
Feminism And Psychoanalysis A Critical Dictionary Blackwell Reference

Psychoanalysis And Feminism
Still Crazy After All These Years
Feminism and Its Discontents
Psychoanalysis and Gender
Feminism and Film Theory
Thinking Fragments
From Mastery to Analysis
The Monstrous-Feminine
The (M)other Tongue
Surrealism, Feminism, Psychoanalysis
Lacan and Critical Feminism
Thinking Fragments
Lacan and Critical Feminism
Perversion and Utopia
On the Relation Between Feminism and
Psychoanalysis
Psychoanalytic Criticism
The Feminist Uncanny in Theory and Art Practice
Contesting the Oedipal Legacy
The Feminist Difference
Feminism and Psychoanalysis
Feminism, Psychoanalysis, and Maternal

Subjectivity
Re-reading the Monstrous-Feminine
Mourning Freud
Psychoanalysis and Gender
Disputed Subjects (RLE Feminist Theory)
Feminism and Its Discontents
On Matricide
Gender and Sexuality
Female Subjects in Black and White
The Future of an Illusion
The Politics of Psychoanalysis
Juliet Mitchell and the Lateral Axis
Feminism and Psychoanalysis
Critical Theory Today
Polemic
Identification Papers
Healing Identities
Feminism and Psychoanalysis
Mad Men And Medusas

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Psychoanalysis
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**ANGEL
LUCIANO**

**Psychoanaly
sis And
Feminism**
University of
California
Press

This worthy
successor to
Psychoanalysis
and
Feminism is
both a
defense of the
long-
dismissed
diagnosis of
hysteria as a
centerpiece of

the human
condition and
a plea for a
new
understanding
of the
influence of
sibling and
peer
relationships.
Juliet Mitchell
argues that,

because it our first social relationship, the sibling relationship is crucial to development, and that it is a critical failure of psychoanalysis and other psychological theories of development to obscure and ignore the importance of siblings and peers. In *Mad Men and Medusas* Mitchell traces the history of hysteria from the Greek "wandering womb" to modern-day psychiatric diagnoses, arguing that

we need to reclaim hysteria to understand how distress and trauma express themselves in different societies and different times. Using fascinating examples from anthropology, Freud's case studies, literature, and her own clinical practice, Mitchell convincingly demonstrates that while hysteria may have disappeared as a disease, it is still a critical factor

in understanding psychological development through the life cycle. Still Crazy After All These Years GRIN Verlag Originally published: [London]: Allen Lane, [1974] Psychology Press Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide

variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstructio

n, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott

Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Feminism and Its Discontents

Routledge

This title is part of UC Press's Voices Revived program, which commemorate

s University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990. *Psychoanalysis and Gender* Routledge

Despite advances in feminism, the "law of the father" remains the dominant model of Western psychological and cultural analysis, and the law of the mother continues to exist as an underdeveloped and marginal concept. In her radical rereading of the Greek myth, *Oresteia*, Amber Jacobs hopes to rectify the occlusion of the mother and reinforce her role as an

active agent in the laws that determine and reinforce our cultural organization. According to Greek myth, Metis, Athena's mother, was Zeus's first wife. Zeus swallowed Metis to prevent her from bearing children who would overthrow him. Nevertheless, Metis bore Zeus a child-Athena-who sprang forth fully formed from his head. In Aeschylus's *Oresteia*, Athena's

<p>motherless status functions as a crucial justification for absolving Orestes of the crime of matricide. In his defense of Orestes, Zeus argues that the father is more important than the mother, using Athena's "motherless" birth as an example. Conducting a close reading of critical works on Aeschylus's text, Jacobs reveals that psychoanalytic theorists have unwittingly</p>	<p>reproduced the denial of Metis in their own critiques. This repression, which can be found in the work of Sigmund Freud and Melanie Klein as well as in the work of more contemporary theorists such as André Green and Luce Irigaray, has resulted in both an incomplete analysis of Oresteia and an inability to account for the fantasies and unconscious processes that fall outside</p>	<p>the oedipal/patricidal paradigm. By bringing the story of Athena's mother, Metis, to the forefront, Jacobs challenges the primacy of the Oedipus myth in Western culture and psychoanalysis and introduces a bold new theory of matricide and maternal law. She finds that the Metis myth exists in cryptic forms within Aeschylus's text, uncovering what she terms the</p>
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"latent content of the Oresteian myth," and argues that the occlusion of the law of the mother is proof of the patriarchal structures underlying our contemporary social and psychic realities. Jacobs's work not only provides new insight into the Oresteian trilogy but also advances a postpatriarchal model of the symbolic order that has strong ramifications for psychoanalysis

