
Drifting House Krys Lee

How I Became a North Korean

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Immigration Structures and Immigrant Lives

Tales of Two Planets

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Drifting House

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Imaging Migration in Post-War Britain
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The Majesties
We Need New Names
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Amerasia Journal
Strangers I Know

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The SFWA Grand Master's award-winning collection "combines a richly textured multicultural background with incisive storytelling" (Library Journal). In *Skin Folk*, with works ranging from science fiction to Caribbean folklore, passionate love to chilling horror, Nalo Hopkinson is at her award-winning best, spinning tales like "Precious," in which the narrator spews valuable coins and gems from her mouth whenever she attempts to talk or sing. In "A Habit of Waste," a self-conscious

woman undergoes elective surgery to alter her appearance; days later she's shocked to see her former body climbing onto a public bus. In "The Glass Bottle Trick," the young protagonist ignores her intuition regarding her new husband's superstitions—to horrifying consequences. Hopkinson's unique pacing and vibrant dialogue sets a steady beat for stories that illustrate why she received the John W. Campbell Award for Best New Writer. Entertaining, challenging, and alluring, *Skin Folk* is not to be missed. Praise for Nalo Hopkinson and the World Fantasy Award-winning *Skin Folk* "Hopkinson's prose is vivid and immediate." —The Washington Post Book World "An

important new writer." —The Dallas Morning News "Her descriptions of ordinary people finding themselves in extraordinary circumstances ring true, the result of her strong evocation of place and her ear for dialect." —Publishers Weekly "A marvelous display of Nalo Hopkinson's talents, skills and insights into the human conditions of life, especially of the fantastic realities of the Caribbean . . . Everything is possible in her imagination." —Science Fiction Chronicle
[How I Became a North Korean](#) Macmillan
"Sixty-five of the world's leading writers open up about the books and authors that have meant the most to them. These wide-ranging interviews are conducted by

Pamela Paul, the editor of the The New York Times Book Review, featuring personalities as varied as David Sedaris, Hilary Mantel, Michael Chabon, Khaled Hosseini, Anne Lamott, and James Patterson. These questions and answers admit us into the private worlds of these authors, as they reflect on their work habits, reading preferences, inspirations, pet peeves, and recommendations. By the Book contains the full uncut interviews, reflecting a range of experiences and observations that deepens readers' understanding of the literary sensibility and the writing process." --

How I Became a North Korean Seven Stories Press

The book explores how Chinese TV series and Asian Diaspora fiction are consumed, experienced, and adapted by and for audiences worldwide, particularly those of the Chinese diaspora. It focuses or 'zooms in' on well-known exceptional Chinese TV series such as *Reset* and *The Bad Kids* and 'zooms-out' to explore a wider panorama of lesser-known TV dramas and films. It also explores Asian American representations of 'bespoke immigrants', the Nobelist Kazuo Ishiguro and other '1.5-

generation novelists', a Canadian missionary's memoir, a Taiwanese Canadian young adult fantasy author, among others. Through the analysis of this material, it reveals how some Asian American writers are themselves liable to portraying stereotypes of Asian immigrant communities, reinforcing familiar tropes of the white gaze. It also features an insightful analysis of Taiwan's films and culture, highlighting how Taiwanese identity is represented and moreover shaped by cross-strait tensions. Exploring a diversity of content and media consumption, this book will appeal to students and scholars of media studies, Cultural studies, Chinese studies and Asian studies.

Immigration Structures and Immigrant Lives Seven Stories Press

In this "bold and dramatic portrayal of characters on the cusp of an impossible choice" (Publishers Weekly), two sisters from a wealthy Chinese-Indonesian family grapple with secrets and betrayal after one of them poisons their entire family. Gwendolyn and Estella have always been as close as sisters can be. Growing up in a wealthy, eminent, and sometimes

deceitful family, they've relied on each other for support and confidence. But now Gwendolyn is lying in a coma, the sole survivor of Estella's poisoning of their whole clan. As Gwendolyn struggles to regain consciousness, she desperately retraces her memories, trying to uncover the moment that led to this shocking act. Was it their aunt's mysterious death at sea? Estella's unhappy marriage to a dangerously brutish man? Or were the shifting loyalties and unspoken resentments at the heart of their opulent world too much to bear? Can Gwendolyn, at last, confront the carefully buried mysteries in their family's past and the truth about who she and her sister really are? Traveling from the luxurious world of the rich and powerful in Indonesia to the most spectacular shows at Paris Fashion Week, from the sunny coasts of California to the melting pot of Melbourne's university scene, *The Majesties* "is a thrilling, tender page-turner" (Kryz Lee, author of *Drifting House*) as well as "a sobering look at the dark side of extreme wealth" (Kirkus Reviews).

