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# Mockingbird Walter Tevis

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Invaders from the Dark  
Say Her Name  
Walter Tevis Sci-Fi Novels  
East of West  
The Color of Money  
Everything and Less  
The Color of Money  
Sand  
The Man Who Fell to Earth  
Fair Play  
Boot Boys of the Wolf Reich  
Jackson's Dilemma  
A Ring of Endless Light  
The Hustler  
The Queen's Gambit  
Buzz Aldrin, What Happened to You in All the Confusion?  
Half Way Home  
Past Master  
Far from Home  
Full Tide of Night  
Mockingbird  
The Big Bounce  
Mockingbird  
The Man Who Fell to Earth  
Mockingbird  
The Silo Saga Omnibus  
Green Earth  
It Happened in Boston?  
Twenty-Five to Life  
The Steps of the Sun and Far from Home  
My Life with the Hustler  
Secrets of the Sprakkar  
The Steps of the Sun  
Mockingbird  
The King Is Dead  
The Unit  
The Catastrophist  
The Foundation Pit  
The Vegan Revolution... with Zombies

*Mockingbird Walter  
Tevis*

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**KNOX PHOENIX**

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Invaders from the Dark Melville House

MockingbirdVintage

**Say Her Name** Usborne Publishing Ltd  
 "Set in a far future in which robots run a world with a small and declining human population" (San Francisco Chronicle), a haunting, dystopian vision of humanity and its last hope for survival from the bestselling author of *The Queen's Gambit*. In the future, the human race has ceased to progress. Granted endless leisure by widespread automation, the masses devote themselves solely to the pleasures of the here and now, to drugs that dull their senses and electronic bliss that disconnects them from reality. Theirs is a world that is without meaning or purpose, without art, children, or reading, and overseeing the bleak persistence of humanity is an intelligent machine whose only wish is to extinguish its own existence. But when two ordinary people begin to fight the system, hope for the human race glimmers in their journey as they attempt to realize the full potential of humanity.

**Walter Tevis Sci-Fi Novels**

HarperCollins

Three science fiction novels from the Nebula Award-nominated author of *The Hustler* and *The Color of Money*. *The Man Who Fell to Earth* After his home planet is devastated by war, an alien disguised as a human comes to Earth on a mission to save his people. He begins amassing wealth needed to build a spacecraft to bring his people to join him, but his plans get sidelined when he descends into alcoholism. *Mockingbird* On a post-apocalyptic Earth where humanity has suffered devastating losses, people are drugged from childhood on, there is no art, and reading is illegal. A suicidal machine runs the world, while the passion between two humans provides the only hope for humankind. *The Steps*

of the Sun When the world's richest man travels to the stars in search of the mineral wealth America needs to get it out of an energy crisis, he finds more than he bargains for—and gets more than he ever believed was possible . . .

"Among the finest science fiction novels . . . Just beneath the surface it might be read as a parable of the Fifties and of the Cold War. Beneath that as an evocation of existential loneliness, a Christian fable, a parable of the artist. Above all, perhaps, as the wisest, truest representation of alcoholism ever written." —James Sallis, *Fantasy & Science Fiction* on *The Man Who Fell to Earth* "A moral tale that has elements of Aldous Huxley's *Brave New World*, *Superman*, and *Star Wars*" —Los Angeles Times Book Review on *Mockingbird* "Engaging and effortlessly readable." —Publishers Weekly on *The Steps of the Sun*

**East of West** Mockingbird

With impassioned appeals for forgotten writers and overlooked books, razor-sharp essays, and personal accounts of extraordinary literary encounters, Jonathan Lethem's *More Alive and Less Lonely* is an essential celebration of literature, from one of America's finest and most acclaimed working writers. Only Lethem, with his love of cult favourites and the canon alike, can write with equal insight about the stories of modern masters like Lorrie Moore and Salman Rushdie, graphic novelist Chester Brown, science fiction outlier Philip K. Dick, and classics icons like *Moby-Dick*.

**The Color of Money** Booksurge Llc

First published by Random House in 1968, Russell H. Greenan's *It Happened in Boston?* is the story of a brilliantly talented, unbalanced artist who strives to meet God face-to-face in order to

destroy Him. It is “a magic spell of a book—phantasmagoric, lushly written, full of unforgettable characters and brilliant twists of plot,” writes Jonathan Lethem in his Introduction. With a vivid depiction of the art world and a breathtaking narrative that incorporates forgery, time travel, and murder, Greenan’s hilarious and disturbing debut novel—now an underground cult classic—is ripe for rediscovery.

