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 A History of Christianity  
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## SAGE GRETCHEN

*In Search of Living Water* Brepols Pub  
 Automation of linear systems is a fundamental and essential theory. This book deals with the theory of continuous-state automated systems.  
*European Solar Radiation Atlas* Peeters Pub & Booksellers  
 This volume offers samples of the literary and cultural productions of an innovative group of writers whose texts explore the processes of cultural hybridization taking place in contemporary Italy, following recent waves of immigration to Italy. The editors chose both short stories and selections from books that explore representation of otherness in contemporary Italian culture. Graziella Parati is the chair of Comparative Literature at Dartmouth College. Marie Orton is Associate Professor of Italian at Truman State University.  
 Peeters Pub & Booksellers  
*Indiana Trivia* is the who, what, when, where, and how book of the great state of Indiana. Filled with interesting questions and answers regarding well-known and not so well-known facts about the Hoosier State, *Indiana Trivia* will provide hours of entertainment and education. Designed for use in a wide variety of settings?home, office, school, parties?it focuses on the history, culture, people, and places of Indiana. *Indiana Trivia*, is readily adaptable for use with trivia format games.  
 MIT Press (MA)  
 This timely study evaluates four generic proposals for allowing free market forces to replace government regulation in the electric power industry and concludes that none of the deregulation alternatives considered represents a panacea for the performance failures associated with things as they are now. It proposes a balanced program of regulatory reform and deregulation that promises to improve industry performance in the short run, resolve uncertainties about the costs and benefits of deregulation, and positions the industry for more extensive deregulation in the long run should interim experimentation with deregulation, structural, and regulatory reforms make it desirable. The book integrates modern microeconomic theory with a comprehensive analysis of the economic, technical, and institutional characteristics of modern electrical power systems. It emphasizes that casual analogies to successful deregulation efforts in other sectors of the economy are an inadequate and potentially misleading basis for public policy in the electric power industry, which has economic and technical characteristics that are quite different from those in other deregulated industries. Paul L. Joskow is Professor of Economics at MIT, author of *Controlling Hospital Costs* (MIT Press 1981) and coauthor with

Martin L. Baughman and Dilip P. Kamat of *Electric Power in the United States* (MIT Press 1979). Richard Schmalensee, also at MIT, is Professor of Applied Economics, author of *The Economics of Advertising and The Control of Natural Monopolies*, and editor of *The MIT Press Series, Regulation of Economic Activity*.  
*The Lash of Ambition* Universitaire Pers Leuven  
 This collection of essays brings innovative perspectives to the study of ancient mythography, that is, the writings of Greeks and Romans about their own mythical traditions. It treats a range of sources from the beginnings of myth criticism in the 5th century BCE to the end of antiquity in the 5th century CE, highlighting mythography's centrality to ancient views of myth and moving beyond seeing mythographic texts as valuable primarily for the preservation of details about traditional stories. Important individual mythographers are treated (e.g., Ps.-Apollodorus and Hyginus), but throughout there is an emphasis on the connections of mythography with more literary genres, such as epic, and more prestigious prose genres, such as historiography and geography. This makes the volume of interest for those who work on myth in Greek and Roman society, but also for anyone working on ancient intellectual history more broadly.  
*The Making of the Vernon Manuscript* Peeters Pub & Booksellers  
 Several features of the story of the encounter between Jesus and a Syrophenician woman (Mk 7,24-30) are unique within the Second Gospel: the stress on the woman's identity, Jesus' first refusal to help her, the woman's answer recorded in direct speech, and the fact that Jesus does not seem to expel the demon. This monograph seeks to cast light on the pericope by taking recourse to both diachronic and synchronic methods. It begins with the history of the interpretation of Mk 7,24-30 par. Mt 15,21-28, starting from the patristic period. The ensuing historical-critical study of the Markan text includes an examination of the literary relationship with the Matthean parallel and paves the way for an analysis of Matthew's redaction and his position vis-a-vis Judaism and the Gentile world. The book ends with a synchronic and contextual reading of Mk 7,24-30 attentive to its placement in the Gospel in order to reach the final stage of interpretation.  
**Ownership An[d] Privatisation in Poland** Darton Longman and Todd  
 The central question of this book is whether Jesus' resurrection is a religious metaphor or a bodily reality. What does Matthew focus on when telling the story of Jesus' death, the empty tomb, and the appearance to the disciples? A great variety of questions comes up for review: How does Matthew interpret the concept of resurrection and how does his picture of Jesus' resurrection chime in with other concerns in his gospel? How does the story of God raising Jesus from the dead fit in with (other) historical facts? Does Matthew perceive Jesus' resurrection as an event in which