s, feminism, and theories of representation, as well as for clinical practice and epistemology. Feminism and Film Theory Lit Verlag
Employing surprising juxtapositions, THE FEMINIST DIFFERENCE looks at fiction by black writers from a feminist/psychoanalytic perspective, at poetry, and at feminism and law. The author presents an unflinching close reading of moments at which feminism

seems to founder in its own contradictions --and moments that reemerge as sources of a revitalized critical awareness. Copyright © Libri GmbH. All rights reserved. Thinking Fragments Cornell University Press
This book provides a critical reappraisal of Barbara Creed's groundbreaking work of feminist psychoanalytic film scholarship,

The Monstrous-Feminine, which was first published in 1993. The Monstrous-Feminine married psychoanalytic thinking with film analysis in radically new ways to provide an invaluable corrective to conventional approaches to the study of women in horror films, with their narrow emphasis on woman's victimhood. This volume, which will mark 25 years since the publication of

The Monstrous-Feminine, brings together essays by international scholars working across a variety of disciplines who take up Creed's ideas in new ways and fresh contexts or, more broadly, explore possible futures for feminist and/or psychoanalytically informed art history and film theory. From Mastery to Analysis Feminism and Psychoanalysis

With Sigmund Freud notoriously flummoxed about what women want, any encounter between psychoanalysis and feminism would seem to promise a standoff. But in this lively, often surprising history, Mari Jo Buhle reveals that the twentieth century's two great theories of liberation actually had a great deal to tell each other. Starting with Freud's 1909 speech to an audience that

included the feminist and radical Emma Goldman, Buhle recounts all the twists and turns this exchange took in the United States up to the recent American vogue of Jacques Lacan. While chronicling the contributions of feminism to the development of psychoanalysis, she also makes an intriguing case for the benefits psychoanalysis brought to feminism.

From the first, American psychoanalysis became the property of freewheeling intellectuals and popularists as well as trained analysts. Thus the cultural terrain that Buhle investigates is populated by literary critics, artists and filmmakers, historians, anthropologists, and sociologists--and the resulting psychoanalysis is not so much a strictly therapeutic theory as an immensely

popular form of public discourse. She charts the history of feminism from the first wave in the 1910s to the second in the 1960s and into a variety of recent expressions. Where these paths meet, we see how the ideas of Freud and his followers helped further the real-life goals of a feminism that was a widespread social movement and not just an academic phenomenon. The marriage

<p>between psychoanalysis and feminism was not pure bliss, however, and Buhle documents the trying moments; most notably the "Momism" of the 1940s and 1950s, a remarkable instance of men blaming their own failures of virility on women. An ambitious and highly engaging history of ideas, <i>Feminism and Its Discontents</i> brings together far-flung intellectual</p>	<p>tendencies rarely seen in intimate relation to each other-- and shows us a new way of seeing both. Table of Contents: Introduction Feminism, Freudianism, and Female Subjectivity Dissent in Freud's Ranks Culture and Feminine Personality Momism and the Flight from Manhood Ladies in the Dark Feminists versus Freud Feminine Self-in-Relation The Crisis in Patriarchal Authority In</p>	<p>the Age of the Vanishing Subject Notes Acknowledgments Index Reviews of this book: Where some feminists have been hostile to psychoanalysis, and some psychoanalysts have been hostile to feminism, Buhle, a MacArthur Fellow and professor at Brown University, finds them linked in their quest to understand selfhood, gender identity, family structures and</p>
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sexual expression...Feminism and Its Discontents is an excellent guide to the history of these ideas...The struggles of feminism and psychoanalysis may be cyclical, but they are far from over, and far from dull. -Elaine Showalter, Washington Post Book World Reviews of this book: Buhle's project is to uncover the 'continual conversation' that feminism and psychoanalysis have had with one another, to show how they are mutually constitutive. By charting the exchanges between psychoanalysis and feminism, Feminism and Its Discontents corrects the common impression that feminist criticisms fell on deaf, if not disdainful, ears. Buhle takes pains to detail how feminists and their opponents inside and outside psychoanalysis have set the terms for key debates...Buhle is an animated and engaged storyteller. The story she tells--covering nearly a century of the vicissitudes of psychoanalysis and feminism--is full of twists and turns, well-chosen anecdotes and occasional double-crosses. The cast of characters is inspiring, exasperating, remarkable, mercurial, colorful and sometimes slightly loony. Buhle draws them with sympathy and

