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# A Life Observed Spiritual Biography Of C S Lewis Devin Brown

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Eleanor: A Spiritual Biography

C.S. Lewis

Auden and Christianity

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*A Life Observed Spiritual  
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## **ELLIANA HAILEY**

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### **Eleanor: A Spiritual Biography**

InterVarsity Press

Let C.S. Lewis inspire and equip you to share your faith. Evangelism is an extraordinary task; it's what God uses to bring people from death to life. But it has always been difficult. C.S. Lewis was used

by God in the conversions of countless people, from friends and acquaintances in his own lifetime to modern-day readers of books such as *The Chronicles of Narnia* and *Mere Christianity* (the most influential Christian book of the 20th century). As Tim Keller comments, "C.S. Lewis was incredibly skilled at getting Christianity across in a way that's powerful to thoughtful people." So, if we want help with evangelism, there is much we can learn from the clarity and imagination of

this hugely influential Christian writer. You may feel inadequate to the task; after all, there is only one C.S. Lewis. But evangelist Randy Newman skillfully helps us to apply the methods Lewis used (storytelling, humor, imagery and more) in our own conversations. You will be equipped to talk about your faith and engage with unbelievers wisely, whatever their attitude towards the Christian faith.

*C.S. Lewis* HarperCollins

Underlying Sergei O. Prokofieff's life's

work was a fundamental research-theme to which he returned to repeatedly: the individuality of Rudolf Steiner as manifested through his past incarnations on Earth. Beginning in 1982, inspired by a visit to an exhibition on The Epic of Gilgamesh, Prokofieff planned a full-scale spiritual biography with the intention of finding an answer to the question: Who is Rudolf Steiner? In a sequence of five past incarnations – as indicated by Steiner himself – and culminating in the life of Rudolf Steiner, Prokofieff searched for the inner thread between the six stages of this great, all-encompassing life. His intention was to find not only the outer connections in this sequence but also the deeper, more esoteric stream that offers the key to the unique significance of this individuality. In 1984, Prokofieff began to write the first chapter about Rudolf Steiner's incarnation as Enkidu in Sumer. Sadly, many obstacles in his path were to prevent him finalising the project. However, the author returned to the book in his final months, preparing a Preface that outlines its conception together with a summary chapter on Rudolf Steiner's evolutionary journey. This precious 'fragment' of a biography

features valuable additional material, including: a full introduction to the relationship of the anthroposophical movement to other occult streams of esoteric Christianity and their Masters; a detailed spiritual-scientific interpretation of the Epic of Gilgamesh that establishes Rudolf Steiner's connection with the being of Jesus of Nazareth, and an exploration of Steiner's relationship to the Nathan soul, the Luke Jesus child. Serious students of anthroposophy will welcome these final writings from the pen of one of Rudolf Steiner's most faithful and insightful disciples.

*Auden and Christianity* Penguin

"I Remember When . . ." is a small book of reports about God and His Holy Spirit. It is a collection of snapshots, stretching over more than 70 years of one man's life. These experiences are unique and personal to the author. Each report tells of a specific moment when God entered time to bring a gift. Some gifts were of knowledge, insight or understanding. Some were of guidance. Some were material. In each instance, they bring glory to His Name. In grade school and in the Marine Corps., in business and at the sea

shore, in the camp ground and at the kitchen table, God made His presence known. These reports are gathered here because these events ought not to be treated lightly or forgotten. Rather they should be raised up as memorials to His goodness. They are to be remembered as times of special grace, special evidences of His love. Their memory is to be savored and shared. The writer invites you to search your own life and to compile your own list of memorials to rejoice in before God.

**Working Class Mystic** Conciliar Press  
John Lennon called himself a working class hero. George Harrison was a working class mystic. Born in Liverpool as the son of a bus conductor and a shop assistant, for the first six years of his life he lived in a house with no indoor bathroom. This book gives an honest, in-depth view of his personal journey from his blue-collar childhood to his role as a world-famous spiritual icon. Author Gary Tillery's approach is warmly human, free of the fawning but insolent tone of most rock biographers. He frankly discusses the role of drugs in leading Harrison to mystical insight but emphasizes that he soon

renounced psychedelics as a means to the spiritual path. It was with conscious commitment that Harrison journeyed to India, studied sitar with Ravi Shankar, practiced yoga, learned meditation from the Maharishi Mahesh Yogi, and became a devotee of Hinduism. George worked hard to subdue his own ego and to understand the truth beyond appearances. He preferred to keep a low profile, but his empathy for suffering people led him to spearhead the first rock-and-roll super event for charity. And despite his wealth and fame, he was always delighted to slip on overalls and join in manual labor on his grounds. At ease with holy men discussing the Upanishads and the Bhagavad Gita, he was ever the bloke from Liverpool whose father drove a bus, whose brothers were tradesmen, and who had worked himself as an apprentice electrician until the day destiny called. Tillery's engaging narrative depicts Harrison as a sincere seeker who acted out of genuine care for humanity and used his celebrity to be of service in the world. Fans of all generations will treasure this book for the inspiring portrayal it gives of their beloved "quiet" Beatle.