the body is also involved? Is resurrection more than a continuation of our temporal existence -- more than a coming back to a life identical to our present life? These and other questions are dealt with in twelve papers written by distinguished scholars from across the globe. The volume is divided into two major sections. The first section deals with the variety and development of ideas and beliefs about the afterlife. It studies the relationship between Matthew's understanding of a post-mortem existence and interpretations of that phenomenon in the Hebrew Bible, the Septuagint, Greco-Roman writings, early Jewish and early Christian literature. The second section moves from the broad topics to specific textual units in Matthew about resurrection, immortality, afterlife and eternal life. Various relevant texts are singled out for particular study. This volume is dedicated to Professor Wim Weren on the occasion of his retirement from the Tilburg chair of New Testament Exegesis in the School of Humanities.  
*The Apollo Guidance Computer* Helen Exley Gift Books  
 However, widening the range of the tools used for measuring crime will only be fruitful if their consideration proceeds beyond mere juxtaposition, towards genuine comparison. --  
*Extended Mathematics Fof Igcse* Garant Uitgevers N V  
 A New York Times bestselling author takes readers inside the Ironman triathlon. As he did so masterfully in his New York Times bestseller, *The Gatekeepers*, Jacques Steinberg creates a compelling portrait of people obsessed with reaching a life-defining goal. In this instance, the target is an Ironman triathlon--a 2.4-mile open-water swim followed by a 112-mile bike ride, then finally a 26-mile marathon run, all of which must be completed in no more than seventeen hours. Steinberg focuses not on the professionals who live off the prize money and sponsorships but on a handful of triathletes who regard the sport as a hobby. Vividly capturing the grueling preparation, the suspense of completing each event of the triathlon, and the spectacular feats of human endurance, Steinberg plumbs the physical and emotional toll as well as the psychological payoff on the participants of the Ford Ironman Arizona 2009. His *You Are an Ironman* is both a riveting sports narrative and a fascinating, behind-the-scenes study of what makes these athletes keep going..  
**Governance Implications of Poland's Accession to the European Union** John Wiley & Sons  
 Historia Single Sideband for the Radio Amateur A Digest of Authoritative Articles on Amateur Radio Single Sideband Making a Transistor Radio The Radio Amateur's Handbook Analysis and Control of Linear Systems John Wiley & Sons  
*Sacrament as Gift* Peeters Pub & Booksellers  
 This atlas is a revised and updated version of the *European Solar Radiation Atlas* published in 1984. The revised version contains

tables and maps displaying monthly means of global, diffuse and beam solar radiation as well as sunhours for a large number of representative sites in Europe. Tables show radiation on both horizontal and inclined surfaces. The revisions reflect the political developments in the European Union and within neighbouring countries. The presentation of the tables has been improved and additional information is included. An enlarged text section provides an introduction to the systematics of solar radiation measurement and calculation. The solar data presented in this book is a useful source of information for the estimation of the energy harvest potential for solar systems. The data base is provided on two 3 1/2" disks for more ease in computer assisted design work.

**2159 AD Lincoln Children's Books**

Fantasy Encyclopedia is a superb guide to the creatures and people of folklore and fantasy. Meet the mischievous and sometimes helpful Little People, such as goblins and fairies, horrific monsters, from dragons to Dracula, and beautiful fantastical creatures, such as mermaids and unicorns. Discover how the magic of stories throughout the centuries have kept these creatures alive in traditions and cultures around the world, and how mystery and superstition still surround many of them. Detailed illustrations, contemporary and from renowned fantasy artists such as Arthur Rackham, bring these fantastic creatures to life.

