
Black Girl Lost Donald Goines

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ANTONY TREVINO

What Was African American

Literature? Holloway House Publishing
 Five bodies, five intersecting storylines, five lives . . . each searching for hope and redemption. Wayne County Medical Examiner's Office, Detroit, Michigan: October 31, 1999. Five unidentified bodies lie in the Wayne County morgue on Halloween night. Although each character was on a separate journey, fate leads each of the five victims to cross paths on the streets of Detroit en route to their tragic demise. Set against the backdrop of a Devil's Night party at legendary Detroit concert venue and nightclub, Saint Andrew's Hall, *Awaiting Identification* details the final night on earth for five lost souls. NYC Girl: a former dancer arrives

back home from New York City to make amends with her mother and begin to rebuild her life. Leaf Man: a musician and part-time DJ is on the cusp of his big break with one final, unexpected drug deal to complete before he can go totally straight. R.I.P.: a career criminal must come up with a large sum of money to pay for his father's medical expenses, despite his yearning for a crime-free life. The Zealot: a religious fanatic on a mission from God to rid the city of filth. Cat Man: a kind and trusting homeless man wanders the city looking for new friends. Like the city in which it takes place, *Awaiting Identification* is a story of hope, identity, and above all, redemption.
Part 1 of the Dopeman's Trilogy Holloway House Publishing
 In this sequel to *Little Black Girl Lost*, Johnnie Wise, haunted by the murder of her mother's killer and the subsequent

riots, is unable to stop thinking about ruthless crime boss Napoleon Bentley even though she loves Lucas Matthews, the current man in her life. Reprint.
The Cartel 4 Light Technology Publishing
 Whoreson Jones is the son of a beautiful black prostitute and an unknown white john. As a child, he's looked after by his neighbourhood's imposing matriarch, Big Mama, while his mother works the streets. At the age of 12, his street education begins when a man named Fast Black schools him in trickology. By 13, Whoreson is a cardsharp. At the age of 16 his childhood comes to an abrupt end when he becomes a fully-fledged pimp: cold-blooded and ruthless. As he battles to understand his world, he must learn to live up to his mother's words, 'First be a man, then be a pimp'.
Kenyatta's Escape Holloway House Publishing

Black Girl Lost Kensington Books

Death List Kensington Books

NeoSlave Narratives is a study in the political, social, and cultural content of a given literary form--the novel of slavery cast as a first-person slave narrative. After discerning the social and historical factors surrounding the first appearance of that literary form in the 1960s, NeoSlave Narratives explores the complex relationship between nostalgia and critique, while asking how African American intellectuals at different points between 1976 and 1990 remember and use the site of slavery to represent the crucial cultural debates that arose during the sixties.

Thugs and the Women Who Love Them

Anchor Books

Goines' classic novel of prison life, it has been called "one of the most revealing books ever written about prison life and the bigotry built into our system."

Diary of a Street Diva Holloway House Publishing

Clark takes the reader through the stories of three ambitious, educated women who aspire to escape the ghetto and follow their hopes and dreams. None of the friends can resist their attraction to their thug boyfriends, which threatens to hold them back from their dreams.

A Novel Holloway House Publishing

African American literature is over. With this provocative claim Kenneth Warren sets out to identify a distinctly African American literature—and to change the terms with which we discuss it. Rather than contest other definitions, Warren makes a clear and compelling case for understanding African American literature as creative and critical work written by black Americans within and against the strictures of Jim Crow America. Within these parameters, his book outlines protocols of reading that best make sense of the literary works produced by African American writers and critics over the first two-thirds of the twentieth century. In Warren's view, African American literature begged the question: what would happen to this literature if and when Jim Crow was finally overthrown? Thus, imagining a world without African American literature was essential to that literature. In support of this point, Warren focuses on three moments in the history of Phylon, an important journal of African American culture. In the dialogues Phylon documents, the question of whether race would disappear as an organizing literary category emerges as shared ground for critical and literary practice. Warren also points out that while scholarship by black Americans has always been the province

of a petit bourgeois elite, the strictures of Jim Crow enlisted these writers in a politics that served the race as a whole. Finally, Warren's work sheds light on the current moment in which advocates of African American solidarity insist on a past that is more productively put behind us.

Kenyatta's Last Hit Black Girl Lost

"Kenyatta and his army of brothers take on a deadly ghetto chieftain"--Cover.

A Story of the Mafia Oxford University Press on Demand

Teenagers Sandra and Chink fall in love after they start selling drugs in inner-city Los Angeles, but when he goes to jail and Sandra is later raped, Chink escapes to seek revenge against the men responsible.

Carl Weber Presents Kensington Books

In the little city of Flint, MI, the good die young and the people left standing are the grimmest of characters. With reign over the city's drug trade, Benjamin Atkins made sure that his precious daughter, Raven, was secluded from the grit that the city had to offer. But when Raven's young heart gets claimed by Mizan, a stick-up kid in search of a come-up, there's nothing Benjamin can do about losing her to the streets. She chooses love over loyalty and runs off with Mizan, but her new role as wifey soon proves to be more than she can handle. Puppy love always feels right, but things turn stale, and she soon finds that everyone she loves has disappeared. All she has is Mizan, but when hugs and kisses turn to bloody lips and black eyes, she realizes that Mizan is not who she thought he was. Raven becomes desperate for a way out, but this time, Daddy can't save her. Every time she finds the courage to leave, fear convinces her to stay. Like a moth to a flame, Raven is drawn to Mizan, even though she knows he'll be the death of her. When the hood life she chose becomes unbearable and the only way out is in a coffin, what will she do?