Tales of Two Planets Penguin

An unflinching portrayal of the Korean

immigrant experience from an extraordinary new talent in fiction. Spanning Korea and the United States, from the postwar era to contemporary times, Krys Lee's stunning fiction debut, *Drifting House*, illuminates a people torn between the traumas of their collective past and the indignities and sorrows of their present. In the title story, children escaping famine in North Korea are forced to make unthinkable sacrifices to survive. The tales set in America reveal the immigrants' unmoored existence, playing out in cramped apartments and Koreatown strip malls. A makeshift family is fractured when a shaman from the old country moves in next door. An abandoned wife enters into a fake marriage in order to find her kidnapped daughter. In the tradition of Chang-rae Lee's *Native Speaker* and Jhumpa Lahiri's *Interpreter of Maladies*, *Drifting House* is an unforgettable work by a gifted new writer.

[Record Research](#) Penguin

Drifting House Penguin

Asian American Society New

Internationalist

A New York Times Top Ten Book of the Year and National Book Award finalist,

Pachinko is an "extraordinary epic" of four generations of a poor Korean immigrant family as they fight to control their destiny in 20th-century Japan (San Francisco Chronicle). NEW YORK TIMES NOTABLE BOOK OF 2017 * A USA TODAY TOP TEN OF 2017 * JULY PICK FOR THE PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB NOW READ THIS * FINALIST FOR THE 2018 DAYTON LITERARY PEACE PRIZE * WINNER OF THE MEDICI BOOK CLUB PRIZE Roxane Gay's Favorite Book of 2017, Washington Post NEW YORK TIMES BESTSELLER * #1 BOSTON GLOBE BESTSELLER * USA TODAY BESTSELLER * WALL STREET JOURNAL BESTSELLER * WASHINGTON POST BESTSELLER "There could only be a few winners, and a lot of losers. And yet we played on, because we had hope that we might be the lucky ones." In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant--and that her lover is married--she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing

through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations. Richly told and profoundly moving, *Pachinko* is a story of love, sacrifice, ambition, and loyalty. From bustling street markets to the halls of Japan's finest universities to the pachinko parlors of the criminal underworld, Lee's complex and passionate characters--strong, stubborn women, devoted sisters and sons, fathers shaken by moral crisis--survive and thrive against the indifferent arc of history. *Includes reading group guide*

Strangers I Know Random House Large Print Publishing

This book examines the artistic practices of a range of British-based artists of East Asian (Chinese, Japanese, Korean and Taiwanese) heritage to consider the social, political and cultural effects of migration or diaspora on their creative production. Beccy Kennedy-Schtyk demonstrates three themes: the multiplicity and expansive contemporaneity of these artists' visual oeuvres; the physical impact or interpretation of migratory

circumstances on their artistic practices; and the necessity to continue to evolve ways of thinking about migration, race and border crossings in the current political climate of the 21st century. The book will be of interest to scholars studying art history, Asian studies, British studies, migration and diaspora studies, and cultural studies.

Into This World Penguin

This unflinching and powerful novel tells the "deeply felt and fiercely written" story of a young girl's journey out of Zimbabwe to America (New York Times Book Review). Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chip's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great

storytellers of displacement and arrival who have come before her — from Junot Diaz to Zadie Smith to J.M. Coetzee — while she tells a vivid, raw story all her own. "Original, witty, and devastating." —People

White Cloud Mountain Atlantic Books
Kim Byeongsu is losing his mind. Quite literally. He keeps forgetting the little things in life, like basic words, whether or not he has a dog, the last time he killed someone... In his prime, Byeongsu was one of the best murderers around, spending years obsessively trying to perfect his technique, only killing in the pursuit of artistry. And then he gave it all up to be a dedicated father to his adopted-daughter, Eunhui. Now though, suffering from the onset of dementia, he decides to come out of retirement one last time and for one final target: his daughter's boyfriend, who he believes is a serial killer just like him. After all, it takes one to know one. In other dark and glittering tales, an affair between two childhood friends questions the limits of loyalty and love; a family disintegrates after a baby son is kidnapped and recovered years later; and a wild, erotic pursuit of creativity might

just come at the expense of all sanity. 'Filled with the kind of sublime, galvanizing stories that strike like a lightning bolt, searing your nerves' Nylon

