
Submarine Joe Dunthorne

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LUIS MARQUEZ

The Honours David R. Godine Publisher

The long-awaited debut from the poet, novelist and journalist Joe Dunthorne. He was one of the most popular of our Faber New Poets (2010), and this collection has all the appeal of his acclaimed fiction: arch, playful and self-aware; truly funny and enviably cool.

The Adulterants Anchor

Life and death, animals and land, and a farmer and a stranger are all inextricably linked in this "dark, tense, and vital" award-winning novel (The Guardian). Daniel is a farmer in rural Wales who raises lambs. Another unnamed man hunts badgers and sells them to the locals. Slowly, the isolated lives of these two men spiral toward each other with a grim, inescapable logic. Written in a spare yet utterly gripping voice, Jones's fourth novel received the Jerwood Fiction Uncovered Prize and "is brilliantly alive; a profound, powerful and utterly absorbing portrayal of a subterranean rural world" (The Guardian). As acclaimed by the Daily Telegraph, "It is a book about the essentials: life and death, cruelty and compassion. It is a book that will get in your bones, and haunt you."

Teenager Faber & Faber

When Ty witnesses a stabbing, his own life is in danger from the criminals he's named, and he and his mum have to go into police protection. Ty has a new name, a new look and a cool new image - life as Joe is good, especially when he gets talent spotted as a potential athletics star, special training from an attractive local celebrity and a lot of female attention. But his mum can't cope with her new life, and the gangsters will stop at nothing to flush them from hiding. Joe's cracking under extreme pressure, and then he meets a girl with dark secrets of her own. This wonderfully gripping and intelligent novel depicts Ty/Joe's confused sense of identity in a moving and funny story that teenage boys and girls will identify with - a remarkable debut from a great new writing talent.

Vintage

An offbeat tale of a music critic and the band that made him change his tune.

Original Sins Vintage

NOW A MAJOR MOTION PICTURE • "[Dunthorne's] precocious talent and cheerful fondness for the teenage male are showcased in Submarine. . . . Oliver's voice is funny and dead-on."—The New York Times Book Review (Editors' Choice) At once a self-styled social scientist, a spy in the baffling adult world, and a budding, hormone-driven emotional explorer, Oliver Tate is stealthily nosing his way forward through the murky and uniquely perilous waters of adolescence. His objectives? Uncovering the secrets behind his parents' teetering marriage, unraveling the mystery that is his alluring and equally quirky classmate Jordana Bevan, and understanding where he fits in among the mystifying beings in his orbit. Struggling to buoy his parents' wedded bliss, deep-six his own virginity, and sound the depths of heartache, happiness, and the business of being human, what's a lad to do? Poised precariously on the cusp of innocence and experience, Oliver Tate aims to damn the torpedoes and take the plunge. Praise for Submarine "[Joe Dunthorne is] probably destined to be compared with Mark Haddon and Roddy Doyle."—The Miami Herald "This absolutely winning debut novel isn't so much a coming-of-age tale as it is a reflection on what it means to be a certain age

and of an uncertain mind."—Los Angeles Times "A brilliant first novel by a young man of ferocious comic talent."—The Times (London) "Preternaturally wise, slightly devious and highly entertaining."—USA Today

Pizza Girl Vintage

"A shattering portrait of addiction—generously open, desperately honest and confronting."

—Catherine Cho, author of *Inferno: A Memoir of Motherhood and Madness* An electrifying debut memoir of a pastor's son chronicling his loss of faith, his addiction to heroin and our universal quest to find something to believe in Matt Rowland Hill had two great loves in his life: Jesus and heroin. The son of an evangelical minister, Hill grew up with an unwavering devotion to the tenets of his parents' Baptist church. But by high school, he began to experience a crisis of faith. To fill the void, he turned to literature, and then to heroin and cocaine. By his twenties, Hill's substance abuse escalated into a full-on addiction. As he grew increasingly suicidal, he knew he had to come to terms with both religion and drugs to survive. Hill's debut is an extraordinary, gorgeously crafted memoir of faith, family, loss, shame and addiction. But ultimately, *Original Sins* is a raw portrait of survival—of growing up and learning how to live.

A Novel Coffee House Press

WINNER OF THE SOMERSET MAUGHAM PRIZE 'Funny, sad, bewildering and painfully honest, it's a must-read for all fans of Joe Dunthorne's Submarine' Emerald Street Jim Thorne. He wants to understand love. His mum. Her three sisters have epic perms. And they're famous. His dad. He is focused on a vital question: Mario or Sonic? It's England, 1989-2009. So expect a little history. The dolphin's name is Dilly.

