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## MIGUEL ALIJAH

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### **Civil-Rights Activists** Chronicle Books

African-American women played a major role in bringing about social change during the civil rights movement. They participated in sit-ins and marches. They helped plan demonstrations and boycotts. And they were arrested for civil disobedience. Many women worked behind the scene, helping to organize protest efforts. Some women took on leadership roles. One was NAACP activist Rosa Parks, who is best known for inspiring the Montgomery bus boycott. She worked alongside Ella Baker, who later helped organize the Southern Christian Leadership Conference (SCLC) and the Student Nonviolent Coordinating Committee (SNCC). SNCC founding member Diane Nash directed sit-ins and Freedom Rides. Fannie Lou Hamer took on the political machine of Mississippi in a demand for black voter representation. These women and many others of the civil rights movement helped ensure that the United States government guaranteed equal rights for all Americans, black and white.

### **From Southern Wrongs to Civil Rights** Simon and Schuster

Ida B. Wells, Voice of Truth is an inspiring picture book biography of the groundbreaking journalist and civil rights activist as told by her great-granddaughter Michelle Duster and illustrated by Coretta Scott King Award Honoree artist Laura Freeman. Ida B. Wells was an educator, journalist, feminist, businesswoman, newspaper owner, public speaker, suffragist, civil rights activist, and women's club leader. She was a founder of the NAACP, the National Association of Colored Women's Clubs, the Alpha Suffrage Club, and the Negro Fellowship League. She wrote, spoke, and traveled, challenging the racist and sexist norms of her time. Faced with criticism and threats to her life, she never gave up. This is her extraordinary true story, as told by her great-granddaughter Michelle Duster and beautifully brought to life by Coretta Scott King Award Honoree artist Laura Freeman.

### **My Face Is Black Is True** Macmillan Reference USA

This book explores the life of one of Mississippi's greatest civil rights activists, Fannie Lou Hamer. Known for her daring, her brinkmanship and her impassioned speech-making, Hamer rose to prominence in the Mississippi Freedom Democratic Party, an intrepid group which tried to unseat the predominantly white Democrats of Mississippi during the 1964 Democratic National Convention. She is particularly remembered for her speech before the Credentials Committee, seeking to end all-white representation of her home state. Hamer fought her entire life to expand freedom and basic rights to African Americans in the United States.

### **Rosa Parks - the Mother of the Modern-Day Civil Rights Movement** Univ. Press of Mississippi

Praised by The New York Times; O, The Oprah Magazine; Bitch Magazine; Slate; Publishers Weekly; and more, this is "a bracing corrective to a national mythology" (New York Times) around the civil rights movement. The civil rights movement has become national legend, lauded by presidents from Reagan to Obama to Trump, as proof of the power of American democracy. This fable, featuring dreamy heroes and accidental heroines, has shuttered the movement firmly in the past, whitewashed the forces that stood in its way, and diminished its scope. And it is used perniciously in

our own times to chastise present-day movements and obscure contemporary injustice. In A More Beautiful and Terrible History award-winning historian Jeanne Theoharis dissects this national myth-making, teasing apart the accepted stories to show them in a strikingly different light. We see Rosa Parks not simply as a bus lady but a lifelong criminal justice activist and radical; Martin Luther King, Jr. as not only challenging Southern sheriffs but Northern liberals, too; and Coretta Scott King not only as a "helpmate" but a lifelong economic justice and peace activist who pushed her husband's activism in these directions. Moving from "the histories we get" to "the histories we need," Theoharis challenges nine key aspects of the fable to reveal the diversity of people, especially women and young people, who led the movement; the work and disruption it took; the role of the media and "polite racism" in maintaining injustice; and the immense barriers and repression activists faced. Theoharis makes us reckon with the fact that far from being acceptable, passive or unified, the civil rights movement was unpopular, disruptive, and courageously persevering. Activists embraced an expansive vision of justice—which a majority of Americans opposed and which the federal government feared. By showing us the complex reality of the movement, the power of its organizing, and the beauty and scope of the vision, Theoharis proves that there was nothing natural or inevitable about the progress that occurred. A More Beautiful and Terrible History will change our historical frame, revealing the richness of our civil rights legacy, the uncomfortable mirror it holds to the nation, and the crucial work that remains to be done. Winner of the 2018 Brooklyn Public Library Literary Prize in Nonfiction

