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The Routledge Handbook of Disability Arts, Culture, and Media

Disability Rights Advocacy Online

Augmentative and Alternative Communication: Engagement and Participation

Routledge Handbook of Sport and COVID-19

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Digital Sociology in Everyday Life

Communicating COVID-19

The Routledge Companion to Disability and Media

Encyclopedia of Cyber Behavior

Disability and the Media

Disability and Information Technology

Management of Broadband Technology and Innovation

Disability and Technology

Fostering Accessible Technology through Regulation

Understanding the Lived Experiences of Persons with Disabilities in Nine Countries

E-Governance and Civic Engagement: Factors and Determinants of E-Democracy

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SHILOH WILSON

Social Inclusion: Societal and Organizational Implications for Information Systems Routledge

"This book examines how e-government facilitates online public reporting, two-way communication and debate, online citizen participation in decision-making, and citizen satisfaction with e-governance"--Provided by publisher.

Net Work Springer Nature

This edited collection, follows on from 'Communicating COVID-19: Interdisciplinary Perspectives' (2021) and brings together different scholars from around the world to explore and critique the ongoing advances of communicating COVID, two years into the pandemic. Pandemic life has become familiar to us, with all its disruptions and uncertainties. In the second year of COVID, many societies emerged well attuned to new waves of infections, while others, having initially demonstrated 'gold standard' responses, regressed, either through a premature end to public health restrictions or challenges around vaccine rollouts. In many countries, bitter social divisions have arisen over mask-wearing, lockdowns, quarantine and vaccination. To better understand the ever evolving communicative landscape of COVID-19, this collection shares updated perspectives from the disciplines of media and communication, journalism, public health and primary care, sociology, and political and behavioural science, addressing the major issues that have confronted communicators, including vaccine hesitancy, misinformation, and the mobilisation of community driven communication responses as restrictions eased in various parts of the world.

Dis/ability in Media, Law and History Routledge

How communication technologies meant to empower people with speech disorders—to give voice to the voiceless—are still subject to disempowering structural inequalities. Mobile technologies are often hailed as a way to "give voice to the voiceless." Behind the praise, though, are beliefs about technology as a gateway to opportunity and voice as a metaphor for agency and self-representation. In *Giving Voice*, Meryl Alper explores these assumptions by looking closely at one such case—the use of the Apple iPad and mobile app Proloquo2Go, which converts icons and text into synthetic speech, by children with disabilities (including autism and cerebral palsy) and their families. She finds that despite claims to empowerment, the hardware and software are still subject to disempowering structural inequalities. Views of technology as a great equalizer, she illustrates, rarely account for all the ways that culture, law, policy, and even technology itself can reinforce disparity, particularly for those with disabilities. Alper explores, among other things, alternative understandings of voice, the surprising sociotechnical importance of the iPad case, and convergences and divergences in the lives of parents across class. She shows that working-class and low-income parents understand the app and other communication technologies differently from upper- and middle-class parents, and that the institutional ecosystem reflects a bias toward those more privileged. Handing someone a talking tablet computer does not in itself give that person a voice. Alper finds that the ability to mobilize social, economic, and cultural capital shapes the extent to which individuals can not only speak but be heard.

Reframing Disability in Manga CRC Press

This book presents the proceedings of the Working Conference on the societal and organizational implications for information systems of social inclusion. The contributed papers explore technology design and use in organizations, and consider the processes that engender social exclusion along with the issues that derive from it. The conference, sponsored by the International Federation for

Information Processing Working Group 8.2, was held in Limerick, Ireland, in July, 2006.

The Media, Political Participation and Empowerment MIT Press

A journalist's passionate expose of the media's portrayal of the disabled.