**Everything and Less** Other Press, LLC Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub) What Has Happened to Fiction in the Age of Platform Capitalism? Since it was first launched in 1994, Amazon has changed the world of literature. The “Everything Store” has not just transformed how we buy books; it has affected what we buy, and even what we read. In *Everything and Less*, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This consumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon’s platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. *Everything and*

*Less* is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place.

*The Color of Money* Lulu.com

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of “closure”, she decides that’s what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...

Sand Carroll & Graf

From the bestselling author of *The Queen's Gambit*, the landmark science fiction novel that inspired the classic 1976 film starring David Bowie and is the basis for the Showtime series *A Man Walks Into Town*, one day seemingly out of nowhere. He starts by peddling valuables just to get by. But he possesses uncanny scientific knowledge, which he uses to develop technologies of a marvelous nature. In time he builds a corporate empire that propels him to unimaginable wealth—but to what end? His rapid ascent to the highest levels of success is remarkable, but the vision of his enterprise begins to falter as he succumbs to afflictions that feel all-too-human, and the true purpose of his presence here on earth is in grave danger of being abandoned.

The Man Who Fell to Earth Eraserhead Press

First published in single-magazine format as *East of West #1-15* and *The World One-Shot*.

*Fair Play* Hachette UK

“SF writing of a rare quality” lifts this collection of stories from the renowned author of *The Hustler* and *The Man Who Fell to Earth* (Time Out). The author of the competitive pool thriller *The Hustler* and the groundbreaking sci-fi novel *The Man Who Fell to Earth*, Walter Tevis was also a master of the short story. His work was published in *Playboy*, *Redbook*, *Cosmopolitan*, and many other magazines. This anthology collects some of his best short work. Full of wit, surprise, dark humor, and deep emotion, these stories pack a punch—and are ideal for fans of his longer work or those looking for an introduction to one of America’s most iconic sci-fi writers. “The poetic imprints of a fine writer’s trail.” —The Times (London)

*Boot Boys of the Wolf Reich* Seven Stories Press

Nearly sixty teens awaken halfway through their training, stranded on a harsh alien world with few supplies, no adults, and led by a treacherous artificial intelligence, but their greatest enemy is each other.

*Jackson's Dilemma* HarperCollins

Presenting Stress Free Food! Animal suffering is a thing of the past. Hipsters can now enjoy bacon without guilt. Thanks to a new miracle drug the cute little pig no longer feels a thing as she is led to the slaughter. The only problem? Once the drug enters the food supply anyone who eats it is infected. From fast food burgers to free-range organic eggs, eating animal products turns people into shambling brain-dead zombies - not even vegetarians are safe! In Portland, Oregon, vegans, freegans, abolitionists, hardliners and raw fooders have holed up in Food Fight, one of the country's premier vegan grocery stores at the vegan mini-mall. There they must

prepare for their final battle to take back the city from the hordes of roaming undead. Will vegans filet the flesh-eaters or will they become zombie chow? When there's no more meat in hell, the vegans will walk the earth.

*A Ring of Endless Light* Rosetta Books

“If Hemingway had the passion for pool that he had for bullfighting, his hero might have been Eddie Felson” (Time). The novel that inspired the classic film starring Paul Newman and Jackie Gleason, *The Hustler* tells the story of Fast Eddie Felson, a young pool player who hustles suckers in small towns, looking for stake money so he can reach his goal: a marathon match in Chicago against Minnesota Fats. An exploration of guts, stamina, and character, and of the difference between winners and losers, this tense, gritty tale is “a wonderful hymn to the last true era when men of substance played pool with a vengeance” (Time Out).

**The Hustler** Del Rey

A legendary pool hustler tries to make a comeback in the novel that inspired the Martin Scorsese film: “A great read, entertainment of a high order” (Los Angeles Times). Fast Eddie Felson was the best in the country. Then he walked out on his talent and for the next twenty years ran a poolroom, got married, and watched pool games on television. One evening he watches a pool player who reminds him of his old rival, Minnesota Fats, and it sparks something in him. Feeling a sudden grief at the loss of his old self and his old life, he leaves behind his poolroom—and his marriage—and finds Fats, now retired in the Florida Keys. Now the pair is about to embark on a tour of the country together. Eddie hopes to recapture his glory days, but the journey will come with a price . . . The author of the classic *The Hustler*,

which also featured Fast Eddie Felson, "is unequalled when it comes to creating and sustaining the tension of a high-stakes game. Even readers who have never lifted a cue will be captivated" (Publishers Weekly). "Tevis writes about pool with power and poetry and tension. From the opening scene of this fine book, the reunion between Eddie and Fats twenty years after, the staccato beat of the prose and finely drawn characters grab the reader and don't let go. You don't have to like pool to like this book, to appreciate its sense of living on the edge." —The Washington Post

The Queen's Gambit Library of Alexandria

This omnibus contains science fiction novel *The Steps of the Sun* and story collection *Far From Home*.

