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# Palgrave Italian 1

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Italian 1

Byron, the Italian Literary Influence

'Ndrangheta

Foundations Italian 2

Race, Nation and Gender in Modern Italy

Italian Colonialism

National Cultures and Foreign Narratives in Italy,  
1903–1943

Italy in the Modern World

Italian Mobilities

The Palgrave Handbook of Corporate

Sustainability in the Digital Era

The Italian General Election of 2018

Women in Twentieth-Century Italy

The Risorgimento Revisited

Handbook for Travellers in Northern Italy ...

Italian Victualling Systems in the Early Modern

Age, 16th to 18th Century

Modern Italy: A Very Short Introduction

Football Italia

Reconstructing Italy

Italian Youth in International Context

Byron and Italy

European Culture Wars and the Italian Case

Media and Politics in Contemporary Italy

Italian Fascism's Empire Cinema

Italian Family Matters

The Rise and Fall of Communist Parties in France  
and Italy

La Mamma  
Livingston Unfound  
Bloody Italy  
Cosa Nostra: A History of the Sicilian Mafia  
Byron and Italy  
Italy in the New International Order, 1917-1922  
Fascism in Italian Cinema since 1945  
Italian Cinema  
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### **Italian 1**

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A lively and  
popular  
textbook  
teaching  
Italian to post-  
beginners  
working in a

classroom  
setting. A  
diverse range  
of dialogues,  
and reading  
passages  
deliver new  
material which  
is carefully  
practised in a  
wide variety of  
imaginative  
exercises,  
both  
individually  
and in pair-  
and  
groupwork,  
and backed up  
by structured  
grammatical  
underpinning  
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self-study  
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practice  
material for  
homework  
and revision,  
and for  
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Italian 2 is ideal for students with some basic GCSE or other beginner's knowledge. It can be used as a successor to Foundations Italian 1, or following any similar beginner's course. Byron, the Italian Literary Influence Springer Ruth Ben-Ghiat provides the first in-depth study of feature and documentary films produced under the auspices of Mussolini's government that took as

their subjects or settings Italy's African and Balkan colonies. These "empire films" were Italy's entry into an international market for the exotic. The films engaged its most experienced and cosmopolitan directors (Augusto Genina, Mario Camerini) as well as new filmmakers (Roberto Rossellini) who would make their marks in the postwar years. Ben-Ghiat sees these films as part

of the aesthetic development that would lead to neo-realism. Shot in Libya, Somalia, and Ethiopia, these movies reinforced Fascist racial and labor policies and were largely forgotten after the war. Ben-Ghiat restores them to Italian and international film history in this gripping account of empire, war, and the cinema of dictatorship. 'Ndrangheta Springer  
These new essays

comprise a critical analysis of present-day crime fiction and nonfiction works set in Italy (all of which are available in English). The writers discussed range from Donna Leon and Michael Dibdin to Leonardo Sciascia and Andrea Camilleri. Essays also deal with nonfiction by Roberto Saviano and Douglas Preston. An emerging theme is the corruption of Italian police

and judiciary officials and the frustration of officers and politicians trying to work ethically within a flawed system. Many of the works discussed show the struggle of the honest characters to find at least a limited justice for the victims. Foundations Italian 2 Springer  
The Italian nation-state has been defined by practices of mobility. Tourists have flowed in from the era of the

Grand Tour to the present, and Italians flowed out in massive numbers in the late 19th and early 20th centuries: Italians made up the largest voluntary emigration in recorded world history. As a bridge from Africa to Europe, Italy has more recently been a destination of choice for immigrants whose tragic stories of shipwreck and confinement are often in the news. This first-of-its-kind edited volume offers a critical

accounting of those histories and practices, shedding new light on modern Italy as a flashpoint for mobilities as they relate to nationalism, imperialism, globalization, and consumer, leisure, and labor practices. The book's eight essays reveal how a country often appreciated for what seems immutable - its classical and Renaissance patrimony - has in fact been shaped

by movement and transit. Race, Nation and Gender in Modern Italy Book Guild Publishing This book provides a lively and comprehensive account of the unprecedented Italian general election of 2018 and of its profound significance for Italy and beyond. The contributions in this volume cover the political, economic and international contexts in which the vote took place, and consider

the main election contenders in the run-up to the election as well as the campaigns. The book further examines the election outcome, analysing the votes and discussing the impact of the election on the turnover of parliamentary personnel as well as examining the outcome from the viewpoint of government formation.

