
Anthropology Asking Questions About Human Origins

Cultural Anthropology
Introducing Cultural Anthropology
Hawking Incorporated
Robo Sapiens Japonicus
Faith and the Pursuit of Health
The Art of Being Human
Explorations
Glossolalia and the Problem of Language
Cultural Anthropology
The World Until Yesterday
Cultural Anthropology
The Anthropology of Sex
Anthropology's Wake
Deep History
Why We Believe
Build Better Worlds
Becoming Human
A World of Insecurity
Anthropology
Who Knows Tomorrow?
Perspectives
Race, Monogamy, and Other Lies They Told You
Making
What Is Anthropology?
An Anthropology of Nothing in Particular
Cultural Anthropology
Being Human
Anthropology
World
How Forests Think
Anthropology For Dummies
How to Think Like an Anthropologist
Engaged Anthropology
Asking Questions about Cultural Anthropology
Anthropology Unbound
A Dictionary of Cultural Anthropology
Design and Anthropology
In Defense of the Human Being
The Land of Open Graves
An Introduction to Theological Anthropology

DUDLEY DEREK

Cultural Anthropology John Hunt Publishing

This new dictionary comprises more than 400 entries, providing concise, authoritative definitions for a range of concepts relating to cultural anthropology, as well as important findings and intellectual figures in the field. Entries include adaptation and kinship, scientific racism, and writing culture, providing readers with a wide-ranging overview of the subject.

Accessibly written and engaging, *A Dictionary of Cultural Anthropology* is authored by subject experts, and presents anthropology as a dynamic and lively field of enquiry. Complemented by a global list of anthropological organizations, more than 20 figures and tables to illustrate the entries, and web links pointing to useful external sources, this is an essential text for undergraduates studying anthropology, and also serves those studying allied subjects such as archaeology, politics, economics, geography, sociology, and gender studies.

Introducing Cultural Anthropology Oxford University Press

From the author of No.1 international bestseller *Collapse*, a mesmerizing portrait of the human past that offers profound lessons for how we can live today. Visionary, prize-winning author Jared Diamond changed the way we think about the rise and fall of human civilizations with his previous international bestsellers *Guns, Germs and Steel* and *Collapse*. Now he returns with another epic - and groundbreaking - journey into our rapidly receding past. In

The World Until Yesterday, Diamond reveals how traditional societies around the world offer an extraordinary window onto how our ancestors lived for the majority of human history - until virtually yesterday, in evolutionary terms - and provide unique, often overlooked insights into human nature. Drawing extensively on his decades working in the jungles of Papua New Guinea, Diamond explores how tribal societies approach essential human problems, from childrearing to conflict resolution to health, and discovers we have much to learn from traditional ways of life. He unearths remarkable findings - from the reason why modern afflictions like diabetes, obesity and Alzheimer's are virtually non-existent in tribal societies to the surprising benefits of multilingualism. Panoramic in scope and thrillingly original, *The World Until Yesterday* provides an enthralling first-hand picture of the human past that also suggests profound lessons for how to live well today. Jared Diamond is the Pulitzer Prize-winning author of the seminal million-copy-bestseller *Guns, Germs, and Steel*, which was named one of TIME's best non-fiction books of all time, and *Collapse*, a #1 international bestseller. A professor of geography at UCLA and noted polymath, Diamond's work has been influential in the fields of anthropology, biology, ornithology, ecology and history, among others. [Hawking Incorporated](http://www.hawkingincorporated.com) Univ of California Press

Design and Anthropology challenges conventional thinking regarding the nature of design and creativity, in a way that acknowledges the improvisatory skills and perceptual acuity of people. Combining theoretical investigations and documentation of practice based experiments, it addresses

methodological questions concerning the re-conceptualisation of the relation between design and use from both theoretical and practice-based positions. Concerned with what it means to draw 'users' into processes of designing and producing this book emphasises the creativity of design and the emergence of objects in social situations and collaborative endeavours. Organised around the themes of perception and the user-producer, skilled practices of designing and using, and the relation between people and things, the book contains the latest work of researchers from academia and industry, to enhance our understanding of ethnographic practice and develop a research agenda for the emergent field of design anthropology. Drawing together work from anthropologists, philosophers, designers, engineers, scholars of innovation and theatre practitioners, *Design and Anthropology* will appeal to anthropologists and to those working in the fields of design and innovation, and the philosophy of technology and engineering.

Robo Sapiens Japonicus Pluto Press (UK)
 "What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to suburban England and from China to California, uncovering surprising facts and insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means--and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of

classic and contemporary approaches, subjects, and practitioners. Presenting a set of memorable cases, he encourages readers to think deeply about some of the key concepts with which anthropology tries to make sense of the world--from culture and nature to authority and blood. Along the way, he shows why anthropology matters: not only because it helps us understand other cultures and points of view but also because, in the process, it reveals something about ourselves and our own cultures, too." --Cover.