Policy Press

When one considers broadband, the Internet immediately springs to mind. However, broadband is impacting society in many ways. For instance, broadband networks can be used to deliver healthcare or community related services to individuals who don't have computers, have distance as an issue to contend with, or don't use the internet. Broadband can support better management of scarce energy resources with the advent of smart grids, enables improved teleworking capacity and opens up a world of new entertainment possibilities. Yet scholarly examinations of broadband technology have so far examined adoption, usage, or diffusion but missed exploring the capacity of broadband networks to enable new applications, the management aspects of funding and developing broadband-enabled services, or the policy environment in which such networks are developed. This book explores a wide range of issues associated with the deployment and use of broadband including its impacts on individuals, organizations, and society, and offers a generalist understanding of the technical aspects of broadband. *Management of Broadband Technology and Innovation* offers insights on broadband from the perspectives of Information Systems, Management, Strategy, and Communications Policy scholars, drawing on research from these disciplines to inform diverse aspects of broadband deployment, policy, and use. Issues associated with a subject technical in nature, but now researched in many ways, are emphasised. This book explains various softer aspects of broadband deployment and use, focusing on the benefits of broadband rather than on details of the technology.

Spaces of Care Routledge

Global Mobile Media offers an overview of the complex topic of mobile media, looking at the emerging industry structures, new media economies, mobile media cultures and network politics of mobiles as they move centre-stage in media industries.

Uses of Blogs Rowman & Littlefield

The collection examines the ways in which the emerging interdisciplinary study of care provokes a reassessment of the connections and disjuncture between care and governance, ethics, and public, personal and professional identities. Evolving from a project coordinated by the Cambridge Socio-Legal Group, *Spaces of Care* brings together leading international scholars to articulate what we may consider to be a useful analytic of care. Lawyers, anthropologists, sociologists and criminologists reflect on specific aspects of conceptualising caring relations in 'spaces'. These spaces include: communities of care and abandonment; self-care and kinship care; spaces as 'gaps' in care; the meanings of marketised care; and the ways in which care is constructed and constrained in different ways in venues such as homes, prisons, workplaces and virtual spaces. Common themes include temporality (historical specificity) and the dynamics of care across time and place; subjectivity (including different experiences of care); the economies of care (including the commodification of care; public and private manifestations of care; privatised 'care'); disruptions of care (which generate vulnerabilities with regard to continuities of care); eligibility (those deemed to be deserving and undeserving of care); relationalities of care (collective and individual agency in caring relations, kinship care), and technologies and imaginaries of care (as in new notions of care forged by those in online virtual worlds such as Second Life).

Global Mobile Media Broadview Press

Technological, cultural and economic forces are transforming political communication, posing challenges and opportunities for politicians and media organisations, while at the same time many

governments and civil society express concerns about the extent and nature of political empowerment and civic engagement. This book offers an international perspective on current thinking and practice about civic and audience empowerment, focusing on the ways and means through which media can empower or dis-empower citizens as audiences. It features theoretical and empirical chapters that draw specific attention to a reappraisal of the theories, methods and issues that inform our understanding of citizens and audiences in contemporary politics. The authors address the following questions: How much and what sorts of civic and audience empowerment are most desirable, and how does this differ cross-nationally? How do citizens relate to private and public spaces? How do citizens function in online, networked, liminal and alternative spaces? How do audiences of 'non-political' media spaces relate their experiences to politics? How are political parties and movements utilising audiences as co-creators of political communication and what are the consequences for democracy? With examples from the UK, USA, Holland, France, Germany, The Middle East, South Africa and Mexico, this innovative volume will be of interest to students and scholars of political science, marketing, journalism, cultural studies, public relations, media and international relations.

