

Gratis Afrikaanse Opstelle

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 A Selected Bibliography on the Sociology of Language with the Emphasis on Sources on Language Planning in Africa

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CHURCH LONG

Afrikaans Linguistics BRILL

This volume presents fourteen case studies of standardization processes in eleven different Germanic languages. Together, the contributions confront problematic issues in standardization which will be of interest to sociolinguists, as well as to historical linguists from all language disciplines. The papers cover a historical range from the Middle Ages to the present and a geographical range from South Africa to Iceland, but all fall into one of the following categories: 1) shaping and diffusing a standard language; 2) the relationship between standard and identity; 3) non-standardization, de-standardization and re-standardization.

South Africa New Africa Books

This book deals with creolization and pidginization of language, culture and identity and makes use of interdisciplinary approaches developed in the study of the latter. Creolization and pidginization are conceptualized and investigated as specific

social processes in the course of which new common languages, socio-cultural practices and identifications are developed under distinct social and political conditions and in different historical and local contexts of diversity. The contributions show that creolization and pidginization are important strategies to deal with identity and difference in a world in which diversity is closely linked with inequalities that relate to specific group memberships, colonial legacies and social norms and values.

Standard Encyclopaedia of Southern Africa Penguin Random House South Africa

Thomas en sy vriende is baie gewild by leerders in klaskamers van graad 4 tot graad 9. Die boek word gelees in Huistaalklasse en in Addisionele Taalklasse. Ons het dus 'n gids probeer saamstel wat oor so 'n breë spektrum as moontlik van nut sal wees. In dié gids is daar verwysings na die kurrikula van Afrikaans as Eerste Addisionele Taal en na Afrikaans as Huistaal. Elke hoofstuk word afsonderlik ontleed met gedetailleerde vrae en modelantwoorde. Daar is ook 'n aantal algemene vrae, gebaseer op die kurrikulum, wat bedoel is om die leerders te help om die novelle beter te verstaan. Hierdie oriënteringsvrae is "oop" en by dié vrae word modelantwoorde dus nie voorgestel

nie. 'n Aantal taalspeletjies maak die lees van die boek nog aangenaam.

Debates of the Legislature of the Free State Province (Hansard)
Cape Town : Juta

Offering a contemporary exploration of the multifaceted landscape of Afrikaans linguistics, *Afrikaans Linguistics: Contemporary Perspectives* marks a seminal contribution to the field. This volume, for the first time, presents accessible insights into diverse linguistics subdisciplines, inviting international scholars to familiarise themselves with Afrikaans language studies. Throughout much of the late 19th and 20th centuries, Afrikaans scholars predominantly communicated in Afrikaans, resulting in a significant gap in the dissemination of knowledge about the language. The chapters in this book, written by prominent South Africans, as well as international scholars working in the field of Afrikaans, serve as a pivotal bridge, by providing essential historical context while also paying attention to the development of Afrikaans linguistics during the 20th century. The primary focus remains on illuminating 21st century research trajectories, offering a comprehensive snapshot of contemporary scholarship in Afrikaans linguistics.

Report of the Commission on Gender Equality, Information and Evaluation Workshop, Free State Province, 1998 Routledge
Vols. for 1967-70 include as a section: Who's who of Rhodesia, Mauritius, Central and East Africa.

Standardization John Benjamins Publishing

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Gids: Perfek BRILL

Troubling Images explores how art and visual culture helped to secure hegemonic claims to the nation-state via the construction of a unified Afrikaner imaginary. Emerging in the late nineteenth century and gaining currency in the 1930s and 1940s, Afrikaner nationalist fervour underpinned the establishment of white Afrikaner political and cultural domination during South Africa's apartheid years. Focusing on manifestations of Afrikaner nationalism in paintings, sculptures, monuments, buildings, cartoons, photographs, illustrations and exhibitions, *Troubling Images* offers a critical account of the role of art and visual culture in the construction of a unified Afrikaner imaginary, which helped secure hegemonic claims to the nation-state. This insightful volume examines the implications of metaphors and styles deployed in visual culture, and considers how the design, production, collecting and commissioning of objects, images and architecture were informed by Afrikaner nationalist imperatives and ideals. While some chapters focus only on instances of adherence to Afrikaner nationalism, others consider articulations of dissent and criticism. By 'troubling' these images: looking at them, teasing out their meanings, and connecting them to a political and social project that still has a major impact on the present moment, the authors engage with the ways in which an Afrikaner nationalist inheritance is understood and negotiated in contemporary South Africa. They examine the material effects in contemporary art, in archives, the commemorative landscape and the built environment. *Troubling Images* adds to current debates about the histories and ideological underpinnings of nationalism and is particularly relevant in the current context of globalism and diaspora, resurgent nationalisms and calls for decolonisation.

Censorship Penguin Random House South Africa

Exhaustively researched and fully illustrated with contemporary photographs and cartoons, *Forty Lost Years* is a multifaceted and subtle analysis of many aspects of South African politics since World War II. The author delves into the nature and functioning of the apartheid economy, the political role of big business and

foreign governments, military strategy, the evolution of Afrikaner literature and the NP's changing relationship with the Afrikaner Broederbond. Underlying his complex and readable narrative is a concern both with the modes of explaining change and the dynamics of the transition process.

