

# The Oxford Book Of Womens Writing In The United States

Metaphysical Animals  
 The Woman Reader, 1837-1914  
 The Oxford Book of Modern Women's Stories  
 The Young Oxford History of Women in the United States  
 The Oxford Handbook of American Women's and Gender History  
 The Oxford Handbook of Women and Competition  
 Women in the World of Frederick Douglass  
 Oxford Textbook of Women and Mental Health  
 The Oxford Book of Women's Writing in the United States  
 The Oxford Handbook of Women and the Economy  
 The Oxford Handbook of Women, Peace, and Security  
 Shakespeare and Women  
 Women in Ancient Persia, 559-331 BC  
 The Oxford Handbook of Feminist Theory  
 Stories by Canadian Women  
 Her Oxford  
 Nineteenth-century Women Poets  
 She Preached the Word  
 International Women's Year  
 Reading Early Modern Women's Writing  
 Alabama Women  
 The Oxford Book of Modern Women's Stories  
 Down Girl  
 'Grossly Material Things'  
 The Oxford Guide to British Women Writers  
 Mary Wollstonecraft  
 The Oxford Handbook of U.S. Women's Social Movement Activism  
 The Women Are Up to Something  
 The Oxford Handbook of Women and Gender in Medieval Europe  
 Oxford Textbook of Global Health of Women, Newborns, Children, and Adolescents  
 The Oxford Book of Stories by Canadian Women in English  
 The Oxford Encyclopedia of Islam and Women  
 Oxford Handbook of Women's Health Nursing  
 Women in the New Testament World  
 Why Women Read Fiction  
 Enslaved Daughters  
 The Political Economy of Violence Against Women  
 The Oxford Book of French Short Stories  
 The Oxford Handbook of Feminist Approaches to the Hebrew Bible

*The Oxford Book Of Womens Writing In The United States*

Downloaded from [business.itu.edu.uy](http://business.itu.edu.uy) guest

## **KLINE MARSHALL**

Oxford University Press, USA

An addition to the Southern Women series, Alabama Women celebrates the contributions of women and enriches our understanding of the past. Exploring such subjects as politics, arts, and civic organizations, this collection of eighteen biographical essays provides insight into the historical significance of these women.

[Metaphysical Animals](#) OUP Oxford

Expertly annotated short stories, poems, essays, plays, speeches, experimental writing, erotica, diaries, and correspondence by almost one hundred women of every age and ethnic background from the past four centuries offer a panorama of women's lives and concerns. UP.

*The Woman Reader, 1837-1914* Oxford University Press

The Oxford Textbook of Women and Mental Health brings a balanced understanding of different aspects of gender and mental health. Exploring issues covering psychological, social, and cultural aspects of mental health problems, it looks at epidemiological data that shows increased frequency in different clinical aspects of many psychiatric disorders, the biological and endocrinological concomitants of mental health, and eating disorders, perinatal psychiatric disorders, and the long term effects of abuse - helping readers to appreciate the societal, parental, and personal consequences of mental health problems. Part one is dedicated to fundamental aspects in women's mental health. It covers topics from women's health as a global issue to different medical psychological theories, giving an overview of gender in mental health. The second examines clinical aspects of women and mental health. In part three, special clinical topics such as PTSD, self-harm, menopause, violence and its management are investigated. Part four focuses on parental psychiatric disorders, clarifying how mental health and behavioural problems in children can be a marker or consequence of maternal distress. The final two parts look at the topics of women and disability, and legislation and policy. A book of exceptional scope and depth, it will be essential for all those health professionals involved in managing mental health problems in women

**The Oxford Book of Modern Women's Stories** Oxford University Press, USA

Violence against women is a major problem in all countries, affecting women in every socio-economic group and at every life stage. Yet, when women enjoy good social and economic status they are less vulnerable to violence across all societies. This book develops a political economy approach to understanding violence against women - from the household to the transnational level - accounting for its globally increasing scale and brutality.

