Song

In the Pocket

Contemporary Guitar Improvisation

40 Years of Interviews, Gear, and Lessons from the World's Most Celebrated Guitar Magazine

The Complete Story  
Jazz for the New Century  
Modal Voicing Techniques for Guitar  
Applying Guitar Concepts & Techniques  
Mike Stern Altered Scale Soloing  
JOHN SCOFIELD's 'A GO GO' Jazz-Funk Phrasing for Guitar  
Complete Jazz Guitar Method: Mastering Jazz Guitar, Improvisation  
The Advancing Guitarist  
Guitar Personality Book  
The Guitarist Who Changed the Sound of American Music  
Jazz-funk Guitar I  
John Scofield Guitar Transcriptions  
100 Pedals of the World's Greatest Guitarists  
Robert Gray, John Kendrick, and the Pacific Fur Trade  
Diorio - Creative Jazz Guitar  
Inside Outside Guitar Soloing  
Guitar Arpeggio Studies on Jazz Standards, Mimi Fox  
Why Jazz Happened  
Learn the Sound of Modern Harmony & Melody  
Joe Pass Chord Solos

John Scofield - Time on My Hands  
Jazz-Funk Guitar I  
Joe Pass Guitar Style  
Interviews With the Jazz Greats...and More!

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Guitar by guest*

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## **JONAS HOGAN**

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### **Funk Guitar Mastery**

Hal Leonard Corporation  
Here is a collection of  
insightful interviews with  
many of the most  
prominent figures in  
today's guitar world.  
Presents 25 articles  
selected from Charles  
Chapman's extensive

work as a music journalist,  
including legends such as  
Johnny Smith, Tim May,  
Martin Taylor, John  
Abercrombie, George  
Benson, John Scofield, and  
Howard Alden. an  
interview with renowned  
luthier Robert Benedetto  
is included as an added  
bonus. This book  
illustrates the passion  
these guitarists have for  
their art, the respect they  
have for music and one

other, and their desire to  
pass their art and  
sentiments on to others.  
*The Guitar Player Book*  
Hal Leonard Corporation  
Provides insight into this  
extraordinary drummer,  
both as a soloist and in  
inspired performances  
with former band  
members John Scofield  
(guitar), Gary Grainger  
(bass), and Jim Beard  
(keyboards). Dennis  
shows what it means to

play "in the pocket" using classic P-Funk grooves and more. Special DVD features include exclusive video from Dennis' home library, killer performances from the Warner Bros. Library, and Dennis' photo album. *Conversations with Visionary Players* Faber & Faber

Expand the boundaries of your knowledge and improvisation skills with this exciting book, which picks up where the improv lessons in Intermediate Jazz Guitar leave off. Topics include improvising

over altered dominant chords, the diminished scale, the whole-tone scale, targeting the altered chords, revamping licks, modes of the minor scales and more! Loaded with easy-to-read scale diagrams and example phrases, this book is packed with essential information for the improvising jazz guitarist. All music is shown in standard notation and TAB. *Bill Frisell, Beautiful Dreamer* Stairway Press

Why Jazz Happened is the first comprehensive social

history of jazz. It provides an intimate and compelling look at the many forces that shaped this most American of art forms and the many influences that gave rise to jazz's post-war styles. Rich with the voices of musicians, producers, promoters, and others on the scene during the decades following World War II, this book views jazz's evolution through the prism of technological advances, social transformations, changes in the law, economic trends, and much more. In

an absorbing narrative enlivened by the commentary of key personalities, Marc Myers describes the myriad of events and trends that affected the music's evolution, among them, the American Federation of Musicians strike in the early 1940s, changes in radio and concert-promotion, the introduction of the long-playing record, the suburbanization of Los Angeles, the Civil Rights movement, the "British invasion" and the rise of electronic instruments.

This groundbreaking book deepens our appreciation of this music by identifying many of the developments outside of jazz itself that contributed most to its texture, complexity, and growth. **Jazz** Ten Speed Press Featuring Dennis Chambers, Gary Grainger, and Jim Beard reunited with the electrifying John Scofield. John's multi-faceted style is covered in depth as he discusses intervallic ideas, string-skipping, chordal concepts, playing ideas across the fingerboard,

and developing your own personal sound. (66 min.) *Guitar Talk* Mel Bay Publications, Incorporated (Berklee Guide). This chord dictionary from the assistant chair of Berklee's guitar department includes 100+ chord forms, from basic 7th chords to guide tone chords and triads over bass notes. It is organized to reveal chord relationships and help guitarists learn voicings quickly and thoroughly. Includes notes, fretboard diagrams and tab for each chord.

*Jazz-funk Guitar*

WWW.Fundamental-Changes.com

An important volume on both the harmonic and melodic aspects of the modern guitarist with an emphasis on improvisation. Subjects include chord construction, embellishment, substitution, connection, resolution and chromatic movement. Also covers whole tone, blues, altered scales, chord scales and much more.

