
Rifles Of Colonial America Volumes I Ii

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 Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City
 The United States Army in a Global Era, 1917-2008
 Sniping Rifles in World War I
 How America Got Its Guns
 The Ordnance Department
 Flintlock Alterations and Muzzleloading Percussion Shoulder Arms, 1840-1865

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ALANI CONRAD

A History of the U.S. in Ten Firearms Penguin
 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse

voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

A History of the Gun Violence Crisis Harper Collins

A provocative look at the life and times of the man who created

the original weapon of mass destruction Drawing on her investigative and literary talents, Julia Keller offers a riveting account of the invention of the world's first working machine gun. Through her portrait of its misunderstood creator, Richard Jordan Gatling—who naively hoped that the overwhelming effectiveness of a multiple-firing weapon would save lives by decreasing the size of armies and reducing the number of soldiers needed to fight—Keller draws profound parallels to the scientists who would unleash America's atomic arsenal half a century later. The Gatling gun, in its combination of ingenuity, idealism, and destructive power, perfectly exemplifies the paradox of America's rise in the nineteenth century to a world superpower.

Annual Oxford University Press

The first volume of the Propaganda Photo Series, a unique series of books on World War II small arms. Each volume covers all essential information on history and development, ammunition and accessories, codes and markings and contains photos of nearly every model and accessory. The most important quality of the Propaganda Photo Series however, is a unique selection of original German World War II propaganda photos, most never published before. The combination of solid information and original photos makes the Propaganda Photo Series the most extensive and reliable source of German small arms in-use, depicting the weapons and equipment as they were actually used. This book describes and depicts the K98K rifle, the workhorse and most important small arm of the German armed forces during World War II. It contains a detailed description of the history, use and accessories of this rifle, but also covers the sniper rifles, rare variants and special accessories as the curved barrel device and the silencers

The Pennsylvania-Kentucky Rifle University of New Mexico Press

David Silverman argues against the notion that Indians prized flintlock muskets more for their pyrotechnics than for their efficiency as tools of war. Native peoples fully recognized the potential of firearms to assist them in their struggles against colonial forces, and mostly against one another, as arms races erupted across North America.

Thoughts on the Kentucky Rifle in Its Golden Age Harvard University Press

While Germany and Austria-Hungary were well-equipped with sniping rifles in 1914, their Allied opponents were not. This highly illustrated volume tells the inside story of the rifles carried by snipers of all the major powers during World War I. Although military sharpshooting had existed since the 18th century, in 1914 only the German and Austro-Hungarian armies fielded trained snipers armed with scoped rifles. Thus upon the outbreak of World War I, the Allied armies found themselves on the receiving end of a shooting war to which they had no means of response. Only the Canadians brought a dedicated sniping rifle into the trenches, but in small numbers. For the British, although production of a suitable rifle and scope were settled on quickly, the establishment of sniper training was difficult and its success was mostly due to the efforts of a handful of dedicated officers. The French eventually introduced a competent scoped rifle and a sniper training system, as did the Italians. Entering the war in 1917, the Americans experienced rifle shortages but were able to build on their pre-1914 efforts to find a suitable sniping weapon. The country that suffered most grievously was Russia; Russian troops fielded no snipers at all and suffered accordingly. Featuring full-colour artwork, carefully chosen archive images and photographs of the sniping rifles and accessories used in the trenches, this is the inside story of the rifles carried by snipers of all the major powers during World War I.

