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The Goalie's Anxiety at the Penalty Kick

Džepni srpsko-engleski i englesko-srpski rečnik, sastavio Lui Kaen ...

New Approaches to Slavic Verbs of Motion

Intimna prepiska

Gates of Fire

Orb Sceptre Throne

Лексикологија српског језика

Veritas

The Ice Dragon

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SHILOH PRESTON

House of Remembering and Forgetting

Croatian Literature Series
The discovery of a sealed vault triggers discord throughout Darujhistan, where a merchant tries to drive out Malazans, a thief gambles with the fate of the city, and a Malazan veteran seeks his fortune in Moon's Spawn fragments.

Devil's Yard Bloomsbury Publishing
The first of Nobel Prize winner Peter Handke's novels to be published in English, *The Goalie's Anxiety at the Penalty Kick* is a true modern classic that "portrays the...breakdown of a murderer in ways that recall Camus's *The Stranger*" (The New York Times). The

self-destruction of a soccer goalie turned construction worker who wanders aimlessly around a stifling Austrian border town after pursuing and then murdering, almost unthinkingly, a female movie cashier is mirrored by Handke's use of direct, sometimes fractured prose that conveys "at its best a seamless blend of lyricism and horror seen in the runes of a disintegrating world" (Boston Sunday Globe).

Love at Last Sight HarperCollins UK
There is a hint of Armageddon in the air. According to the Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the

Armies of Good and Evil are massing, the four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witchfinders are getting ready to Fight the Good Fight. Atlantis is rising. Frogs are falling. Tempers are flaring, and everything appears to be going to Divine Plan. Except that a somewhat fussy angel and a fast-living demon are not particularly looking forward to the coming Rapture. They've lived amongst Humanity for millennia, and have grown rather fond of the lifestyle. So if Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the AntiChrist (which is a shame, really, as he's a nice kid). There's just one glitch: someone seems to have misplaced him. This edition features a

new revised text, approved by Neil Gaiman and the Pratchett Estate, which clears up many typos and errors from previous editions. It also features twelve full colour illustrations from Paul Kidby - Terry Pratchett's artist of choice - and further pencil drawings.

Foundations of Unity Skyhorse
Dora and Luka are inseparable: ever since he fainted at the sight of her - walking into the classroom with her new schoolbag - and she woke him with a chaste kiss, it has been love at first sight. 'There's something in the air when the two of them are together. You can't call it calm, you can't call it storm.' Theirs is a friendship made of chocolate and mandarin oranges; of shape-shifting clouds and coloured canvases; and, as Dora's family leave Croatia for Paris, of

farewells and memories. It is not until years later, when a promising artist faints at the familiar sight of a young actress entering a Parisian gallery on his opening night, that Luka and Dora are reunited. But just as chance brings them together, fateful choices and forces bigger than themselves conspire to keep the couple apart. Will they ever truly be able to find or forget one another? Bursting with drama and ardour, at turns heartbreaking and exhilarating, and told with the same overwhelming intensity as the bond it describes, this is a dazzling tour de force of a very special love affair.

The Painted Man (The Demon Cycle, Book 1) Praeger

HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG

OF ICE AND FIRE, the greatest fantasy epic of the modern age. A STORM OF SWORDS: BLOOD AND GOLD is the SECOND part of the third volume in the series. 'Colossal, staggering . . . one of the greats' SFX

Gradina Monkodonja Simon and Schuster

Fiery magic in a land of ice! The third djinncredible adventure for the Children of the Lamp. Midnight intruders and murder by snakebite sweep the Gaunt twins headlong into another breathtaking adventure. In snowy Nepal, they face the ultimate test of their amazing djinn powers. Can they uncover the venomous secrets of an evil Snake Cult to find the long-lost talisman of the Cobra King?

The Illustrated Good Omens Farrar, Straus and Giroux

originally published in 2003 in Croatian.

Tito's Cookbook Birlinn

The Cyclist Conspiracy tells the tale of a secret Brotherhood who meet in dreams, gain esoteric knowledge from contemplation of the bicycle and seek to move in and out of history, manipulating events. The brothers are part of a conspiracy so vast and so secret that, in many cases, the conspirators themselves are unaware of their participation in it. The novel details the story of these interventions and the important moments where the Brotherhood had made its influence felt.