*The Young Oxford History of Women in the United States* Oxford University Press

This collection of French short stories in translation expands our idea of French writing by including new stories by women writers and by authors of Francophone origin. Spanning the centuries from the late eighteenth to the late twentieth, the collection opens with a rumbustious tale from the Marquis de Sade, takes in the masters of the nineteenth century, from Stendhal and Balzac to Maupassant, and reaches to Quebec, Africa, and the French Caribbean in the twentieth century. Women writers include relatively well known figures such as Renee Vivien, Colette, and Beauvoir, and newer writers such as Assia Djebar, Christiane Baroche, and Annie Saumont. The French short story is a rich and diverse medium, but all the stories selected share a common characteristic: they make exciting reading.

*The Oxford Handbook of American Women's and Gender History* Oxford University Press Canada

This is the second edition of a remarkable study of a young woman's defiant stand against Hindu orthodoxy and the colonial legal establishment in the late nineteenth century India. It revolves around a suit for 'restitution of conjugal rights' filed against Rukhmabai, who was married at age eleven and refused to go and live with her husband. This lucid and engaging account captures the

dramatic unfolding of the litigation, as well as the huge social and political debate set off by it. The narrative skilfully weaves together the details of the case with larger issues of gender and law, colonialism, culture, reform, and modernity. This edition includes a new Afterword in which the author analyses a vexatious libel case into which the rival party dragged Rukhmabai with a view to breaking her will, even before the original suit has been settled. This book will interest students and scholars of gender studies, family law, feminist perspective of history, legal history, and also general readers.

**The Oxford Handbook of Women and Competition** Oxford University Press

A wide-ranging collection brings together forty works from such authors as Edith Wharton, Virginia Woolf, Alice Munro, and Amy Tan, and includes fictional stories about racism, cultural identity, ghosts, history, and more. UP.

*Women in the World of Frederick Douglass* Oxford University Press, USA

Ancient Greek writers on Persian history give us a glimpse of the influential role played by some individual women at these courts, but these are sporadic and hardly reliable accounts of a few colourful femme fatales in the royal family, designed to show up the scandalous machinations of barbarian women gaining political control and causing the decline and effeminacy of the Persian kings. This book is the first to demonstrate the true importance of not only royal but non-royal women in Persia, with the benefit of contemporary Persian and Babylonian sources.

**Oxford Textbook of Women and Mental Health** Oxford University Press

The Oxford Book of Women's Writing in the United States Oxford University Press on Demand

[The Oxford Book of Women's Writing in the United States](#) Oxford University Press

Describes the life of Mary Wollstonecraft, the first great English feminist, founder of a school in London, and author of the first great argument for the education of women.

*The Oxford Handbook of Women and the Economy* Oxford University Press

In *A Room of One's Own*, Virginia Woolf described fictions as 'grossly material things', rooted in their physical and economic contexts. This book takes Woolf's brief hint as its starting point, asking who made the books of the English Renaissance, and what the material circumstances were in which they did so. It charts a new history of making and use, recovering the ways in which women shaped and altered the books of this crucial period, as co-authors, editors, translators, patrons, printers, booksellers, and readers. Drawing on evidence from a wide range of sources, including court records, letters, diaries, medical texts, and the books themselves, 'Grossly Material Things' moves between the realms of manuscript and print, and tells the stories of literary, political, and religious texts from broadside ballads to plays, monstrous birth pamphlets to editions of the Bible. In uncovering the neglected history of women's textual labours, and the places and spaces in which women went about the business of making, Helen Smith offers a new perspective on the history of books and reading. Where Woolf believed that Shakespeare's sister, had she existed, would have had no opportunity to pursue a literary career, 'Grossly Material Things' paints a compelling picture of Judith Shakespeare's varied job prospects, and promises to reshape our understanding of gendered authorship in the English Renaissance.