Faith and the Pursuit of Health Penn State Press

What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources.

The Art of Being Human Oxford University Press, USA

Faith and the Pursuit of Health explores how Pentecostal Christians manage chronic illness in ways that sheds light on health disparities and social suffering in Samoa, a place where rates of obesity and related cardiometabolic disorders have reached population-wide levels. Pentecostals grapple with how to maintain the health of their congregants in an environment that fosters cardiometabolic disorders. They find

ways to manage these forms of sickness and inequality through their churches and the friendships developed within these institutions. Examining how Pentecostal Christianity provides many Samoans with tools to manage day-to-day issues around health and sickness, Jessica Hardin argues for understanding the synergies between how Christianity and biomedicine practice chronicity.

Explorations Oxford University Press, USA

"Examines the crisis of a late eighteenth-century anthropology as it relates to the emergence of a modern consciousness that sees itself as condemned to draw its norms and very self-understanding from itself"--Provided by publisher.

Glossolalia and the Problem of Language Berg

What is cultural anthropology, and how can it explain--or even help resolve--contemporary human problems? Robert L. Welsch and Luis A. Vivanco's *Cultural Anthropology: Asking Questions About Humanity*, Third Edition, uses a questions-based approach to teach students how to think anthropologically, helping them view cultural issues and everyday experiences as an anthropologist might. Inspired by the common observation that ninety-nine percent of a good answer is a good question, *Cultural Anthropology* combines a question-centered pedagogy with the topics typically covered in an introductory course. It emphasizes up front what the discipline of anthropology knows and which issues are in debate, and how a cultural perspective is relevant to understanding social, political, and economic dynamics in the contemporary world. *Cultural Anthropology* also represents an effort to close the gap between the realities of the discipline today and traditional views

that are taught at the introductory level by bringing classic anthropological examples, cases, and analyses to bear on contemporary questions.

Cultural Anthropology Oxford University Press

Science basics -- People are primates -- Human variations : race and gender -- Language -- How we think about kinship -- Ecological systems -- An anthropological approach to economics - - Political systems -- Stratification without a state : medieval Iceland -- How states work -- The anthropology of religion -- Political economy -- Class -- Back to the land -- Global processes, local systems -- Connecting the people to the system -- The end is near
The World Until Yesterday Univ of California Press

What do we mean when we refer to the world? How does the world relate to the human person? Are the two interdependent and, if so, in what way? What does the world mean for the ethnographer and the anthropologist? Much has been said of worlds and worldviews, but are we really certain we know what we mean when we use these words? Asking these questions and many more, this book explores the conditions of possibility for the ethnographic gesture and how those possibilities can shed light on the relationship between humans and the world in which they are found. As Joao de Pina-Cabral shows, important changes have occurred over the past decades concerning the way in which we relate the way we think to the way we are as a humanity embodied. Exploring new confrontations with a new conceptualization of the human condition, Cabral sketches a new anthropology, one that contributes to an ongoing separation from the socio-centric and representationalist

constraints that have plagued the social sciences over the past century.

Cultural Anthropology Oxford University Press, USA

This breakthrough book brings science into history to offer a dazzling new vision of humanity across time. Team-written by leading experts in a variety of fields, it maps events, cultures, and eras across millions of years to present a new scale for understanding the human body, energy and ecosystems, language, food, kinship, migration, and more.

The Anthropology of Sex Baker Academic

The most current and comprehensive Canadian introduction that shows students the relevance of anthropology in today's world. This streamlined second edition of *Anthropology* asks what it means to be human, incorporating answers from all four major subfields of anthropology - biological anthropology, archaeology, linguistic anthropology, and cultural anthropology - as well as applied anthropology. Reorganized to enhance accessibility, this engaging introduction continues to illuminate the major concepts in the field while helping students see the relevance of anthropology in today's world.

Anthropology's Wake Createspace Independent Publishing Platform

Organized around anthropological questions, this contemporary text demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. Designed to stimulate students' anthropological imaginations, this concise foundation of cultural anthropology can be enriched by the use of ethnographies, a reader, articles, field-based activities, and more.

Deep History Pluto Press (UK)

A pioneering contribution to the

emergent anthropology of human security that brings classic concerns of the field into the 21st century.