**Special Gift** Peeters Pub & Booksellers

When human exploration of the lunar surface began in 1969, it marked not only an unprecedented technological achievement but also the culmination of scientific efforts to understand lunar geology. Memoirs of the Apollo astronauts have preserved the exploratory aspects of these missions; now a geologist who was an active participant in the lunar program offers a detailed historical view of those events--including the pre-Apollo era--from a heretofore untold scientific perspective. It was the responsibility of the scientific team of which Don Wilhelms was a member to assemble an overall picture of the Moon's structure and history in order to recommend where on the lunar surface fieldwork should be conducted and samples collected. His book relates the site-selection process in detail, and draws in concomitant events concerning mission operations to show how they affected the course of the scientific program. While discussing all six landings in detail, it tells the behind-the-scenes story of telescopic and spacecraft investigations before, during, and after the manned landings. Intended for anyone interested the space program, the history of science, or the application of geology to planetology, To a Rocky Moon will leave all readers with a better idea of what the Moon is really like. In so expertly summarizing this earlier phase of exploration, it stands as an authoritative touchstone for those involved in the next.

**Architecture and Operation** ASP / VUBPRESS / UPA

Within the framework of the Forum A. & A Leysen, several experts from in and outside the Muslim world contributed to this book. In Islam and Europe: Crises Are Challenges they discuss how dialogues between Islam and the West, with a focus on Europe, can be achieved. The various authors (legal scholars, political theorists, social scientists, and psychologists) explore in these collected essays such interrelated questions as: How much diversity is permissible within a liberal pluralistic democratic society? How strong are the implications of citizenship? What are equitable accommodations of contested practices? They argue for an adequate understanding of how Western Muslim communities in Europe experience their minority position and what needs to be done to improve their participation in European society. The second part of this Volume is a collection of papers written around the work of Abdullahi Ahmed An-Naim, Who also makes his own contribution to the book. The Catholic University of Leuven awarded An-Naim an honorary doctorate in 2009 on the theme of multiculturalism, intercultural relations and diversity. An-Naim is

recognized the world over as a leading expert in the area of religion and law, and as a human rights activist. Islam and Europe: Crises Are Challenges reinforces our sense that a better knowledge and awareness of the growing diversity of our society, and striving for harmonious relations between Islam and the West, are among the most important challenges of our time.

**Indiana Trivia** HistoriaSingle Sideband for the Radio AmateurA

Digest of Authoritative Articles on Amateur Radio Single SidebandMaking a Transistor RadioThe Radio Amateur's HandbookAnalysis and Control of Linear Systems

At the age of twenty-eight, Marty Ellis is still a bachelor who graduated with a major in journalism and a minor in photojournalism. He enjoys his life with various girlfriends while knocking back drinks in bars, going out to dinner, and rolling in the sheets. Yet inevitably, he grows tired of these surface-level-only feelings, shells out his standard goodbye speech, and moves on. However, using only his body and saying sayonara to his love life's revolving door is not how he wants to live for the rest of his life. How will he ever know what true love feels like if he doesn't ascertain how to actually give it? In what way will he begin to be able to discover the whole package that runs beneath the surface of a woman? Unexpectedly, Marty is blindsided when his best friend invites him to leave New Jersey for a weekend trip. Lauren Morris is a beautiful thirty-two-year-old woman who, after graduating at the age of twenty-one with a master's degree in business, took a huge leap of faith and purchased an old farmhouse in Vermont. After ten years of hard work and sweat equity, she has transformed it into a beautiful inn that has become extremely lucrative. But winter is fast approaching, and she is dreading that feeling of loneliness that is connected to darkened afternoons and long, empty nights. Will a man ever enter her life? One that she could love and perhaps be with until death due them part? After meeting Marty, Lauren begins to consider if this man might be the one she has been waiting for her whole life. But then again, she is older than he is; long distance relationships hardly ever work out; and sudden heartbreaking unforeseen events rock both of their worlds. And if they do fall in love, which one of them will have to make the ultimate sacrifice and give up what they've worked so hard to achieve in order to be together? With so many changes causing so many challenges, will they get through them together, or will one push the other away?

