
Peter Trudgill 4th Edition

Postcolonial English

In Honour of Peter Trudgill

A practical introduction to contemporary linguistics

A Guide to Varieties of English Around the World

Language and Culture

Linguistic Perspectives on Language and Education

Language and Its Uses

An Introduction

An Introduction to Language and Society

The Dialects of England, Second Edition

The Social Art

English Accents and Dialects

Varieties around the World

Practical Phonetics and Phonology

Language, Society and Power

Social Dialectology

Differences Between British and American English

English Accents and Dialects

Africa, South and Southeast Asia

An Introduction

Urban North-Eastern English

Language Complexity as an Evolving Variable

Social Determinants of Linguistic Complexity

International English

A guide to the varieties of Standard English

A2 English Language and Literature for AQA B

An Introduction to Social and Regional Varieties of English in the British Isles, Fifth Edition
Standards and Norms in the English Language
An Introduction to Language and Society
Sociolinguistic Typology
Multilingualism
International English
What Is Sociolinguistics
Language Myths
A Guide to Varieties of Standard English
Sociolinguistics
International English
Psycholinguistics
Revised edition

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CARLA SKINNER

Postcolonial English Cambridge University Press

Includes material that covers the AQA English literature and English language specification B syllabuses. Offering exam and coursework tips, this title focuses on assessment objectives to help students learn how to achieve maximum results.

In Honour of Peter Trudgill Bloomsbury Publishing
Sociolinguistics An Introduction to Language and Society, Fourth Edition Penguin

A practical introduction to contemporary linguistics Wiley-Blackwell

This volume gives a detailed overview of the varieties of English

spoken on the British Isles, including lesser-known varieties such as those spoken in Orkney and Shetland and the Channel Islands. The chapters, written by widely acclaimed specialists, provide concise and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom presentations and to highlight important language features. The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-Rom make this

survey of English Varieties a mainstay for researchers and teachers. The content of the CD-ROM is online:

<http://www.varieties.mouton-content.com>.

A Guide to Varieties of English Around the World Hodder Arnold

HOW DO LANGUAGES LIVE AND DIE? WHAT ROLE DOES TRANSLATION PLAY IN HELPING LANGUAGES TO THRIVE? ARE POLYGLOTS VIEWED WITH SUSPICION, GIVEN THE LINKS BETWEEN LANGUAGE AND IDENTITY? IS THE MAINTENANCE AND REVIVAL OF FLAGGING LANGUAGES WORTH THE EFFORT? CAN A LANGUAGE REMAIN 'PURE'? IF LANGUAGE PATTERNS CONSTANTLY ALTER, WHAT DOES THIS SAY ABOUT IDENTITY?

Multilingualism is everywhere in a globalized society. This book looks at the origins and development of languages, at language contact and competition, and at the emergence and the consequences of multilingualism. Edwards also examines lingua francas, pidgins, creoles and artificial languages as a part of a broader snapshot of the social life of language. This compelling short introduction is required reading for all entry-level students of multilingualism, and a primer for language lovers in general.

Language and Culture Cambridge Scholars Publishing

This book presents a challenge to the widely-held assumption that human languages are both similar and constant in their degree of complexity. For a hundred years or more the universal equality of languages has been a tenet of faith among most anthropologists and linguists. It has been frequently advanced as a corrective to the idea that some languages are at a later stage of evolution than others. It also appears to be an inevitable outcome of one of the central axioms of generative linguistic theory: that the mental architecture of language is fixed and is

thus identical in all languages and that whereas genes evolve languages do not. *Language Complexity as an Evolving Variable* reopens the debate. Geoffrey Sampson's introductory chapter re-examines and clarifies the notion and theoretical importance of complexity in language, linguistics, cognitive science, and evolution. Eighteen distinguished scholars from all over the world then look at evidence gleaned from their own research in order to reconsider whether languages do or do not exhibit the same degrees and kinds of complexity. They examine data from a wide range of times and places. They consider the links between linguistic structure and social complexity and relate their findings to the causes and processes of language change. Their arguments are frequently controversial and provocative; their conclusions add up to an important challenge to conventional ideas about the nature of language. The authors write readably and accessibly with no recourse to unnecessary jargon. This fascinating book will appeal to all those interested in the interrelations between human nature, culture, and language. Linguistic Perspectives on Language and Education Routledge