Disability Rhetoric Routledge

The Sound Studies Reader blends recent work that self-consciously describes itself as 'sound studies' along with earlier and lesser-known scholarship on sound from across the humanities and social sciences. The Sound Studies Reader touches on key themes like noise and silence; architecture, acoustics and space; media and reproducibility; listening, voices and disability; culture, community, power and difference; and shifts in the form and meaning of sound across cultures, contexts and centuries. Writers reflect on crucial historical moments, difficult definitions, and competing accounts of the role of sound in culture and everyday life. Across the essays, readers will gain a sense of the range and history of key debates and discussions in sound studies. The collection begins with an introduction to welcome novice readers to the field and acquaint them the main issues in sound studies. Individual section introductions give readers further background on the essays and an extensive up to date bibliography for further reading in sound studies make this an original and accessible guide to the field. Contributors: Rick Altman, Jacques Attali, Roland Barthes, Jody Berland, Karin Bijsterveld, Barry Blesser, Georgina Born, Michael Bull, Adriana Cavarero, Michel Chion, Kate Crawford, Richard Cullen Rath, Jacques Derrida, Mladen Dolar, John Durham Peters, Kodwo Eshun, Frantz Fanon, Lisa Gitelman, Gerard Goggin, Steve Goodman, Stefan Helmreich, Michelle Hilmes, Charles Hirschkind, Shuhei Hosokawa, Don Ihde, Douglas Kahn, Friedrich Kittler, Brandon LaBelle, James Lastra, Richard Leppert, Michèle Martin, Louise Meintjes, Mara Mills, John Mowitt, R. Murray Schafer, Ana María Ochoa Gautier, John Picker, Benjamin Piekut, Trevor Pinch, Tara Rodgers, Linda-Ruth Salter, Jacob Smith, Jason Stanyek, Jonathan Sterne, Emily Thompson, Frank Trocco, Michael Veal, Alexander Weheliye

The Sound Studies Reader Routledge

This book interrogates trends in training and employment of people with disabilities in the media through an analysis of people with disabilities' self-representation in media employment. Improving disability representations in the media is vital to improving the social position of people with disability, and including people with lived experience of disability is integral to this process. While the media industry has changed significantly as a result of digital and participatory media, discriminatory attitudes around fear and pity continue to impact whether people with disability find work in the media. The book demonstrates no significant changes in attitudes towards employing disabled media workers since the 1990s when the last major research into this topic took place. By focusing on the employment of people with disability in media industries, Katie Ellis addresses a neglected area of media diversity, appealing to researchers in media and cultural studies as well as critical disability studies.

Disability, Media, and Representations Springer

Media representation of and for the disabled has been recharged in recent years with the expansion of new media worldwide. Interactive digital communications -- such as the Interact, new varieties of voice and text telephones, and digital broadcasting -- have created a need for a more innovative understanding of new media and disability issues. This engaging analysis offers a global perspective on how people with disabilities are represented as users, consumers, viewers, or listeners of new media, by policymakers, corporations, programmers, and the disabled themselves.

Disabling Barriers - Enabling Environments IGI Global

Bringing together scholars from around the world to research the intersection between media and disability, this edited collection aims to offer an interdisciplinary exploration and critique of print, broadcast and online representations of physical and mental impairments. Drawing on a wide range of case studies addressing how people can be 'othered' in contemporary media, the chapters focus on analyses of hateful discourses about disability on Reddit, news coverage of disability and education, media access of individuals with disabilities, the logic of memes and brain tumour on Twitter, celebrity and Down Syndrome on Instagram, disability in TV drama, the metaphor of disability for the nation; as well as an autoethnography of treatment of breast cancer. Providing a much-needed global perspective, *Disability, Media, and Representations* examines the relationship between self-representation and representations in either reinforcing or debunking myths around disability, and ways in which academic discourse can be differently articulated to study the relationship between media and disability. This book will be of interest to students and researchers of disability studies and media studies as well as activists and readers engaged in debates on diversity, inclusivity and the media.

Management Practices for Engaging a Diverse Workforce Edward Elgar Publishing

An authoritative and indispensable guide to disability and media, this thoughtfully curated collection

features varied and provocative contributions from distinguished scholars globally, alongside next-generation research leaders. Disability and media has emerged as a dynamic and exciting area of contemporary culture and social life. Media-- especially digital technology--play a vital role in disability transformations, with widespread implications for global societies and how we understand communications. This book addresses this development, from representation and audience through technologies, innovations and challenges of the field. Through the varied and global perspectives of leading researchers, writers, and practitioners, including many authors with lived experience of disability, it covers a wide range of traditional, emergent and future media forms and formats. International in scope and orientation, *The Routledge Companion to Disability and Media* offers students and scholars alike a comprehensive survey of the intersections between disability studies and media studies. This book is available as an accessible eBook. For more information, please visit <https://taylorandfrancis.com/about/corporate-responsibility/accessibility-at-taylor-francis/>.