*Not Exactly Normal* Zondervan

A Life Observed Brazos Press

### **Lennon, Dylan, Alice, and Jesus**

SkyLight Paths Publishing

Many Christians today tend to view the story of medieval faith as a cautionary tale. Too often, they dismiss the Middle Ages as a period of corruption and decay in the church. They seem to assume that the church apostatized from true Christianity after it gained cultural influence in the time of Constantine, and the faith was only later recovered by the sixteenth-century Reformers or even the eighteenth-century revivalists. As a result, the riches and wisdom of the medieval period have remained largely inaccessible to modern Protestants. Church historian Chris Armstrong helps readers see beyond modern caricatures of the medieval church to the animating Christian spirit of that age. He believes today's church could learn a number of lessons from medieval faith, such as how the gospel speaks to ordinary, embodied human life in this world. *Medieval Wisdom for Modern Christians* explores key ideas, figures, and movements from the Middle Ages in conversation with C. S. Lewis and other

thinkers, helping contemporary Christians discover authentic faith and renewal in a forgotten age.

### **The Daily Show (The Book)** North Atlantic Books

A woman in the audience once handed Elvis a crown saying, "You're the King." "No, honey," Elvis replied. "There is only one king — Jesus Christ. I'm just a singer." Gary Tillery presents a coherent view of Elvis's thoughts through such anecdotes and other recorded facts. We learn, for instance, that Elvis read thousands of books on religion; that his crisis over making bimbo movies like *Girl Happy* led him to writers such as Gurdjieff, Krishnamurti, and Helena Blavatsky; and that, while driving in Arizona, an epiphany he had inspired him to learn Hindu practice. Elvis came to believe that the Christ shines in everyone and that God wanted him to use his light to uplift people. And so he did. Elvis's excesses were as legendary as his generosity, yet, despite his lethal reliance on drugs, he remained ever spiritually curious. When he died, he was reading *A Scientific Search for the Face of Jesus*. This intimate, objective portrait inspires new admiration

for the flawed but exceptional man who said, "All I want is to know and experience God. I'm a searcher, that's what I'm all about."

Pursuing an Earthy Spirituality Wipf & Stock Publishers

More than fifty years after her death, Eleanor Roosevelt is remembered as a formidable first lady and tireless social activist. Often overlooked, however, is her deep and inclusive spirituality. Her personal faith was shaped by reading the New Testament in her youth, giving her a Jesus-centered spirituality that fueled her commitment to civil rights, women's rights, and the rights of all "little people" marginalized in American society. She took seriously Jesus' words and despite her life of privilege, she made the needs of those on the margins her priority. Eleanor: A Spiritual Biography provides insight into one of America's most famous women, particularly the spiritual influences that made her so active in social justice issues.

**Surprised by Joy** W. W. Norton & Company

One of O, The Oprah Magazine's Ten Best Books of the Year The New York Times bestselling collection of essays from

beloved poet, Mary Oliver. "There's hardly a page in my copy of *Upstream* that isn't folded down or underlined and scribbled on, so charged is Oliver's language . . ."

—Maureen Corrigan, NPR's Fresh Air

"Uniting essays from Oliver's previous books and elsewhere, this gem of a collection offers a compelling synthesis of the poet's thoughts on the natural, spiritual and artistic worlds . . ." —The New York Times "In the beginning I was so young and such a stranger to myself I hardly existed. I had to go out into the world and see it and hear it and react to it, before I knew at all who I was, what I was, what I wanted to be." So begins *Upstream*, a collection of essays in which revered poet Mary Oliver reflects on her willingness, as a young child and as an adult, to lose herself within the beauty and mysteries of both the natural world and the world of literature. Emphasizing the significance of her childhood "friend" Walt Whitman, through whose work she first understood that a poem is a temple, "a place to enter, and in which to feel," and who encouraged her to vanish into the world of her writing, Oliver meditates on the forces that allowed her to create a life

for herself out of work and love. As she writes, "I could not be a poet without the natural world. Someone else could. But not me. For me the door to the woods is the door to the temple." *Upstream* follows Oliver as she contemplates the pleasure of artistic labor, her boundless curiosity for the flora and fauna that surround her, and the responsibility she has inherited from Shelley, Wordsworth, Emerson, Poe, and Frost, the great thinkers and writers of the past, to live thoughtfully, intelligently, and to observe with passion. Throughout this collection, Oliver positions not just herself upstream but us as well as she encourages us all to keep moving, to lose ourselves in the awe of the unknown, and to give power and time to the creative and whimsical urges that live within us.

