

---

# I Am A Cat Natsume Soseki

---

Sōseki

A True Novel

The Cambridge History of Japanese Literature

Rashomon and Other Stories

Collected Stories

I Am a Cat, the Manga Edition

Notes on Prosody and Abram Gannibal

And Then

Japan's Most Popular Novel

Eyes of the Cat

and The Cat's Grave

Ten Nights Dreaming

Hunter's Moon

The Miner

I Am a Cat

Heredity of Taste

The Cat Who Saved Books

I Am a Cat Barista Vol. 1

Soseki Natsume's I Am A Cat: The Manga Edition

Time Has Fallen Asleep in the Afternoon Sunshine

A Book on Reading, Writing, Memory and Forgetting in a Library of Living Books

The tale of a cat with no name but great wisdom!

A Novel

Fudoki

Kusamakura

The Guest Cat

Three Cornered World

Beneath a Scarlet Sky

The Gate

The Travelling Cat Chronicles

The Good Soldier

The Stories of Vladimir Nabokov

The Poems of Nakahara Chūya

The Russo-Japanese War in Global Perspective

World War Zero

Blue Bamboo

A Novel

I Am a Cat (III)

I Am a Cat

*I Am A Cat Natsume  
Soseki*

Downloaded from  
[business.itu.edu.tr](http://business.itu.edu.tr) guest

---

**MARISA KEITH**

---

Sōseki Princeton University Press

AN INDIE NEXT PICK! From the #1 bestselling author in Japan comes a celebration of books, cats, and the people who love them, infused with the heartwarming spirit of *The Guest Cat* and *The Travelling Cat Chronicles*. Bookish high school student Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual request. The feline asks for—or rather, demands—the teenager’s help in saving books with him. The world is full of lonely books left unread and unloved, and the cat and Rintaro must liberate them from their neglectful owners. Their mission sends this odd couple on an amazing journey, where they enter different mazes to set books free. Through their travels, the cat and Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable challenge—the last maze that awaits leads Rintaro down a realm only the bravest dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, *The Cat Who Saved Books* is a story for those for whom books are so much more than words on paper. Translated from the Japanese by Louise Heal Kawai. "Cats, books, young love, and adventure: catnip for a variety of readers!" –Kirkus

**A True Novel** Penguin UK

At the height of belle époque Europe, an American couple—the narrator John Dowell and his wife Florence—and a British couple—Leonora and the titular “good soldier” Edward Ashburnham—meet and become firm

friends. Travelling and socialising together, it’s a full nine years before the cracks start to show, but when they do the whole edifice starts tumbling to reveal the secrecy and lies concealed within. *The Good Soldier* is a classic example of the unreliable narrator genre. With a charitable view, everything John Dowell retells is plausible, but it doesn’t take much critical thinking to reframe the story’s events as something entirely more sinister. The novel is now frequently ranked by critics as one of the great pieces of twentieth-century literature. Ford Madox Ford, already published many times over by this novel’s release, and along with collaborations with both Joseph Conrad and Ernest Hemingway, went on to create and edit the influential literature journals *The English Review* and *The Transatlantic Review*. This book is part of the Standard Ebooks project, which produces free public domain ebooks. [The Cambridge History of Japanese Literature](#) Vintage

Take a coffee break in this supernatural spin on a cat café! For some people, the daily grind of city life is exhausting. Yet somewhere between the busy streets there's a mysterious cat café that can only be found by weary souls. What's on the menu? A delicious drink, specially brewed for each customer...by a cat barista!

[Rashomon and Other Stories](#) Regnery Publishing

Natsume Sōseki (1867–1916) was the father of the modern novel in Japan, chronicling the plight of bourgeois characters caught between familiar modes of living and the onslaught of Western values and conventions. Yet even though generations of Japanese high school students have been expected to memorize passages from his

novels and he is routinely voted the most important Japanese writer in national polls, he remains less familiar to Western readers than authors such as Kawabata, Tanizaki, and Mishima. In this biography, John Nathan provides a lucid and vivid account of a great writer laboring to create a remarkably original oeuvre in spite of the physical and mental illness that plagued him all his life. He traces Sōseki's complex and contradictory character, offering rigorous close readings of Sōseki's groundbreaking experiments with narrative strategies, irony, and multiple points of view as well as recounting excruciating hospital stays and recurrent attacks of paranoid delusion. Drawing on previously untranslated letters and diaries, published reminiscences, and passages from Sōseki's fiction, Nathan renders intimate scenes of the writer's life and distills a portrait of a tormented yet unflaggingly original author. The first full-length study of Sōseki in fifty years, Nathan's biography elevates Sōseki to his rightful place as a great synthesizer of literary traditions and a brilliant chronicler of universal experience who, no less than his Western contemporaries, anticipated the modernism of the twentieth century.