Sign of the Unicorn Bantam

This volume unifies a wide breadth of interdisciplinary studies examining the expression of motion in Slavic languages. The contributors to the

volume have joined in the discussion of Slavic motion talk from diachronic, typological, comparative, cognitive, and acquisitional perspectives with a particular focus on verbs of motion, the nuclei of the lexicalization patterns for encoding motion. Motion verbs are notorious among Slavic linguists for their baffling idiosyncratic behavior in their lexical, semantic, syntactical, and aspectual characteristics. The collaborative effort of this volume is aimed both at highlighting and accounting for the unique properties of Slavic verbs of motion and at situating Slavic languages within the larger framework of typological research investigating cross-linguistic encoding of the motion domain. Due to the multiplicity of approaches to the

linguistic analysis the collection offers, it will suitably complement courses and programs of study focusing on Slavic linguistics as well as typology, diachronic and comparative linguistics, semantics, and second language acquisition. "This important book is a model of in-depth exploration that is much needed: intra-typological, diachronic, and synchronic exploration of contrasting ways of encoding a particular semantic domain ũ in this case the domain of motion events. The various Slavic languages present contrasting but related solutions to the intersection of motion and aspect. And, as a group, they offer alternate forms of satellite-framed typology, in contrast to the more heavily studied Germanic languages of this general type. The up-to-date and interdisciplinary

nature of the volume makes it essential reading in cognitive and typological linguistics."-Dan I. Slobin, Professor Emeritus of Psychology and Linguistics, University of California, Berkeley "A feast for the mind, with untold riches and variety: different approaches, patterns and usage, diachronic as well as synchronic, Slavic and not just Russian. All on a high intellectual level from capable scholars. Ful besy were the editors in every thing, That to the feste was appertinent."-Alan Timberlake, Columbia University
Fevre Dream Paideia Press
"First published in Great Britain in a limited edition by PS Publishing LLP and by Bantam Press, a division of Transworld Publishers"--T.p. verso.
Secretum Arheoloski Muzej

Vienna, 1711. Eleven years after the events of *Secretum*, and by means of a mysterious bequest, Atto Melani arranges for his faithful helper to relocate from a Roman slum to the imperial court in Vienna. Here, Atto enlists his help in a secret mission to bring about the end of the war between France and Austria. Meanwhile, a Turkish delegation has arrived in Vienna for talks with Emperor Joseph I, despite the fact that Austria is supposed to be at peace with the Ottoman Empire. When the emperor suddenly falls ill with smallpox and students are targeted by a serial killer, fears grow that a centuries-old power struggle has been reignited. What can Atto and his helper do to prevent Europe from descending into all-out conflict? An unfinished palace known as

the Place with No Name, an exotic menagerie and a fantastical Flying Ship are just some of the ingredients of this baroque spy novel which will intrigue and delight fans of Monaldi and Sorti's series.

[The Blue Djinn of Babylon](#) Macmillan

The Ice Dragon is an enchanting tale of courage and sacrifice for young readers and adults by the wildly popular author of the #1 New York Times bestselling Song of Ice and Fire series, George R.R. Martin. Lavish illustrations by acclaimed artist Luis Royo enrich this captivating and heartwarming story of a young girl and her dragon. In the world of A Song of Ice and Fire the ice dragon was a creature of legend and fear, for no man had ever tamed one. When it flew overhead, it left in its wake desolate cold

and frozen land. But Adara was not afraid. For Adara was a winter child, born during the worst freeze that anyone, even the Old Ones, could remember. Adara could not remember the first time she had seen the ice dragon. It seemed that it had always been in her life, glimpsed from afar as she played in the frigid snow long after the other children had fled the cold. In her fourth year she touched it, and in her fifth year she rode upon its broad, chilled back for the first time. Then, in her seventh year, on a calm summer day, fiery dragons from the North swooped down upon the peaceful farm that was Adara's home. And only a winter child—and the ice dragon who loved her—could save her world from utter destruction. This new edition of *The Ice Dragon* is sure to

become a collector's item for fans of HBO's megahit *Game of Thrones*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Srednjovekovna naselja na tlu Vojvodine