The K98k Rifle CreateSpace

In vast swathes of America, the sacredness of the Second

Amendment has become a political third rail, never to be questioned. Gun rights supporters wear tri-cornered hats, wave the stars and stripes, and ask what would have happened if the revolutionaries had been unarmed when the British were coming. They have had great success in conflating unfettered gun ownership with the Founding Fathers, the Constitution, and all things American, even in an era of repeated mass shootings. Yet the all-too-familiar narrative of America's gun past, echoed in the Supreme Court's Heller gun rights decision, is not only mythologized, but historically wrong. As Robert J. Spitzer demonstrates in *Guns across America*, gun ownership is as old as the nation, but so is gun regulation. Drawing on a vast new dataset of early gun laws reflecting every imaginable type of regulation, Spitzer reveals that firearms were actually more strictly regulated in the country's first three centuries than in recent years. The first "gun grabbers" were not 1960's Chablis-drinking liberals, but seventeenth century rum-guzzling pioneers, and their legacy continued through strict gun regulations in the 1920s and beyond. Spitzer examines interpretations of the Second Amendment, the assault weapons controversy, modern "stand your ground" laws, and the so-called "right of rebellion" to show that they play out in America's contemporary political landscape in ways that bear little resemblance to our imagined past. And as gun rights proponents seek to roll back gun laws and press as many guns into as many hands as possible, warning that gun rights are endangered, they sidestep the central question: are stricter gun laws incompatible with robust gun rights? Spitzer answers this question by examining New York State's tough gun laws, where his political analysis is complemented by his own quest for a concealed carry handgun permit and construction of a legal AR-15 assault weapon. Not only can gun rights and rules coexist, but they have throughout American history. *Guns across America* reveals the long-hidden truth: that gun regulations are in fact as American as apple pie

The Origins of a National Gun Culture Stanford University Press

Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

Arming America Bloomsbury Publishing USA

#1 NEW YORK TIMES BESTSELLER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, NPR, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship

arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

Rifles of Colonial America University of Oklahoma Press
From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

Guns across America Penguin

The latest installment of Vollmann's seven-part epic chronicling the clash of Europeans and Native Americans in the New World. Volume six focuses on the white explorers of the mid-1800s, desperately dreaming of forging a Northwest passage.

African Rifles and Cartridges Texarkana, TX : Scurlock Pub.

In the United States more than thirty thousand deaths each year can be attributed to firearms. This book on the history of guns in America examines the Second Amendment and the laws and court cases it has spawned. The author's thorough and objective account shows the complexities of the issue, which are so often reduced to bumper-sticker slogans, and suggests ways in which gun violence in this country can be reduced. Briggs profiles not only protagonists in the national gun debate but also ordinary people, showing the ways guns have become part of the lives of many Americans. Among them are gays and lesbians, women, competitive trapshooters, people in the gun-rights and gun-control trenches, the NRA's first female president, and the most

successful gunsmith in American history. Balanced and painstakingly unbiased, Briggs's account provides the background needed to follow gun politics in America and to understand the gun culture in which we are likely to live for the foreseeable future.

Prominent Families of New York University of Michigan Press
A seventeen-volume compilation of selected AEF records gathered by Army historians during the interwar years. This collection in no way represents an exhaustive record of the Army's months in France, but it is certainly worthy of serious consideration and thoughtful review by students of military history and strategy and will serve as a useful jumping off point for any earnest scholarship on the war. --from Foreword by William A Stofft.

1492-Present Bloomsbury Publishing

NOW WITH A NEW PREFACE THAT BRINGS THE FRAUGHT GUN-RIGHTS CONTROVERSY UP TO DATE This accessible legal history describes the way in which the Second Amendment was interpreted throughout most of American history and shows that today's gun-rights advocates have drastically departed from the long-held interpretation of the right to bear arms. This illuminating study traces the transformation of the right to arms from its inception in English and colonial American law to today's impassioned gun-control debate. As historian and legal scholar Patrick J. Charles shows, what the right to arms means to Americans, as well as what it legally protects, has changed drastically since its first appearance in the 1689 Declaration of Rights. *Armed in America* explores how and why the right to arms transformed at different points in history. The right was initially meant to serve as a parliamentary right of resistance, yet by the ratification of the Second Amendment in 1791 the right had become indispensably intertwined with civic republicanism. As the United States progressed into the 19th century the right continued to change--this time away from civic republicanism and towards the individual-right understanding that is known today, albeit with the important caveat that the right could be severely restricted by the government's police power. Throughout the 20th century this understanding of the right remained the predominant view. But working behind the scenes was the beginnings of the gun-rights movement--a movement that was started in the early 20th century through the collective efforts of sporting magazine editors and was eventually commandeered by the National Rifle Association to become the gun-rights movement known today. Now with a new preface that brings the fraught gun-rights controversy up to date, this book is an invaluable resource for readers looking to sort through the shrill rhetoric surrounding the current gun debate and arrive at an informed understanding of the legal and historical development of the right to arms.