Why We Believe Rutgers University Press

Accessible and highly engaging, *The Anthropology of Sex* is the first work to critically synthesize over a century of comparative expertise, knowledge and understanding of diverse sexual forms. *Build Better Worlds* University of Chicago Press

Speaking in tongues, also known as glossolalia, has long been a subject of curiosity as well as vigorous theological debate. A worldwide phenomenon that spans multiple Christian traditions, glossolalia is both celebrated as a supernatural gift and condemned as semiotic alchemy. For some it is mystical speech that exceeds what words can do, and for others it is mere gibberish, empty of meaning. At the heart of these differences is glossolalia's puzzling relationship to language. *Glossolalia and the Problem of Language* investigates speaking in tongues in South Korea, where it is practiced widely across denominations and congregations. Nicholas Harkness shows how the popularity of glossolalia in Korea lies at the intersection of numerous, often competing social forces, interwoven religious legacies, and spiritual desires that have been amplified by Christianity's massive institutionalization. As evangelicalism continues to spread worldwide, *Glossolalia and the Problem of Language* analyzes one of its most enigmatic practices while marking a major advancement in our understanding of the power of language and its limits.

Becoming Human Univ of California Press

There have been claims that meaningfulness has become epidemic

in the contemporary world. One perceived consequence of this is that people increasingly turn against both society and the political establishment with little concern for the content (or lack of content) that might follow. Most often, encounters with meaninglessness and nothingness are seen as troubling. "Meaning" is generally seen as being a cornerstone of the human condition, as that which we strive towards. This was famously explored by Viktor Frankl in *Man's Search for Meaning* in which he showed how even in the direst of situations individuals will often seek to find a purpose in life. But what, then, is at stake when groups of people negate this position? What exactly goes on inside this apparent turn towards nothing, in the engagement with meaninglessness? And what happens if we take the meaningless seriously as an empirical fact?

A World of Insecurity University of Chicago Press

Can forests think? Do dogs dream? In this astonishing book, Eduardo Kohn challenges the very foundations of anthropology, calling into question our central assumptions about what it means to be human—and thus distinct from all other life forms. Based on four years of fieldwork among the Runa of Ecuador's Upper Amazon, Eduardo Kohn draws on his rich ethnography to explore how Amazonians interact with the many creatures that inhabit one of the world's most complex ecosystems. Whether or not we recognize it, our anthropological tools hinge on those capacities that make us distinctly human. However, when we turn our ethnographic attention to how we relate to other kinds of beings, these tools (which have the effect of divorcing us from the rest of the world) break down. How Forests Think

seizes on this breakdown as an opportunity. Avoiding reductionistic solutions, and without losing sight of how our lives and those of others are caught up in the moral webs we humans spin, this book skillfully fashions new kinds of conceptual tools from the strange and unexpected properties of the living world itself. In this groundbreaking work, Kohn takes anthropology in a new and exciting direction that offers a more capacious way to think about the world we share with other kinds of beings. *Anthropology* Oxford University Press, USA

Japan is arguably the first postindustrial society to embrace the prospect of human-robot coexistence. Over the past decade, Japanese humanoid robots designed for use in homes, hospitals, offices, and schools have become celebrated in mass and social media throughout the world. In *Robo sapiens japonicus*, Jennifer Robertson casts a critical eye on press releases and public relations videos that misrepresent robots as being as versatile and agile as their science fiction counterparts. An ethnography and sociocultural history of governmental and academic discourse of human-robot relations in Japan, this book explores how actual robots—humanoids, androids, and animaloids—are "imagineered" in ways that reinforce the conventional sex/gender system and political-economic status quo. In addition, Robertson interrogates the notion of human exceptionalism as she considers whether "civil rights" should be granted to robots. Similarly, she juxtaposes how robots and robotic exoskeletons reinforce a conception of the "normal" body with a deconstruction of the much-invoked Theory of the Uncanny Valley.

Who Knows Tomorrow? Yale University Press

A wide-ranging argument by a renowned anthropologist that the capacity to believe is what makes us human. Why are so many humans religious? Why do we daydream, imagine, and hope? Philosophers, theologians, social scientists, and historians have offered explanations for centuries, but their accounts often ignore or even avoid human evolution. Evolutionary scientists answer with proposals for why ritual, religion, and faith make sense as adaptations to past challenges or as by-products of our hyper-complex cognitive

capacities. But what if the focus on religion is too narrow? Renowned anthropologist Agustín Fuentes argues that the capacity to be religious is actually a small part of a larger and deeper human capacity to believe. Why believe in religion, economics, love? A fascinating intervention into some of the most common misconceptions about human nature, this book employs evolutionary, neurobiological, and anthropological evidence to argue that belief—the ability to commit passionately and wholeheartedly to an idea—is central to the human way of being in the world.

Best Sellers - Books :

- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [It's Not Summer Without You By Jenny Han](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\) By Sarah J. Maas](#)
- [Twisted Hate \(twisted, 3\)](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [The Woman In Me](#)
- [Stone Maidens](#)