Buzz Aldrin, What Happened to You in All the Confusion? Rosetta Books

A Kirkus Reviews Best Fiction Title of 2011 In *Buzz Aldrin, What Happened to You in All the Confusion?*, readers follow a man who wishes not to be followed, a man who, after a series of personal and professional disasters, finds himself lying on a rain-soaked road in the desolate, treeless Faroe Islands, population only a few thousand, a wad of bills in his pocket and no memory of how he had come to be there. From there, Brage Award-winning author and playwright Johan Harstad's debut novel--previously published to great success in eleven countries with its first English-language appearance in June 2011--tells the story of Mattias, a thirty-something gardener living in Stavanger, Norway, whose idol is Buzz Aldrin, second man on the moon: the man who was willing to stand in Neil Armstrong's shadow in order to work, diligently and humbly, for the success of the Apollo 11 mission. Through Harstad's

"delectably light but nonetheless impactful prose . . . [t]he novel's finest moments wrap you up in communion with Mattias, as if you are spending a quiet afternoon with an old friend, chatting but mostly thinking" (Three Percent). Surrounded by a vivid and memorable cast of characters--aspiring pop musicians, Caribbean-obsessed psychologists, death-haunted photographers, girls who dream of anonymous men falling in love with them on bus trips, and even Buzz Aldrin himself--"Harstad combines formal play and linguistic ferocity with a searing emotional directness" (Dedi Felman, *Words Without Borders*) to bring Mattias to the realization that he cannot always blend into the background.

*Half Way Home* Deadite Press

*Fair Play* is the type of love story that is rarely told, a revelatory depiction of contentment, hard-won and exhilarating. Mari is a writer and Jonna is an artist, and they live at opposite ends of a big apartment building, their studios connected by a long attic passageway. They have argued, worked, and laughed together for decades. Yet they've never really stopped taking each other by surprise. *Fair Play* shows us Mari and Jona's intertwined lives as they watch Fassbinder films and Westerns, critique each other's work, spend time on a solitary island (recognizable to readers of Jansson's *The Summer Book*), travel through the American Southwest, and turn life into nothing less than art.

*Past Master* Rosetta Books

*Wolf Hall* meets *The Man in the High Castle* in this mind-bending science fiction classic, now presented in an authoritative new edition from Library of America Plucked from time, Sir Thomas More arrives on the human colony of Astrobe in the year 2535 A.D., where

there is trouble in utopia: can he and his motley followers save this golden world from the Programmed Persons, and the soulless perfection they have engineered? The survival of faith itself is at stake in this thrilling, uncategorizable, wildly inventive first novel--but the adventure is more than one of ideas. As astonishingly as Philip K. Dick and other visionaries of the 1960s new wave, Lafferty turns the conventions of space-opera science fiction upside-down and inside-out. Here are fractured allegories, tales-within-tales, twinkle-in-the-eye surprises, fantastic byways, and alien subjectivities that take one's breath away. Neil Gaiman has described Lafferty "a genius, an oddball, a madman"; Gene Wolfe calls him "our most original writer." Past Master, long-hailed by insiders and now presented in authoritative form, with an introduction by Andrew Ferguson and unpublished omitted passages included in the notes, deserves to perplex and delight a wider audience.

*Far from Home* Baen Publishing Enterprises

Paul has just moved to the big city to finish out high school, and is excited to have made friends with all the local skinheads and punks. It is the summer of 1989 and they spend their days hanging out and having fun, and their nights fighting the local neo-Nazi gangs. Driven back and badly beaten, the local Nazi contingent finds the strangest of allies - The last survivor of a cult of Nazi werewolf assassins. A war criminal on the run, the old monster has come to America and dreams of starting a Fourth

Reich. An army of neo-Nazi werewolves are just what he needs. But first, they have some payback for all those meddling Anti-racist SHARPs... From David Agranoff, the author of "The Vegan Revolution...with Zombies," comes another punk horror epic of growing up, black magic, and kicking Nazi-werewolf ass!

*Full Tide of Night* Rosetta Books

The basis for the hit Netflix series! "What Walter Tevis did for pool in *The Hustler*, he does for chess in *The Queen's Gambit*" (Playboy). When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it." —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

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