The Ice Dragon

The Ice Dragon Tor Teen

Every Day, Every Hour Bantam

NATIONAL BESTSELLER • “Steven

Pressfield brings the battle of

Thermopylae to brilliant life.”—Pat

Conroy *At Thermopylae*, a rocky

mountain pass in northern Greece, the

feared and admired Spartan soldiers

stood three hundred strong. Theirs was a

suicide mission, to hold the pass against

the invading millions of the mighty

Persian army. Day after bloody day they

withstood the terrible onslaught, buying

time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

The Traitor's Emblem Wentworth Press
 With Japanese Philosophy: A Sourcebook, readers of English can now access in a single volume the richness and diversity of Japanese philosophy as it has developed throughout history. Leading scholars in the field have translated selections from the writings of more than a hundred philosophical thinkers from all eras and schools of thought, many of them available in English for the first

time. The Sourcebook editors have set out to represent the entire Japanese philosophical tradition—not only the broad spectrum of academic philosophy dating from the introduction of Western philosophy in the latter part of the nineteenth century, but also the philosophical ideas of major Japanese traditions of Buddhism, Confucianism, and Shinto. The philosophical significance of each tradition is laid out in an extensive overview, and each selection is accompanied by a brief biographical sketch of its author and helpful information on placing the work in its proper context. The bulk of the supporting material, which comprises nearly a quarter of the volume, is given to original interpretive essays on topics not explicitly covered in other chapters:

cultural identity, samurai thought, women philosophers, aesthetics, bioethics. An introductory chapter provides a historical overview of Japanese philosophy and a discussion of the Japanese debate over defining the idea of philosophy, both of which help explain the rationale behind the design of the Sourcebook. An exhaustive glossary of technical terminology, a chronology of authors, and a thematic index are appended. Specialists will find information related to original sources and sinographs for Japanese names and terms in a comprehensive bibliography and general index. Handsomely presented and clearly organized for ease of use, Japanese Philosophy: A Sourcebook will be a cornerstone in Japanese studies for decades to come. It

will be an essential reference for anyone interested in traditional or contemporary Japanese culture and the way it has shaped and been shaped by its great thinkers over the centuries.

Estoril Tor Teen

Young Albert Weiss was spared the horrors of Auschwitz when his parents threw him and his brother from the transport train. Years later, with the help of other survivors of the holocaust, he explores the myriad ways of confronting not just the evil that robbed him of his childhood, but the guilt he feels for having lost his brother on that wintry night. Mosaic, non-linear and semi-autobiographical, this book is reminiscent in style of Kurt Vonnegut's Slaughterhouse-Five and in theme of the works of Primo Levi. In documenting the

stories of child survivors, it is a moving and necessary addition to the literature of the Holocaust.

The Cobra King of Kathmandu Peter Owen Publishers

A THRILLING REINVENTION OF THE VAMPIRE NOVEL BY THE MASTER OF MODERN FANTASY, GEORGE R. R. MARTIN Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet; nor does he care that he won't earn back his investment in a decade. York's reasons for traversing the powerful Mississippi are to be none of Marsh's

concern—no matter how bizarre, arbitrary, or capricious York's actions may prove. Not until the maiden voyage of *Fevre Dream* does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare—and humankind's most impossible dream.

The Cyclist Conspiracy Birlinn
July, 1700, Rome. Atto Melani - once a celebrated castrato soprano, now a spy in the service of King Louis XIV, the Sun King - mingles with other high-ranking guests at the villa of Cardinal Spada. Despite being there to celebrate the Cardinal's nephew's wedding, the main topic of conversation is the grave illness of the Pope and the approaching demise of Charles II, King of Spain. Charles has no heir and Kaiser Leopold of Austria and

King Louis are each demanding the throne, with the Vatican supposedly mediating. Keen to promote his master's cause, Melani sets in motion a grandiose conspiracy that will plunge him into a world of secret languages, religious sects, forged Royal wills and Europe into war.

La Mythologie Slave Gollancz

A stunning special edition of Peter V. Brett's thrilling debut THE PAINTED MAN, the modern fantasy classic that began The Demon Cycle, featuring over 30 illustrations by acclaimed fantasy artist Dominik Broniek.

A Storm of Swords: Part 2 Blood and Gold (A Song of Ice and Fire, Book 3) Calder Publications Limited

Set in the town of Travnik, Bosnian Chronicle presents the struggle for

supremacy in a region that stubbornly refuses to submit to any outsider. The era is Napoleonic and the novel, both in its historical scope and psychological subtlety, Tolstoyan. In its portrayal of conflict and fierce ethnic loyalties, the story is also eerily relevant. Ottoman viziers, French consuls, and Austrian plenipotentiaries are consumed by an endless game of diplomacy and double-dealing: expansive and courtly face-to-face, brooding and scheming behind closed doors. As they have for centuries, the Bosnians themselves observe and endure the machinations of greater powers that vie, futilely, to absorb them. Ivo Andric's masterwork is imbued with the richness and complexity of a region that has brought so much tragedy to our century and known so little peace.

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