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An Introduction to Medieval English Literature John Wiley & Sons

This introduction to the tools required for literary study provides all the skills, background and critical knowledge which students require to approach their study of literature with confidence.

Renaissance and Reformations

Routledge

Literature in English: How and Why is an accessible guide for students. It deals with the fundamental concepts of literary form and genre; the history of English-language literature from the medieval period to the present; relations between the study of literature and other disciplines; literary theory; researching a topic; and writing a paper. This new edition contains a brand new chapter which takes literary theory to another level, using it to link literature to the issues that concern us most, whether in our own lives or in the UN's Sustainable Development Goals. The book has also been fully updated throughout, with significant additions to the introduction and further reading sections. Overall, Literature in English: • Grounds the study of literature throughout by referencing a selection of well-known novels, plays and poems • Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary • Links British, American and postcolonial literature into a coherent whole • Discusses film as literature and

provides the basic conceptual tools needed to study film within a literature-course framework • Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines • Links literary theory to current global challenges, placing special emphasis on new and evolving approaches such as ecocriticism, new materialism and the spatial turn • Provides extensive guidance on further reading. Written in a clear and engaging style, this is an essential guide for literature students around the world.

Literature in English Modern Language Association

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

An Introduction to the Study of Literature Cambridge University Press

This book is neither a History of English Literature nor a Guide to Literary Theory; it is what the title clearly implies -- an Introduction to the Study of English Literature. What we have tried to do is to combine diverse elements--literary theory. Linguistic and literary history, cultural history and the history of ideas--that are relevant to the study and enjoyment of English Literature. But although the main emphasis in the book is on the study of English literature in

terms of Western critical categories, there are also references to literature and the criteria enunciated in Indian treaties on poetics. The total aim of the book is simply to help the student to view English literature in its varied extrinsic forms and appropriate backgrounds, and also to see it in its true inwardness and universality.

Introduction to Literature John Wiley & Sons

First published in 1980, *The Anatomy of Literary Studies* provides students of English Literature with a clearer understanding of the significance and scope of the subject and a comprehensive background to its study. It gives pointers towards intellectual integrity and advice on independent study, libraries, essay writing and examinations. This reissue of Marjorie Boulton's classic work will be of particular value to students studying English at university or those applying to a course who would like a fuller understanding of what it might entail.

The Transnational in English Literature Hachette

Language Through Literature provides a definitive introduction to the English language through the medium of English literature. Through the use of illustrations from poetry, prose and drama, this book offers a lively guide to important concepts and techniques in English language study. Among the many topics covered in the book are the form and meaning of words, the structure of narrative discourses and the organization of dialogue and conversation. Each chapter explores a specific aspect of the modern English language using a combination of exposition and practical activities. Each chapter also provides points for further discussion and includes project work for

use individually, or as part of a group.

Readers will find the author's selection and presentation of topics helpful, as Paul Simpson progressively widens the scope of topics from single words to the structure of whole conversations.

Language Through Literature is designed for the non-specialist who is new to the study of the English language and will be particularly relevant to anyone interested in the in the relationship between the English language and English literature.

A New Introduction to English Literature Psychology Press

Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so. Unlike books that provide a survey of literary history or non-subject specific manuals that offer rigid guidelines on how to write essays, *Studying English Literature* invites students to engage with the subject's history and theory whilst at the same time offering information about reading, researching and writing about literature within the context of a university. The book is practical yet not patronizing: for example, whilst the discussion of plagiarism provides clear guidelines on how not to commit this offence, it also considers the difficulties students experience finding their own 'voice' when writing and provokes reflection on the value of originality and the concepts of adaptation, appropriation and intertextuality in literature. Above all, the book prizes the idea of argument rather than insisting upon formulaic essay plans, and gives many ways of finding something to say as you read and when you write, in chapters on Reading, Argument, Essays, Sentences and References.

