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# The Prince Ed Quentin Skinner By Niccolo Machiavelli

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The Acquisition and Transformation of the Language of Politics 1250-1600

Machiavelli Goes to the Movies

A New Reading

The Foundations of Modern Political Thought: Volume 1, The Renaissance

Studies in Rhetoric and Politics

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## HERMAN JAYLA

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The Acquisition and Transformation of the Language of Politics  
1250-1600 Cambridge University Press

In Redeeming "The Prince," one of the world's leading Machiavelli scholars puts forth a startling new interpretation of arguably the most influential but widely misunderstood book in the Western political tradition. Overturning popular misconceptions and challenging scholarly consensus, Maurizio Viroli also provides a fresh introduction to the work. Seen from this original perspective, five centuries after its composition, *The Prince* offers new insights into the nature and possibilities of political liberation. Rather than a bible of unscrupulous politics, *The Prince*, Viroli argues, is actually about political redemption--a

book motivated by Machiavelli's patriotic desire to see a new founding for Italy. Written in the form of an oration, following the rules of classical rhetoric, the book condenses its main message in the final section, "Exhortation to liberate Italy from the Barbarians." There Machiavelli creates the myth of a redeemer, an ideal ruler who ushers in an era of peace, freedom, and unity. Contrary to scholars who maintain that the exhortation was added later, Viroli proves that Machiavelli composed it along with the rest of the text, completing the whole by December 1513 or early 1514. Only if we read *The Prince* as a theory of political redemption, Viroli contends, can we at last understand, and properly evaluate, the book's most controversial pages on political morality, as well as put to rest the cliché of Machiavelli as a "Machiavellian." Bold, clear, and provocative, Redeeming "The Prince" should permanently change how Machiavelli and his masterpiece are understood.

*Machiavelli Goes to the Movies* Oxford University Press

The third of three volumes of essays by Quentin Skinner, one of the world's leading intellectual historians. This collection includes some of his most important essays on Thomas Hobbes, each of which has been carefully revised for publication in this form. In a series of writings spanning the past four decades Professor Skinner examines, with his customary perspicuity, the evolution and character of Hobbes's political thought. An indispensable work in its own right, this volume also serves as a demonstration of those methodological theories propounded in Volume I, and as an appositional commentary on the Renaissance values of civic virtue treated in Volume II. All of Professor Skinner's work is characterised by philosophical power, limpid clarity, and elegance of exposition; these essays, many of which are now recognised classics, provide a fascinating and convenient digest of the development of his thought. Professor Skinner has been awarded the Balzan Prize Life Time Achievement Award for Political Thought, History and Theory. Full details of this award can be found at [http://www.balzan.it/News\\_eng.aspx?ID=2474](http://www.balzan.it/News_eng.aspx?ID=2474)

Polity

A brief survey of his life and writings focusing on three major works—The Prince, The Discourses, and The History of Florence.

**A New Reading** Cambridge University Press

A new reading of Machiavelli's major works that demonstrates how he has been previously misread To what extent was Niccolò Machiavelli a "Machiavellian"? Was he an amoral adviser of tyranny or a stalwart partisan of liberty? A neutral technician of power politics or a devout Italian patriot? A reviver of pagan virtue or initiator of modern nihilism? Reading Machiavelli

answers these questions through original interpretations of Machiavelli's three major political works—The Prince, Discourses, and Florentine Histories—and demonstrates that a radically democratic populism seeded the Florentine's scandalous writings. John McCormick challenges the misguided understandings of Machiavelli set forth by prominent thinkers, including Jean-Jacques Rousseau and representatives of the Straussian and Cambridge schools, and he emphasizes the fundamental, often unacknowledged elements of a vibrant Machiavellian politics. Advancing fresh readings of Machiavelli's work, this book presents a new outlook on how politics should be conceptualized and practiced.

The Foundations of Modern Political Thought: Volume 1, The Renaissance Cambridge University Press

Mansfield's translation of this classic work, in combination with the new material added for this edition, makes it the definitive version of The Prince, indispensable to scholars, students, and lovers of the dark art of politics.

*Studies in Rhetoric and Politics* University of Chicago Press

Some of the world's foremost historians of ideas consider Machiavelli's political thought in the larger context of the republican tradition.

**Quentin Skinner** Cambridge University Press

The first collaborative volume to explore popular sovereignty, a pivotal concept in the history of political thought.

Understanding The Prince through Television and Film Cambridge University Press

The Spirit of the Laws is, without question, one of the central texts in the history of eighteenth-century thought, yet there has

been no complete, scholarly English-language edition since that of Thomas Nugent, published in 1750. This lucid translation renders Montesquieu's problematic text newly accessible to a fresh generation of students, helping them to understand quite why Montesquieu was such an important figure in the early enlightenment and why *The Spirit of the Laws* was, for example, such an influence upon those who framed the American constitution. Fully annotated, this edition focuses attention upon Montesquieu's use of sources and his text as a whole, rather than upon those opening passages towards which critical energies have traditionally been devoted, and a select bibliography and chronology are provided for those coming to Montesquieu's work for the first time.