The English language in its complex shapes and forms changes fast. This thoroughly revised edition has been refreshed with current examples of change and has been updated regarding archeological research. Most suggestions brought up by users and reviewers have been incorporated, for instance, a family tree for Germanic has been added, Celtic influence is highlighted much more, there is more on the origin of Chancery English, and internal and external change are discussed in much greater detail. The philosophy of the revised book remains the same with an emphasis on the linguistic history and on using authentic

texts. My audience remains undergraduates (and beginning graduates). The goals of the class and the book are to come to recognize English from various time periods, to be able to read each stage with a glossary, to get an understanding of typical language change, internal and external, and to understand something about language typology through the emphasis on the change from synthetic to analytic. This book has a companion website: <http://dx.doi.org/10.1075/z.183.website>

Language and Its Uses Oxford University Press

English Accents and Dialects is a unique introductory survey of the main regional and social varieties of English spoken in the British Isles. The authors discuss accent and dialect in the broader framework of language variation, including phonetic, phonological, grammatical, lexical, historical and stylistic differences. This is followed by a survey of the speech of twelve different areas of the British Isles. The cassette which accompanies the book consists of edited interviews (all transcribed in the book) with speakers from each of the different areas. The third edition has been expanded and updated to give substantial new information. Of particular importance in this new edition are the sections on Lowland Scots, Devon and Dublin speech, and the entirely new chapter on Received Pronunciation. The cassette has been digitally remastered and six new recordings have been added, including samples from three different RP speakers.

An Introduction Taylor & Francis

English Accents and Dialects is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. Together with invaluable overviews of

numerous regional accents and dialects, this fifth edition provides a detailed description of key features of Received Pronunciation (RP) as well as several major non-standard varieties of English. Key features: main regional differences are followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available to download at

www.routledge.com/cw/hughes recent findings on London English, Aberdeen English and Liverpool English contains new entries on Hull, Manchester, Carlisle, Middlesbrough, Southampton, London West Indian, Lancashire and the Shetlands additional exercises with answers online accompany the new varieties clear maps throughout for locating particular accents and dialects. This combination of reference manual and practical guide makes this fifth edition of English Accents and Dialects a highly useful resource providing a comprehensive and contemporary coverage of speech in the UK and Ireland today.

An Introduction to Language and Society Oxford University Press

The second edition of this highly successful textbook offering a unified approach to language from a range of perspectives.

The Dialects of England, Second Edition John Benjamins Publishing Company

This text celebrates the rich variety of regional and social dialects of English in all its forms, ancient and modern.

The Social Art Routledge

This is a new volume in the Dialects of English series - a series of short, accessible but authoritative books on specific dialect varieties, each written by a specialist or specialists who have done first-hand work on the variety concerned. This volume provides an overview of all aspects of north-eastern English and

explores the phonetic, phonological and morphosyntactic features of the variety, includes an analysis of lexical items. It focuses on the historical and linguistic aspects of the dialect and local culture, as well as investigating variation and change across generations. Designed with undergraduates and the general reader in mind, this book provides an excellent introduction to dialects of the region.

English Accents and Dialects Penguin

The BBC's Advisory Committee on Spoken English was set up to provide an authoritative guide to pronunciation and the use of language for BBC announcers. The results of its deliberations were published for general consumption in a pamphlet called Spoken English. Based on primary sources, the compelling story of the Advisory Board during its crucial first 13 years is told here for the first time. It reveals how board members, including George Bernard Shaw and Julian Huxley, soon discovered that standardization and regulation of spoken language is extremely challenging and highly controversial. The first two chapters describe the linguistic aspects of its work, particularly after it had taken on the role of standardizing spoken English, a task well beyond its mandate and the BBC Charter. The third and fourth chapters look at the challenges the Committee encountered in assuming their prescriptive role, the structural crisis which ensued, and the changes to linguistic policies which then followed. Chapter 5 and 6 document the final years of the Committee, explore the reasons for its failure in its role as guardian of 'properly' spoken English, and consider the legacy of the Committee in today's broadcasting. The book will appeal to linguists and historians generally, especially those interested in

the English language and language policy.