#### Collected Stories Penguin

A stunning new English translation—the first in more than forty years—of a major novel by the father of modern Japanese fiction Natsume Soseki's Kusamakura—meaning “grass pillow”—follows its nameless young artist-narrator on a meandering walking tour of the mountains. At the inn at a hot spring resort, he has a series of mysterious encounters with Nami, the lovely young daughter of the establishment. Nami, or “beauty,” is the center of this elegant novel, the still

point around which the artist moves and the enigmatic subject of Soseki's word painting. In the author's words, Kusamakura is “a haiku-style novel, that lives through beauty.” Written at a time when Japan was opening its doors to the rest of the world, Kusamakura turns inward, to the pristine mountain idyll and the taciturn lyricism of its courtship scenes, enshrining the essence of old Japan in a work of enchanting literary nostalgia.

#### **I Am a Cat, the Manga Edition** Gallic Books

Acclaimed English translation of poems by one of the most gifted and colourful of Japan's early modern poets: Nakahara Chuya. Now ranked among the finest Japanese verse of the 20th century, influenced by both Symbolism and Dada, he created lyrics renowned for their songlike eloquence, their personal imagery and their poignant charm. Lake Union Publishing

A book that “speak[s] volumes about our need for connection—human, feline or otherwise” (The San Francisco Chronicle), *The Travelling Cat Chronicles* is a life-affirming anthem to kindness and self-sacrifice that shows how the smallest things can provide the greatest joy—the perfect gift for cat lovers and travellers! We take journeys to explore exotic new places and to return to the comforts of home, to visit old acquaintances and to make new friends. But the most important journey is the one that shows us how to follow our hearts... An instant international bestseller and indie bestseller, *The Travelling Cat Chronicles* has charmed readers around the world. With simple yet descriptive prose, this novel gives voice to Nana the cat and his owner, Satoru, as they take to the road on a journey with no other purpose than to

visit three of Satoru's longtime friends. Or so Nana is led to believe... With his crooked tail—a sign of good fortune—and adventurous spirit, Nana is the perfect companion for the man who took him in as a stray. And as they travel in a silver van across Japan, with its ever-changing scenery and seasons, they will learn the true meaning of courage and gratitude, of loyalty and love. On New York Post's Required Reading List

*Notes on Prosody and Abram Gannibal*  
BRILL

Here are the best of Hawthorne's short stories. There are twenty-four of them -- not only the most familiar, but also many that are virtually unknown to the average reader. The selection was made by Professor Newton Arvin of Smith College, a recognized authority on Hawthorne and a distinguished literary critic as well. His fine introduction admirably interprets Hawthorne's mind and art.

*And Then* Columbia University Press  
A simple housecat named Simon encounters some bigger cats: Lion, Puma, Panther, Tiger, and Cheetah. Each of the big cats has something to say about Simon not being "cat" enough. According to them, he just doesn't measure up. He doesn't have Lion's mane or Cheetah's spots. He doesn't sleep in trees like Panther or climb mountains like Puma. He's small and fuzzy, not big and strong. But ultimately, Simon shows the big cats that he's just like them . . . only smaller. A celebration of both individuality and community, *I Am a Cat* is a strong debut that shows we're all more alike than we think . . . if we look closely enough.