Introduction to Literary Context

Edinburgh University Press

Studying Literature in English provides the ideal point of entry for students of English Literature. This book is an accessible guide for Literature students around the world. This book: Grounds literature and the study of literature throughout by referencing a selection of well-known novels, plays and poems Examines the central questions that readers ask when confronting literary texts, and shows how these make literary theory meaningful and necessary Links British, American and postcolonial literature into a coherent whole Discusses film as literature and provides the basic conceptual tools in order to study film within a literature-course framework Places particular emphasis on interdisciplinarity by examining the connections between the study of literature and other disciplines Provides an annotated list of further reading From principal literary genres, periods and theory, to strategies for reading, research and essay-writing, Dominic Rainsford provides an engaging introduction to the most important aspects of studying literature in English. This book is invaluable reading for anyone studying literature in English.

An Introduction to English

Literature Bloomsbury Publishing

This is a comprehensive guide to a literary period characterized by great variety and imagination, and vividly alert to the social transformations overtaking society. Spanning almost two centuries, it introduces the reader to a diverse range of authors writing for a fast-developing readership of both men and women. Each chapter focuses on a group of genres primarily associated with a particular social class - from the Drama and Saints' Lives accessible to the

illiterate, to the sophisticated Romances of Love savoured by the aristocracy and the Court. Lively historical narratives place each group of texts in their social, political and cultural contexts. Significant or typical texts are given more detailed analysis that includes critical issues and questions to guide the reader's own approach, and each section is supported by a detailed bibliography of further reading.

An Introduction to the Old English

Language and Its Literature Copp, Clark Company

An Introduction to the Study of English Literature, by W. H. Hudson, is a comprehensive book for students of English Literature. It attempts to discuss the simplest possible way for a systematic study of literature. It contains topics such as: Some Ways of Studying Literature, The Study of Poetry, The Study of Prose Fiction, The Study of the Drama and The Study of Criticism and the Valuation of Literature. All concepts are discussed in a lucid manner for better comprehension.

Introduction to the Study of English

Literature W. W. Norton & Company

Service learning can help students develop a sense of civic responsibility and commitment, often while addressing pressing community needs. One goal of literary studies is to understand the ethical dimensions of the world, and thus service learning, by broadening the environments students consider, is well suited to the literature classroom.

Whether through a public literacy project that demonstrates the relevance of literary study or community-based research that brings literary theory to life, student collaboration with community partners brings social awareness to the study of literary texts and helps students and teachers engage

literature in new ways. In their introduction, the volume editors trace the history of service learning in the United States, including the debate about literature's role, and outline the best practices of the pedagogy. The essays that follow cover American, English, and world literature; creative nonfiction and memoir; literature-based writing; and cross-disciplinary studies. Contributors describe a wide variety of service-learning projects, including a course on the Harlem Renaissance in which students lead a community writing workshop, an English capstone seminar in which seniors design programs for public libraries, and a creative nonfiction course in which first-year students work with elderly community members to craft life narratives. The volume closes with a list of resources for practitioners and researchers in the field.

The English Literature Companion An Introduction to English Literature English Literature: A Very Short Introduction The English Studies Book is uniquely designed to support students and teachers working across the full range of language, literature and culture. Combining the functions of study guide, critical dictionary and text anthology, it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally. Revised and updated throughout, features of the second edition include: * a new prologue addressing changes and challenges in English Studies * substantial entries on over 100 key critical and theoretical terms, from 'absence' and 'author' to 'text' and 'versification' - with new entries on 'creative writing', 'travel writing' and 'translation' * practical introductions to all the major theoretical approaches, with new sections on

aesthetics, ethics, ecology and sexuality * a rich anthology of literary and related texts from Anglo-Saxon to Afro-Caribbean, with fresh selections representing the sonnet, haiku, slave narratives and science fiction, and with additional texts by Elizabeth Barrett Browning, Charles Darwin, Ian McEwan, Margaret Atwood, Amy Tan and others * handy frameworks and checklists for close reading, research, essay writing and other textual activities, including use of the Internet.

