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SHERMAN HINES

A Seaside Christmas Pergamon

This book examines the afterlife of decolonization in the collective memory of the Netherlands. It offers a new perspective on the cultural history of representing the decolonization of the Dutch East Indies, and maps out how a contested collective memory was shaped. Taking a transdisciplinary approach and applying several theoretical frames from literary studies, sociology, cultural anthropology and film theory, the author reveals how mediated memories contributed to a process of what he calls "unremembering." He analyses in detail a broad variety of sources, including novels, films, documentaries, radio interviews, memoirs and historical studies, to reveal how five decades of representing and remembering decolonization fed into an unremembering by which some key notions were silenced or ignored. The author concludes that historians, or the historical guild, bear much responsibility for the unremembering of decolonization in Dutch collective memory.

Dutch Post-War Fiction Film Through a Lens of Psychoanalysis Blurb

Learn this appealing, easy language with Assimil. Dutch is a language that really can be learned with ease if you spend just a little time on it each day! The grammar is relatively limited and the spelling virtually phonetic. In just five months, you will be able to make yourself understood in the Netherlands and in Flanders.

The Eagle Has Landed HarperCollins Australia

Logical, developmental presentation includes all the necessary tools for speech and comprehension and features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher.

Collective Memory and Dutch East Indies Springer Nature Governments have known since the 1960s that smoking results in irreversible health damage. This open access book examines why governments have done so little to combat this when they have been aware of the problem and its solutions for decades. What are the strategies and decisions that make a difference, given

that policy environments are often not conducive to change?

Taking the Netherlands as an example, this book helps to understand the complex policy process at the national level and why it so often appears irrational to us. It is the most sophisticated analysis of tobacco control policy to date, applying insights from political sciences to the field of tobacco control.

Tobacco Control Policy in the Netherlands Springer Science & Business Media

This book is written at a time when our own field of adult education is under assault from a variety of capitalist and neoconservative forces pressuring us... to turn away from the causes of criticality, lifelong learning, and education for freedom. Rather than succumb to these pressures, we have hope that our long term goals of education for life and living can and will be accomplished alongside professional and vocational education. This book offers new insight into what is a very dark moment of our human civilization. From the preface by Dr Carlos Alberto Torres, Professor, GSEIS, Director, Paulo Freire Institute, University of California at Los Angeles The book offers decidedly critical and international perspectives on various aspects of adult education, especially on state, citizenship and neoliberal policies. Critical in both content and method, it is at the same time the part of the collective work needed to advance the Belém call to action by furthering awareness and capacity in the field of adult education. Dr Katarina Popovic, Professor, Universität Duisburg-Essen, University of Belgrade & DBB International, In the midst of diminishing resources and growing inequalities, English and Mayo provide an incisive and much needed critique of adult education in ways that highlight not only its historical and philosophical roots but also its major significance to the practice of democracy. In a direct challenge to the neoliberal accountability craze, Learning with Adults offers a rigorous political reading of the field—one that systematically challenges oppressive educational policies and practices, while affirming an emancipatory vision of civic engagement. Truly an informative treatise that sheds new light on the education of adults. Dr Antonia Darder Professor & Leavey Presidential Endowed Chair in Education Loyola Marymount University Los Angeles Leona English and Peter Mayo challenge hegemonic assumptions and ideas, while offering a

constructive alternative based on the principle of working with learners and not just for them. Their analysis is accessible enough for newcomers to the field, while the authors' wide-ranging coverage and radical approach provide refreshing and challenging messages for the most experienced adult educator. Up-to-date, genuinely international and passionately committed, Learning with Adults is a great book. Dr John Field, Professor, University of Stirling Cover design by Annemarie Mayo

Dutch Short Stories for Beginners Springer Nature

From a USA Today–bestselling author, a sheltered woman is forced by her family into a marriage of convenience and falls in love. An innocent . . . Tia Grayson has never known life outside the Brazilian convent she calls home. Until Max Leonelli arrives with the shocking news that she is heiress to an English fortune—and ignites a burning need for his touch . . . A billionaire . . . Tia's grandfather expects a match between his protégée and his heir—but Max is not a marrying man. Until the sight of Tia's ravishing beauty has him reconsidering . . . A baby? Max must escort Tia home, but desire soon overtakes them. After one incendiary night, the potential for consequences gives Max the perfect opportunity to claim Tia as his bride!

The Dilemma of the Commoners Materials Selection in Mechanical Design

Do you know what the hardest thing for a Dutch learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students. Books that present many new problems to the reader and force them to search for words in a dictionary every five minutes - it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book, we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the beautiful Dutch tongue. How Dutch Short Stories for Beginners works: - Each story is exciting and entertaining with realistic dialogues and day-to-day situations. - The summaries follow a synopsis in Dutch and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. - At the end of those summaries, you'll

be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! - Finally, you'll be provided with a set of tricky questions in Dutch, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any - we will provide them immediately after, but no cheating! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Dutch Short Stories for Beginners and start learning Dutch right now!