### **The Struggle of Struggles** Univ. Press of Mississippi

After decades of segregation, women were at the forefront of the civil rights movement, the largest social upheaval since the end of the Civil War. Alongside men, they were leaders, planners, organizers, and protesters. They moved the needle toward groundbreaking legislation. They fought for women's rights and for justice for all. As the nation slowly moved toward political equality for people of color, these steadfast activists, alone or in groups, formed the backbone of the movement. This book tells their story. Women are sometimes called the silent protagonists of history. But since before the founding of our nation until now, women have organized, marched, and inspired. They forced change and created opportunity. With engaging text, fun facts, photography, infographics, and art, this new set of books examines how individual women of differing races and socioeconomic status took a stand, and how groups of women lived and fought throughout the history of this country. It looks at how they celebrated victories that included the right to vote, the right to serve their country, and the right to equal employment. The aim of this much-needed set of five books is to bring herstory to young readers!

### **And Justice for All** Oxford University Press, USA

A portrait of one of the most important black leaders of the twentieth century introduces readers to the fiery woman who inspired generations of activists.

### **Claudette Colvin** NYU Press

Shy, gentle Rosa Parks has often been characterized as an unlikely hero, but here readers will learn that her combination of gentleness and fierce determination to resist injustice made her activism

inevitable. This engrossing book explores Parks's childhood experiences with racism as well as her lifetime of work in the struggle for equality to present a fully realized portrait of a woman who was much more than a timid seamstress who had had enough. Accompanying digital material offers additional information, timelines, and related biographies. This fascinating story will inspire readers to resist the injustices they encounter in their own world.

**You Must Be from the North** Temple University Press

This first-hand account tells the story of turbulent civil rights era Atlanta through the eyes of a white upper-class woman who became an outspoken advocate for integration and racial equality. As a privileged white woman who grew up in segregated Atlanta, Sara Mitchell Parsons was an unlikely candidate to become a civil rights agitator. After all, her only contacts with blacks were with those who helped raise her and those who later helped raise her children. As a young woman, she followed the conventional path expected of her, becoming the dutiful wife of a conservative husband, going to the country club, and playing bridge. But unlike many of her peers, Parsons harbored an increasing uneasiness about racial segregation. In a memoir that includes candid diary excerpts, Parsons chronicles her moral awakening. With little support from her husband, she runs for the Atlanta Board of Education on a quietly integrationist platform and, once elected, becomes increasingly outspoken about inequitable school conditions and the slow pace of integration. Her activities bring her into contact with such civil rights leaders as Martin Luther King, Jr., and his wife, Coretta Scott King. For a time, she leads a dual existence, sometimes traveling the great psychic distance from an NAACP meeting on Auburn Avenue to an all-white party in upscale Buckhead. She eventually drops her ladies' clubs, and her deepening involvement in the civil rights movement costs Parsons many friends as well as her first marriage.