Moral Issues in Global Perspective - Volume 2: Human Diversity and Equality - Second Edition Routledge

A detailed study of the work of web designers, drawing on empirical research carried out from the birth of web design as an area of work in the 1990s to its professionalisation in the twenty-first century.

The Palgrave Handbook of Disability and Communication Springer

This book examines the initial impact of the coronavirus pandemic on global sport and the varying consequences of the sport shutdown on all levels of society. It also considers the many lessons that have been learnt so that sport stakeholders can successfully adjust and operate under the "new normal." Featuring authors, cases and examples from around the world, the book explores the impact of COVID-19 on sport at all levels, from community sport - where local clubs, gyms and development programmes had to find ways to survive with pitches closed and projects cancelled - to the major professional sport leagues and sport mega-events, with events postponed and teams playing in empty stadia. It considers the economic, social and developmental impacts of the pandemic, including physical, mental and social wellbeing, and looks at how key professional and community sport organizations have reacted to the crisis, reflecting on the lessons learnt and preparations for future pandemics and challenges of similar size and significance. With COVID-19 now endemic in the global population, this is an essential reference for anybody working in sport, from students and researchers to managers, policymakers and development officers.

Manifestos for the Future of Critical Disability Studies Routledge

The internet is so central to everyday life, that it is impossible to contemplate life without it. From finding romance, to conducting business, receiving health advice, shopping, banking, and gaming, the internet opens up a world of possibilities to people across the globe. Yet for all its positive attributes, it is also an environment where we witness the very worst of human behaviour - cybercrime, election interference, fake news, and trolling being just a few examples. What is it about this unique environment that can make people behave in ways they wouldn't contemplate in real life. Understanding the psychological processes underlying and influencing the thinking, interpretation and behaviour associated with this online interconnectivity is the core premise of Cyberpsychology. The Oxford Handbook of Cyberpsychology explores a wide range of cyberpsychological processes and activities through the research and writings of some of the world's leading cyberpsychology experts. The book is divided into eight sections covering topics as varied as online research methods, self-presentation and impression management, technology across the lifespan, interaction and interactivity, online groups and communities, social media, health and technology, video gaming and cybercrime and cybersecurity. The Oxford Handbook of Cyberpsychology will be important reading for those who have only recently discovered the discipline as well as more seasoned cyberpsychology researchers and teachers.

Disability and New Media Routledge

Since it was first published in 1993, *Disabling Barriers, Enabling Environments* has established itself as essential reading for anyone coming to the subject of disability studies. The book tackles a wide range of issues in numerous succinct chapters written by contributing authors, many of whom are disabled themselves. From the outset, the chapters take a multidisciplinary and international approach. The third edition is made up of 42 chapters, 15 of which are completely new to this edition, including: · Early seminal writings in disabled studies · Death and dying · Psychology · Hate crime and the criminal justice system · Sport · Psycho-emotional disability and internal oppression. This seminal textbook conveys the continuing developments in the lives and experiences of disabled people. It is valuable reading for students and professionals in the fields of social work, sociology, social policy, health and nursing as well as disabled people.

Disability and Equity in Higher Education Accessibility IGI Global

This book brings together formally disparate literatures and debates on disability and technology in a way that captures the complex interplay between the two. Drawing on disability studies, technology studies and clinical studies, the book argues that interdisciplinary insights together provide a more nuanced and less stylized picture of the benefits and barriers in disability and technology. Drawing on a breadth of empirical studies from across the globe, a picture emerges of the complex and multi-directional interplay of technology and disability. Technology is neither inherently enabling or disabling but fundamentally shaped by the social dynamics that shape their design, use and impact.

Giving Voice IGI Global

Examining how policy affects the human rights of people with disabilities, this topical Handbook presents diverse empirical experiences of disability policy and identifies the changes that are necessary to achieve social justice.

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