Italian Colonialism  
 Bloomsbury Publishing  
 The idea of

the “mamma italiana” is one of the most widespread and recognizable stereotypes in perceptions of Italian national character both within and beyond Italy. This figure makes frequent appearances in jokes and other forms of popular culture, but it has also been seen as shaping the lived experience of modern-day Italians of both sexes, as well as influencing

perceptions of Italy in the wider world. This interdisciplinary collection examines the invented tradition of mammismo but also contextualizes it by discussing other, often contrasting, ways in which the role of mothers, and the mother-son relationship, have been understood and represented in culture and society over the last century and a half, both in Italy and in its

diaspora. *National Cultures and Foreign Narratives in Italy, 1903–1943* Indiana University Press Byron and Italy tackles a subject to which no book has been devoted exclusively since the early 1940s. Peter Cochran writes not just about Byron's relationships with Italian literature, not just about his relationships with Italian women, and not just about his relationship with Italian politics. He writes about Byron's relationship with Italy as a whole, seeing the poet's sojourn in Italy as a vain attempt to forge a new identity for himself. Drawing on a wide range of up-to-date research, including his own as editor of Teresa Guiccioli's *Lord Byron's Life in Italy* and the diary of John Cam Hobhouse, Cochran traces numerous threads of evidence showing how the critical reception Byron's poetry received from Italian critics gave him a new sense of self-worth, and how his experience of Italian Carnival, and of the Italian mock-heroic tradition in verse, gave him a new idea of who he was, and of what poetry was about. Among much else, the book includes new material on the Carbonari and on Byron's reading of Ugo Foscolo, and an appendix

containing translations of all known Italian and Austrian police-reports on Byron and his entourage. *Italy in the Modern World* Springer  
 Italian Colonialism is a pioneering anthology of texts by scholars from seven countries who represent the best of classical and newer approaches to the study of Italian colonization. Essays on the political, economic, and military aspects of

Italian colonialism are featured alongside works that reflect the insights of anthropology, race and gender studies, film, architecture, and oral and cultural history. The volume includes many essays by Italian and African scholars that have never been translated into English. It is a unique resource that offers students and scholars a comprehensive view of the

field.  
**Italian Mobilities**  
 Foundations Italian 1  
 Winner of the Elma Dangerfield Prize 2018  
 Byron in Italy – Venetian debauchery, Roman sight-seeing, revolution, horse-riding and swimming, sword-brandishing and pistol-shooting, the poet's 'last attachment' – forms part of the fabric of Romantic mythology. Yet Byron's time in Italy was crucial to his



development as a writer, to Italy's sense of itself as a nation, to Europe's perceptions of national identity and to the evolution of Romanticism across Europe. In this volume, Byron scholars from Britain, Europe and beyond re-assess the topic of 'Byron and Italy' in all its richness and complexity. They consider Byron's relationship to Italian literature, people, geography, art, religion

and politics, and discuss his navigations between British and Italian identities. *The Palgrave Handbook of Corporate Sustainability in the Digital Era* Springer From neorealism's resolve to Berlusconi's revisionist melodramas, this book examines cinema's role in constructing memories of Fascist Italy. Italian cinema has both reflected and shaped popular

perceptions of Fascism, reinforcing or challenging stereotypes, remembering selectively and silently forgetting the most shameful pages of Italy's history. *The Italian General Election of 2018* Springer Nature Reconstructing Italy traces the postwar transformation of the Italian nation through an analysis of the Ina-Casa plan for working class housing, established in 1949 to address the employment

and housing crises. Government sponsored housing programs undertaken after WWII have often been criticized as experiments that created more social problems than they solved. The neighborhoods of Ina-Casa stand out in contrast to their contemporaries both in terms of design and outcome. Unlike modernist high-rise housing projects of the

period, Ina-Casa neighborhoods are picturesque and human-scaled and incorporate local construction materials and methods resulting in a rich aesthetic diversity. And unlike many other government forays into housing undertaken during this period, the Ina-Casa plan was, on the whole, successful: the neighborhoods are still lively and cohesive

communities today. This book examines what made Ina-Casa a success among so many failed housing experiments, focusing on the tenuous balance struck between the legislation governing Ina-Casa, the architects who led the Ina-Casa administration, the theory of design that guided architects working on the plan, and an analysis of the results—the neighborhoods and homes

constructed.	to 75 --	Unfound is the
Drawing on	Pages:76 to	journey of a
the writings of	100 --	woman,
the architects,	Pages:101 to	Monica,
government	125 --	travelling on
documents,	Pages:126 to	her own,
and including	150 --	taking risks
brief passages	Pages:151 to	and facing
from works of	175 --	dangers,
neorealist	Pages:176 to	choosing
literature and	200 --	friends and
descriptions of	Pages:201 to	lovers across
neorealist	225 --	cultural
films by Pier	Pages:226 to	boundaries,
Paolo Pasolini,	250 --	and, above all,
Italo Calvino	Pages:251 to	struggling to
and others,	275 --	come to terms
this book	Pages:276 to	with the
presents a	278	inevitable
portrait of the	<b>The</b>	contradictions
postwar	<b>Risorgiment</b>	that come
struggle to	<b>o Revisited</b>	with being an
define a post-	Springer	affluent
Fascist Italy.	Set in	foreigner in a
<i>Women in</i>	Guatemala in	land of
<i>Twentieth-</i>	the mid-	poverty and
<i>Century Italy</i>	Eighties,	repression.
Bloomsbury	during a very	The journey
Publishing	turbulent	she sets out
Pages:1 to 25	historical	on forces her
-- Pages:26 to	period,	to
50 -- Pages:51	Livingston	acknowledge

her privilege, while she aspires to see the world with new eyes. As she strives to make close and intimate friends across class, race, and cultural differences, she is confronted by the conflicts that come with being a traveller far from home. Mara Benetti has a degree in Latin American Studies from Essex University and an M.A. in Social Anthropology from Goldsmiths College. She

started teaching languages – English, Italian and Spanish – over thirty years ago in a variety of institutions such as Westminster University, Goldsmiths College, Imperial College London, and UCL. Presently, she works at Imperial College and is the author of two language textbooks published by Palgrave and co-translated *Woman at War* by Dacia Maraini (from Italian into