Diary of a Murderer Open Road Media
Food can bring together families, communities, and cultures. It is the essence of life and yet our relationships with one another can be most fraught at the dinner table. This perpetually fascinating subject has inspired a unique collection of fiction—including flash fiction, essay, short stories, and even a "stoku" (amalgam of short story and haiku)—from a wonderfully diverse and international group of authors. The authors in the anthology include Elaine Chiew, Chitra Banarjee Divakaruni, Rachel J. Fenton, Diana Ferraro, Vanessa Gebbie, Pippa Goldschmidt, Sue Guiney, Patrick J. Holland, Roy Kelsey, Charles Lambert, Kryss Lee, Stefani Nellen, Mukoma Wa Ngugi, Ben Okri, Angie Pelekidis, Susannah Rickards, and Nikesh Shukla. Elaine Chiew is a London-based writer who has won several prizes for her short stories and flash fiction. She was included in *One World: A Global Anthology of Short Stories*. Many of her stories revolve around food.

Chitra Banarjee Divakaruni is an award-winning author, poet, activist, and teacher of writing. She has been published in many magazines and her writing has been included in over fifty anthologies. Ben Okri has published eight novels, including *The Famished Road* and *Starbook*, as well as collections of poetry, short stories, and essays. He has won numerous international prizes. Pippa Goldschmidt writes long and short fiction, poetry and nonfiction. Her PhD in astronomy inspired her first novel *The Falling Sky*, about a female astronomer who discovers the Universe and loses her mind.

Pachinko (National Book Award Finalist)
Reagan Arthur Books

Asian Americans are a growing, minority population in the United States. After a 46 percent population growth between 2000 and 2010 according to the 2010 Census, there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian-origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the

persistence of common stereotypes that label them as a "model minority" for the generalized attributes offered uncritically in many media depictions. *Asian American Society: An Encyclopedia* provides a thorough introduction to the wide-ranging and fast-developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four-volume encyclopedia feature more than 300 A-to-Z articles authored by AAAS members and experts in the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents, organized chronologically, that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features: More than 300 articles authored by experts in the field, organized in A-to-Z format, help students understand Asian American influences on American life, as well as the impact of American society on reshaping Asian American identities and social structures over time. A core

collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and themes; a Glossary defines key terms; and a Resource Guide provides lists of books, academic journals, websites and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American/ethnic studies libraries, and social science libraries.

Geek in Korea Epigram Books

The Routledge Handbook of Korean Culture and Society is an accessible and interdisciplinary resource that explores the formation and transformation of Korean culture and society. Each chapter provides a comprehensive and thought-provoking overview on key topics, including: compressed modernity, religion, educational migration, social class and

inequality, popular culture, digitalisation, diasporic cultures and cosmopolitanism. These topics are thoroughly explored by an international team of Korea experts, who provide historical context, examine key issues and debates, and highlight emerging questions in order to set the research agenda for the near future. Providing an interdisciplinary overview of Korean culture and society, this Handbook is an essential read for undergraduate and postgraduate students, as well scholars in Korean Studies, Cultural Studies, Sociology, Anthropology, and Asian Studies in general.

The Hard Way SAGE Publications
From the New York Times bestselling author of *Escape From Camp 14*, Blaine Harden tells the riveting story of Kim Il Sung's rise to power, and the brave North Korean fighter pilot who escaped the prison state and delivered the first MiG-15 into American hands In *The Great Leader and the Fighter Pilot*, New York Times bestselling author Blaine Harden tells the riveting story of how Kim Il Sung grabbed power and plunged his country into war against the United States while the youngest fighter pilot in his air force was

playing a high-risk game of deception—and escape. As Kim ascended from Soviet puppet to godlike ruler, No Kum Sok noisily pretended to love his Great Leader. That is, until he swiped a Soviet MiG-15 and delivered it to the Americans, not knowing they were offering a \$100,000 bounty for the warplane (the equivalent of nearly one million dollars today). The theft—just weeks after the Korean War ended in July 1953—electrified the world and incited Kim's bloody vengeance. During the Korean War the United States brutally carpet bombed the North, killing hundreds of thousands of civilians and giving the Kim dynasty, as Harden reveals, the fact-based narrative it would use to this day to sell paranoia and hatred of Americans. Drawing on documents from Chinese and Russian archives about the role of Mao and Stalin in Kim's shadowy rise, as well as from never-before-released U.S. intelligence and interrogation files, Harden gives us a heart-pounding escape adventure and an entirely new way to understand the world's longest-lasting totalitarian state. The Risk of Us Penguin
A bold, contemporary and urgent novel