*The Last Miles* Alfred Publishing Company,

Incorporated  
John Scofield Guitar Transcriptions  
Hal Leonard Corporation

Playing Changes Mel Bay Publications

John is an internationally respected musician known for his fluid guitar playing and inventive improvisation. This video covers such topics as the use of seventeen major modes and scales, chromatics, passing tones and various approaches to improvisation. (60 min.)  
*On Improvisation* JG Press  
Lists and reviews jazz recordings covering more

than seven decades, and includes biographical details, line-ups, recording information, and a critical rating for each recording  
*Jazz-funk Guitar I* MIT Press  
(Berklee Guide). Learn twelve contemporary jazz guitar solos from six of the greatest artists: Jim Hall, John Scofield, Pat Martino, Kurt Rosenwindel, Bireli Lagrene and Mike Stern. Each solo includes a technical introduction with analytical insights and references to its classic recording. The transcribed

solos include traditional notation and tablature. Songs include: All the Things You Are (John Scofield) \* Days of Wine and Roses (Bireli Lagrene) \* How Deep Is the Ocean (How High Is the Sky) (Kurt Rosenwinkel) \* Oleo (Pat Martino) \* St. Thomas (Jim Hall) \* There Is No Greater Love (Mike Stern) \* and more.

*The Penguin Guide to Jazz on CD, LP and Cassette*  
Alfred Publishing Company, Incorporated  
The story of the final recordings of one of the greatest jazz musicians of

the twentieth century  
Learning King Crimson's Impossible Song Warner Bros. Publications  
The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art for guitar, vibes and all keyboard instruments. A careful study of these solos will give you a thorough understanding of chordal playing and substitutions. It is great for voicing as well as improvisation.

*In the Pocket* Hal Leonard

Corporation  
One of the Best Books of the Year: NPR, GQ, Billboard, JazzTimes  
In jazz parlance, "playing changes" refers to an improviser's resourceful path through a chord progression. In this definitive guide to the jazz of our time, leading critic Nate Chinen boldly expands on that idea, taking us through the key changes, concepts, events, and people that have shaped jazz since the turn of the century-- from Wayne Shorter and Henry Threadgill to

Kamasi Washington and Esperanza Spalding; from the phrase "America's classical music" to an explosion of new ideas and approaches; from claims of jazz's demise to the living, breathing scene that exerts influence on mass culture, hip-hop, and R&B. Grounded in authority and brimming with style, packed with essential album lists and listening recommendations, *Playing Changes* takes the measure of this exhilarating moment--and the shimmering

possibilities to come. Contemporary Guitar Improvisation Hal Leonard Corporation (Guitar Educational). Learn to play guitar like Robben Ford, Joe Bonamassa, Larry Carlton, John Scofield, Eric Johnson, and other blues/fusion masters! Blues/fusion merges the soulfulness of the blues with the sophistication of jazz. In *How to Play Blues/Fusion Guitar*, you'll study the key elements of style what scales, chords, and arpeggios are most commonly used, and how

to use them. You'll also take a look at examples in the style of artists like Matt Schofield, Mike Stern, Scott Henderson, and John Scofield, to see how these masters put their own unique spin on the blues/fusion format. Book includes access to audio online for download or streaming, with loads of demonstration tracks, plus play-along tracks for practicing! 40 Years of Interviews, Gear, and Lessons from the World's Most Celebrated Guitar Magazine Vintage

Learn modern jazz guitar and theory with virtuoso Jens Larsen  
The Complete Story  
University of Michigan Press  
General Reference  
*Jazz for the New Century*  
Berklee Press Publications (Berklee Guide). Bring new colors and voicings to your guitar playing.  
Berklee Professor of Guitar Rick Peckham unlocks the mysteries of modal tonality, with a series of exercises and demonstrations that will expand your chord vocabulary, capturing the

signature sounds of groups led by Miles Davis, John Coltrane, as well as contemporary jazz, pop, and R&B artists. Peckham will show you how to extend your capabilities by integrating a variety of new voicings and chordal phrasing into your playing so that you can handle any modal situation guided by your own ears and instincts. Going beyond single chord vamps, this approach allows you to play through simple and complex chord progressions using these modern sounds.

### **Modal Voicing Techniques for Guitar**

Penguin Group USA  
This book examines various ways in which the guitarist John Scofield shapes his jazz- funk phrases. It is written in the style of a pedagogic instruction book. And demonstrates how to effectively study transcription to incorporate aspects of the solo into the improviser's vocabulary. While John Scofield's phrasing may often sound dissonant or complicated to the listener, I contend that

they are, in fact, simple and deeply personal expansions of basic blues and rock vocabulary.

Various jazz-funk phrases, systems, and theoretical ideas are analyzed in this study dissecting several excerpts transcribed from

Scofield's solo work on his 'A Go Go' album [1998]. I will discuss how one of the leading jazz guitarists of our generation approaches jazz-funk music. In so doing, I will argue, Scofield lifts groove-oriented music to a higher level.

*Applying Guitar Concepts & Techniques*

WWW.Fundamental-Changes.com

16 songs from this jazz/fusion guitarist featuring full transcriptions and performance notes.

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- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)