English). Her translation of *Gospel according to Mary*, a fiction novel by Barbara Alberti (Castelvecchi, 2007) is awaiting publication. She lives in South West London. *Handbook for Travellers in Northern Italy ...* Springer This book argues that Italy represents a privileged entry point into the comparative analysis of ideologies and experiences of modernity. The book

compares how thinkers and politicians belonging to different ideological clusters - Liberalism, Communism, Fascism, Christian Democracy - came to formulate multiple and often antagonistic visions of Italy's road to the modern. By revisiting Italian political history from the late nineteenth century until the present with a focus on transition periods, *Italian Modernities* explores how competing historical narratives influenced shifting understandings of Italian nationhood, thus foregrounding the active role of memory politics in the formulation of multiple modernities. [Italian Victualling Systems in the Early Modern Age, 16th to 18th Century](#) Springer Nature This handbook addresses the intersection between corporate sustainability and digital transformation . It analyzes the challenges and transformations required to be able to have sustainable businesses with a future orientation. Topics include current and potential social, demographic, technological, and managerial trends; the implications of the digital revolution in society and business; as well as the challenges of being sustainable, and profitable. Providing an understanding

of the business reasons to incorporate a future orientation into the business strategy, this handbook facilitates an understanding of the need for profound changes in individual behavior, organizational culture, public policy, and business environments to adapt to the accelerated changes and manage business with orientation to the future.  
*Modern Italy: A Very Short*

*Introduction*  
 Oxford University Press  
 In the course of the twentieth century, Italy succeeded in establishing itself as one of the world's preeminent fashion capitals, despite the centuries-old predominance of Paris and London. This book traces the story of how this came to be, guiding readers through the major cultural and economic revolutions of twentieth-century Italy and how they

shaped the consumption practices and material lives of everyday Italians. In order to understand the specific character of the "Italian model," Emanuela Scarpellini considers not only aspects of craftsmanship, industrial production and the evolution of styles, but also the economic and cultural changes that have radically transformed Italy and the international scene within a

few decades: the post-war economic miracle, the youth revolution, the consumerism of the 1980s, globalization, the environmentalism of the 2000s and the Italy of today. Written in a lively style, full of references to cinema, literature, art and the world of media, this work offers the first comprehensive overview of a phenomenon that has profoundly shaped recent Italian history.

*Football Italia* Palgrave MacMillan Italian Family Matters examines the debates and political priorities that led to significant changes in the law and its relation to women and the family in postwar Italy. Informed by the feminist debates on these issues, it shows that both the need for and the limits to the demand for equality before the law can be used to show what a different ordering of

the relations between the sexes could mean.

### **Reconstructing Italy**

Springer Nature  
Over the course of the 20th century, the rapid transformation of Italy from an impoverished, predominantly agricultural nation to one of the strongest economies in the world forged a fascinating and contradictory society where gender relations were a particular mix of

modernity and tradition. In this accessible and innovative study, Perry Willson provides a nuanced and insightful analysis of the impact of social, political, economic and cultural developments on Italian women's lives. She also explores how women were affected by, and how they themselves helped shape, key historical events such as the rise of Fascism, the 2 world wars, the 'economic miracle' of the

post-war years and the cultural and political upheavals of the 1970s. Women in Twentieth Century Italy is the first book-length overview of Italian women's experience during this period of intense and dramatic change. Drawing on the latest historiography in the field and written in a lively and engaging manner, it is essential reading for anyone with an interest in

Italy's recent past.

### **Italian Youth in International Context**

McFarland  
Why was the Italian Banking System more resilient during the sub-prime crisis and harder-hit in the sovereign crisis? Will their strength in the retail market result as an asset or a liability for Italian banks in the future? This book offers an in-depth analysis of one of the most important EU banking



systems its attempts to weather the crisis. *Byron and Italy* Springer This book explores intersectional constructions of race and whiteness in modern and contemporary Italy. It contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices, focusing in particular on visual materials from the unification

of Italy (1861) to the present day. Giuliani draws attention to rearticulations of the transnationally constructed Italian 'colonial archive' in Italian racialised identity-politics and cultural racisms across processes of nation building, emigration, colonial expansion, and the construction of the first post-fascist Italian society. The author considers the 'figures of

race' peopling the Italian colonial archive as composing past and present ideas and representations of (white) Italianness and racialised/gendered Otherness. Students and scholars across a range of disciplines, including Italian studies, political philosophy, sociology, history, visual and cultural studies, race and whiteness studies and gender studies, will find this book

of interest.

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