a keen eye for the evocative detail...Buhle writes with zest, touches of humor and energy. Her style is witty and readable...It is no mean feat to avoid ponderous and technical language when writing about psychoanalysis, but she manages it...All told, psychoanalysis and feminism, sometimes in tandem and sometimes at arm's length, have made vital contributions to the

question of female selfhood. The 'odd couple' of our century, they share a large part of the responsibility for our particular form of self-consciousness and for the meaning of individuality in modern society. Mari Jo Buhle deftly illuminates how together they advanced the ambiguous and radical project of modern selfhood. -- Jeanne Marecek, Women's Review of

Books
Reviews of this book:
Feminism and Its Discontents sets out to unravel the wondrously complex love-hate relationships between--and within--feminism and psychoanalysis, which it sees as the two most important movements of modernity...The twists and tensions in that relationship highlight the continuous arguments around sexual difference and their entanglement

in the messy conflicts in women's lives between motherhood and careers, self-realization and gender justice...Buhle leads her readers through the repeated battles over feminism, Freudianism and female subjectivity with exceptional clarity and care. Her book will...serve as a reliable introduction for those who have scant knowledge of the historical ties binding feminism to psychoanalysis

s [and] is also useful for those...who wish to remind themselves of what they thought they already knew, but may well have forgotten. -- Lynn Segal, Radical Philosophy Reviews of this book: Feminism and Its Discontents adds a novel and welcome twist to [the Freud] conversation, the proposition that feminism was so central to Freud's Americanization that the quest for gender

equality can be credited with turning psychoanalysis into what we imagine it always was: an enterprise centered on femininity and female sexuality...[Buhle's] assertions are as enticing as they are controversial.. The book [is] as relevant for students of feminist politics as for scholars interested in the history of psychoanalysis itself. --Ellen Herman, Journal of American History Reviews of

this book: An exhaustively researched and accessibly written account of the intersections and collisions between [psychoanalysis and feminism]...Buhle chronicles the gyrations of history and assesses how social theory influences culture and vice versa. The result is far-reaching, and she is at her best when reflecting on how the mainstream accommodate s and interprets the scholarly. Overall, the

text promises a lively overview of the mutual benefits derived from a critical coalition between psychoanalysis and feminism. Highly recommended for all libraries. -- Eleanor J. Bader, Library Journal
Reviews of this book: [Buhle] bases her intriguing and expansive historical study on the premise that feminism and psychoanalytic theory, each in its own way concerned

with understanding the 'self,' developed in continuous dialogue with each other. The author's captivating, energetic writing style reflects the often spirited, surprisingly tenacious relationship of these two theories--from their emergence as 'unlikely bedpartners of Modernism'; through the shifting intellectual patterns of this century and the insidious mother-blaming of the

<p>'50s; to the contemporary postmodern paradigm of subjectivity and selfhood. Combining thorough research and incisive analysis, Buhle examines the ongoing discourse among Freudian, new-Freudian, and feminist theorists throughout the century as well as the endless fascination of popular culture with the questions of biology versus culture, difference versus</p>	<p>equality. A vital addition to both women's studies and psychology collections. -- Grace Fill, Booklist Reviews of this book: Feminism and Its Discontents covers a dazzling spectrum of thinkers and polemicists, ranging from Charlotte Perkins Gilman to Barbara Ehrenreich, with admirable clarity and succinctness. [Buhle's] reach in terms of American [and French]</p>	<p>classical, neo-, and post-Freudian writing by men and women on women's psychosexual development is equally impressive... Few scholars would attempt a comprehensive intellectual history on such a charged topic. Buhle has done so in this informative scholarly feat. --Kirkus Reviews of this book: Buhle has bridged the void between feminism and psychoanalysis</p>
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s with a historian's thorough and penetrating interpretation of theories and thoughts implicit in 20th-century liberation movements. The introduction is clearly developed and carefully documented... Each [chapter] is skillfully organized with extensive references and notes to motivate the astute scholar... There is no question that Buhle has adeptly used a multidisciplinary approach to

present ideas and thoughts that give contemporary feminists and post-Freudians another opportunity for dialogue on the terms 'difference' and 'equality.' --G.M. Greenberg, *Choice Feminism and psychoanalysis* have each been defining moments of this now fading century, and in their tangled relations lie some of its main preoccupations. It takes a historian's eye to unravel this

story, and one with the breadth, sympathy, insight, and wit of Mari Jo Buhle to do it justice. *Feminism And Its Discontents* will undoubtedly stand as the definitive study of the encounter between these two great movements. --Joel Kovel, Bard College, author of *Red Hun* The Monstrous-Feminine Columbia University Press One of feminism's most dynamic

