
Death At Seaworld

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Wear a Wetsuit at Work

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RORY HARRISON

The Old Man and the Sea Orca Book Publishers

In the award-winning tradition of "Seabiscuit" comes this riveting account of the magnificent orca whose movie stardom brought world attention to sea life in crisis, and his inspiring journey from captivity to freedom. 8-page color photo insert.

How Animals Grieve Macmillan

In a world where we usually measure animals by human standards, prize-winning author and MacArthur Fellow Carl Safina takes us inside their lives and minds, witnessing their profound capacity for perception, thought and emotion, showing why the word "it" is often inappropriate as we discover who they really are. Weaving decades of observations of actual families of free-living creatures with new discoveries about brain functioning, Carl Safina's narrative breaches many commonly held boundaries between humans and other animals. In *Beyond Words*, readers travel the wilds of Africa to visit some of the last great elephant gatherings, then follow wolves of Yellowstone National Park sort out the aftermath of their personal tragedy, then plunge into the astonishingly peaceful society of killer whales living in waters of the Pacific Northwest. We spend quality time, too, with dogs and falcons and ravens; and consider how the human mind originated. In his wise and passionate new book, Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does—and what should—make us human.

Behind the Dolphin Smile Createspace Independent Publishing Platform

Touching This Leviathan asks how we might come to know the unknowable—in this case, whales. The book is necessarily interdisciplinary, drawing on biology, theology, local history, literary studies, environmental studies, and writing studies as it invites readers into the belly of the whale.

Funerals to Die For St. Martin's Press

A revealing book about how government, law enforcement, and bureaucratic interests are seizing our property, our children, our savings, and our fundamental American rights—and how to fight back. Liberty and justice for all is the bedrock of American democracy, but has America betrayed our founders' vision for the nation? In *When They Come For You*, New York Times bestselling author David Kirby exposes federal, state, and local violations of basic constitutional rights that should trouble every American, whether liberal, conservative, or libertarian. Free speech, privacy, protection from unreasonable search and seizure, due process, and equal protection under the law are rights that belong to every American citizen, but are being shredded at an alarming rate all across the country. Police and prosecutorial misconduct, overzealous bureaucrats with virtually unchecked power, unwarranted searches, SWAT-style raids on the homes of innocent Americans, crackdowns on a free press and the right to protest, removing children from their parents without cause, "debtors prisons," restricting freedom of health choice, seizing private assets for government profit, and much more demonstrate how deeply our rights and our national values are eroding. *When They Come For You* uses true stories of everyday citizens to reveal how our federal, state, and

municipal governments, police, lawmakers, judges, revenue agents, unelected power brokers, and even government social workers are eviscerating our most fundamental liberties. And, it shows how people are fighting back—and winning.

Beneath the Surface Simon and Schuster

Orcas are found in every ocean on the planet, but can they survive their relationship with humans? *Orcas Everywhere* looks at how humans around the world (Indigenous and non-Indigenous alike) related to orcas in the past, how we relate to them now and what we can do to keep cetacean communities alive and thriving. The book deals with science, philosophy, environmentalism and ethics in a kid-friendly and accessible way. Writer, filmmaker and orca activist Mark Leiren-Young takes us back to when killer whales were considered monsters and examines how humans went from using orcas for target practice to nearly loving them to death. If you know a young person who loves *Free Willy* or *Finding Nemo*, they will fall in love with these whales.

SeaWorld Entertainment, Inc New World Library

This case explores a crisis that emerged following the highly publicized death of Dawn Brancheau, a senior SeaWorld trainer, who was killed by an orca named Tilikum in 2010. Ms. Brancheau was attacked during a live show at the Orlando Marine SeaWorld Park. The audience watched in horror as the attack resulted in her death. Soon thereafter, in August 2010, the Occupational Safety and Health Administration (OSHA), a governmental agency in the United States, cited SeaWorld for placing profits above employee safety after investigating the circumstances of Ms. Brancheau's death. OSHA's new legislation made it nearly impossible for orcas and humans to interact with each other during shows, disrupting SeaWorld's business model. The court case received significant media attention. Further, in 2012, a documentary called *Blackfish* was released in response to her death, and it ignited debates about the ethical dimensions of keeping orcas in captivity for entertainment purposes.