**The Misquotable C.s. Lewis** Crossroad C. S. Lewis Goes to Hell by William O Flaherty is precisely as advertised. Part encyclopedia, part plot summary, part analysis, and part discussion guide, this book is a valuable resource for both an individual reader and for a small group interested in exploring in more detail Lewis satirical masterpiece. Don King, Professor of English Editor of The Collected

Poems of C. S. Lewis: A Critical Edition A good study guide is surprisingly difficult: it must combine accuracy with imagination; it must be generative without being speculative. O Flaherty delivers. I am genuinely excited about this important resource. Diana Pavlac Glyer, Professor of English Author of *Bandersnatch: C. S. Lewis, J. R. R. Tolkien, and the Creative Collaboration of the Inklings* Presenting *The Screwtape Letters* as a theatrical stage adaptation has had the wonderful benefit of inspiring hundreds if not thousands of theatre-goers to read Lewis classic novel. As a result we are often asked to suggest a study guide to help people wrestle more deeply with the themes and insights behind the brilliant, morally inverted universe that Lewis created. William O Flaherty's thoughtful, copious and insightful volume is what I will be recommending to them. It's the best of its kind. Max McLean, Artistic Director of Fellowship for Performing Arts, New York, NY O Flaherty's companion to *Screwtape* is seriously worth any Lewis lover's time, both for its penetrating study questions and its excellence as a reference tool. Charlie W. Starr, Professor of English

Author of *Light: C. S. Lewis First and Final Short Story* Once C. S. Lewis best-known work, *The Screwtape Letters* today has been somewhat eclipsed by *The Chronicles of Narnia*. For those discovering *Screwtape* for the first time, William O Flaherty provides clear summaries, useful background information, and helpful discussion questions. Anyone leading a small group study will find this to be a valuable tool. Devin Brown, Professor at Asbury University Author of *A Life Observed: A Spiritual Biography of C. S. Lewis* A worthy resource that will be highly valued by scholars and fans of C. S. Lewis and his masterpiece, *The Screwtape Letters*. Congratulations and thanks to William O Flaherty for his diligence and fine work! Carolyn Curtis, author of *Women and C. S. Lewis: What His Life and Literature Reveal for Today's Culture*. C. S. Lewis *Goes to Hell* is a comprehensive exploration which delves deep into the psychology of *Screwtape* and his agenda. Fans of Lewis will relish the wisdom offered here and nurture a renewed appreciation for *The Screwtape Letters*. Crystal Hurd Author of *Thirty Days with C. S. Lewis: A Women's Devotional*. William O

Flaherty works as a Family Counselor in Pennsylvania. He also created the website [EssentialCSLewis.com](http://EssentialCSLewis.com) and hosts the *All About Jack* podcast to help advance the study of C.S. Lewis and related authors. "

#### **Upstream** Brazos Press

Discover the real C. S. Lewis—the man behind the remarkable enigma Explore this sparkling new biography that brings out the significance of C. S. Lewis' key friendships, revealing their impact on his thoughts and writings. C. S. Lewis was one of the most high profile academics of his time. He saw the world as story-shaped and believed his imagination to be the center of his being. He was a man who was at home with ideas and debate and yet he valued friendship above all else, and not just with fellow intellectuals. Among his most important friendships were the other members of the Inklings. Drawing on the latest scholarship and previously unpublished material, this book delves into his remarkable life through these key people—those that knew him best.