**The Oxford Handbook of Women, Peace, and Security** OUP USA

"Women have made significant inroads into politics in recent years, but in many parts of the world, their increased engagement has spurred physical attacks, intimidation, and harassment intended to deter their participation. This book provides the first comprehensive account of this phenomenon, exploring how women came to give these experiences a name - violence against women in politics - and lobbied for its increased recognition by citizens, states, and international organizations. Tracing how this concept emerged inductively on the global stage, the volume draws on research in multiple disciplines to resolve lingering ambiguities regarding its contours. It argues that this phenomenon is not simply a gendered extension of existing definitions of political violence privileging physical aggressions against political rivals. Rather, violence against women in politics is a distinct

phenomenon involving a broad range of harms to attack and undermine women as political actors. Drawing on a wide range of country examples, the book illustrates what this violence looks like in practice, as well as catalogues emerging solutions around the world. Issuing a call to action, it considers how to document this phenomenon more effectively, as well as understand the political and social implications of allowing violence against women in politics to continue unabated. Highlighting the threats it poses to democracy, human rights, and gender equality, the volume concludes that tackling violence against women in politics requires ongoing dialogue and collaboration to ensure women's equal rights to participate - freely and safely - in political life around the globe"--

*Shakespeare and Women* Oxford Handbooks

The Oxford Handbook of Women and Competition is one of the first scholarly volumes to focus specifically on competition and the competitive forces between women. Chapters provide readers with a definitive view of the current state of research, and collectively address the adaptive and socio-cultural foundations of women's competitive behavior, motivations, and cognitions.

**Women in Ancient Persia, 559-331 BC** Oxford University Press

A vibrant portrait of four college friends—Iris Murdoch, Philippa Foot, Elizabeth Anscombe, and Mary Midgley—who formed a new philosophical tradition while Oxford's men were away fighting World War II. The history of European philosophy is usually constructed from the work of men. In *Metaphysical Animals*, a pioneering group biography, Clare Mac Cumhaill and Rachael Wiseman offer a compelling alternative. In the mid-twentieth century Elizabeth Anscombe, Mary Midgley, Philippa Foot, and Iris Murdoch were philosophy students at Oxford when most male undergraduates and many tutors were conscripted away to fight in the Second World War. Together, these young women, all friends, developed a philosophy that could respond to the war's darkest revelations. Neither the great Enlightenment thinkers of the past, the logical innovators of the early twentieth century, or the new Existentialist philosophy trickling across the Channel, could make sense of this new human reality of limitless depravity and destructive power, the women felt. Their answer was to bring philosophy back to life. We are metaphysical animals, they realized, creatures that can question their very being. Who am I? What is freedom? What is human goodness? The answers we give, they believed, shape what we will become. Written with expertise and flair, *Metaphysical Animals* is a lively portrait of women who shared ideas, but also apartments, clothes and even lovers. Mac Cumhaill and Wiseman show how from the disorder and despair of the war, four brilliant friends created a way of ethical thinking that is there for us today.

**The Oxford Handbook of Feminist Theory** Oxford [England] ; New York : Oxford University Press

Expert nursing care is vital to women's health, and successful gynaecological treatment relies on a good partnership between the woman and the health professional. Fully updated for its second edition, the Oxford Handbook of Women's Health Nursing is a vital tool in helping practitioners assist women in making informed choices and keeping up-to-date with changes to the field. Written with a focus on multi-disciplinary integrated care systems and a greater emphasis on prevention and patient autonomy, this new edition incorporates the most recent evidence-based guidelines and developments in nursing roles and contraceptive methods. Drawing on the knowledge and experience of a team of clinical experts, this handbook provides clear, practical information on all aspects of women's health nursing from the community to the hospital setting.

**Stories by Canadian Women** Oxford University Press on Demand

Passed in 2000, the United Nations Security Council Resolution 1325 and subsequent seven Resolutions make up the Women, Peace, and Security (WPS) agenda. This agenda is a significant international normative and policy framework addressing the gender-specific impacts of conflict on women and girls, including protection against sexual and gender-based violence, promotion of women's participation in peace and security processes, and support for women's roles as peace builders in the prevention of conflict and rebuilding of societies after conflict. Implementation within and across states and international organizations - and within peace and security operations - has been slow despite significant transnational advocacy in support of the WPS agenda. The Oxford Handbook of Women, Peace, and Security brings together scholars, advocates, and policymakers to provide an overview of what we know concerning what works to promote women's participation in peace and security, what works to protect women and girls from sexual and gender-based violence and other human rights violations, and what works to prevent conflict drawing on women's experiences and knowledge of building peace from local to global levels. Just as importantly, it addresses the gaps in knowledge on and the future direction of scholarship on WPS. The handbook particularly aims to build on the findings from the 2015 Global Study of Resolution 1325,

commissioned by the UN-Secretary General. Over the course of six sections, the handbook addresses the concepts and early history behind WPS; the theory and practice of WPS; international institutions involved with the WPS agenda; the implementation of WPS in conflict prevention, peace operations, peace building, arms control, human-rights protection, and protection of civilians; connections between WPS and other UN resolutions and agendas; and the ongoing and future challenges of WPS.