Ethics on the Ark Doubleday

The fascinating and heartbreaking account of the first publicly exhibited captive killer whale — a story that forever changed the way we see orcas and sparked the movement to save them. Killer whales had always been seen as bloodthirsty sea monsters. That all changed when a young killer whale was captured off the west coast of North America and displayed to the public in 1964. Moby Doll — as the whale became known — was an instant celebrity, drawing 20,000 visitors on the one and only day he was exhibited. He died within a few months, but his famous gentleness sparked a worldwide crusade that transformed how people understood and appreciated orcas. Because of Moby Doll, we stopped fearing "killers" and grew to love and respect "orcas."

I Still Believe Death at SeaWorld

Originally published: London: Fourth Estate, 2013.

The Lost Whale Oxford University Press

This is the story of Sea World, a theme park where the wonders of nature are performed, marketed, and sold. With its trademark star, Shamu the killer whale—as well as performing dolphins, pettable sting rays, and reproductions of pristine natural worlds—the park represents a careful coordination

of shows, dioramas, rides, and concessions built around the theme of ocean life. Susan Davis analyzes the Sea World experience and the forces that produce it: the theme park industry; Southern California tourism; the privatization of urban space; and the increasing integration of advertising, entertainment, and education. The result is an engaging exploration of the role played by images of nature and animals in contemporary commercial culture, and a precise account of how Sea World and its parent corporation, Anheuser-Busch, succeed. Davis argues that Sea World builds its vision of nature around customers' worries and concerns about the environment, family relations, and education. While Davis shows the many ways that Sea World monitors its audience and manipulates animals and landscapes to manufacture pleasure, she also explains the contradictions facing the enterprise in its campaign for a positive public identity. Shifting popular attitudes, animal rights activists, and environmental laws all pose practical and public relations challenges to the theme park. Davis confronts the park's vast operations with impressive insight and originality, revealing Sea World as both an industrial product and a phenomenon typical of contemporary American culture. *Spectacular Nature* opens an intriguing field of inquiry: the role of commercial entertainment in shaping public understandings of the environment and environmental problems. *Fear of the Animal Planet* St. Martin's Press

From the New York Times bestselling author of *Evidence of Harm* and *Animal Factory*—a groundbreaking scientific thriller that exposes the dark side of SeaWorld, America's most beloved marine mammal park *Death at SeaWorld* centers on the battle with the multimillion-dollar marine park industry over the controversial and even lethal ramifications of keeping killer whales in captivity. Following the story of marine biologist and animal advocate at the Humane Society of the US, Naomi Rose, Kirby tells the gripping story of the two-decade fight against PR-savvy SeaWorld, which came to a head with the tragic death of trainer Dawn Brancheau in 2010. Kirby puts that horrific animal-on-human attack in context. Brancheau's death was the most publicized among several brutal attacks that have occurred at Sea World and other marine mammal theme parks. *Death at SeaWorld* introduces real people taking part in this debate, from former trainers turned animal rights activists to the men and women that champion SeaWorld and the captivity of whales. In section two the orcas act out. And as the story progresses and orca attacks on trainers become increasingly violent, the warnings of Naomi Rose and other scientists fall on deaf ears, only to be realized with the death of Dawn Brancheau. Finally he covers the media backlash, the eyewitnesses who come forward to challenge SeaWorld's glossy image, and the groundbreaking OSHA case that challenges the very idea of keeping killer whales in captivity and may spell the end of having trainers in the water with the ocean's top predators.

Half a War AK Press

The heartbreaking and true story of a lonely orca named Luna who befriended humans in Nootka Sound, off the coast of Vancouver Island by Michael Parfit and Suzanne Chisholm. One summer in Nootka Sound on the west coast of Vancouver Island, British Columbia, a young killer whale called Luna got separated from his pod. Like humans, orcas are highly social and depend on their families, but Luna found himself desperately alone. So he tried to make contact with people. He begged for attention at boats and docks. He looked soulfully into people's eyes. He wanted to have his tongue rubbed. When someone whistled at him, he squeaked and whistled back. People fell in love with

him, but the government decided that being friendly with Luna was bad for him, and tried to keep him away from humans. Policemen arrested people for rubbing Luna's nose. Fines were levied. Undaunted, Luna refused to give up his search for connection and people went out to meet him, like smugglers carrying friendship through the dark. But does friendship work between species? People who loved Luna couldn't agree on how to help him. Conflict came to Nootka Sound. The government built a huge net. The First Nations' members brought out their canoes. Nothing went as planned, and the ensuing events caught everyone by surprise and challenged the very nature of that special and mysterious bond we humans call friendship. *The Lost Whale* celebrates the life of a smart, friendly, determined, transcendent being from the sea who appeared among us like a promise out of the blue: that the greatest secrets in life are still to be discovered.