Freedom Marshall Cavendish International (Asia) Pte Limited
Welcome to Costa Banana, a tropical island where the President thinks he's a pop star and insists all citizens eat banana soup on Fridays. He's strong, he's unstoppable, he's... COMPLETELY BONKERS. So when the President's kids discover a plot to overthrow their dad, of course he doesn't believe them. With robotic spy flies, banana guns and a gruesome general to dodge, will Rosa and Fico be able to save the day?

WTM Publishing and Communications

This book offers a human rights perspective of the phenomenon of marital captivity within Christian, Jewish, Hindu and Muslim communities in both secular and non-secular States. Marital captivity is a complex social phenomenon that, predominantly, affects women. It involves a situation wherein the dissolution of a religious and/or legal marriage is obscured for religious reasons, consequently forcing the spouse(s) to remain in the marriage against their will. It involves multiple stakeholders (i.e. the trapped spouse, the opposing or recalcitrant spouse, the religious communities and one or more States). Within situations of marital captivity, all involved stakeholders have rights and interests which are often in conflict with one another. Unfortunately, holistic and effective solutions to end existing situations of marital captivity and prevent new situations from arising have yet to be developed. The human rights discourse advanced in this book shows that a human rights centred approach is imperative for the process of finding effective solutions to end marital captivity. Applying the human rights legal framework enables to objectively consider, balance and resolve the conflicting rights and interests inherent within situations of marital captivity. It also reveals how a select number of human rights and principles are affected

within situations of marital captivity and offers an overview of States' positive obligations to protect and ensure these rights. The implied human rights obligations are discussed within the context of marital captivity so as to identify and formulate specific States' obligations to address marital captivity. This enables the author to produce guidelines for legal and non-legal measures that States should consider adopting in their efforts to combat marital captivity and to comply with their human rights obligations.

The Sisters of Auschwitz John Wiley & Sons

Cars, Conduits and Kampongs offers a wide panorama of the modernization of Indonesian cities between 1920 and 1960. In examining the multiple responses to innovations introduced by Western colonialism, the contributors demonstrate how modernization, urbanization, and decolonization were intrinsically linked. A full text Open Access version will also become available. *The 'most Significant Change' (MSC) Technique* Cambridge University Press

New materials enable advances in engineering design. This book describes a procedure for material selection in mechanical design, allowing the most suitable materials for a given application to be identified from the full range of materials and section shapes available. A novel approach is adopted not found elsewhere. Materials are introduced through their properties; materials selection charts (a new development) capture the important features of all materials, allowing rapid retrieval of information and application of selection techniques. Merit indices, combined with charts, allow optimisation of the materials selection process. Sources of material property data are reviewed and approaches to their use are given. Material processing and its influence on the design are discussed. The book closes with chapters on aesthetics and industrial design. Case studies are developed as a method of illustrating the procedure and as a way of developing the ideas further.

The Ashton Manual (Revised) HarperCollins

This open access edited collection brings together established and new perspectives on Cold War civil defence in Western Europe within a common analytical framework that also facilitates comparative and transnational dimensions. The current interest in creating disaster-resilient societies demands new histories of civil defence. Historical contextualization is essential in order to

understand what is at stake in preparing, devising, and implementing forms of preparedness, protection, and security that are specifically targeted at societies and citizens. Applying the concept of sociotechnical imaginaries to civil defence history, the chapters of this volume cover a range of new themes, from technology and materiality to media, memory, and everyday experience. The book underlines the social embeddedness of civil defence by detailing how it both prompted new forms of social interaction and reflected norms and visions of the 'good society' in an age where nuclear technology seemed to hold the key to both doom and salvation.

Slaves of Socorro Springer

"The Netherlands is home to one million citizens with roots in the former colonies Indonesia, Suriname and the Antilles. Entitlement to Dutch citizenship, pre-migration acculturation in Dutch language and culture as well as a strong rhetorical argument ('We are here because you were there') were strong assets of the first generation. This 'postcolonial bonus' indeed facilitated their integration. In the process, the initial distance to mainstream Dutch culture diminished. Postwar Dutch society went through serious transformations. Its once lily white population now includes two million non-Western migrants and the past decade witnessed heated debates about multiculturalism. The most important debates about the postcolonial migrant communities center acknowledgment and the inclusion of colonialism and its legacies in the national memorial culture. This resulted in state-sponsored gestures, ranging from financial compensation to monuments. The ensemble of such gestures reflect a guilt-ridden and inconsistent attempt to 'do justice' to the colonial past and to Dutch citizens with colonial roots. Postcolonial Netherlands is the first scholarly monograph to address these themes in an internationally comparative framework. Upon its publication in the Netherlands (2010) the book elicited much praise, but also serious objections to some of the author's theses, such as his prediction about the diminishing relevance of postcolonial roots"-- Publisher's description.

