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EMILIE HANA

Hearing the Victim U of Nebraska Press

Why has Christianity been around for a mere 2,000 years when Earth life has abounded for 3.8 billion years and even humans for nearly 300,000 years? What was God doing all this time? And what if humans are not the center of God's universe? In Amending the Christian Story, Ron Rude asserts that current versions of the Christian faith are inadequate, and more than this, are fueling humanity's assault on Earth's biosphere. Through the window of nature's natural sciences—especially astronomy, geology, evolutionary biology, paleoanthropology—Rude provides

a fuller and more expansive view of God's story of life and God's story of Jesus. Can humans continue the lived-out assumption that we are separate from, superior to, the reason for, and the rulers of everything? With new perspectives into ancient stories and current narratives, Rude compels us to urgently shift Christianity's claim and conduct in order to unite with God's more sustainable and just world.

Portland in the 1960s Ironmind Enterprises

This book explores the importance of the agriculturally-based fiber and textile industry, and how local, small-scale operations and markets, coupled with a connection to soil health, can lead the way to new transformative changes. It draws on a four-year research project on Norwegian wool, as well as similar studies in Poland and Portugal. It also explores the role of women and the

Indigenous perspective: in Europe this will constitute Sami and Inuit, in Northern America the Inuit and First Nations in Canada, along with Native Americans. Born out of academic interest in the slow food movement, the importance of local raw materials has been put under the spotlight in recent years. Meanwhile, the havoc wreaked by the fast fashion industry has been drawing attention to the need for a new, sustainable approach to clothing and textile manufacture. This edited collection is unique in its scope, taking the conversation beyond traditional debates around fast fashion and agriculture, and examining how textile industry is rooted in the land, and within society and community. Featuring a diverse range of authors, the book will be valuable reading for academics interested in sustainable management, the study of consumption, the study of Indigenous perspectives, and the study of agricultural practices.

The Olympic Games Springer Science & Business Media

This book links the trade of the Danish and Swedish East India companies to the British taste for tea, a Scandinavian craving for colourful Chinese silk textiles, import substitutions schemes and natural history in the eighteenth century. It is a global history exploring the exchange of silver for goods in Canton. It is also a European history studying the wholesale market for Asian goods in Gothenburg and Copenhagen, the formation of taste and the impact of fashion in the blending of tea and the assortments of colours on wrought silk destined for markets across Europe. Linking material history to political economy and the histories of science, this book ends on the threshold of the nineteenth century, the rise of the second British Empire in Asia, and the creation of synthetic dyes in Europe.

Invisible Visits Anchor

This inventive and lucid book sheds new light on topics as diverse as crime, authority, and retailing in eighteenth-century Britain, and makes a major contribution to broader debates around consumerism, popular culture, and material life. The material lives of ordinary English men and women were transformed in the years following the restoration of Charles II in 1660. Tea and sugar, the fruits of British mercantile and colonial expansion, altered their diets. Pendulum clocks and Staffordshire pottery, the products of British manufacturing ingenuity, enriched their homes. But it was in their clothing that ordinary people enjoyed the greatest change in their material lives. This book retrieves the unknown story of ordinary consumers in eighteenth-century England and provides a wealth of information about what they wore. John Styles reveals that ownership of new fabrics and new fashions was not confined to the rich but extended far down the social scale to the small farmers, day laborers, and petty tradespeople who formed a majority of the population. The author focuses on the clothes ordinary people wore, the ways they acquired them, and the meanings they attached to them, shedding new light on all types of attire and the occasions on which they were worn.

Inside the Olympic Industry HarperCollins UK

In recent years far more attention has been paid to victims of crime both in terms of awareness of the effect of crime upon their lives, and in changes that have been made to the criminal justice system to improve their rights and treatment. This process seems set to continue, with legislative plans announced to rebalance the criminal justice system in favour of the victim. This latest book in

the Cambridge Criminal Justice Series brings together leading authorities in the field to review the role of the victim in the criminal justice system in the context of these developments.

Private wrongs Routledge

Things which we regard as the everyday objects of consumption (and hence re-purchase), and essential to any decent, civilised lifestyle, have not always been so: in former times, everyday objects would have passed from one generation to another, without anyone dreaming of acquiring new ones. How, therefore, have people in the modern world become 'prisoners of objects', as Rousseau put it? The celebrated French cultural historian Daniel Roche answers this fundamental question using insights from economics, politics, demography and geography, as well as his own extensive historical knowledge. Professor Roche places familiar objects and commodities - houses, clothes, water - in their wider historical and anthropological contexts, and explores the origins of some of the daily furnishings of modern life. A History of Everyday Things is a pioneering essay that sheds light on the origins of the consumer society and its social and political repercussions, and thereby the birth of the modern world.