*Her Oxford* Oxford University Press

Modern readers of the New Testament often notice its varying ideas about women. Some passages encouraged women to be submissive and remain silent. Yet in others, women characters owned property, headed households, or spoke with approval. Women in the New Testament World helps readers understand this conflicting evidence. It argues that social norms of the time encouraged traditional feminine virtues. However, as Susan Hulen argues, women in the culture enacted these virtues in a variety of ways, including active leadership in households, associations, and cities. In contrast to earlier approaches that divided the evidence into groups that either allowed or forbade women's leadership, this book points to a tension that was pervasive across different groups and regions of the Roman world. Society widely viewed women as inferior to men yet applauded their active pursuit of familial and civic interests. Thus, it was not the case that some women led while others were silent; instead, women were praised for modesty at the same time as they exerted influence in their communities. Elaborating on this rich historical background, Hulen illuminates new possibilities in New Testament texts.

**Nineteenth-century Women Poets** Oxford University Press

"Her Oxford looks at the people and the political and social forces that produced this dramatic transformation. Drawing on a vast array of biographies, histories, obituaries, and archives, Batson traces not only the institutional struggles over privileges and disciplinary rules for women, but also the rich texture of everyday life—women's amateur theatricals, debating societies, sports, and college escapades (Dorothy Sayers is the subject of quite a few). She tells the stories of women's active roles in two war efforts and in the suffrage movement."--BOOK JACKET.

**She Preached the Word** OUP Oxford

*She Preached the Word* is a landmark study of women's ordination in contemporary American congregations. In this groundbreaking work, Benjamin R. Knoll and Cammie Jo Bolin draw upon a novel collection of survey data and personal narrative interviews to answer several important questions, including: Who supports women's ordination in their congregations? What are the most common reasons for and against women's ordination? What effect do female clergy have on young women and girls, particularly in terms of their psychological, economic, and religious empowerment later in life? How do women clergy affect levels of congregational attendance and engagement among members? What explains the persistent gender gap in America's clergy? Knoll and Bolin find that female clergy do indeed matter, but not always in the ways that might be expected. They show, for example, that while female clergy have important effects on women in the pews, they have stronger effects on theological and political liberals. Throughout this book, Knoll and Bolin discuss how the persistent gender gap in the wider economic, social, and political spheres will likely continue so long as women are underrepresented in America's pulpits. Accessible to scholars and general readers alike, *She Preached the Word* is a timely and important contribution to our understanding of the intersection of gender, religion, and politics in contemporary American society.

*International Women's Year* Oxford University Press on Demand

The Oxford Handbook of Feminist Theory provides a rich overview of the analytical frameworks and theoretical concepts that feminist theorists have developed to analyze the known world. Featuring leading feminist theorists from diverse regions of the globe, this collection delves into forty-nine subject areas, demonstrating the complexity of feminist challenges to established knowledge, while also engaging areas of contestation within feminist theory. Demonstrating the interdisciplinary nature of feminist theory, the chapters offer innovative analyses of topics central to social and political science, cultural studies and humanities, discourses associated with medicine and science, and issues in contemporary critical theory that have been transformed through feminist theorization. The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women's and men's lives has profound effects on the conceptualization of central categories, whether the field of analysis is aesthetics, biology, cultural studies, development, economics, film studies, health, history, literature, politics, religion, science studies, sexualities, violence, or war.

Best Sellers - Books :

- [Girl In Pieces By Kathleen Glasgow](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [The 48 Laws Of Power By Robert Greene](#)
- [Spare](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [Beyond The Story: 10-year Record Of Bts](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)