The Second Bloomsbury Publishing

During the Cold War, the G3 was one of the world's pre-eminent battle rifles. Developed in France and Spain after 1945, the rifle was produced by the German arms manufacturer Heckler & Koch. Adopted by more than 40 countries and produced on licence by many more, it was widely employed during colonial wars in Africa, insurgencies in Latin America and conflicts in the Middle East, but perhaps its widest use was in the Iran-Iraq War. Variants of the G3 have also seen substantial usage among Special Forces including Britain's Special Boat Service and the US Navy SEALs. Semi-automatic versions, especially the HK91 and HK93, remain popular in the United States, and the G3-derived HK11 and HK21 family of light machine guns have also been widely adopted by military and law-enforcement units across the world. Fully illustrated with specially commissioned artwork, this study examines one of the iconic weapons of the Cold War era.

The United States Army and the Forging of a Nation, 1775-1917
One World

THE NEW YORK TIMES BESTSELLING FOLLOW-UP TO AMERICAN SNIPER Join Chris Kyle on a journey to discover "how 10 firearms changed United States history" (New York Times Book Review) Drawing on his legendary firearms knowledge and combat experience, U.S. Navy SEAL and #1 bestselling author of American Sniper Chris Kyle dramatically chronicles the story of America—from the Revolution to the present—through the lens of ten iconic guns and the remarkable heroes who used them to shape history: the American long rifle, Spencer repeater, Colt .45 revolver, Winchester 1873 rifle, Springfield M1903 rifle, M1911 pistol, Thompson submachine gun, M1 Garand, .38 Special police revolver, and the M16 rifle platform Kyle himself used. American Gun is a sweeping epic of bravery, adventure, invention, and sacrifice. Featuring a foreword and afterword by Taya Kyle and illustrated with more than 100 photographs, this new paperback edition features a bonus chapter, "The Eleventh Gun," on shotguns, derringers, and the Browning M2 machine gun.

The 1619 Project George Shumway Pub

Rifles of Colonial America Rifles of Colonial America Arming

America The Origins of a National Gun Culture

American Military History Volume 1 Prometheus Books

This significant tome, with over 1500 photographs, covers the subject of portable firearms from muzzle-loaders to machine guns; from revolvers to machine pistols; from muskets to automatics; from derringers to submachineguns. Compiled by experts whose hands-on knowledge and skill comes over in text and captions, The Illustrated History of Firearms provides a visual reference book to grace any aficionado's library.

Business and the Making of American Gun Culture Harper Collins

At the outset of the American Civil War, the Union Army's sharpshooters were initially equipped with the M1855 Colt revolving rifle, but it was prone to malfunction. Instead, the North's sharpshooters preferred the Sharps rifle, an innovative breech-loading weapon capable of firing up to ten shots per minute - more than three times the rate of fire offered by the standard-issue Springfield .58-caliber rifled musket. Other Union sharpshooters were equipped with the standard-issue Springfield rifled musket or the .56-56-caliber Spencer Repeating Rifle. Conversely, the Confederacy favoured the Pattern 1853 Enfield rifled musket for its sharpshooters and also imported from Britain the Whitworth Rifle, a .45-caliber, single-shot, muzzle-loading weapon distinguished by its use of a twisted hexagonal barrel. Featuring specially commissioned artwork, this is the engrossing story of the innovative rifles that saw combat in the hands of sharpshooters on both sides during the Civil War.

American Gun Smithsonian Inst Press

American Military History provides the United States Army-in-particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war-global war-was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

Rifles of Colonial America Rifles of Colonial America Rifles of Colonial America Arming America The Origins of a National Gun

Culture Draws on archival material to challenge popular misconceptions about the American belief system about arms rights, tracing "gun fever" to its European origins while documenting the rarity of firearms in early America as well as the technological advances and events that made guns an integral part of American life. Original. Thoughts on the Kentucky Rifle in Its Golden Age

Featuring 155 color photographs and illustrations, Native American Weapons surveys weapons made and used by American Indians north of present-day Mexico from prehistoric times to the late nineteenth century, when European weapons were in common use. Colin F. Taylor describes the weapons and their roles in tribal culture, economy and political systems. He categorizes the weapons according to their function - from striking, cutting and piercing weapons, to those with defensive and even symbolic properties - and he documents the ingenuity of the people who crafted them.

Best Sellers - Books :

- [Lord Of The Flies By William Golding](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [Heart Bones: A Novel](#)
- [Goodnight Moon](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go](#)
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- [Verity By Colleen Hoover](#)