**Japan's Most Popular Novel** New Directions Publishing  
Roman.

### **Eyes of the Cat** I am a Cat

From the writer who shocked and delighted the world with his novels *Lolita*, *Pale Fire*, and *Invitation of a Small Owl*, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, *The Stories of Vladimir Nabokov* offers and intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy. *and The Cat's Grave* Tuttle Publishing  
'Her eyes seemed flecked with gold when the sun was on them. And as the sun set over the mountains, drawing a deep red wound across the sky, there was more than gold in Kiran's eyes. There was anger...' Who does not enjoy short stories that are pithy, compelling and gripping? In this collection, Ruskin Bond selects some of the best short stories for his readers. There is O. Henry's classic story about hunting in the great outdoors; Guy de Maupassant's Gothic horror classic about a severed hand with a mind of its own; Edgar Allan Poe's tale about a heart that doesn't seem to stop beating; and stories by H.G. Wells, Arthur Conan Doyle, Charles Dickens and by Ruskin Bond himself. Always entertaining and completely unputdownable, the stories in *Eyes of the Cat* will keep readers riveted till the very last page.

**Ten Nights Dreaming** Other Press, LLC  
"A Japanese writer of genius."—Japan Quarterly  
Soseki Natsume is considered to be one of Japan's most beloved and

respected authors. And Then is ranked as one of his most insightful and stirring novels. Daisuke, the protagonist, is a man in his twenties who is struggling with his personal purpose and identity as well as the changing social landscape of Meiji-era Japan. As Japan enters the Twentieth Century, ancient customs give way to western ideals, and Daisuke works to resolve his feelings of disconnection and abandonment during this time of change. Thanks to his father's wealth, Daisuke has the luxury of having time to develop his philosophies and ruminate on their meaning while remaining intellectually aloof from traditional Japanese culture and the demands of growing industrialization. Then Daisuke's life takes an unexpected turn when he is reunited with his college friend and his sickly wife. At first, Daisuke's stoicism allows him to act according to his intellect, but his intellectual fortress begins to show its vulnerabilities as his emotions start to hold greater sway over his inner life. Daisuke must now weigh his choices in a culture that has always operated on the razor's edge of societal obligation and personal freedom.

**Hunter's Moon** Abrams Books for Young Readers

"A nonchalant string of anecdotes and wisecracks, told by a fellow who doesn't have a name, and has never caught a mouse, and isn't much good for anything except watching human beings in action..." —The New Yorker Written from 1904 through 1906, Soseki Natsume's comic masterpiece, *I Am a Cat*, satirizes the foolishness of upper-middle-class Japanese society during the Meiji era. With acerbic wit and sardonic perspective, it follows the whimsical adventures of a world-weary stray kitten who comments on the follies and foibles

of the people around him. A classic of Japanese literature, *I Am a Cat* is one of Soseki's best-known novels. Considered by many as the most significant writer in modern Japanese history, Soseki's *I Am a Cat* is a classic novel sure to be enjoyed for years to come.

**The Miner** Tuttle Publishing

Soon to be a major television event from Pascal Pictures, starring Tom Holland. Based on the true story of a forgotten hero, the USA Today and #1 Amazon Charts bestseller *Beneath a Scarlet Sky* is the triumphant, epic tale of one young man's incredible courage and resilience during one of history's darkest hours. Pino Lella wants nothing to do with the war or the Nazis. He's a normal Italian teenager--obsessed with music, food, and girls--but his days of innocence are numbered. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. In an attempt to protect him, Pino's parents force him to enlist as a German soldier--a move they think will keep him out of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy, General Hans Leyers, one of the Third Reich's most mysterious and powerful commanders. Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret, his courage bolstered by his love for Anna and for the life he dreams they will one day share. Fans of *All the Light We Cannot See*, *The Nightingale*, and *Unbroken* will enjoy this riveting saga of history, suspense, and love.