Winter in Wartime Springer

Now a Netflix TV show! Featuring a diverse cast of characters, plenty of gossip, lies, and scandal, *Shiny Broken Pieces* continues with the soapy drama readers loved in *Tiny Pretty Things*. June, Bette, and Gigi are competing one final time for a spot at the

prestigious American Ballet Company. With the stakes higher than ever, these girls have everything to lose...and no one is playing nice. June is starting to finally see herself as a prima ballerina. But being the best could mean sacrificing the love of her life. Legacy dancer Bette is determined to clear her name after she was suspended and accused of hurting her rival, Gigi. And Gigi is not going to let Bette—or the other dancers who bullied her—go unpunished. It all comes down to this last dance. Who will make the cut? And who will lose her dream forever?

[The World Book of Happiness](#) Penguin UK

This publication presents insights into the impacts of benzodiazepines on both the mind and body, elucidating the mechanisms through which these effects manifest. It offers comprehensive guidance on safely discontinuing usage following extended periods, furnishing tailored tapering plans for various benzodiazepines. The text delves into withdrawal symptoms, both immediate and prolonged, elucidating their underlying causes and strategies for managing them. Ultimately, the overarching message underscores the potential for successful withdrawal among most long-term benzodiazepine users, leading to enhanced well-being and contentment.

Europe's Invisible Migrants Heritage and Memory Studies

This book is aimed at all language teachers who wish to adopt a communicative approach to teaching. It shows teachers how to practise this way of teaching with the course materials and course organisation already available to them and gives concrete examples of teaching material in English, French and German. The first section is a clear and practical introduction which offers a definition of oral communication skills and suggests why, how and when they can be practised in the classroom, while the second section consists of practical examples for teachers to try out and adapt to suit their own needs.

Dutch with Ease BRILL

I started examining Dutch fiction features for the simple reason that these films are 'orphans' in an academic context. Dutch cinema is uncharted territory at the curricula in Dutch universities. Hopefully, this study - in tandem with the previous one on humour and irony - will trigger other scholars to explore the terrain of Dutch (fiction) cinema in the near future. In addition to that, it would be great if a study like mine could offer some support to initiatives such as the occasional screenings and

programs in EYE Amsterdam dedicated to Dutch cinema (Pim de la Parra, Frans Weisz, George Sluizer, restored prints of Wim Verstappen, to mention some of these initiatives). Moreover, I have been collaborating with renowned scriptwriter Gerard Soeteman recently, since my previous study had made him think about his own contribution to Dutch cinema (and this has resulted in no less than six lectures together). It would be a great compliment if some other makers were to follow in his footsteps, whether or not thanks to the publication of a new study. Second, the Dutch are usually quite sceptic about the achievements in cinema. And if film lovers are enthusiastic about a Dutch film, they embrace it as a 'white raven.' But a great number of white ravens make a flock, though. My years of studying Dutch cinema has taught me there are much more interesting Dutch films than I had expected, but which had been unduly neglected over time. The study will hopefully illustrate that there is sufficient ground for a retroactive 'celebration' of Dutch fiction films. Cinephilia, then, functions as an antidote to the perspective of the scornful sceptics. Cinephilia enables us to look awry at Dutch fiction features and invites us to consider their restrictions as well as their failures from a benevolent attitude. Third, though the study is primarily about Dutch cinema and not about psychoanalysis, I hope my study will be of interest of those who are interested in both psychoanalysis and cinema. Since a couple of years, I make a film program of six titles under the umbrella term of 'projections.' The program is screened in four Dutch theaters (Het Ketelhuis, Louis Hartlooper Complex, Lux Nijmegen, Lumière Maastricht) and it includes an introduction as well as a discussion after the screening. It is gaining in popularity and my study would tie in with the audience's enthusiasm for the combination of 'psychoanalysis and cinema'.

[Well-being, Sustainability and Social Development](#) New York Review of Books

#1 New York Times bestselling author Sherryl Woods takes you back to Chesapeake Shores for another heartwarming holiday season As the only child of a single mom, Jenny Collins wanted nothing more than to be part of a large, rambunctious family like the O'Briens. Ironically, though, when her mother married into that family, Jenny found herself feeling more like an outsider than ever. Now, after years in Nashville as an established songwriter, Jenny's drawn back to Chesapeake Shores to collaborate on a

Christmas production...and to make peace with the past. As if that's not challenging enough, Caleb Green, the singer who broke her heart, has followed her to town, determined to win her back. With the help of a little O'Brien holiday magic, will Jenny and Caleb find a way to make sweet music forever?

[Trapped in a Religious Marriage](#) HarperCollins

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Dutch. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Dutch for Beginners has been written especially for learners from high-beginner to low-intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level to help you progress confidently · Realistic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Accessible grammar so you learn new structures naturally, in a stress-free way · Beautiful illustrations accompanying each story, to set the scene and support your understanding · Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: · A glossary for bolded words in each chapter · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in Dutch for Beginners will make learning Dutch easy and enjoyable.

[Short Stories in Dutch for Beginners](#) Die Keure Publishing

Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of

adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged

and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

Best Sellers - Books :

- [Mad Honey: A Novel](#)
- [It's Not Summer Without You By Jenny Han](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [My Butt Is So Christmassy!](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Things We Never Got Over \(knockemout\)](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)