*Hobbes and Republican Liberty* Manchester University Press  
 Publisher Description

*The Past, Present and Future of a Contested Concept* Cambridge University Press

This collection of readings offers the best of contemporary Italian Renaissance scholarship, classic studies, and excerpts from a great variety of important primary sources in a single volume. Unique to this text is the presentation of conflicting interpretations of major issues in Renaissance history.

*The Prince* Cambridge University Press

An outstanding new interpretation of Hobbes, one of the most difficult and challenging of political philosophers.

*The Foundations of Modern Political Thought: Volume 2, The Age of Reformation* Courier Corporation

This book gives a radical, new, chapter-by-chapter reading of Machiavelli's *The Prince*, arguing that it is an ironic masterpiece

with a moral purpose. It outlines Machiavelli's most important ironic techniques: a normatively coded use of language.

**Machiavelli: The Prince** DS Brewer

The two volumes of *The Foundations of Modern Political Thought* are intended as both an introduction to the period for students, and a presentation and justification of a particular approach to the interpretation of historical texts. -- Book Cover.

*Machiavelli's Politics* Cambridge University Press

Quentin Skinner is one of the foremost historians in the world, and in *Hobbes and Republican Liberty* he offers a dazzling comparison of two rival theories about the nature of human liberty. The first originated in classical antiquity, and lay at the heart of the Roman republican tradition of public life. Thomas Hobbes was the most formidable enemy of this pattern of thought, and his successive attempts to discredit it constitute a truly epochal moment in the history of Anglophone political thought. *Hobbes and Republican Liberty* develops several of the themes announced by Quentin Skinner in his celebrated inaugural lecture on Liberty before Liberalism of 1997. Cogent, engaged, accessible, and indeed exhilarating, this new book will appeal to readers of history, politics, and philosophy at all levels from upper-undergraduate upwards, and provides an excellent introduction to the work of one of the most celebrated thinkers of our time.

*A History of Modern Political Thought* Cambridge University Press

*The Prince* embodies a series of vital issues, including power and morality, history and human nature, language and meaning, gender and government. It is these issues which the essays in this volume debate and explore from a variety of perspectives,

from the original responses through to feminist and deconstructive approaches.

Machiavelli and Republicanism Oxford University Press, USA

This book offers a significant reinterpretation of the history of republican political thought and of Niccol- Machiavelli's place within it. It locates Machiavelli's political thought within enduring debates about the proper size of republics. From the sixteenth century onward, as states grew larger, it was believed only monarchies could govern large territories effectively.

Republicanism was a form of government relegated to urban city-states, anachronisms in the new age of the territorial state. For centuries, history and theory were in agreement: constructing an extended republic was as futile as trying to square the circle; but then James Madison devised a compound representative republic that enabled popular government to take on renewed life in the modern era. This work argues that Machiavelli had his own Madisonian impulse and deserves to be recognized as the first modern political theorist to envision the possibility of a republic with a large population extending over a broad territory.

Machiavelli: The Prince Cambridge University Press

Provides one of the most substantial statements about the importance, relevance, and potential excitement of this form of historical enquiry.

**Visions of Politics** Princeton University Press

A History of Modern Political Thought analyzes the ways of interpreting modern political thought and interpretations of particular modern political thinkers. It analyses prominent schemes of interpretation such as deconstruction, hermeneutics

and contextualism and provides a critical reading of how particular thinkers including Machiavelli, Hobbes, Locke, Hegel, Rousseau, Marx, Bentham, Mill, Nietzsche, and Beauvoir are interpreted in the light of these schemes. The book addresses the question of why there are so many reinterpretations of political thinkers and how we can understand past thinkers. It concludes by developing an interpretive pluralism which recognises the merits of several schemes of interpretation, while furnishing a critical overview which maintains a dialectical perspective that provides an integral overview of the subject.

**Machiavelli** Cambridge University Press

This new edition of the acclaimed translation of Niccol- Machiavelli's *The Prince* - revised for the first time after thirty years - includes a rewritten and extended introduction by Quentin Skinner. Niccol- Machiavelli is arguably the most famous and controversial figure in the history of political thought. *The Prince* remains his best-known work, and throws down a challenge that subsequent writers on statecraft and political morality have found impossible to ignore. Quentin Skinner's introduction offers a lucid analysis of Machiavelli's text both as a response to the world of Florentine politics and as a critical engagement with the classical and Renaissance genre of advice-books for princes. This new edition also features an improved timeline of key events in Machiavelli's life, helping the reader place the work in the context of its time, in addition to an enlarged and fully updated bibliography.

*Virtue Politics* New Word City

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