The Orca Univ of California Press

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

SeaWorld Absolved New Word City

True stories that put the, er, "fun" back into funerals! The hereafter may still be part of the great unknown, but with *Funerals to Die For* you can unearth the rich--and often, dark--history of funeral rites. From getting a portrait painted with a loved one's ashes to purchasing a safety coffin complete with bells and breathing tubes, this book takes you on a whirlwind tour of funeral customs and trivia from all over the globe. Inside, you'll find more than 100 unbelievable traditions, practices, and facts, such as: The remains of a loved one can be launched into deep space for only \$1,000. In Taiwan, strippers are hired to entertain funeral guests throughout the ceremony. Undertakers for the Tongan royal family weren't allowed to use their hands for 100 days after preparing a king's body. In the late 1800s, New Englanders would gulp down a cocktail of water and their family member's ashes in order to keep them from returning as vampires. Whether you fear being buried alive or just have a morbid curiosity of the other side, *Funerals to Die For* examines what may happen when another person dies.

Half a King University of Chicago Press

Now a New York Times Best Seller Over the course of two decades, John Hargrove worked with 20 different whales on two continents and at two of SeaWorld's U.S. facilities. For Hargrove, becoming an orca trainer fulfilled a childhood dream. However, as his experience with the whales deepened, Hargrove came to doubt that their needs could ever be met in captivity. When two fellow trainers were killed by orcas in marine parks, Hargrove decided that SeaWorld's wildly popular programs were both detrimental to the whales and ultimately unsafe for trainers. After leaving SeaWorld, Hargrove became one of the stars of the controversial documentary *Blackfish*. The outcry over the treatment of SeaWorld's orca has now expanded beyond the outlines sketched by the award-winning documentary, with Hargrove contributing his expertise to an advocacy movement that is convincing both federal and state governments to act. In *Beneath the Surface*, Hargrove paints a compelling portrait of these highly intelligent and social creatures, including his favorite whales Takara and her

mother Kasatka, two of the most dominant orcas in SeaWorld. And he includes vibrant descriptions of the lives of orcas in the wild, contrasting their freedom in the ocean with their lives in SeaWorld. Hargrove's journey is one that humanity has just begun to take toward the realization that the relationship between the human and animal worlds must be radically rethought.

Freeing Keiko John Hunt Publishing

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED AND THE INDEPENDENT • New York Times bestselling author Joe Abercrombie delivers the stunning conclusion to the epic fantasy trilogy that began with *Half a King*, praised by George R. R. Martin as “a fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go.” “The *Shattered Seas* trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time.”—James Dashner, #1 New York Times bestselling author of *The Maze Runner* Words are weapons. Princess Skara has seen all she loved made blood and ashes. She is left with only words. But the right words can be as deadly as any blade. If she is to reclaim her birthright, she must conquer her fears and sharpen her wits to a lethal edge. Only half a war is fought with swords. The deeply cunning Father Yarvi has walked a long road from crippled slave to king’s minister. He has made allies of old foes and stitched together an uneasy peace. But now the ruthless Grandmother Wexen has raised the greatest army since the elves made war on God, and put Bright Yilling at its head—a man who worships only Death. Sometimes one must fight evil with evil. Some—like Thorn Bathu and the sword-bearer Raith—are born to fight, perhaps to die. Others—like Brand the smith and Koll the wood-carver—would rather stand in the light. But when Mother War spreads her iron wings, she may cast the whole *Shattered Sea* into darkness. Praise for *Half a War* “Filled with swift battles, quick plot twists and witty dialogue.”—New York Daily News “A fantasy for all ages, and all times [that] rends the soul as compulsively as anything Abercrombie has written to date . . . *Half a War* is a success in every way, putting a stupendous capstone on the entire *Shattered Sea* Trilogy.”—Tordotcom “There’s all the sword-swinging and Machiavellian machinations you could ask for in this tale of a final battle between countries and kings.”—Fredericksburg Free Lance-Star “Engaging, mesmerising and jaw-dropping.”—SciFi Now “Abercrombie piles on shocking betrayals and charges his characters a high price for vengeance in this powerful and fitting final volume.”—Publishers Weekly