Transition. [A novel.] Random House

NOW A MAJOR MOTION PICTURE • "[Dunthorne's] precocious talent and cheerful fondness for the teenage male are showcased in Submarine. . . . Oliver's voice is funny and dead-on."—The New York Times Book Review (Editors' Choice) At once a self-styled social scientist, a spy in the baffling adult world, and a budding, hormone-driven emotional explorer, Oliver Tate is stealthily nosing his way forward through the murky and uniquely perilous waters of adolescence. His objectives? Uncovering the secrets behind his parents' teetering marriage, unraveling the mystery that is his alluring and equally quirky classmate Jordana Bevan, and understanding where he fits in among the mystifying beings in his orbit. Struggling to buoy his parents' wedded bliss, deep-six his own virginity, and sound the depths of heartache, happiness, and the business of being human, what's a lad to do? Poised precariously on the cusp of innocence and experience, Oliver Tate aims to damn the torpedoes and take the plunge. BONUS: This edition contains an excerpt from Joe Dunthorne's *Wild Abandon*. Praise for Submarine "[Joe Dunthorne is] probably destined to be compared with Mark Haddon and Roddy Doyle."—The Miami Herald "This absolutely winning debut novel isn't so much a coming-of-age tale as it is a reflection on what it means to be a certain age and of an uncertain mind."—Los Angeles Times "A brilliant first novel by a young man of ferocious comic talent."—The Times (London) "Preternaturally wise, slightly devious and highly entertaining."—USA Today

Wild Abandon Pushkin Press

Only the author of *The Hunt for Red October* could capture the reality of life aboard a nuclear submarine. Only a writer of Mr. Clancy's magnitude could obtain security clearance for information,

diagrams, and photographs never before available to the public. Now, every civilian can enter this top secret world...the weapons, the procedures, the people themselves...the startling facts behind the fiction that made Tom Clancy a #1 bestselling author.

Up a Tree in the Park at Night with a Hedgehog Harlequin

THE FIRST ENGLISH TRANSLATION OF A POSTWAR MASTERPIECE 'I work in an office. I take cards out of a file. Once I have taken them out, I put them back in again. That is it.' Twenty-three-year-old Frits - office worker, daydreamer, teller of inappropriate jokes - finds life absurd and inexplicable. He lives with his parents, who drive him mad. He has terrible, disturbing dreams of death and destruction. Sometimes he talks to a toy rabbit. This is the story of ten evenings in Frits's life at the end of December, as he drinks, smokes, sees friends, aimlessly wanders the gloomy city street and tries to make sense of the minutes, hours and days that stretch before him. Darkly funny and mesmerising, *The Evenings* takes the tiny, quotidian triumphs and heartbreaks of our everyday lives and turns them into a work of brilliant wit and profound beauty. From the Hardcover edition.

When I Was Joe Peachtree Junior

The song-filled story of an impressionable young rabbit's search for the wondrous Silver Stream and other tales.

A Void Penguin

The warm and hilarious bestselling memoir by a man diagnosed with Asperger syndrome who sets out to save his marriage. At some point in nearly every marriage, a wife finds herself asking, What the @#!% is wrong with my husband?! In David Finch's case, this turns out to be an apt question. Five years after he married Kristen, the love of his life, they learn that he has Asperger syndrome. The diagnosis explains David's ever-growing list of quirks and compulsions, but it doesn't make him any easier to live with. Determined to change, David sets out to understand Asperger syndrome and learn to be a better husband with an endearing yet hilarious zeal. His methods for improving his marriage involve excessive note-taking, performance reviews, and most of all, the *Journal of Best Practices*: a collection of hundreds of maxims and hard-won epiphanies, including "Don't change the radio station when she's singing along" and "Apologies do not count when you shout them." Over the course of two years, David transforms himself from the world's most trying husband to the husband who tries the hardest. He becomes the husband he'd always meant to be. Filled with humor and surprising wisdom, *The Journal of Best Practices* is a candid story of ruthless self-improvement, a unique window into living with an autism spectrum condition, and proof that a true heart can conquer all.

Crown

For readers of Roddy Doyle, Nick Hornby, and Mark Haddon, *The Adulterants* is a piercingly funny—and cringingly poignant—take on how hard it is to grow up and how hard it is when you don't. Ray Morris is a tech journalist with a forgettable face, a tiresome manner, a small but dedicated group of friends, and a wife, Garthene, who is pregnant. He is a man who has never been punched above the neck. He has never committed adultery with his actual body. He has never been caught up in a riot, nor arrested, nor tagged by the state, nor become an international hate-figure. Not until the summer of 2011, when discontent is rising on the streets and within his marriage. Ray has noticed none of this. Not yet. *The Adulterants* would be a coming-of-age story if its protagonist

could only forget that he is thirty-three years old. Throughout a series of escalating catastrophes, our deadpan antihero keeps up a merciless mental commentary on the foibles and failings of those around him, and the vicissitudes of modern urban life: internet trolls, buy-to-let landlords, open marriages, and the threat posed by more sensitive men. But the wonder of *The Adulterants* is how we feel ourselves rooting for Ray even as we acknowledge that he deserves everything he gets.