**I Am a Cat** Courier Dover Publications

Japan's beloved literary masterpiece brought to life in manga form! Soseki Natsume's comic masterpiece, *I Am a Cat*, satirizes the foolishness of upper-middle-class Japanese society in early 20th century Tokyo. Written with biting wit and sardonic perspective, it follows the whimsical adventures of a rather cynical stray kitten. He finds his way into the home of an English teacher, where his running commentary on the follies and foibles of the people around him has been making readers laugh for more than a century. This is the very first manga edition in English of this classic piece of Japanese literature. The story lends itself well to a graphic novel format, allowing readers to pick up on the more subtle cues of the expressive cat, while also being immersed in the world of his perceptive narration. It is true to classic manga form, and is read back to front. The cast of characters includes: Kushami—His master, who is not good at his job and quite stupid The Kenedas—A conceited couple with a spoiled daughter Meitei—Kushami's friend who is fond of jokes and tall tales A group of local cats including lovely Mikeko, and violent Kuro Beautifully illustrated by Japanese artist Chiroru Kobato, this edition provides a visual, entertaining look at a unique period in Japan's history—filled with cultural and societal changes, rapid modernization and a feeling of limitless possibility—through the eyes of an unlikely narrator.

[Heredity of Taste](#) New York Review of Books

*Sanshirō* (1908) is a novel by Natsume Sōseki. Inspired by the author's experience as a student from the countryside who moved to Tokyo, *Sanshirō* is a story of family, growth, and identity that captures the isolation and

humor of adjusting to life on one's own. Recognized as a powerful story by generations of readers, *Sanshirō* is a classic novel from one of Japan's most successful twentieth century writers. Raised on the island of Kyushu, *Sanshirō* Ogawa excels in high school and earns the chance to continue his studies at the University of Tokyo. On his way there, he naively accepts an invitation to share a room with a young woman in Nagoya, realizing only too late that she has other things than sleep in mind. As he adjusts to life in the big city, he finds himself stumbling into more uncomfortable situations with women, radical political figures, and interfering colleagues, all of which shape his sense of identity while teaching him the value of trust, courage, and self-respect. While he misses his family and friends in Kyushu, *Sanshirō* learns to value his newfound independence, forming friendships that will last a lifetime. *Sanshirō* proves a gifted student but struggles to understand the intricacies of academic life. As he begins a relationship with the lovely Mineko, he begins to doubt his ability to defy tradition. Will he return home to raise a family in Kyushu, or remain in Tokyo to chart a path of his own? Eminently human, *Sanshirō* is a beloved story of isolation, morality, and conflict from a master of Japanese fiction. With a beautifully designed cover and professionally typeset manuscript, this edition of Natsume Sōseki's *Sanshirō* is a classic work of Japanese literature reimagined for modern readers.

*The Cat Who Saved Books* Penguin Like Volume one, Volume two of *The Russo-Japanese War in Global Perspective* examines the Russo-Japanese War in its military, diplomatic, social, political, and cultural context. In this volume East Asian contributors focus

on the Asian side of the war to flesh out the assertion that the Russo-Japanese War was, in fact, World War Zero, the first global conflict of the 20th century. The contributors demonstrate that the Russo-Japanese War, largely forgotten in the aftermath of World War I, actually was a precursor to the catastrophe that engulfed the world less than a decade after the signing of the Treaty of Portsmouth. This study also helps us better understand Japan as it emerged at the beginning of its fateful 20th century.

[I Am a Cat Barista Vol. 1](#) Penguin

"A nonchalant string of anecdotes and wisecracks, told by a fellow who doesn't have a name, and has never caught a mouse, and isn't much good for anything

except watching human beings in action... --The New Yorker Written over the course of 1904-1906, Soseki Natsume's comic masterpiece, *I Am a Cat*, satirizes the foolishness of upper-middle-class Japanese society during the Meiji era. With acerbic wit and sardonic perspective, it follows the whimsical adventures of a world-weary stray kitten who comments on the follies and foibles of the people around him. A classic of Japanese literature, *I Am a Cat* is one of Soseki's best-known novels. Considered by many as the greatest writer in modern Japanese history, Soseki's *I Am a Cat* is a classic novel sure to be enjoyed for years to come."

*Soseki Natsume's I Am A Cat: The Manga Edition* I Am a Cat Barista

I am a CatTuttle Publishing

Best Sellers - Books :

- [Happy Place By Emily Henry](#)
- [Verity By Colleen Hoover](#)
- [Jackie: Public, Private, Secret](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [My Butt Is So Christmassy!](#)
- [Spare By Prince Harry The Duke Of Sussex](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\) By Suzanne Collins](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s](#)
- [The Subtle Art Of Not Giving A F\\*ck: A Counterintuitive Approach To Living A Good Life](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)