Sweden in the Eighteenth-Century World Simon and Schuster

Analysis from the perspective of those adversely affected by the social, economic, political, and environmental impacts of hosting an Olympic Games.

Fame Game Oxbow Books

THE STORY: Three women in Belfast dream of escaping the political peril that marks their lives, but cannot because of the family loyalties instilled in them and their complicated

relationships with men. Frieda is a would-be singer whose pro-IRA fat

Power Routledge

This analysis explores the social history and politics of mega-events from the late 19th century to the present. Through case studies of events such as the 1851 Crystal Palace Expo, the 1936 Berlin Olympics and the 1992 Barcelona Olympics, Maurice Roche investigates the impact Expos and Olympics have had on national identities, on the marking of public time and space, and on visions of national citizenship and international society in modern times. Historical chapters deal with the production of Expos by power elites, their impacts on mass culture, and the political uses and abuses of international sport and Olympic events. Chapters also deal with the impact of Olympics on cities, the growth of Olympics as media events and the current crisis of the Olympic movement in world politics and culture.

Not Enough Horses Routledge

In 1968, Newsweek reported an imminent threat of twenty thousand hippies descending on Portland, Oregon. Although the numbers were exaggerated, Portland did boast a vibrant 1960s culture of disenfranchised and disenfranchised individuals seeking social and political revolution. Barefoot and bell-bottomed, they hung out in Portland's bohemian underground and devised a better world. What began in coffee shop conversations found its voice in the Willamette Bridge newspaper, KBOO radio station and the Portland State University student strike, resulting in social, artistic and political change in the Rose City. Through these stories from the counterculture, author Polina Olsen brings to life the beat-snapping Caffe Espresso, the incense and black

light posters of the Psychedelic Supermarket and the spontaneous concerts and communal soups in Lair Park.

Kelso's Shrug Book SUNY Press

In the only training book of its kind, Paul Kelso expands the "shrug principle" with dozens of variations that improve muscularity and the competitive lifts. "Trap bar" and rib cage enlargement programs are included. Kelso's articles in *Powerlifting USA*, *Iron Man*, *Muscular Development*, and *Hardgainer*, plus books *The Kelso Shrug System* and *Powerlifting Basics: Texas-Style*, have spread these ideas worldwide.

The Merchant Houses of Stockholm, C. 1640-1800 The History Press

Eighteenth-century Sweden was deeply involved in the process of globalisation: ships leaving Sweden's central ports exported bar iron that would drive the Industrial Revolution, whilst arriving ships would bring not only exotic goods and commodities to Swedish consumers, but also new ideas and cultural practices with them. At the same time, Sweden was an agricultural country to a large extent governed by self-subsistence, and - for most - wealth was created within this structure. This volume brings together a group of scholars from a range of disciplinary backgrounds who seek to present a more nuanced and elaborated picture of the Swedish cosmopolitan eighteenth century. Together they paint a picture of Sweden that is more like the one eighteenth-century intellectuals imagined, and help to situate Sweden in histories of cosmopolitanism of the wider world.

Consumer Behaviour and Material Culture in Britain, 1660-1760 Independently Published

This is the first global history of dress regulation and its place in broader debates around how human life and societies should be visualised and materialised. Sumptuary laws were a tool on the part of states to regulate not only manufacturing systems and moral economies via the medium of expenditure and consumption of clothing but also banquets, festivities and funerals. Leading scholars on Asian, Latin American, Ottoman and European history shed new light on how and why items of dress became key aspirational goods across society, how they were lobbied for and marketed, and whether or not sumptuary laws were implemented by cities, states and empires to restrict or channel trade and consumption. Their findings reveal the significance of sumptuary laws in medieval and early modern societies as a site of contestation between individuals and states and how dress as an expression of identity developed as a modern 'human right'.

Unfaithful Angels Harper Collins

A tale of Europe in the days just before the war. It tells of a small group of Jewish holiday makers in the resort of Badenheim in the Spring of 1939. Hitler's war looms, but Badenheim and its summer residents go about life as normal."

Local, Slow and Sustainable Fashion Cambridge University Press

From Sadat to Saddam offers a fresh perspective on the politicization of the U.S. diplomatic corps and the militarization of U.S. foreign policy in the Middle East. This book begins with the 1981 assassination of Egyptian president Anwar Sadat, continues through two Gulf wars, and ends with the U.S. withdrawal of combat troops from Iraq in 2011. This firsthand account of thirty

years in the diplomatic trenches of U.S. foreign policy in the Middle East addresses the basic questions of how and why we find ourselves today in endless military conflict and argues that it is directly related to the decline in reliance on our diplomatic skills. From Sadat to Saddam offers an in-depth look by a career diplomat at how U.S. soft power has been allowed to atrophy. It chronicles three decades of dealing not just with foreign policy challenges and opportunities but also with the frustrations of working with bureaucrats and politicians who don't understand the world and are unwilling to listen to those who do. The book makes clear that the decline of our diplomatic capability began well before the election of Donald Trump. It recommends that instead of trying to make soldiers into diplomats and diplomats into soldiers, we invest in a truly professional diplomatic service.