Death at SeaWorld Simon & Schuster

From Susan Casey, the New York Times bestselling author of *The Wave* and *The Devil’s Teeth*, a breathtaking journey through the extraordinary world of dolphins. Since the dawn of recorded history, humans have felt a kinship with the sleek and beautiful dolphin, an animal whose playfulness, sociability, and intelligence seem like an aquatic mirror of mankind. In recent decades, we have learned that dolphins recognize themselves in reflections, count, grieve, adorn themselves, feel despondent, rescue one another (and humans), deduce, infer, seduce, form cliques, throw tantrums, and call themselves by name. Scientists still don’t completely understand their incredibly sophisticated navigation and communication abilities, or their immensely complicated brains. While swimming off the coast of Maui, Susan Casey was surrounded by a pod of spinner dolphins. It was a profoundly transporting experience, and it inspired her to embark on a two-year global adventure to explore the nature of these remarkable beings and their complex relationship to humanity. Casey

examines the career of the controversial John Lilly, the pioneer of modern dolphin studies whose work eventually led him down some very strange paths. She visits a community in Hawaii whose adherents believe dolphins are the key to spiritual enlightenment, travels to Ireland, where a dolphin named as “the world’s most loyal animal” has delighted tourists and locals for decades with his friendly antics, and consults with the world’s leading marine researchers, whose sense of wonder inspired by the dolphins they study increases the more they discover. Yet there is a dark side to our relationship with dolphins. They are the stars of a global multibillion-dollar captivity industry, whose money has fueled a sinister and lucrative trade in which dolphins are captured violently, then shipped and kept in brutal conditions. Casey’s investigation into this cruel underground takes her to the harrowing epicenter of the trade in the Solomon Islands, and to the Japanese town of Taiji, made famous by the Oscar-winning documentary *The Cove*, where she chronicles the annual slaughter and sale of dolphins in its narrow bay. Casey ends her narrative on the island of Crete, where millennia-old frescoes and artwork document the great Minoan civilization, a culture which lived in harmony with dolphins, and whose example shows the way to a more enlightened coexistence with the natural world. No writer is better positioned to portray these magical creatures than Susan Casey, whose combination of personal reporting, intense scientific research, and evocative prose made *The Wave* and *The Devil’s Teeth* contemporary classics of writing about the sea. In *Voices in the Ocean*, she has written a thrilling book about the other intelligent life on the planet.

Killing Keiko St. Martin's Press

Death at SeaWorld St. Martin's Press

Killer in the Pool Del Rey

This case explores a crisis that emerged following the highly publicized death of Dawn Brancheau, a senior SeaWorld trainer, who was killed by an orca named Tilikum in 2010. Ms. Brancheau was attacked during a live show at the Orlando Marine SeaWorld Park. The audience watched in horror as the attack resulted in her death. Soon thereafter, in August 2010, the Occupational Safety and Health Administration (OSHA), a governmental agency in the United States, cited SeaWorld for placing profits above employee safety after investigating the circumstances of Ms. Brancheau’s death. OSHA’s new legislation made it nearly impossible for orcas and humans to interact with each other during shows, disrupting SeaWorld’s business model. The court case received significant media attention. Further, in 2012, a documentary called *Blackfish* was released in response to her death, and it ignited debates about the ethical dimensions of keeping orcas in captivity for entertainment purposes.

The Killer Whale Who Changed the World Anchor

On February 24, 2010, Tilikum, the largest killer whale at SeaWorld, suddenly dragged Dawn Brancheau, his trainer, into the pool and killed her. Journalist Tim Zimmermann set out to find out why. His riveting account of Tilikum’s life, and the history of killer whale entertainment at marine parks, dives into the world of the ocean’s top predator. It chronicles Tilikum’s capture and separation from his family, and the physical and psychological stress he experienced in marine park pools over some 30 years. It explores Tilikum’s involvement in two previous deaths. And it details the inherent risks of using captive killer whales for human entertainment. Ultimately, Zimmermann explains how the life of Tilikum came to mean the death of Dawn Brancheau.

Animalkind Simon and Schuster

"Hoyt's passionate sense of kinship with orca makes his account effective as both a science and literature. He has chronicled his adventures and discoveries ...with grace, insight, wit--and a comprehensiveness that might satisfy even Herman Melville." (Discover Magazine) Star performers in aquariums and marine parks, killer whales were once considered to be too dangerous to approach in the wild. Erich Hoyt and his colleagues spent seven summers following these intelligent and

playful creatures in the waters off northern Vancouver Island, intent on dispelling the killer myth. Orca: The Whale Called Killer is Hoyt's exciting account of those summers of adventure and discovery, and the definitive, classic work on the orca or killer whale. The Free Willy films, inspired in part by Hoyt's pioneering writing about orcas, tell the story of a captive orca being returned to the wild. (Hoyt, in fact, recommended Keiko, the orca who became the star of Free Willy, to Warner Bros.) But Orca: The Whale Called Killer tells the true story of wild orcas befriending humans.

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