from a renowned Italian writer that examines silence in different forms, immigration, family and social class. **Unsung Hero: The Story of Colonel Young Oak Kim** Grand Central Publishing
"Lee takes us into urgent and emotional novelistic terrain: the desperate and tenuous realms defectors are forced to inhabit after escaping North Korea." –Adam Johnson, author of *The Orphan Master's Son* "The more confusing and horrible our world becomes, the more critical the role of fiction in communicating both the facts and the meaning of other people's lives. Kryss Lee joins writers like Anthony Marra, Khaled Hosseini and Elnathan John in this urgent work." –San Francisco Chronicle
Yongju is an accomplished student from one of North Korea's most prominent families. Jangmi, on the other hand, has had to fend for herself since childhood, most recently by smuggling goods across the border. Then there is Danny, a Chinese-American teenager whose quirks and precocious intelligence have long made him an outcast in his California high school. These three disparate lives converge when they flee their homes, finding themselves in a

small Chinese town just across the river from North Korea. As they fight to survive in a place where danger seems to close in on all sides, in the form of government informants, husbands, thieves, abductors, and even missionaries, they come to form a kind of adoptive family. But will Yongju, Jangmi and Danny find their way to the better lives they risked everything for? Transporting the reader to one of the least-known and most threatening environments in the world, and exploring how humanity persists even in the most desperate circumstances, *How I Became a North Korean* is a brilliant and essential first novel by one of our most promising writers. A FINALIST FOR THE 2016 CENTER FOR FICTION FIRST NOVEL PRIZE Longlisted for the Carnegie Medal One of The Millions' most anticipated books of the second half of 2016 One of Elle.com's "11 Best Books to Read in August" One of Bookpage's "Six Stellar Summer Debuts"

Cooked Up Faber & Faber
Immigration Structures and Immigrant Lives provides a concise, comprehensive, interdisciplinary introduction to United States immigration and immigrants. The book is presented in two parts. Part I

addresses the history, structure, dynamics, and politics of United States immigration from colonial times to the present. Part II focuses on the lives of immigrants with separate chapters examining the immigrant struggle simply to live, the challenges and opportunities of work in America, the different beliefs and commitments that fortify immigrants in their new lives, and the many different ways in which immigrants come to belong in the United States. The introduction and epilogue bracket the United States experience within a broader consideration of human mobility and current global migration trends and issues. Tables, case examples, and a timeline help illuminate both the general shape of immigration and the details of immigrant life. This text is accompanied by an ancillary package of digital tables and illustrations in order to enhance the learning experience of both the instructors and students.

Routledge Handbook of Korean Culture and Society Simon and Schuster
 A poignant, dazzling debut novel about a woman who longs to be a mother and the captivating yet troubled child she and her husband take in.

Cultural Bifocals on Chinese TV Series and Diaspora Fiction Penguin

Political prisoner Hyun Woo is freed after eighteen years to find no trace of the world he knew. The friends with whom he shared utopianist dreams are gone. His Seoul is unrecognizably transformed and aggressively modernized. Yoon Hee, the woman he loved, died three years ago. A broken man, he drifts toward a small house in Kalmoe, where he and Yoon Hee once stole a few fleeting months of happiness while fleeing the authorities. In the company of her diaries, he relives and reviews his life, trying to find meaning in the revolutionary struggle that consumed their youth—a youth of great energy and optimism, victim to implacable history. Hyun Woo weighs the worth of his own life, spent in prison, and that of the strong-willed artist Yoon Hee, whose involvement in rebel groups took her to Berlin and the fall of the wall. With great poignancy, Hwang Sok-yong grapples with the immortal questions—the endurance of love, the price of a commitment to causes—while depicting a generation that sacrificed youth, liberty, and often life, for the dream of a better tomorrow.

By the Book Tuttle Publishing

The Korean Charlotte's Web More than 2 million copies sold This is the story of a hen named Sprout. No longer content to lay eggs on command, only to have them carted off to the market, she glimpses her future every morning through the barn doors, where the other animals roam free, and comes up with a plan to escape into

the wild—and to hatch an egg of her own. An anthem for freedom, individuality, and motherhood featuring a plucky, spirited heroine who rebels against the tradition-bound world of the barnyard, *The Hen Who Dreamed She Could Fly* is a novel of universal resonance that also opens a window on Korea, where it has captivated millions of readers. And with its array of

animal characters—the hen, the duck, the rooster, the dog, the weasel—it calls to mind such classics in English as *Animal Farm* and *Charlotte's Web*. Featuring specially-commissioned illustrations, this first English-language edition of Sun-mi Hwang's fable for our times beautifully captures the journey of an unforgettable character in world literature.

Best Sellers - Books :

- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [It Ends With Us: A Novel \(1\)](#)
- [How To Catch A Mermaid](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)
- [Love You Forever](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [The Nightingale: A Novel](#)
- [A Letter From Your Teacher: On The First Day Of School](#)
- [The Housemaid](#)