Varieties around the World Edinburgh University Press

This volume addresses recent issues concerning language change and standardization in postcolonial settings. The book brings together experts from North America, Africa, Asia and the insular areas of Australia and Trinidad and Tobago, and discusses aspects of language variation in the emergence of new varieties. The approaches range from linguistic diagnostics and related methodologies to the most accredited interpretative theories on the evolution of New Englishes. The book includes a section on emerging varieties of English in new media, and special focus has been given to those new varieties of Philippine and Nigerian English spoken in a non-canonical post-colonial context represented by the city of Turin, Italy. The result is a collection of studies that illuminate issues of language variability from different perspectives in order to contribute to the lengthy debate on language contact, diversification, speciation and standardization.

Practical Phonetics and Phonology Penguin UK

The first book to highlight the most pressing sociology-of-language themes of our times. All of which have to do with the twin issues of power and identity. Important evidence and illustrations bearing upon these matters are provided and supplemented by an extensive bibliography.

Language, Society and Power Penguin Mass Market

This classic book is a straightforward introduction to linguistics which attempts to answer two fundamental questions: 'What is language?' and 'How does language work?' It outlines the scope of linguistics, explaining basic concepts and essential terminology

with examples drawn mainly from English. Sound patterning, syntax and meaning - the inner core of linguistics - are discussed simply and clearly, as are the rapidly growing areas of pragmatics, sociolinguistics, psycholinguistics and stylistics. You will find this contemporary, easy-to-read book essential to broadening your understanding of the subtleties and power of language. NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at www.teachyourself.com to give you a richer understanding of linguistics. FIVE THINGS TO REMEMBER Quick refreshers to help you remember the key facts. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

Social Dialectology Walter de Gruyter

This volume gives a detailed overview of the varieties of English spoken in the Americas and the Caribbean, including regional, social and ethnic dialects (such as Southern US, Canadian or Chicano English) as well as Caribbean creoles from the Bahamas to Suriname. The chapters, written by widely acclaimed specialists, provide concise and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom

presentations and to highlight important language features. The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-Rom make this survey of English Varieties a mainstay for researchers and teachers. The content of the CD-ROM is online:

<http://www.varieties.mouton-content.com>.

Differences Between British and American English OUP Oxford Describes and compares, at the level of phonetics, phonology, grammar and vocabulary, the main varieties of Standard English spoken and written today.

English Accents and Dialects Cambridge University Press

Focusing on the sociolinguistic history of Germanic languages, the current volume challenges the traditional teleological approach of language historiography. The 30 contributions present alternative histories of ten 'big' as well as 'small' Germanic languages and varieties in the last 300 years. Topics covered in this book include language variation and change and the politics of language contact and choice, seen against the background of standardization processes of written and oral text genres and from the viewpoint of larger sections of the population.

Africa, South and Southeast Asia Greenwood Publishing Group

The global spread of English has resulted in the emergence of a diverse range of postcolonial varieties around the world. Postcolonial English provides a clear and original account of the evolution of these varieties, exploring the historical, social and ecological factors that have shaped all levels of their structure. It

argues that while these Englishes have developed new and unique properties which differ greatly from one location to another, their spread and diversification can in fact be explained by a single underlying process, which builds upon the constant relationships and communication needs of the colonizers, the colonized, and other parties. Outlining the stages and characteristics of this process, it applies them in detail to English in sixteen different countries across all continents as well as, in a separate chapter, to a history of American English. Of key interest to sociolinguists, dialectologists, historical linguists and syntacticians alike, this book provides a fascinating new picture of the growth and evolution of English around the globe.

An Introduction Walter de Gruyter

The theme of this collection is a discussion of the notions of 'norms' and 'standards', which are studied from various different angles, but always in relation to the English language. These

terms are to be understood in a very wide sense, allowing discussions of topics such as the norms we orient to in social interaction, the benchmark employed in teaching, or the development of English dialects and varieties over time and space and their relation to the standard language. The collection is organized into three parts, each of which covers an important research field for the study of norms and standards. Part 1 is entitled "English over time and space" and is further divided into three thematic subgroups: standard and non-standard features in English varieties and dialects; research on English standardization processes; and issues of standards and norms in oral production. Part 2 deals with "English usage in non-native contexts," and Part 3 is dedicated to "Issues on politeness and impoliteness." The notions of standards and norms are equally important concepts for historical linguists, sociolinguists with a variationist background, applied linguists, pragmaticians, and discourse analysts.

Best Sellers - Books :

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- [Happy Place By Emily Henry](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
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