White Man's Justice, Black Man's Grief

Kensington Books

Are you a beaver cleaver or the office bike? Would you rather pack fudge or munch carpet? Do you content yourself with paddling the pickle as you're still a cherry boy? Sex Slang will not only give you 3,000 words to talk about your favourite pastimes, but also open your eyes to practices you didn't even know existed. All words are illustrated by a reference from a variety of sources to prove their existence. This naughty book will give you a spectacular sexual vocabulary from all over the English speaking world, as well as hours of reading pleasure.

New Critical Readings Kensington Books

The author that brought black literature to the streets is back. Weaving stories of deceit, sex, humor and race Iceberg Slim, best-selling author of Pimp, brings us the story of a hustler who doesn't just play the con game, he transforms it. This is the gritty truth, the life of a hustler in south side Chicago where the only characters are those who con and those who get conned. Trick Baby tells the story of "White Folks," a blue-eyed, light-haired, con-artist whose pale skin allows him to pass in the streets as a white man. Folks is tormented early in life, rejected by other children and branded a "Trick Baby," the child conceived between a hooker and her trick. Refusing to abandon his life in the ghetto and a chance at revenge, Folks is taken under the wing of an older mentor, Blue. What happens next is not to be believed. Only Slim could bring us the story of a hustler, forced to learn the game and rise to the top. It's Slim's story and he tells it in the only way he knows how, in the language of the streets.

Studies in the Social Logic of a Literary Form Harvard University Press

"A true urban novel filled with vivid images of the street." -Black Issues Book Review Treasure E. Blue, street lit's hottest newcomer, crafts characters that fly off the page and a story that burns with intensity. Set in Harlem, this searing novel is a poignant and gritty portrait of urban survival of the ghetto's fittest . . . and most fierce. Silver Jones knows just how cruel life can be. Her mother was chewed up and spit out by its dark side--brutally murdered while turning a trick. Rather than live with her abusive grandmother, Silver runs away. Determined to escape the mean streets, Silver longs for an education. But after running into an old friend, a homeless youth named Chance whom she'd taken under her wing once upon a time, Silver puts her dreams of college on hold. Chance is grown now--and he's a powerful drug overlord. But underneath the cool exterior is the same innocent boy Silver once loved. As they begin an affair, Silver tries to convince Chance to give up the lethal way of life that ruined both their childhoods. But Chance knows that walking away from the game means having to pay a deadly price. Silver won't take no for an answer--even if it means delving into a seedy underworld and outsmarting some of its most vicious drug-dealers and cold-blooded murderers. "Even in Blue's world of double-crossing, misogyny, drugs and brutality, an against-all-odds fairy tale can come true."

-Publishers Weekly

Little Black Girl Lost 2 Simon and Schuster

Every Hustler's reign ends in one of two ways. . .prison or death. Refusing to let the prediction become a reality, Julius "Jules" Carter creates new rules to an old game. Strategically, he forms one of the most notorious drug operations Harlem has ever seen. Jules thought the game was his biggest challenge that is until he meets Tish. Young and Ambitious she is determined to escape from Harlem's allure, but her love for Jules has her rooted. She gets tangled in his web of lies and deceit. When she finds out about his past demons and connects them with her own, she soon finds out that there's a thin line between love and hate. You can't turn a bad girl good, but once a good girl turns bad she's gone forever. Julius finds out the hard way that everything done in the dark eventually comes to light. Ashley and JaQuavis narrate a fast paced, suspenseful tale of one of Harlem's biggest drug lords, his rise to power, and the woman behind him.

Dutch Urban Renaissance

Chronicles the clash between Jimmy Collucci, an ambitious member of Chicago's Mafia, and Jessie Taylor, an African American driven by revenge and hatred to destroy Collucci's infamous organization.

A Gangster's Girl Saga Simon and Schuster James Bernard Jr., a.k.a. Dutch, has become the most dangerous criminal in New Jersey. From his early skill as a car thief, Dutch recognized the opportunity to rule the streets and he seized it. Feared by all, and completely fearless, Dutch and his dangerous clique take over the lucrative heroin business of a local African drug lord. With both the protection and respect of the Mafia, Dutch becomes the most terrifying force on the streets. District Attorney Anthony Jacobs is determined to take down Dutch and his crew, and he's confident that his witnesses will testify against them. But a sudden turn of events will soon make the DA's job harder than he imagined.

Long White Con Kensington Books
Joni Mitchell: New Critical Readings

recognizes the importance and innovativeness of the musician and artist Joni Mitchell and the need for a collection that theorizes her work as musician, composer, cultural commentator and antagonist. It showcases pieces by established and early career academics from the fields of popular music and literary studies on subjects such as Mitchell's guitar technique, the politics of aging in her work, and her fractious relationship with feminism. The collection features close readings of specific songs, albums, and performances while also paying keen attention to Mitchell's wider cultural contributions and significance.

Pimp Wayne State University Press David clawed his way out of the streets; he did whatever it took to get to the top, but he didn't know it could cost him his life.
The Syndicate 3 Kensington Books "The streets run red with blood when war breaks out between Blacks and Chicanos."--Cover.

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- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [The Five-star Weekend](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
- [Haunting Adeline \(cat And Mouse Duet\)](#)
- [Fahrenheit 451](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)
- [Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr.](#)
- [The Inmate: A Gripping Psychological Thriller](#)