A Novel St. Martin's Press

From the acclaimed author of *Long Bright River* and *Heft*, a novel that allows us to take a peek behind the curtain of the music industry Liz Moore shows us the inner workings of an industry we've been fascinated with for decades. In these fourteen linked episodes, we meet a cast of characters from all the corners of the industry that we've come to glamourize. There's the arrogantly hip, twenty-six-year-old A&R man; the rising young singer-songwriter; the established, arena-filling rock star on the verge of a midlife crisis; the type-A female executive with the heavy social calendar; and other recognizable figures. Set in the sleek offices, high-tech recording studios, and grungy downtown clubs of New York, *The Words of Every Song* offers an authenticity drawn from Liz Moore's own experience and brings an insider's touch to its depiction of the music industry and its denizens.

O Positive Legend Press Ltd

Gordy LaSure's passionate about film. He eats film, he drinks film, and sometimes he'll even watch a film. But most of all he loves talking to people about film: whether a comely student with low confidence and a father complex, a Studio 'development' exec who doesn't trust his own judgement, or the countless people Gordy LaSure's encountered in his capacity as the web moderator on an Excessive Sweating Discussion Forum. Gordy LaSure's always talking about films and how they'd be a shit ton better if only people would pull their asses out of their ears and listen to Gordy LaSure. The voyage of this book can be categorised as an attempt to understand How In Hell Film Works. Why are some films bad, and some films terrible? How come just a handful of films (*Titanic*, *Porky's*, *Dirty Harry*) are any good at all? Gordy'll tell you How and Why, and he'll give you a slug of Wherefore on the side. And he doesn't shoot from the hip; he shoots from the gut.

A Map of Nowhere Simon and Schuster

Benton Kirby is in a spot of bother... His life hasn't exactly gone to plan. This is hardly surprising, however, as he never really had one in the first place. Armed with a philosophy degree, a dead fiancé, a brother who drives Death around London in his black cab, and a girlfriend with a history of suicidal pets, Benton - ambitionless and emotionally disengaged - embarks, for no apparent reason, on an affair with a beautiful, sexually adventurous, Korean virgin. Following a strange snowballing of even stranger events, he finds himself, at last, exactly not where he ever imagined he would be, up a tree at night in the park with a hedgehog...

Coconut Unlimited Melville House

Neil Gaiman meets *The Golden Compass* in this dark and epic fantasy novel about the secrets we keep, the lies we need to believe, and the things that are truly worth fighting for

A Winter's Tale Editions At Play with Visual Editions

Submarine A Novel Random House

Land of Enchantment Frances Lincoln

Winner of the 2021 Brooklyn Public Library Literary Prize A symphony of contemporary New York

through the magnificent words of its people—from the best-selling author of *Londoners*. In the first twenty years of the twenty-first century, New York City has been convulsed by terrorist attack, blackout, hurricane, recession, social injustice, and pandemic. *New Yorkers* weaves the voices of some of the city's best talkers into an indelible portrait of New York in our time—and a powerful hymn to the vitality and resilience of its people. Best-selling author Craig Taylor has been hailed as “a peerless journalist and a beautiful craftsman” (David Rakoff), acclaimed for the way he “fuses the mundane truth of conversation with the higher truth of art” (Michel Faber). In the wake of his celebrated book *Londoners*, Taylor moved to New York and spent years meeting regularly with hundreds of New Yorkers as diverse as the city itself. *New Yorkers* features 75 of the most remarkable of them, their fascinating true tales arranged in thematic sections that follow Taylor's growing engagement with the city. Here are the uncelebrated people who propel New York each day—bodega cashier, hospital nurse, elevator repairman, emergency dispatcher. Here are those who wire the lights at the top of the Empire State Building, clean the windows of Rockefeller Center, and keep the subway running. Here are people whose experiences reflect the city's fractured

realities: the mother of a Latino teenager jailed at Rikers, a BLM activist in the wake of police shootings. And here are those who capture the ineffable feeling of New York, such as a balloon handler in the Macy's Thanksgiving Day Parade or a security guard at the Statue of Liberty. Vibrant and bursting with life, *New Yorkers* explores the nonstop hustle to make it; the pressures on new immigrants, people of color, and the poor; the constant battle between loving the city and wanting to leave it; and the question of who gets to be considered a "New Yorker." It captures the strength of an irrepressible city that—no matter what it goes through—dares call itself the greatest in the world.

A Life Regained SubmarineA Novel

Richard Ayoade - in this foren, perhaps one of the most 'insubstantial' people of our age, takes us on a journey from Peckham to Paris by way of Nevada and other places we don't care about. It's a journey deep within, in a way that's respectful and non-invasive; a journey for which we will all pay a heavy price, even if you've waited for the smaller paperback edition. Ayoade argues for the canonisation of this brutal masterpiece, a film that celebrates capitalism in all its victimless glory; one we might imagine Donald Trump himself half-watching on his private jet's gold-plated flat screen while his other puffy eye scans the cabin for fresh, young prey."

Best Sellers - Books :

- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [The Going To Bed Book By Sandra Boynton](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [I'm Glad My Mom Died](#)
- [The Woman In Me](#)