**Multicultural Literature in Contemporary Italy** Penguin

The technological marvel that facilitated the Apollo missions to the Moon was the on-board computer. In the 1960s most computers filled an entire room, but the spacecraft's computer was required to be compact and low power. Although people today find it difficult to accept that it was possible to control a spacecraft using such a 'primitive' computer, it nevertheless had capabilities that are advanced even by today's standards. This is the first book to fully describe the Apollo guidance computer's architecture, instruction format and programs used by the astronauts. As a comprehensive account, it will span the disciplines of computer science, electrical and aerospace engineering. However, it will also be accessible to the 'space enthusiast'. In short, the intention is for this to be the definitive account of the Apollo guidance computer. Frank O'Brien's interest in the Apollo program began as a serious amateur historian. About 12 years ago, he began performing research and writing essays for the Apollo Lunar Surface Journal, and the Apollo Flight Journal. Much of this work centered on his primary interests, the Apollo Guidance Computer (AGC) and the Lunar Module. These Journals are generally considered the canonical online reference on the flights to the Moon. He was then asked to assist the curatorial staff in the creation of the Cradle of Aviation Museum, on Long Island, New York, where he helped prepare the Lunar Module simulator, a LM procedure trainer and an Apollo space suit for display. He regularly lectures on the Apollo computer and

related topics to diverse groups, from NASA's computer engineering conferences, the IEEE/ACM, computer festivals and university student groups.

**Karlology** Elsevier

A fuel cell is an electrochemical device that converts the chemical energy of a reaction (between fuel and oxidant) directly into electricity. Given their efficiency and low emissions, fuel cells provide an important alternative to power produced from fossil fuels. A major challenge in their use is the need for better materials to make fuel cells cost-effective and more durable. This important book reviews developments in materials to fulfil the potential of fuel cells as a major power source. After introductory chapters on the key issues in fuel cell materials research, the book reviews the major types of fuel cell. These include alkaline fuel cells, polymer electrolyte fuel cells, direct methanol fuel cells, phosphoric acid fuel cells, molten carbonate fuel cells, solid oxide fuel cells and regenerative fuel cells. The book concludes with reviews of novel fuel cell materials, ways of analysing performance and issues affecting recyclability and life cycle assessment. With its distinguished editor and international team of contributors, Materials for fuel cells is a valuable reference for all those researching, manufacturing and using fuel cells in such areas as automotive engineering. Examines the key issues in fuel cell materials research Reviews the major types of fuel cells such as direct methanol and regenerative fuel cells Further chapters explore ways of analysing performance and issues affecting recyclability and life cycle assessment

**A Historical Reader in Popular Culture** Maklu

'My knowledge of the history of Christianity is shocking. Once we get out of the New Testament I find myself having considerable difficulty. Did the church really stay as silent as it appears that it did during the Second World War? Was there actually quite so much fuss made over the ordination of women and gays? And how come it took Christians so long to wake up to the problem with the planet?' I don't know if I can work it all out, but something gnaws at me telling me it's worth a try.' 2159AD is a serious history of Christianity with a light-hearted twist. It is written, speculatively, as if from 150 years in the future (and so records, for example, that Richard Dawkins eventually converts and joins an Orthodox Christian Church) so we can learn not only from what has gone before but also from where we might be heading. Craig Borlase's future-history offers a hopeful vision of Christianity ultimately rediscovering its core values in a damaged and secular world. Every Christian should know the history of their faith, and this brilliantly original book is both an excellent primer and a provocative suggestion of what the future could hold.

**Crossing Boundaries in Mk 7,24-30** Peeters Pub & Booksellers

Dr. Herman P. Meininger has made important contributions to the ethical reflection in the field of disability and disability studies. In honor to his work this book presents essays of international well-known experts.

**Fantasy Encyclopedia** Fairleigh Dickinson Univ Press

This volume addresses important questions in late medieval book production and the history of the medieval book through original and substantial studies of one of the most remarkable surviving examples. The Vernon Manuscript, carefully copied and lavishly decorated around 1390-1400 for pious users, is famous as the largest and arguably the most important Middle English anthology. Its sheer size and conservation concerns mean that up to now it has been little studied as a book. The essays in this volume exploit for the first time the mass of new data generated by the Vernon Manuscript Project. Specialists in art history, bibliography, codicology, historical linguistics, and palaeography have been commissioned to interrogate this material from their various disciplinary perspectives. The result is a ground-breaking interdisciplinary volume which sheds new light on an iconic medieval book and on a transitional period of innovation and experimentation in vernacular book production.

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