Yearbook of Morphology 1993 John Benjamins Publishing
Vols. 1-4 include material to June 1, 1929.

Nam H Nguyen

A discussion of the role which language, or, more properly, languages, can perform in the reconstruction and development of South Africa. The approach followed in this book is characterised by a number of features - its aim is to be factually based and theoretically informed.

Creolization and Pidginization in Contexts of Postcolonial Diversity
Walter de Gruyter

Includes entries for maps and atlases.

Gids: Tande John Benjamins Publishing

Die wolke trek vir 'n oomblik lank weg voor die maan en Rikus word yskoud. Halp pad agter een van die struik weggesteek, staan iets wat lyk soos 'n hond of 'n wolf. Die dier se oë glinster wreedaardig in die lig van die maan. Rikus is so naby dat hy die dier se harige gesig, weggetrekte lippe en dreigende slagande kan sien. Rikus voel hoe die pizza in sy keel opstoot ... Stadig, doodstadig, kom die dier voor Rikus se verbaasde oë orent op sy twee agterpote.

South African Military Yearbook Springer Science & Business Media

Two of the most prominent hypotheses about why the structures of the Creole languages of the Atlantic and the Pacific differ are the universalist and the substrate hypotheses. The universalist hypothesis claims, essentially, that the particular grammatical properties of Creole languages directly reflect universal aspects of the human language capacity, and thus Creole genesis involves, then, the stripping away of the accretions of language history. The substrate hypothesis claims, on the other hand, that Creole genesis results from the confrontation of two systems, the native languages of the colonized groups, and the dominant colonial language, and that the native language leaves strong traces in the resulting Creole. The contributions of this groundbreaking collection present new and historical research on the old debate of substrata versus universals in Creole languages.

Studiegids: Thomas@moord.net Penguin Random House South Africa

Classified list with author and title index.

The Personal Pronouns in the Germanic Languages

Learningonline xyz Inc

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Dictionary of South African Biography African Sun Media

Afrikaans + is 'n leerdergesentreerde studiegids vir leerders wat Afrikaans as addisionele taal neem, propvol voorbeelde waarvan die verduidelikings in Engels is. Riglyne vir staatskole en die IEB-skole word verskaf en daar is gratis aanlyn hulp vir elke hoofstuk beskikbaar. Die boek is deur 'n paneel kundiges geskryf wat die uitdagings van die addisionele taalleerder verstaan. Dit is geskryf volgens die nuutste AWS (2017) en is modulêr sodat dit maklik opgedateer kan word. Daar is ses afdelings: begrip, taal, literatuur, mondeling, woordeskat en skryfwerk. 'n QR-kode neem leerders na 'n pasgemaakte webruimte wat gereeld opgedateer word. Op dié webruimte is daar ekstra voorbeelde en riglyne, drilwerk, en groot gedeeltes daarvan is gratis.

Afrikaans+: Chop-Chop Penguin Random House South Africa

Blonde hare ... Helderblou oë ... 'n Skitterwit glimlag ... Natasja is perfek. Dit besef Jak die oomblik toe sy by die klas se deur instap. Maar hy is net 'n doodgewone ou. Hoe kan hy die mooiste meisie

in die skool se aandag trek? Julia, sy beste vriendin, het 'n plan ...
Ordinances of the Province of the Orange Free State John Benjamins Publishing

Recent years have seen a revival of interest in morphology. The Yearbook of Morphology series supports and enforces this upswing of morphological research and gives an overview of the current issues and debates at the heart of this revival. The Yearbook of Morphology 1993 focuses on prosodic morphology, i.e. the interaction between morphological and prosodic structure, on the semantics of word formation, and on a number of related issues in the realm of inflection: the structure of paradigms, the relation between inflection and word formation, and patterns of language change with respect to inflection. There is also discussion of the relevance of the notion 'level ordering' for morphological generalizations. All theoretical and historical linguists, morphologists, and phonologists will want to read this volume.

Troubling Images Studiegids: Thomas@moord.net

Learn Afrikaans with our simple to use EXTENDED phrasebook. It is a handy and comprehensive reference to cultural immersion while exploring new geographies. Impress your local business contacts or friends with confidence. Categories include Business, Shopping, Restaurant, Marketing, Trading, Careers, Meetings, Negotiations, Food, Useful Phrases, Numbers, Time, and many more.

Afrikaans Literature: Recollection, Redefinition, Restitution
 Penguin Random House South Africa

Hierdie gids is spesifiek geskryf vir leerders wat Afrikaans as Addisionele Taal op skool studeer. Die gids bevat inligting en aktiwiteite wat as hulpmiddel vir die onderwyser dien. Die daaropvolgende vrae en woordeskat sal die inhoud meer toeganklik vir die nie-moedertaalspreker maak. Die gids is so gebruikersvriendelik moontlik uiteengesit om die onderrigproses te vergemaklik.

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