<p>critics brings together psychoanalysis, critical theory and cultural studies to look at how texts construct possibilities and limits for thinking what a woman is, and where women might be going. <i>The (M)other Tongue</i> Cambridge, Mass. : Harvard University Press These new essays by leading scholars examine some famous and less well-known instances of</p>	<p>polemical encounters. The essays are enhanced by an interview with Gayatri Spivak, specially conducted by Jane Gallop for this volume Historically rigorous, theoretically astute, and sometimes wickedly funny, Polemic makes criticism a critical issue. <i>Surrealism, Feminism, Psychoanalysis</i> Bloomsbury Publishing Essay aus dem Jahr 2009 im Fachbereich Englisch -</p>	<p>Landeskunde, Trinity College Dublin - The University of Dublin (Department of English), Veranstaltung: Critical and Cultural Theory, Sprache: Deutsch, Abstract: In her article "Feminism: A Movement to End Sexist Oppression", Bell Hooks claims that the major problem within feminist discourse is the "inability to either arrive at a consensus of opinion about what feminism is or accept</p>
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<p>definition(s) that could serve as points of unification". Without agreed upon definitions, feminism lacks a sound foundation on which to construct a theory or engage in overall meaningful praxis. Presumably it is also due to this internal vagueness in definition that feminism turned to other, more or less related, schools of thought such as Marxism, science studies or</p>	<p>psychoanalysis in order to stabilize itself in the academic world. From all liaisons with the above mentioned (and many other) analytic fields that feminism entered, I find psychoanalysis to be the most natural, as feminism, for all its difficulties in definition, explicitly aims to end sexist oppression⁴. In order to do so, it needs to closely analyse sex, sexes, and gender(s), for which it lacks a</p>	<p>methodological apparatus of its own. Whereas in other disciplines that feminists have tried to reshape for their purposes (i.e. sciences more concerned with societal problems, such as politics) the argument for gender neutrality or irrelevance can be more easily sustained by traditionalists, the advantages of a feminist psychoanalytic approach are substantial, as</p>
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Nancy
Chodorow
argues: [...]
**Lacan and
Critical
Feminism**
Cornell
University
Press
In almost all
critical
writings on
the horror
film, woman is
conceptualise
d only as
victim. In The
Monstrous-
Feminine
Barbara Creed
challenges
this
patriarchal
view by
arguing that
the prototype
of all
definitions of
the monstrous
is the female
reproductive
body. With

close
reference to a
number of
classic horror
films including
the Alien
trilogy, T
**Thinking
Fragments**
Routledge
This book
takes a critical
feminist
approach to
Lacan's
fundamental
concepts,
merging
discourse and
sexuation
theories in a
novel way for
both
psychoanalysi
s and
feminism, and
exploring the
possibility of a
feminist
subject within
a non-
masculine

logic. In Lacan
and Critical
Feminism,
Carusi merges
Lacan's
theories of
discourse and
sexuation, not
only from a
gender/sexuali
ty angle, but
also from a
literary,
feminist, and
women's
studies
framework. By
drawing
examples
from
literature,
film, art, and
socio-political
movements to
focus on
discourse and
sexuation, the
text examines
how tropes
impact the
subject's
positionality

within any discourse mode. The book also uses women's collective experience and action to illustrate ways that women have repositioned dominant narratives discursively. This text represents essential reading for researchers interested in the relationship between Lacan and feminist theory.

Lacan and Critical Feminism U of Minnesota Press

Kristeva, Julia; Andreas-Salomé, Lou. Perversion and Utopia John Wiley & Sons
 How did women Surrealists such as Leonora Carrington and Claude Cahun take up the question of female identity in terms of their own aesthetic and intellectual practice? What was the response of women analysts such as Joan Riviere to Freud's psychoanalytic construction of femininity?