The Anatomy of Literary Studies (Routledge Revivals) Routledge

The Transnational in English Literature examines English literary history through its transnational engagements and argues that every period of English Literature can be examined through its global relations. English identity and nationhood is therefore defined through its negotiation with other regions and cultures. The first book to look at the entirety of English literature through a transnational lens, Pramod Nayar: Maps the discourses that constitute the global in every age, from the Early Modern to the twentieth century Offers readings of representative texts in poetry, fiction, essay and drama, covering a variety of genres such as Early Modern tragedy, the adventure novel, the narrative poem, Gothic and utopian fiction Examines major authors including Shakespeare, Defoe, Behn, Swift, Coleridge, Wordsworth, Austen, Mary Shelley, the Brontës, Doyle, Ballantyne, Orwell, Conrad, Kipling, Forster Looks at themes such as travel and discovery, exoticism, mercantilism, commodities, the civilisational mission and the multiculturalization of England. Useful for students and academics alike this book offers a comprehensive survey of the English canon questioning and

analysing the transnational and global engagements of English literature.

English Literature: an Introduction and Guide to the Best English Books: a Handbook for Schools and Readers

Routledge

Edward Thomas and World Literary Studies offers a revelatory re-reading of Edward Thomas. Adapting Pascale Casanova's vision of 'world literature' as a system of competing national traditions, this study analyses Thomas's appropriation of Anglocentric British literary culture at key moments of historical crisis in the twentieth century: after the First World War, either side of the Second World War, and with the resumption of war in Ireland in the 1970s. It shows how the dominant assumptions underpinning the discipline of English Literature marginalise the Welshness of Thomas's work, before combining this revised 'world literature' model with fresh archival research to reveal how Thomas's reading of Welsh culture – its barddas, folk and literary traditions – is central both to his creation of an innovative body of poetry and to his extensive, and relatively neglected, prose. This study is groundbreaking in its contribution to recent debates about devolution and independence for Britain's constituent nations.

Edward Thomas and World Literary Studies Routledge

This innovative and intriguing introduction to Old English literature is structured around what the author calls 'figures' from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. An innovative and intriguing introduction to Old English literature. Structured around 'figures' from Anglo-Saxon culture: the Vow, the Hall, the Miracle, the Pulpit, and the Scholar. Situates Old English literary texts within

a cultural framework. Creates new connections between different genres, periods and authors. Combines close textual analysis with historical context. Based on the author's many years experience of teaching Old English literature. The author is co-editor with Seamus Heaney of *Beowulf: A Verse Translation* (2001) and recently published with Blackwell *Lady Godiva: A Literary History of the Legend* (2003).

An Introduction to English Literature OUP Oxford

Gathers examples of literature from Shakespeare to August Wilson, Leo Tolstoy to Amy Tan, and William Blake to Derek Walcott

Introduction to Literature Longman Publishing Group

This 2004 volume offers an introduction to British literature that challenges the traditional divide between eighteenth-century and Romantic studies.

Contributors explore the development of literary genres and modes through a period of rapid change. They show how literature was shaped by historical factors including the development of the book trade, the rise of literary criticism and the expansion of commercial society and empire. The first part of the volume focuses on broad themes including taste and aesthetics, national identity and empire, and key cultural trends such as sensibility and the gothic. The second part pays close attention to the work of individual writers including Sterne, Blake, Barbauld and Austen, and to the role of literary schools such as the Lake and Cockney schools. The wide scope of the collection, juxtaposing canonical authors with those now gaining new attention from scholars, makes it essential reading for students of eighteenth-century literature and Romanticism.

Outlines of English and American Literature Cambridge University Press
An accessible introduction to early English theatre, from the late medieval period to 1642.

An Introduction to English

Literature Cambridge University Press
The purpose of this general introduction to Old English is not to deal with the teaching of Old English but to dispel some misconceptions about the language and to give an outline of its structure and its literature. Old English tends to be associated with universities and it is, perhaps, because of this that it is commonly believed to be a particularly difficult language to learn. In fact Old

English is a less complex and more modern language than Latin. It is also a beautiful language to speak, and hear spoken, and will reward those who take the trouble to learn it. Many of the Old English manuscripts that have survived the ravages of time give a fascinating insight into English society during what is often, mistakenly, called the Dark Ages. The subject matter of the manuscripts, which vary widely (e.g. laws, riddles), are also important in what they reveal about the origins of English institutions and attitudes.

Salem Press

An Introduction to English Literature
English Literature: A Very Short Introduction
OUP Oxford

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