*Ella Baker and the Black Freedom Movement* Britannica Educational Publishing

Historians have long agreed that women—black and white—were instrumental in shaping the civil rights movement. Until recently, though, such claims have not been supported by easily accessed texts of speeches and addresses. With this first-of-its-kind anthology, Davis W. Houck and David E. Dixon present thirty-nine full-text addresses by women who spoke out while the struggle was at its most intense. Beginning with the Brown decision in 1954 and extending through the Voting Rights Act of 1965, the editors chronicle the unique and important rhetorical contributions made by such well-known activists as Ella Baker, Fannie Lou Hamer, Daisy Bates, Lillian Smith, Mamie Till-Mobley, Lorraine Hansberry, Dorothy Height, and Rosa Parks. They also include speeches from lesser-known but influential leaders such as Della Sullins, Marie Foster, Johnnie Carr, Jane Schutt, and Barbara Posey. Nearly every speech was discovered in local, regional, or national archives, and many are published or transcribed from audiotape here for the first time. Houck and Dixon introduce each speaker and occasion with a headnote highlighting key biographical and background details. The editors also provide a general introduction that places these public addresses in context. *Women and the Civil Rights Movement, 1954-1965* gives voice to stalwarts whose passionate orations were vital to every phase of a movement that changed America.

*The Civil Rights Movement* Univ of North Carolina Press

Examines the struggle for civil rights by African American women during the twentieth century

**Civil Rights** The New Press

Briefly surveys the history of people of African origin who worked against racism and injustice and profiles notable figures from Sojourner Truth to the present, including Frederick Douglass, Marcus Garvey, and Martin Luther King Jr.

*Southern Black Women in the Modern Civil Rights Movement* Univ. Press of Mississippi

A young adult biography of civil rights and human rights activist Ella Baker

**At the Dark End of the Street** The Rosen Publishing Group, Inc

Normal0falsefalsefalseEN-USX-NONEX-NONE WINNER 2013 of the Liz Carpenter Award for Research in the History of Women, presented by the Texas State Historical Association Throughout the South, black women were crucial to the Civil Rights Movement, serving as grassroots and organizational leaders. They protested, participated, sat in, mobilized, created, energized, led particular efforts, and served as bridge builders to the rest of the community. Ignored at the time by white politicians and the media alike, with few exceptions they worked behind the scenes to effect the changes all in the movement sought. Until relatively recently, historians, too, have largely ignored their efforts. Although African American women mobilized all across Dixie, their particular strategies took different forms in different states, just as the opposition they faced from white segregationists took different shapes. Studies of what happened at the state and local levels are critical not only because of what black women accomplished, but also because their activism, leadership, and courage demonstrated the militancy needed for a mass movement. In this volume, scholars address similarities and variations by providing case studies of the individual states during the 1950s and 1960s, laying the groundwork for more synthetic analyses of the circumstances, factors, and strategies used by black women in the former Confederate states to destroy the system of segregation in this country.

*Gender in the Civil Rights Movement* Vintage

The American Civil Rights Movement of the 1950s and 1960s marked a shift in how African Americans were treated in the United States. This volume highlights the important events and figures that made this movement successful. The book introduces readers to important activists who fought for civil rights by raising their voices and refusing to accept unfair laws. Photographs and primary sources provide readers with a firsthand look at the history of the movement. Finally, readers will learn what can still be done to further equality for African Americans in the United States and how they can be a part of the movement.

1960Now Routledge

A compelling and readable narrative history, *How Long? How Long?* presents both a rethinking of social movement theory and a controversial thesis: that chroniclers have egregiously neglected the most important leaders of the Civil Rights movement, African-American women, in favor of higher-profile African-American men and white women. Author Belinda Robnett argues that the diversity of experiences of the African-American women organizers has been underemphasized in favor of monolithic treatments of their femaleness and blackness. Drawing heavily on interviews with actual participants in the American Civil Rights movement, this work retells the movement as seen through the eyes and spoken through the voices of African-American women participants. It is the first book to provide an analysis of race, class, gender, and culture as substructures that shaped the organization and outcome of the movement. Robnett examines the differences among women

participants in the movement and offers the first cohesive analysis of the gendered relations and interactions among its black activists, thus demonstrating that femaleness and blackness cannot be viewed as sufficient signifiers for movement experience and individual identity. Finally, this book makes a significant contribution to social movement theory by providing a crucial understanding of the continuity and complexity of social movements, clarifying the need for different layers of leadership that come to satisfy different movement needs. An engaging narrative history as well as a major contribution to social movement and feminist theory, *How Long? How Long?* will appeal to students and scholars of social activism, women's studies, American history, and African-American studies, and to general readers interested in the perennially fascinating story of the American Civil Rights movement.