The Pre-Industrial Consumer in England and America

Routledge

Invisible Visits analyzes why Black middle-class women continue to face inequities in securing fair, equitable, and high-quality healthcare. Unlike other works on health disparities, it integrates social science, public health, and the humanities to better understand why Black women do not receive a proper standard of care at the doctor.

Fashionable Encounters CABI

How did the Olympics evolve into a multi-national phenomenon? How can the Olympics help us to understand the relationship between sport and society? What will be the impact and legacy of the Olympics after Tokyo in 2020? *Understanding the Olympics* answers all these questions by exploring the social, cultural, political, historical, and economic context of the Games. This

thoroughly revised and updated edition discusses recent attempts at future proofing by the International Olympic Committee (IOC) in the face of growing global anti-Olympic activism, the changing geo-political context within which the Olympics take place, and the Olympic histories of the next three cities to host the Games – Tokyo (2020), Paris (2024), and Los Angeles (2028) – as well as the legacy of the London (2012) Olympics. For the first time, this new edition introduces the reader to the emergence of ‘other Games’ associated with the IOC – the Winter Olympics, the Paralympics, and the Youth Olympics. It also features a full Olympic history timeline, many new photographs, refreshed suggestions for further reading, and revised illustrations. The most up-to-date and authoritative textbook available on the Olympic Games, *Understanding the Olympics* is essential reading for anybody with an interest in the Olympics or the wider relationship between sport and society. *Amending the Christian Story* Wheatmark, Inc.

Jon Stobart and Johanna Ilmakunnas bring together a range of scholars from across mainland Europe and the UK to examine luxury and taste in early modern Europe. In the 18th century, debates raged about the economic, social and moral impacts of luxury, whilst taste was viewed as a refining influence and a marker of rank and status. This book takes a fresh, comparative approach to these ideas, drawing together new scholarship to examine three related areas in a wide variety of European contexts. Firstly, the deployment of luxury goods in displays of status and how these practices varied across space and time. Secondly, the processes of communicating and acquiring taste and luxury: how did people obtain tasteful and luxurious goods,

and how did they recognise them as such? Thirdly, the ways in which ideas of taste and luxury crossed national, political and economic boundaries: what happened to established ideas of luxury and taste as goods moved from one country to another, and during times of political transformation? Through the analysis of case studies looking at consumption practices, material culture, political economy and retail marketing, *A Taste for Luxury in Early Modern Europe* challenges established readings of luxury and taste. This is a crucial volume for any historian seeking a more nuanced understanding of material culture, consumption and luxury in early modern Europe.

From Sadat to Saddam Bloomsbury Publishing

The Olympic Games: A Social Science Perspective presents a broad, multi-disciplinary account of all things Olympic from the relationship of the modern to the ancient games, to the possible future of the grandest of athletic spectacles. This extended new edition covers the Olympic phenomenon from political, economical and sociological perspectives, from its history and the media to commercialism and drug use. Its detailed analyses and extensive bibliography make it essential reading for researchers and students in leisure and sports studies.

The Wallcreeper Springer Nature

Twenty-five leading contemporary theorists of criminal law tackle a range of foundational issues about the proper aims and structure of the criminal law in a liberal democracy. The challenges facing criminal law are many. There are crises of over-criminalization and over-imprisonment; penal policy has become

so politicized that it is difficult to find any clear consensus on what aims the criminal law can properly serve; governments seeking to protect their citizens in the face of a range of perceived threats have pushed the outer limits of criminal law and blurred its boundaries. To think clearly about the future of criminal law, and its role in a liberal society, foundational questions about its proper scope, structure, and operations must be re-examined. What kinds of conduct should be criminalized? What are the principles of criminal responsibility? How should offences and defences be defined? The criminal process and the criminal trial need to be studied closely, and the purposes and modes of punishment should be scrutinized. Such a re-examination must draw on the resources of various disciplines— notably law, political and moral philosophy, criminology and history; it must examine both the inner logic of criminal law and its place in a larger legal and political structure; it must attend to the growing field of international criminal law, it must consider how the criminal law can respond to the challenges of a changing world. Topics covered in this volume include the question of criminalization and the proper scope of the criminal law; the grounds of criminal responsibility; the ways in which offences and defences should be defined; the criminal process and its values; criminal punishment; the relationship between international criminal law and domestic criminal law. Together, the essays provide a picture of the exciting state of criminal law theory today, and the basis for further research and debate in the coming years.

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