These are among the questions that Natalya Lusty brings to her sophisticated and theoretically informed investigation into the appropriation of 'the feminine' by the Surrealist movement. Combining biographical and textual methods of analysis with historically specific discussions of related cultural sites such as women's magazines, fashion, debutante culture,

sexology, modernist lesbian subculture, pornography, and female criminality, the book examines the ambiguities and blind spots that haunt the work of more central figures such as André Breton, Georges Bataille, Jacques Lacan, Walter Benjamin, and the Surrealist photographer Hans Bellmer. Lusty's examination of a series of psychoanalytic Surrealist themes, including narcissism, fantasy, masquerade, perversion, and 'the double', illuminates a modernist preoccupation with the crisis of subjectivity and representation and its ongoing relevance to more recent work by Cindy Sherman and Judith Butler. Her book is an important contribution to modernist studies that will appeal to scholars and students working across a diverse range of fields, including literary studies, gender studies, visual culture, cultural studies, and cultural history. *On the Relation Between Feminism and Psychoanalysis* s Harvard University Press About various theories of gender, sexuality, feminism and masculinity including queer theory, transgender theorizing, modernist liberationism and social constructionis

m.

Psychoanalytic Criticism

SAGE

This volume fills the gap in books

dedicated to the ideas of groundbreaking theorist Juliet Mitchell.

Essays from internationally renowned scholars address themes that cross-cut her oeuvre:

equality, violence, collective movements, subjectivity, sexuality and power.

Mitchell herself contributes a chapter and

an afterward.

The Feminist Uncanny in Theory and Art Practice
MIT Press

The notion of identification, especially in the discourse of feminist theory, has come sharply and dramatically into focus with the recent interest in such topics as queer performativity, cross-dressing, and racial passing.

Identification Papers is the first book to track the evolution of identification's emergence in psychoanalyti

c theory.

Diana Fuss seeks to understand where this notion of identification has come from, and why it has emerged as one of the most difficult problems in contemporary theory and politics.

Identification Papers situates the recent critical interest in identification in the intellectual tradition that first gave the idea its theoretical relevance: psychoanalysis. Fuss begins

from the assumption that identification has a history, and that the term carries with it a host of theoretical problems, conceptual difficulties, and ideological complications. By tracking the evolution of identification in Freud's work over a forty year period, Fuss demonstrates how the concept of identification is neither a theoretically neutral notion nor a politically

innocent one. Identification Papers closely examines the three principal figures -- gravity, ingestion, and infection -- that psychoanalysis invokes to theorize identification. Fuss then deconstructs the psychoanalytic theory of identification in order to open up the possibility of more innovative rethinkings of the political. Drawing on literature, film, and Freud's own case histories,

and engaging with a wide range of disciplines -- including critical theory, philosophy, film theory, cultural studies, psychoanalysis, and feminism -- Identification Papers will be a necessary starting point in any future theoretical project that seeks to mobilize the concept of identification for a feminist politics. *Contesting the Oedipal Legacy* Basic Books
This timely and

provocative collection of sixteen essays combines feminist and psychoanalytic approaches to literary theory and to the reading of literary texts. It demonstrates not only the ways in which psychoanalytic theory can illuminate traditional literary texts, but also the ways in which feminist theory can modify, enlarge, and in some instances transform the body of psychoanalytic literature.

Treating psychoanalyses as a form of narrative as well as a method of interpretation, the editors have divided their collection into three sections: 1) interpretations of the relation between contemporary feminism and Freud; 2) rereadings of classic patriarchal texts in the light of psychoanalytic feminism; and 3) readings of texts by women writers that have subverted patriarchal

structures and given authoritative new voice to the maternal figure. Many of the essays make original contributions to the current debate about the conjunction of Freud and feminism; others offer innovative readings of specific texts that illustrate the significance of that relation. The Introduction provides an up-to-date survey of feminist psychoanalytic theory and enumerates

the central issues. Because of the diversity of critical perspectives it offers and the range of texts it considers, this rich and important book will attract a broad	spectrum of readers. <u>The Feminist Difference</u> Routledge What is object-relations theory and what does it have to do with literary studies? How	can Freud's phallogentric theories be applied by feminist critics? This book offers students clear answers to these questions without losing them in jargon.
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Best Sellers - Books :

- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
- [The Boy, The Mole, The Fox And The Horse By Charlie Mackesy](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Hunting Adeline \(cat And Mouse Duet\)](#)
- [The Summer Of Broken Rules](#)
- [Spare](#)
- [Mad Honey: A Novel By Jodi Picoult](#)
- [The Nightingale: A Novel By Kristin Hannah](#)