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"A biography of a soul - it shows us not how we can be more like Nouwen but how,

like him, we can become our own true selves: beloved of God."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*Hazrat Data Ganj Bakhsh* Harper Collins DIV In his Autobiography, Gandhi wrote, "What I want to achieve—what I have been striving and pining to achieve these thirty years—is self-realization, to see God face to face. . . . All that I do by way of speaking and writing, and all my ventures in the political field, are directed to this same end." While hundreds of biographies and histories have been written about Gandhi (1869–1948), nearly all of them have focused on the political, social, or familial dimensions of his life. Very few, in recounting how Gandhi led his country to political freedom, have viewed his struggle primarily as a search for spiritual liberation. Shifting the focus to the understudied subject of Gandhi's spiritual life, Arvind Sharma retells the story of Gandhi's life through this lens. Illuminating unsuspected dimensions of Gandhi's inner world and uncovering their surprising connections with his outward actions, Sharma explores the eclectic religious

atmosphere in which Gandhi was raised, his belief in reincarnation, his conviction that morality and religion are synonymous, his attitudes toward tyranny and freedom, and, perhaps most important, the mysterious source of his power to establish new norms of human conduct. This book enlarges our understanding of one of history's most profoundly influential figures, a man whose trust in the power of the soul helped liberate millions. /div **Henry Ossawa Tanner** Brazos Press Engaging the writings of C. S. Lewis, Gary Selby contends that spiritual formation comes about not by retreating from the physical world but through deeper engagement with it. By considering themes such as our human embodiment, our sense of awareness in our everyday experiences, and the role of our human agency, Selby demonstrates that an earthy spirituality can be a robust spirituality.

**Gandhi** B&H Publishing Group Provides a documented portrait of the well-known author.

*Agaram Bagaram Baba* Crossroad Publishing Company This book is a biography about Frida Kahlo,

artist and wife of the famous Diego Rivera. **The Seeker King** Crossroad Publishing "Many of my ardent admirers would be roundly shocked and disturbed if they realized that everything I believe is thoroughly moral, thoroughly Catholic, and that it is these beliefs that give my work its chief characteristics." —Flannery O'Connor Flannery O'Connor's work has been described as "profane, blasphemous, and outrageous." Her stories are peopled by a sordid caravan of murderers and thieves, prostitutes and bigots whose lives are punctuated by horror and sudden violence. But perhaps the most shocking thing about Flannery O'Connor's fiction is the fact that it is shaped by a thoroughly Christian vision. If the world she depicts is dark and terrifying, it is also the place where grace makes itself known. Her world—our world—is the stage whereon the divine comedy plays out; the freakishness and violence in O'Connor's stories, so often mistaken for a kind of misanthropy or even nihilism, turn out to be a call to mercy. In this biography, Jonathan Rogers gets at the heart of O'Connor's work. He follows the roots of her fervent Catholicism and traces the

outlines of a life marked by illness and suffering, but ultimately defined by an irrepressible joy and even hilarity. In her stories, and in her life story, Flannery O'Connor extends a hand in the dark, warning and reassuring us of the terrible speed of mercy.

### **The Terrible Speed of Mercy**

Westminster John Knox Press

One December evening, Andy Gustafson came home to find his wife and children murdered—a nightmare that few can imagine surviving. Yet, in his anguish, he found a God who cried with him. Step by step, with the help of others and his faith practices, he recognized the Light that shines in the darkness, a light the darkness never completely overcomes. In time, with God's Grace, he once again found family and purpose, vocation and fulfillment, joy. His life became a testimony to the enduring Light of God and a shining example to inspire others.

Andy encouraged people to find and tell their own faith stories, particularly those stories that begin with loss, rage, and despair. An appendix provides questions for small groups to explore Andy's life story and then their own experiences, discovering personal ways to Testify to the Light. "With the pace of a Grisham novel and the depth of Annie Dillard, *Testify to the Light* follows the journey of one man as he moves from despair to hope. Andy Gustafson had it all: a loving wife, a growing family, a successful career, a place in his close-knit community. But when he returned home one evening to find his family brutally murdered, his world turned upside down and his journey out of that dark place began." Rev. Jane Willan, Pastor of First Congregational Church, Grafton, Mass, author of *Jump Start This Church!*"

Autumn Westminster John Knox Press

The latest in our Lives and Legacies series of spiritual biographies pay tribute to Frantz Fanon (1925-1961) and commemorates the 40th Anniversary of his death.

*Frantz Fanon* The Good Book Company  
Famous for setting in motion the Protestant Reformation, Martin Luther is often lifted high as a hero or condemned as a rebel. But underneath it all, he was a man of flesh and blood, with a deep longing to live for God. This biography by respected Reformation scholar Herman Selderhuis captures Luther in his original context and follows him on his spiritual journey, from childhood through the Reformation to his influential later years. Combining Luther's own words with engaging narrative designed to draw the reader into Luther's world, this spiritual biography brings to life the complex and dynamic personality that forever changed the history of the church.

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