**A Black Women's History of the United States** Greenhaven Publishing LLC

From 1955 to 1975, Vera Pigeo (1924–2007) put her life and livelihood on the line with grassroots efforts for social change in Mississippi, principally through her years of leadership in Coahoma County's NAACP. Known as the "Lady of Hats," coined by NAACP executive secretary Roy Wilkins, Pigeo was a businesswoman, mother, and leader. Her book, *The Struggle of Struggles*, offers a detailed view of the daily grind of organizing for years to open the state's closed society. Fearless, forthright, and fashionable, Pigeo also suffered for her efforts at the hands of white supremacists and those unwilling to accept strong women in leadership. She wrote herself into the histories, confronted misinformation, and self-published one of the first autobiographies from the era. Women like her worked, often without accolade or recognition, in their communities all over the country, but did not document their efforts in this way. *The Struggle of Struggles*, originally published in 1975, spotlights the gendered and generational tensions within the civil rights movement. It outlines the complexity, frustrations, and snubs, as well as the joy and triumphs that Pigeo experienced and witnessed in the quest for a fairer and more equitable nation. This new edition begins with a detailed introductory essay by historian Françoise N. Hamlin, who interviewed Pigeo and her daughter in the few years preceding their passing, as well as their coworkers and current activists. In addition to the insightful Introduction, Hamlin has also provided annotations to the original text for clarity and explanation, along with a timeline to guide a new generation of readers.

Best Sellers - Books :

- [The Going To Bed Book By Sandra Boynton](#)
- [Heart Bones: A Novel By Colleen Hoover](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [I'm Glad My Mom Died By Jennette McCurdy](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)
- [Little Blue Truck's Valentine By Alice Schertle](#)
- [Twisted Games \(twisted, 2\)](#)

*Women in the Civil Rights Movement* Enslow Publishing, LLC

In a new anthology of essays, an international group of scholars examines the powerful interaction between gender and race within the Civil Rights Movement and its legacy.

Simon and Schuster

Here is the courageous, groundbreaking story of Rosa Parks and Recy Taylor—a story that reinterprets the history of America's civil rights movement in terms of the sexual violence committed against Black women by white men. "An important step to finally facing the terrible legacies of race and gender in this country." —The Washington Post Rosa Parks was often described as a sweet and reticent elderly woman whose tired feet caused her to defy segregation on Montgomery's city buses, and whose supposedly solitary, spontaneous act sparked the 1955 bus boycott that gave birth to the civil rights movement. The truth of who Rosa Parks was and what really lay beneath the 1955 boycott is far different from anything previously written. In this groundbreaking and important book, Danielle McGuire writes about the rape in 1944 of a twenty-four-year-old mother and sharecropper, Recy Taylor, who strolled toward home after an evening of singing and praying at the Rock Hill Holiness Church in Abbeville, Alabama. Seven white men, armed with knives and shotguns, ordered the young woman into their green Chevrolet, raped her, and left her for dead. The president of the local NAACP branch office sent his best investigator and organizer—Rosa Parks—to Abbeville. In taking on this case, Parks launched a movement that exposed a ritualized history of sexual assault against Black women and added fire to the growing call for change.

Ella Baker The Rosen Publishing Group, Inc

Tells the stories and documents the contributions of African American women involved in the struggle for racial and gender equality through the civil rights and black power movements in the United States.

**Fannie Lou Hamer** Scholastic Inc.

In this work on the U.S. Civil Rights Commission, Berry makes an impassioned and convincing argument for a reconfigured commission—fully independent, and with an expanded mandate that would allow it to oversee the preservation of all human rights.